

♩ = 117,999901

Descant Recorder

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Kora

5-string Electric Bass

♩ = 117,999901

Solo

5

D. Rec.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vln.

Solo

8

D. Rec.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vln.

Solo



11

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

15

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo



18

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Solo

22

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Solo



25

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Solo

28

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Solo



31

D. Rec.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vln.

Solo

34

D. Rec.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vln.

Solo



38

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Solo

41 7

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Solo



45

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Solo

48

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Solo

Measures 48-50. Percussion: eighth-note pattern. J. Gtr.: complex chords with triplets. E. Gtr.: melodic line. Kora: simple melody. E. Bass: bass line. Solo: sustained chord.



51

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Solo

Measures 51-53. Percussion: eighth-note pattern. J. Gtr.: complex chords. E. Gtr.: melodic line. Kora: simple melody. E. Bass: bass line. Solo: sustained chord.

54 9

D. Rec.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Vln.

Solo

57

D. Rec.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vln.

Solo

10

60

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

3 3

3

=

63

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

3

67

D. Rec.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vln.

Solo



70

D. Rec.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Solo

73

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



76

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Solo

79 13

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Solo



82

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Solo

85

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

Measures 85-87. Percussion features a complex rhythmic pattern. J. Gtr. (Jazz Guitar) has four staves with various chords and arpeggios. Kora has a melodic line. E. Bass (Electric Bass) has a bass line. Solo has a few chords.



88

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

Measures 88-90. Percussion continues with a complex rhythmic pattern. J. Gtr. (Jazz Guitar) has four staves with various chords and arpeggios. Kora has a melodic line. E. Bass (Electric Bass) has a bass line. Solo has a few chords.

91

D. Rec.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vln.

Solo



94

D. Rec.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vln.

Solo

97

D. Rec.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vln.

Solo

The musical score for page 16, measures 97-100, is presented for various instruments. The key signature is one sharp (F#). The measures are as follows:

- Measure 97:** D. Rec. (quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5), Perc. (quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5), J. Gtr. (chords: D4-F#4-A4, E4-G4-B4, F#4-A4-C5, G4-B4-D5, A4-C5-E5, B4-D5-F#5, C5-E5-G5, D5-F#5-A5), J. Gtr. (chords: D4-F#4-A4, E4-G4-B4, F#4-A4-C5, G4-B4-D5, A4-C5-E5, B4-D5-F#5, C5-E5-G5, D5-F#5-A5), J. Gtr. (chords: D4-F#4-A4, E4-G4-B4, F#4-A4-C5, G4-B4-D5, A4-C5-E5, B4-D5-F#5, C5-E5-G5, D5-F#5-A5), Kora (quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5), E. Bass (quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4), Vln. (quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5), Solo (chords: D4-F#4-A4, E4-G4-B4, F#4-A4-C5, G4-B4-D5, A4-C5-E5, B4-D5-F#5, C5-E5-G5, D5-F#5-A5).
- Measure 98:** D. Rec. (quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5), Perc. (quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5), J. Gtr. (chords: D4-F#4-A4, E4-G4-B4, F#4-A4-C5, G4-B4-D5, A4-C5-E5, B4-D5-F#5, C5-E5-G5, D5-F#5-A5), J. Gtr. (chords: D4-F#4-A4, E4-G4-B4, F#4-A4-C5, G4-B4-D5, A4-C5-E5, B4-D5-F#5, C5-E5-G5, D5-F#5-A5), J. Gtr. (chords: D4-F#4-A4, E4-G4-B4, F#4-A4-C5, G4-B4-D5, A4-C5-E5, B4-D5-F#5, C5-E5-G5, D5-F#5-A5), Kora (quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5), E. Bass (quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4), Vln. (quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5), Solo (chords: D4-F#4-A4, E4-G4-B4, F#4-A4-C5, G4-B4-D5, A4-C5-E5, B4-D5-F#5, C5-E5-G5, D5-F#5-A5).
- Measure 99:** D. Rec. (quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5), Perc. (quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5), J. Gtr. (chords: D4-F#4-A4, E4-G4-B4, F#4-A4-C5, G4-B4-D5, A4-C5-E5, B4-D5-F#5, C5-E5-G5, D5-F#5-A5), J. Gtr. (chords: D4-F#4-A4, E4-G4-B4, F#4-A4-C5, G4-B4-D5, A4-C5-E5, B4-D5-F#5, C5-E5-G5, D5-F#5-A5), J. Gtr. (chords: D4-F#4-A4, E4-G4-B4, F#4-A4-C5, G4-B4-D5, A4-C5-E5, B4-D5-F#5, C5-E5-G5, D5-F#5-A5), Kora (quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5), E. Bass (quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4), Vln. (quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5), Solo (chords: D4-F#4-A4, E4-G4-B4, F#4-A4-C5, G4-B4-D5, A4-C5-E5, B4-D5-F#5, C5-E5-G5, D5-F#5-A5).
- Measure 100:** D. Rec. (quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5), Perc. (quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5), J. Gtr. (chords: D4-F#4-A4, E4-G4-B4, F#4-A4-C5, G4-B4-D5, A4-C5-E5, B4-D5-F#5, C5-E5-G5, D5-F#5-A5), J. Gtr. (chords: D4-F#4-A4, E4-G4-B4, F#4-A4-C5, G4-B4-D5, A4-C5-E5, B4-D5-F#5, C5-E5-G5, D5-F#5-A5), J. Gtr. (chords: D4-F#4-A4, E4-G4-B4, F#4-A4-C5, G4-B4-D5, A4-C5-E5, B4-D5-F#5, C5-E5-G5, D5-F#5-A5), Kora (quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5), E. Bass (quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4), Vln. (quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5), Solo (chords: D4-F#4-A4, E4-G4-B4, F#4-A4-C5, G4-B4-D5, A4-C5-E5, B4-D5-F#5, C5-E5-G5, D5-F#5-A5).

## Descant Recorder

$\text{♩} = 117,999901$

6

9

20

31

34

19

55

57

9

68

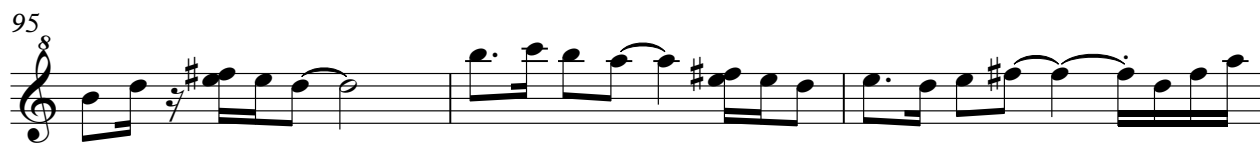
70

20

The musical score is written for a recorder in 4/4 time, with a tempo of 117,999901 beats per minute. The key signature has one sharp (F#). The score consists of eight staves of music. The first staff begins with a measure of rest for 6 measures. The second staff starts at measure 9 and includes a 20-measure rest. The third staff starts at measure 31. The fourth staff starts at measure 34 and includes a 19-measure rest. The fifth staff starts at measure 55. The sixth staff starts at measure 57 and includes a 9-measure rest. The seventh staff starts at measure 68 and features a triplet of eighth notes. The eighth staff starts at measure 70 and includes a 20-measure rest, also featuring a triplet of eighth notes.

2

## Descant Recorder



## Percussion

♩ = 117,999901

The image displays a percussion score for a 4/4 piece, spanning measures 1 through 30. The notation is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is indicated as ♩ = 117,999901. The score begins with a rest in measure 1, followed by a series of eighth and sixteenth notes in measures 2 through 30. The notation includes various rhythmic values, including eighth notes, sixteenth notes, and rests, as well as dynamic markings such as accents and slurs. The score is divided into systems, with measure numbers 5, 8, 11, 14, 17, 20, 23, 26, and 29 marking the beginning of new systems. The notation is written in a standard musical notation style, with notes and rests placed on a five-line staff. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is indicated as ♩ = 117,999901.

V.S.

This image displays a percussion score for measures 32 through 58. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into measures by bar lines. Measures 32-34, 38-40, 44-46, 50-52, and 56-58 contain complex rhythmic patterns with various note values, rests, and accidentals. Measures 35-37, 41-43, 47-49, and 53-55 contain simpler rhythmic patterns, primarily consisting of eighth and sixteenth notes. The score is presented in a clean, black-and-white format.

32

35

38

41

44

47

50

53

56

58

## Percussion

3

61

64

67

69

72

74

77

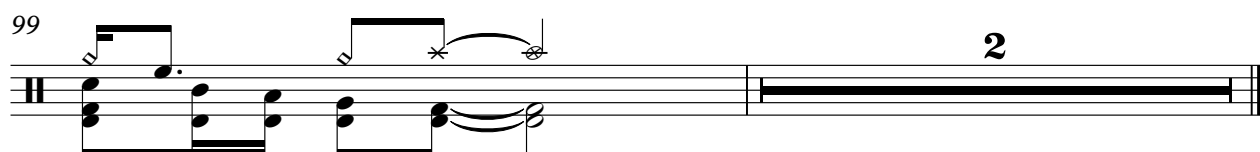
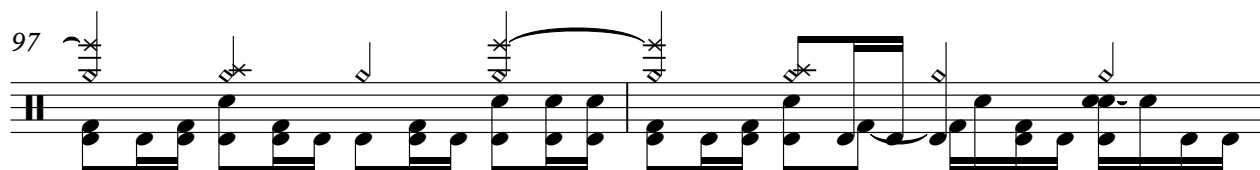
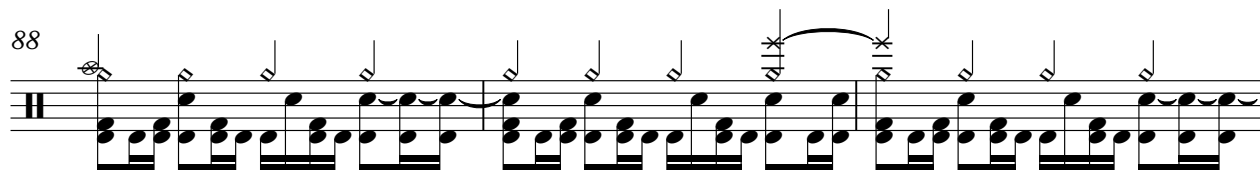
80

82

84

6

V.S.



# Jazz Guitar

♩ = 117,999901

This musical score is written for guitar in 4/4 time. It consists of ten staves of music, each containing complex chordal textures and melodic lines. The notation includes various chords, accidentals, and rhythmic markings. The score is divided into measures, with measure numbers 2, 5, 7, 9, 12, 15, 18, 21, 24, and 27 indicated at the beginning of their respective staves. The music features a mix of sharp and flat accidentals, suggesting a key signature of one sharp (F#) or one flat (Bb). The overall style is characteristic of modern jazz guitar, with a focus on harmonic complexity and rhythmic precision.

V.S.

29

31

33

36

39

42

45

48

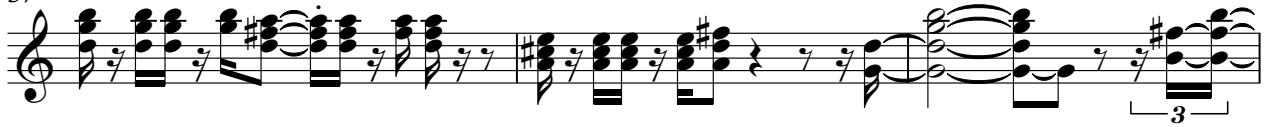
51

53

55



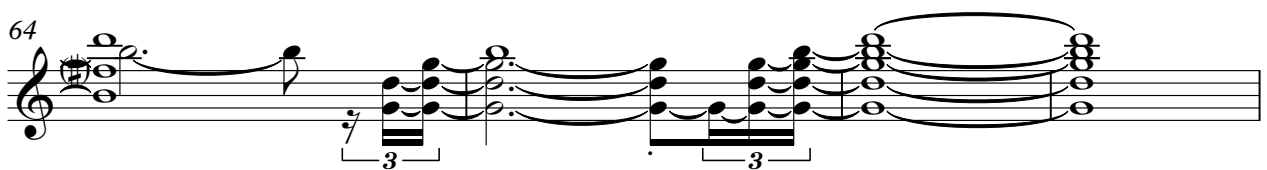
57



60



64



68



70



72



74



76



78



V.S.

80

82

84

86

88

90

92

94

96

98

# Jazz Guitar

♩ = 117,999901

2

5

8

11

16

20

24

27

30

33

The image displays a jazz guitar score for a piece in 4/4 time, with a tempo of 117.999901 beats per minute. The score is written in treble clef and consists of ten staves of music. The first staff begins with a measure of whole rest, followed by a series of complex chordal textures and melodic lines. The subsequent staves continue this pattern, with measures 2 through 33. The music features a variety of chords, including triads, dyads, and full triads, as well as melodic lines with eighth and sixteenth notes. The score is marked with measure numbers 2, 5, 8, 11, 16, 20, 24, 27, 30, and 33. The notation includes various accidentals, such as sharps and flats, and a key signature change from one sharp to one flat is visible around measure 16. The score concludes with a double bar line at the end of the 33rd measure.

V.S.

37

42

46

49

52

55

58

69

72

75

8

78



81



84



87



90



93



96



98



# Jazz Guitar

♩ = 117,999901

2

7

11

15

19

24

27

31

35

39

V.S.

43

48

51

55

59

63

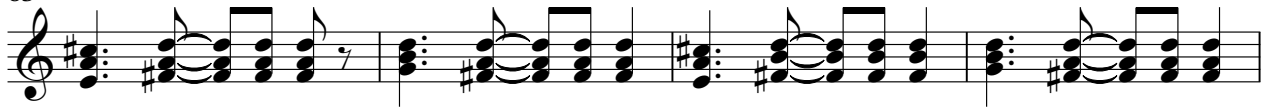
68

71

75

79

83



87



91



95



98



2

# Jazz Guitar

♩ = 117,999901

The score is written for guitar in 4/4 time, with a tempo of 117.999901. It consists of nine staves of music, each containing complex chordal textures and melodic lines. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as chords, arpeggios, and melodic fragments. The first staff begins with a measure marked with a '2' above it, indicating a second ending. The score is divided into measures, with measure numbers 7, 12, 17, 23, 26, 29, 33, 38, and 42 marked at the beginning of their respective staves. The final staff ends with the notation 'V.S.'.

2

7

12

17

23

26

29

33

38

42

V.S.

47

50

53

57

61

64

69

80

85

90

This image displays a page of jazz guitar sheet music, specifically measures 47 through 90. The music is written on a single staff in treble clef, featuring a key signature of one sharp (F#). The notation is dense, consisting of a continuous sequence of chords and chordal textures. Measures 47-50 show a series of chords with some eighth-note movement. Measures 53-57 introduce a triplet of eighth notes. Measures 61-64 feature a complex, multi-measure triplet of eighth notes. Measure 69 contains a whole-note rest followed by a series of chords. Measures 80-85 and 90 continue with various chordal patterns, including some with eighth-note rhythms. The page is numbered 2 in the top left corner, and the title 'Jazz Guitar' is centered at the top.

95



98



# Electric Guitar

♩ = 117,999901

18

23

27

31

12

47

51

55

21

3

79

3

82

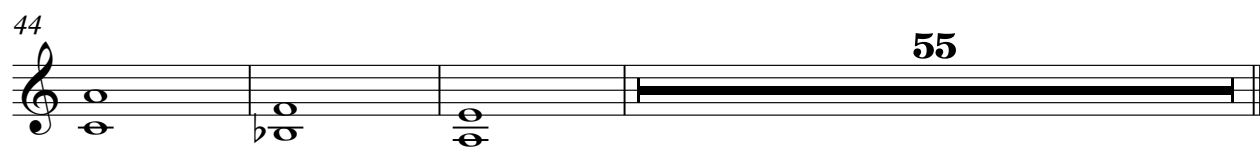
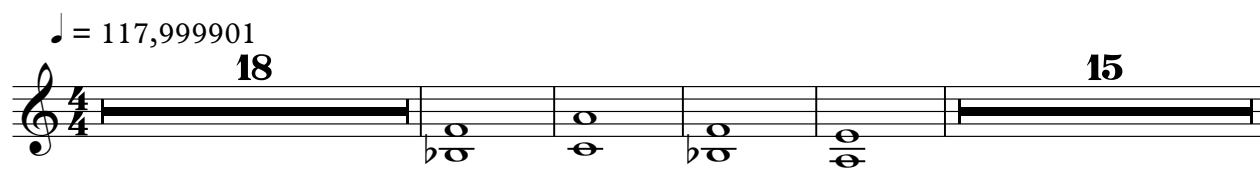
17

The musical score is written for electric guitar in 4/4 time. The tempo is marked as 117.999901. The score consists of 8 staves of music. The first staff starts at measure 18 and ends with a whole note chord. The second staff starts at measure 23 and ends with a triplet of eighth notes. The third staff starts at measure 27 and ends with a quarter note. The fourth staff starts at measure 31 and ends with a whole note chord. The fifth staff starts at measure 47 and ends with a triplet of eighth notes. The sixth staff starts at measure 51 and ends with a quarter note. The seventh staff starts at measure 55 and ends with a triplet of eighth notes. The eighth staff starts at measure 79 and ends with a triplet of eighth notes. The final staff starts at measure 82 and ends with a whole note chord.

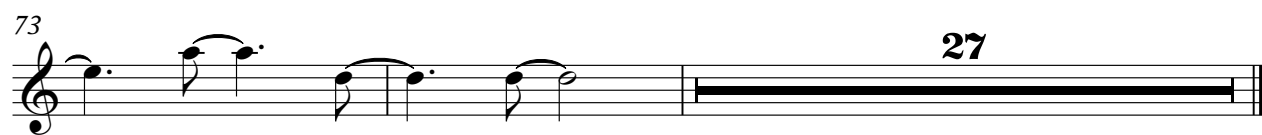
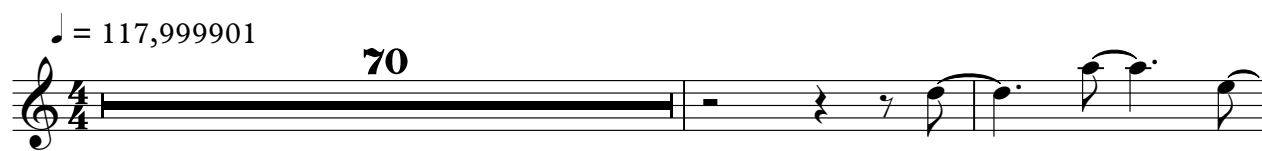
# Electric Guitar



# Electric Guitar



# Electric Guitar



# Kora

♩ = 117,999901

10

14

19

24

29

37

41

46

51

4

The musical score is written in 4/4 time. It begins with a tempo marking of 117,999901. The first measure (measure 10) contains a whole rest. The subsequent measures (14, 19, 24, 29, 37, 41, 46, 51) contain various musical notations, including eighth notes, sixteenth notes, and rests. The score is divided into measures by bar lines, and the measure numbers are indicated at the start of each line. The key signature is one sharp (F#).

59



64



77



82



87



92



97



## 5-string Electric Bass

♩ = 117,999901

5



9



14



19



24



28



32



36



41



46



V.S.

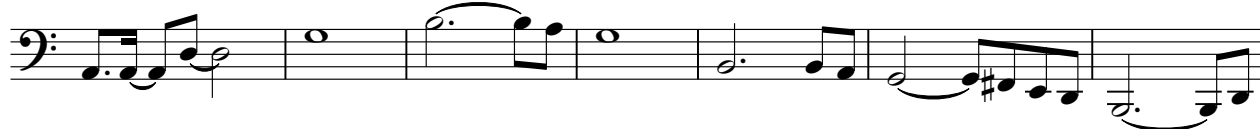
50



54



58



65



69



73



77



80



84



87



91



95



98



2

# Violin

♩ = 117,999901

6

9

20

31

34

19

55

57

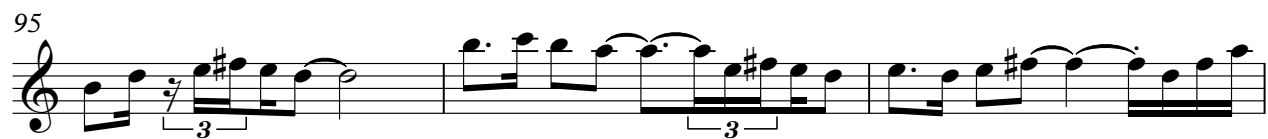
9

68

70

20

## Violin



# Solo

♩ = 117,999901

2

7

12

17

23

28

33

38

43

49

V.S.

This musical score is for a guitar solo, spanning measures 54 to 97. The notation is written on a single staff in treble clef, with a key signature of one sharp (F#). The tempo and meter are indicated by a '4' over a '4' time signature. The music is characterized by a complex, fast-paced melodic line, often featuring triplets and sixteenth notes. The left hand provides a steady harmonic accompaniment, primarily using chords and single notes. The score is divided into measures by bar lines, with measure numbers 54, 58, 64, 70, 75, 79, 83, 88, 93, and 97 clearly marked at the beginning of their respective lines. The notation includes various musical symbols such as eighth notes, sixteenth notes, triplets, and chords, all rendered in a standard musical notation style.