

Martina McBride - Independence Day

♩ = 117,000114

The musical score is arranged in a system with the following parts from top to bottom:

- hh clsd 42**: Closed hi-hat, 4/4 time, featuring a triplet of eighth notes in the first measure and a series of eighth notes in the second measure.
- hh open 46**: Open hi-hat, 4/4 time, with rests in both measures.
- kick 1 36**: Kick drum, 4/4 time, with a single eighth note in the second measure.
- side stick 37**: Side stick, 4/4 time, with eighth notes in the second measure.
- GUITAR STEEL 1**: Treble clef, 4/4 time, with a whole rest in both measures.
- GUITAR STEEL 2**: Treble clef, 4/4 time, with a whole rest in both measures.
- GUITAR A.1**: Treble clef, 4/4 time, with guitar tablature: D (0), A (2), G (0), A (6), D (0), B (2), A (0), D (6), D (0).
- GUITAR D.1**: Treble clef, 4/4 time, with a whole rest in both measures.
- AMELODY**: Treble clef, 4/4 time, with a whole rest in both measures.
- BASS A.1**: Bass clef, 4/4 time, with a whole note in the second measure.
- GUITAR E.1**: Bass clef, 4/4 time, with a whole rest in both measures.
- BASS F.2**: Bass clef, 4/4 time, with a whole note in the second measure.
- GUITAR M.1**: Bass clef, 4/4 time, with a rhythmic pattern of eighth notes in the second measure.
- ORGAN**: Treble clef, 4/4 time, with a whole rest in both measures.
- GUITAR STEEL 3**: Treble clef, 4/4 time, with a whole rest in both measures.

The tempo marking $\text{♩} = 117,000114$ is repeated at the bottom of the score.

3

hh clsd 42

kick 1 36

side stick 37

GUITAR A.1

GUITAR D.1

BASS A.1

BASS F.2

GUITAR M.1

GUITAR STEEL 3

The musical score is divided into two systems. The first system contains three staves for a drum set: 'hh clsd 42' (closed hi-hats) with a rhythmic pattern of eighth notes marked with 'x'; 'kick 1 36' (kick drum) with a single eighth note followed by a dotted half note; and 'side stick 37' (side stick) with a rhythmic pattern of eighth notes marked with 'x'. The second system contains five staves for guitar and bass. 'GUITAR A.1' is a guitar tablature with fret numbers (0, 2, 5, 0, 0, 0, 0, 2, 0, 2, 0, 0) on the strings. 'GUITAR D.1' (Distortion 1) and 'GUITAR STEEL 3' (Steel Drum 3) are in treble clef with a key signature of three sharps (F#, C#, G#) and play a sustained note. 'BASS A.1' and 'BASS F.2' (Fretless 2) are in bass clef with the same key signature and play a melodic line with a sustained note. 'GUITAR M.1' (Mandolin 1) is in bass clef with the same key signature and plays a rhythmic eighth-note pattern.

5

hh clsd 42

Drum notation for hh clsd 42. The staff shows a series of 'x' marks above a horizontal line, indicating closed hi-hat hits. There are 12 'x' marks in total, grouped into two sets of six across two measures.

kick 1 36

Drum notation for kick 1 36. The staff shows a single 'o' mark in the first measure, followed by a dotted quarter note in the second measure, and a half note in the third measure, all connected by a slur.

side stick 37

Drum notation for side stick 37. The staff shows a series of 'x' marks below a horizontal line, indicating side stick hits. There are 12 'x' marks in total, grouped into two sets of six across two measures.

GUITAR A.1

Guitar tablature for GUITAR A.1. The staff shows fret numbers for strings T, A, and B. Measure 1: T=0, A=0, B=0. Measure 2: T=2, A=0, B=0. Measure 3: T=4, A=0, B=0. Measure 4: T=0, A=6, B=6. Measure 5: T=0, A=6, B=6. Measure 6: T=0, A=6, B=6. Measure 7: T=0, A=6, B=6. Measure 8: T=2, A=6, B=6.

GUITAR D.1

Musical notation for GUITAR D.1. The staff shows a treble clef, a key signature of three sharps (F#, C#, G#), and a time signature of 6/8. The first measure contains a whole note chord, and the second measure contains a whole rest.

AMELODY

Musical notation for AMELODY. The staff shows a treble clef, a key signature of three sharps (F#, C#, G#), and a time signature of 6/8. The first measure contains a whole rest, followed by eighth notes in the second and third measures, and a quarter note in the fourth measure.

BASS A.1

Musical notation for BASS A.1. The staff shows a bass clef, a key signature of three sharps (F#, C#, G#), and a time signature of 6/8. The first measure contains a whole note chord, followed by eighth notes in the second and third measures, and a quarter note in the fourth measure.

BASS F.2

Musical notation for BASS F.2. The staff shows a bass clef, a key signature of three sharps (F#, C#, G#), and a time signature of 6/8. The first measure contains a whole note chord, followed by eighth notes in the second and third measures, and a quarter note in the fourth measure.

GUITAR M.1

Musical notation for GUITAR M.1. The staff shows a bass clef, a key signature of three sharps (F#, C#, G#), and a time signature of 6/8. The first measure contains eighth notes, followed by eighth notes in the second and third measures, and a quarter note in the fourth measure.

GUITAR STEEL 3

Musical notation for GUITAR STEEL 3. The staff shows a treble clef, a key signature of three sharps (F#, C#, G#), and a time signature of 6/8. The first measure contains a whole note chord, and the second measure contains a whole rest.

hh clsd 42

kick 1 36

side stick 37

GUITAR A.1

AMELODY

BASS A.1

BASS F.2

GUITAR M.1

The musical score is arranged in a system with seven staves. The top three staves are for a drum set: 'hh clsd 42' (hi-hat closed) with 'x' marks on a staff, 'kick 1 36' (kick drum) with a single note in the first measure and a half-note in the second, and 'side stick 37' (side stick) with 'x' marks on a staff. The fourth staff is for 'GUITAR A.1' and contains guitar tablature. The fifth staff is 'AMELODY' in treble clef. The sixth and seventh staves are 'BASS A.1' and 'BASS F.2' in bass clef. The eighth staff is 'GUITAR M.1' in bass clef. The score is divided into two measures by a vertical bar line. The first measure contains the initial notes and tablature, while the second measure contains the continuation of the melody and bass lines.

9

hh clsd 42

Drum notation for 'hh clsd 42' showing a series of 'x' marks on a staff, indicating closed hi-hat hits.

kick 1 36

Drum notation for 'kick 1 36' showing a single bass drum hit in the first measure and a longer note in the second measure.

side stick 37

Drum notation for 'side stick 37' showing a series of 'x' marks on a staff, indicating side stick hits.

GUITAR A.1

Guitar tablature for 'GUITAR A.1' showing fret numbers (0, 2, 4, 6) on strings T, A, and B.

AMELODY

Musical notation for 'AMELODY' in treble clef with a key signature of two sharps.

BASS A.1

Musical notation for 'BASS A.1' in bass clef with a key signature of two sharps.

BASS F.2

Musical notation for 'BASS F.2' in bass clef with a key signature of two sharps.

GUITAR M.1

Musical notation for 'GUITAR M.1' in bass clef with a key signature of two sharps, featuring a complex rhythmic pattern.

hh clsd 42

kick 1 36

side stick 37

GUITAR A.1

T	0	0	0	0	0	0	2	2	2	2	2	2	2
A	6	6	6	6	6	6	2	2	2	2	2	2	2
B													2

AMELODY

BASS A.1

BASS F.2

GUITAR M.1

The musical score is divided into two measures. The first measure (measures 1-6) features a series of 'x' marks on the hh clsd and side stick staves, and fret numbers (0-6) on the guitar staff. The second measure (measures 7-12) features a kick drum note, a melodic line in the AMELODY staff, and sustained bass notes in the BASS A.1 and BASS F.2 staves. The GUITAR M.1 staff shows a complex rhythmic pattern of chords and notes.

13

hh clsd 42

Drum notation for 'hh clsd 42' showing a series of 'x' marks on a staff, indicating closed hi-hat hits.

kick 1 36

Drum notation for 'kick 1 36' showing a single kick drum hit in the first measure and a sustained note in the second measure.

side stick 37

Drum notation for 'side stick 37' showing a series of 'x' marks on a staff, indicating side stick hits.

GUITAR A.1

Guitar tablature for 'GUITAR A.1' showing fret numbers for strings T, A, and B across two measures.

T	2	2	2	2	2	0	2	2	2	2	2	2
A	2	2	2	2	2	0						
B						0			2			2

AMELODY

Musical notation for 'AMELODY' in treble clef, showing a melodic line with a rest in the first measure.

BASS A.1

Musical notation for 'BASS A.1' in bass clef, showing a bass line with a long note in the first measure.

BASS F.2

Musical notation for 'BASS F.2' in bass clef, showing a bass line with a long note in the first measure.

GUITAR M.1

Musical notation for 'GUITAR M.1' in bass clef, showing a complex bass line with many notes and slurs.

hh clsd 42

kick 1 36

side stick 37

GUITAR A.1

AMELODY

BASS A.1

BASS F.2

GUITAR M.1

The musical score is divided into two systems. The first system contains the drum parts: 'hh clsd 42' (hi-hat closed) with a continuous pattern of 'x' marks; 'kick 1 36' (kick drum) with a single note in the first measure and a half-note in the second; and 'side stick 37' (side stick) with a continuous pattern of 'x' marks. The second system contains the guitar and melody parts: 'GUITAR A.1' with a guitar tab showing fret numbers (0, 2, 2, 0, 2, 0, 2, 0, 2, 0); 'AMELODY' with a treble clef staff in D major; 'BASS A.1' and 'BASS F.2' with bass clef staves in D major, both featuring a half-note in the first measure and a half-note in the second; and 'GUITAR M.1' with a bass clef staff in D major, featuring a series of chords in the first measure and a melodic line in the second.

17

hh clsd 42

Drum notation for hh clsd 42, showing a series of 'x' marks on a staff, indicating closed hi-hat hits.

kick 1 36

Drum notation for kick 1 36, showing a single kick drum hit in the first measure and a longer note in the second measure.

side stick 37

Drum notation for side stick 37, showing a series of 'x' marks on a staff, indicating side stick hits.

GUITAR A.1

Guitar tablature for GUITAR A.1, showing fret numbers for strings T, A, and B across two measures.

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	4	4	4	4	4	4
B	0	0	0	0	0	0	0	4	4	4	4	4	4

AMELODY

Musical notation for AMELODY, showing a melody line in treble clef with a key signature of two sharps.

BASS A.1

Musical notation for BASS A.1, showing a bass line in bass clef with a key signature of two sharps.

BASS F.2

Musical notation for BASS F.2, showing a bass line in bass clef with a key signature of two sharps.

GUITAR M.1

Musical notation for GUITAR M.1, showing a guitar line in bass clef with a key signature of two sharps.

19

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

side stick 37

GUITAR A.1

AMELODY

BASS A.1

BASS F.2

GUITAR M.1

The image displays a musical score for a drum set and guitar ensemble. The drum set parts include snare 1 (38), crash 1 (49), hi-hat closed (42), kick 1 (36), and side stick (37). The guitar parts include GUITAR A.1 (with a fretboard diagram showing frets 2, 0, 2, 4, 5), AMELODY (melody line), BASS A.1, BASS F.2, and GUITAR M.1. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The first system (measures 19-20) shows the drum set and guitar A.1. The second system (measures 21-22) shows the melody, bass, and guitar M.1.

21

snare 1 38

crash 1 49

kick 1 36

ride bell 53

GUITAR STEEL 1

GUITAR STEEL 2

GUITAR A.1

T	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	0
A	4	4	4	4	4	4	4	0	5	5	5	5	5	5	5	0
B	2	2	2	2	2	2	2	0	2	2	2	2	2	2	2	0
	0		2	2					0	2	2	2	2	2	2	0

GUITAR D.1

AMELODY

BASS A.1

GUITAR E.1

BASS F.2

GUITAR M.1

GUITAR STEEL 3

snare 1 38

kick 1 36

ride bell 53

tom low 1 43

GUITAR STEEL 1

GUITAR STEEL 2

GUITAR A.1

T	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	0
A	4	4	4	4	4	4	4	0	5	5	5	5	5	5	5	0
B	2	2	2	2	2	2	2	0	2	2	2	2	2	2	2	0
	0		2	2					0							

GUITAR D.1

AMELODY

BASS A.1

GUITAR E.1

BASS F.2

GUITAR M.1

GUITAR STEEL 3

25

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

GUITAR STEEL 1

GUITAR STEEL 2

GUITAR A.1

AMELODY

BASS A.1

BASS F.2

GUITAR M.1

GUITAR STEEL 3

The musical score for page 13, measures 25-32, is arranged as follows:

- snare 1 38:** Two measures of a snare drum pattern, each consisting of a quarter rest followed by a quarter note.
- crash 1 49:** A crash cymbal hit in measure 25, followed by a rest for the remainder of the page.
- hh clsd 42:** A hi-hat closed pattern starting in measure 25, consisting of a quarter rest followed by a quarter note with an 'x' above it, repeated throughout the page.
- kick 1 36:** A kick drum pattern starting in measure 25, consisting of a quarter note followed by a quarter rest, then a quarter note followed by a quarter rest, and so on.
- GUITAR STEEL 1 & 2:** Two staves of guitar steel parts, each with a melodic line in measure 25 and a rest for the remainder of the page.
- GUITAR A.1:** A staff of guitar A.1 with guitar tabs for measures 25-32. The tabs are:

T	2	2	2	2	2	2	2	2	2	2	0	0	0	0	2	2
A	4	4	4	4	4	4	4	5	5	5	2	7	7	7	7	0
B	0	0	0	0	0	0	0	0	0	0	0	0	7	7	7	0
- AMELODY:** A melodic line in the key of D major, starting in measure 25 and continuing through measure 32.
- BASS A.1 & BASS F.2:** Two bass lines, A.1 and F.2, providing harmonic support for the melody and other instruments.
- GUITAR M.1:** A guitar M.1 part with a melodic line in measure 25 and a rest for the remainder of the page.
- GUITAR STEEL 3:** A staff of guitar steel 3 with a melodic line in measure 25 and a rest for the remainder of the page.

27

snare 1 38

hh clsd 42

kick 1 36

GUITAR STEEL 1

GUITAR STEEL 2

T	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0
A	4	4	4	4	4	4	4	5	5	7	7	7	7	7	7
B	2	2	2	2	2	2	2	2	2	0	7	7	7	7	7
	0				0										

GUITAR A.1

AMELODY

BASS A.1

BASS F.2

GUITAR M.1

GUITAR STEEL 3

29

snare 1 38

hh clsd 42

kick 1 36

GUITAR STEEL 1

GUITAR STEEL 2

GUITAR A.1

T	2	2	2	2	2	2	0	0	4	2	2	2	2
A	4	4	4	4	4	4	4	4	6	6	4	4	4
B	0	2	2	2	2	2	4	4	0	0	0	0	0

GUITAR D.1

AMELODY

BASS A.1

GUITAR E.1

BASS F.2

GUITAR M.1

GUITAR STEEL 3

The musical score consists of 13 staves. The top three staves are for percussion: snare 1 (38), hi-hat closed (42), and kick 1 (36). The next three staves are for guitar steel parts: GUITAR STEEL 1, GUITAR STEEL 2, and GUITAR STEEL 3. The fourth staff is a guitar tab for GUITAR A.1, showing fret numbers for strings T, A, and B. The fifth staff is GUITAR D.1. The sixth staff is the AMELODY. The seventh staff is BASS A.1. The eighth staff is GUITAR E.1. The ninth staff is BASS F.2. The tenth staff is GUITAR M.1. The eleventh staff is GUITAR STEEL 3. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature.

31

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

GUITAR STEEL 1

GUITAR STEEL 2

GUITAR A.1

GUITAR D.1

AMELODY

BASS A.1

GUITAR E.1

BASS F.2

GUITAR M.1

GUITAR STEEL 3

T	2	2	2	2	2	2	2	2	2	2	2	7
A	1	1	1	1	1	1	1	1	1	1	1	9
B	2	2	2	2	2	2	2	2	2	2	2	7

33

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

GUITAR STEEL 1

GUITAR STEEL 2

GUITAR A.1

AMELODY

BASS A.1

BASS F.2

GUITAR M.1

GUITAR STEEL 3

The musical score for page 17, measures 33-42, is arranged as follows:

- snare 1 38:** Snare drum part with a rhythmic pattern of quarter notes.
- crash 1 49:** Crash cymbal part with a single crash at measure 39.
- hh clsd 42:** Closed hi-hat part with a rhythmic pattern of eighth notes.
- kick 1 36:** Kick drum part with a rhythmic pattern of quarter notes.
- GUITAR STEEL 1 & 2:** Two guitar steel parts with melodic lines.
- GUITAR A.1:** Guitar A.1 part with a guitar tab below it. The tab shows fret numbers for strings T, A, and B.
- AMELODY:** Melody part with a melodic line.
- BASS A.1 & BASS F.2:** Two bass parts with a rhythmic pattern of quarter notes.
- GUITAR M.1:** Guitar M.1 part with a rhythmic pattern of eighth notes.
- GUITAR STEEL 3:** Guitar steel 3 part with a melodic line.

35

snare 1 38

hh clsd 42

kick 1 36

GUITAR STEEL 1

GUITAR STEEL 2

GUITAR A.1

T	2	2	2	2	2	2	2	0	0	0	0	2
A	4	4	4	4	4	4	4	7	7	7	7	1
B	0	2	2	2	2	2	2	7	7	7	7	2

AMELODY

BASS A.1

BASS F.2

GUITAR M.1

GUITAR STEEL 3

37

snare 1 38

hh clsd 42

kick 1 36

GUITAR STEEL 1

GUITAR STEEL 2

T	0	0	0	7	2	2	2	2
A	4	4	4	9	4	4	4	4
B	4	4	4	7	2	2	2	2

GUITAR A.1

GUITAR D.1

AMELODY

BASS A.1

GUITAR E.1

BASS F.2

GUITAR M.1

GUITAR STEEL 3

39

snare 1 38

hh clsd 42

kick 1 36

tom low 1 43

GUITAR STEEL 1

GUITAR STEEL 2

GUITAR A.1

GUITAR D.1

AMELODY

BASS A.1

GUITAR E.1

BASS F.2

GUITAR M.1

GUITAR STEEL 3

The musical score is arranged in a system with 13 staves. The top four staves are for percussion: snare 1, hh clsd, kick 1, and tom low 1. The next two staves are for GUITAR STEEL 1 and GUITAR STEEL 2. The fifth staff is for GUITAR A.1, which includes a guitar tab with fret numbers: T (2, 2), A (1, 1), B (2, 2, 2) in the first measure; and (4, 2, 2, 2, 2, 2) in the second measure. The sixth staff is for GUITAR D.1. The seventh staff is for AMELODY. The eighth staff is for BASS A.1. The ninth staff is for GUITAR E.1. The tenth staff is for BASS F.2. The eleventh staff is for GUITAR M.1. The twelfth and thirteenth staves are for GUITAR STEEL 3. The score is in a key signature of two sharps (F# and C#) and a 4/4 time signature.

41

snare 1 38

crash 1 49

kick 1 36

ride bell 53

tom low 1 43

GUITAR STEEL 1

GUITAR STEEL 2

GUITAR A.1

GUITAR D.1

AMELODY

BASS A.1

GUITAR E.1

BASS F.2

GUITAR M.1

GUITAR STEEL 3

Detailed description: This is a musical score for a percussion and guitar ensemble. It consists of 13 staves. The top five staves are for percussion: snare 1 (38), crash 1 (49), kick 1 (36), ride bell (53), and tom low 1 (43). The next two staves are for guitar steel: GUITAR STEEL 1 and GUITAR STEEL 2. The seventh staff is for guitar A.1, which includes a guitar tab with fret numbers (2, 1, 2, 2, 2, 2, 2, 2) and a bass line (2, 2). The eighth staff is for guitar D.1. The ninth staff is for the melody. The tenth and eleventh staves are for bass: BASS A.1 and GUITAR E.1. The twelfth and thirteenth staves are for bass: BASS F.2 and GUITAR M.1. The final staff is for guitar steel 3. The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The percussion parts are marked with their respective instrument symbols and start at the indicated measure numbers. The guitar parts feature a mix of melodic lines and sustained chords.

45

snare 1 38

kick 1 36

ride bell 53

GUITAR STEEL 1

GUITAR STEEL 2

GUITAR A.1

T	0	4	4	0	4	4	4	4	4	4	4	4
A	4	2	2	6	2	2	2	0	5	5	5	5
B	4	4	4	8	4	4	4	0	2	2	2	2
	4		4	8				0				0

GUITAR D.1

AMELODY

BASS A.1

GUITAR E.1

BASS F.2

GUITAR M.1

GUITAR STEEL 3

The musical score is arranged in a vertical stack of staves. The top three staves are for percussion: snare 1, kick 1, and ride bell. Below these are three guitar steel staves (1, 2, and 3). The next section includes guitar A.1 (with a guitar tab), guitar D.1, a melody line, bass A.1, guitar E.1, bass F.2, guitar M.1, and finally guitar steel 3. The guitar tab for GUITAR A.1 shows fret numbers for strings T, A, and B. The score is in 4/4 time and features a key signature of two sharps (F# and C#).

49

snare 1 38

crash 1 49

kick 1 36

ride bell 53

tom low 1 43

GUITAR STEEL 1

GUITAR STEEL 2

GUITAR A.1

GUITAR D.1

AMELODY

BASS A.1

GUITAR E.1

BASS F.2

GUITAR M.1

GUITAR STEEL 3

The musical score is arranged in a vertical stack of staves. The top five staves are for percussion: snare 1, crash 1, kick 1, ride bell, and tom low 1. The next two staves are for guitar steel parts (STEEL 1 and STEEL 2). The guitar A.1 staff includes a guitar tablature section with fret numbers for strings T, A, and B. The remaining staves are for melodic and bass parts: AMELODY, BASS A.1, GUITAR E.1, BASS F.2, GUITAR M.1, and GUITAR STEEL 3. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

51

snare 1 38

kick 1 36

ride bell 53

GUITAR A.1

T	0	4	4	4	4	4	4	4	4	4
A		2	2	2	2		5	5	5	5
B	4	4	4	4	2	0	2	2	2	2
	4		4				0	0		

GUITAR D.1

AMELODY

BASS A.1

GUITAR E.1

BASS F.2

GUITAR M.1

53

The musical score consists of ten staves. The first four staves are percussion: snare 1 38, kick 1 36, ride bell 53, and tom low 1 43. The fifth staff is GUITAR A.1, showing a guitar tab with fret numbers (4, 5, 2, 0) and a dot above the 4th fret. The sixth staff is GUITAR D.1, showing a treble clef with a key signature of three sharps and a whole note chord. The seventh staff is AMELODY, showing a treble clef with a key signature of three sharps and a melodic line. The eighth staff is BASS A.1, showing a bass clef with a key signature of three sharps and a bass line. The ninth staff is GUITAR E.1, showing a bass clef with a key signature of three sharps and a whole note chord. The tenth staff is BASS F.2, showing a bass clef with a key signature of three sharps and a bass line. The eleventh staff is GUITAR M.1, showing a bass clef with a key signature of three sharps and a complex bass line with many notes.

55

snare 1 38

crash 1 49

kick 1 36

ride bell 53

tom low 1 43

GUITAR A.1

GUITAR D.1

AMELODY

BASS A.1

GUITAR E.1

BASS F.2

GUITAR M.1

57

snare 1 38

kick 1 36

ride bell 53

GUITAR STEEL 1

GUITAR STEEL 2

GUITAR A.1

T	0	4	4	4	4	4	4	0	0	2	2	2	2	2
A	0	5	5	5	5	5	5	0	0	4	4	4	4	0
B	0	2	2	0	0	2	2	0	0	6	2	2	2	2

GUITAR D.1

BASS A.1

GUITAR E.1

BASS F.2

GUITAR M.1

GUITAR STEEL 3

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

ride bell 53

GUITAR STEEL 1

GUITAR STEEL 2

T	4	4	4	4	4	4	2	2	2	2	2	2	2
A	5	5	5	5	5	5	4	4	4	4	4	4	5
B	0	2	2	2	2	2	2	2	2	2	2	2	0

GUITAR A.1

GUITAR D.1

AMELODY

BASS A.1

GUITAR E.1

BASS F.2

GUITAR M.1

ORGAN

GUITAR STEEL 3

61

snare 1 38

hh clsd 42

kick 1 36

GUITAR A.1

T	2	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2
A	5	7	7	7	7	5	0	4	4	4	4	4	4	4	4	5
B	0	0	0	7	7	7	0	0	0	2	2	2	2	2	2	0

AMELODY

BASS A.1

BASS F.2

GUITAR M.1

ORGAN

63

snare 1 38

hh clsd 42

kick 1 36

GUITAR STEEL 1

GUITAR STEEL 2

T	2	0	0	0	0	0	0	2	2	2	2	2	2	2
A	5	7	7	7	7	7	7	4	4	4	4	4	4	4
B	0	7	7	7	7	7	7	2	2	2	2	2	2	2

GUITAR A.1

GUITAR D.1

AMELODY

BASS A.1

GUITAR E.1

BASS F.2

GUITAR M.1

ORGAN

GUITAR STEEL 3

65

snare 1 38

hh clsd 42

kick 1 36

GUITAR STEEL 1

GUITAR STEEL 2

GUITAR A.1

T	0	0	4	2	2	2	2	2	2	2	2	2	2	2	2
A	4	4		6	6	2	2	1	1	1	1	1	1	1	1
B	5			0	0	0		2		2	2				
	0														

GUITAR D.1

AMELODY

BASS A.1

GUITAR E.1

BASS F.2

GUITAR M.1

ORGAN

GUITAR STEEL 3

The musical score is arranged in a vertical stack of staves. The top three staves are for percussion: snare 1 38, hh clsd 42, and kick 1 36. Below these are three guitar steel parts (GUITAR STEEL 1, 2, and 3) and a guitar A part (GUITAR A.1) which includes a guitar tab. The score also includes a melody line (AMELODY), two bass lines (BASS A.1 and BASS F.2), a guitar E part (GUITAR E.1), and an organ part (ORGAN). The music is written in a key with three sharps (F#, C#, G#) and a common time signature. The score is divided into two measures by a double bar line.

67

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

GUITAR STEEL 1

GUITAR STEEL 2

T	2	2	2	2	2	7	2	2	2	2	2	2	2
A	1	1	1	1	1	9	4	0	4	4	4	4	4
B	2	2					2	2	2	2	2	2	2

GUITAR A.1

GUITAR D.1

AMELODY

BASS A.1

GUITAR E.1

BASS F.2

GUITAR M.1

ORGAN

GUITAR STEEL 3

69

snare 1 38

hh clsd 42

kick 1 36

GUITAR STEEL 1

GUITAR STEEL 2

GUITAR A.1

T	0	0	0	0	0	0	0	2	2	2	2	2	2	2
A	7	7	7	7	7	7	7	4	4	4	4	4	4	4
B	0	7	0	7	7	7	7	2	2	2	2	2	2	2

AMELODY

BASS A.1

BASS F.2

GUITAR M.1

ORGAN

GUITAR STEEL 3

71

snare 1 38

hh clsd 42

kick 1 36

GUITAR STEEL 1

GUITAR STEEL 2

T	0	0	0	0	0	2	0	0	0
A	7	7	7	7	7	1	4	4	4
B	7	7	7	7	7	2	4	4	4
	0		0		2	4			

GUITAR A.1

GUITAR D.1

AMELODY

BASS A.1

GUITAR E.1

BASS F.2

GUITAR M.1

ORGAN

GUITAR STEEL 3

73

snare 1 38

hh clsd 42

kick 1 36

GUITAR STEEL 1

GUITAR STEEL 2

GUITAR A.1

T	7	2	2	2	2	2	2	2	2
A	9	4	4	4	4	2	2	2	2
B	7	2	2	2	2	1	1	1	1
		0	0			2	2	2	2

GUITAR D.1

AMELODY

BASS A.1

GUITAR E.1

BASS F.2

GUITAR M.1

ORGAN

GUITAR STEEL 3

The musical score is arranged in a vertical stack of staves. The top three staves are for percussion: snare 1 (38), hi-hat closed (42), and kick 1 (36). Below these are three guitar steel staves (1, 2, and 3). The next section includes guitar A.1 (with a guitar tab), guitar D.1, the melody line, bass A.1, guitar E.1, bass F.2, guitar M.1, and organ. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

snare 1 38

hh clsd 42

kick 1 36

tom low 1 43

GUITAR STEEL 1

GUITAR STEEL 2

GUITAR A.1

GUITAR D.1

AMELODY

BASS A.1

GUITAR E.1

BASS F.2

GUITAR M.1

ORGAN

GUITAR STEEL 3

The image shows a musical score for a band, starting at measure 75. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- snare 1 38:** A snare drum part with a series of eighth notes in the first measure, followed by a quarter note in the second measure.
- hh clsd 42:** A closed hi-hat part with a series of eighth notes in the first measure, followed by a quarter note in the second measure.
- kick 1 36:** A kick drum part with a quarter note in the first measure, followed by a quarter note in the second measure.
- tom low 1 43:** A low tom part with a quarter note in the first measure, followed by a quarter note in the second measure.
- GUITAR STEEL 1, 2, 3:** Three guitar steel parts, each with a single note in the first measure and a rest in the second measure.
- GUITAR A.1:** A guitar part with a treble clef and a key signature of two sharps (F# and C#). It features a series of eighth notes in the first measure, followed by a quarter note in the second measure.
- GUITAR D.1:** A guitar part with a treble clef and a key signature of two sharps. It features a series of eighth notes in the first measure, followed by a quarter note in the second measure.
- AMELODY:** A melody part with a treble clef and a key signature of two sharps. It features a series of eighth notes in the first measure, followed by a quarter note in the second measure.
- BASS A.1:** A bass part with a bass clef and a key signature of two sharps. It features a series of eighth notes in the first measure, followed by a quarter note in the second measure.
- GUITAR E.1:** A guitar part with a bass clef and a key signature of two sharps. It features a series of eighth notes in the first measure, followed by a quarter note in the second measure.
- BASS F.2:** A bass part with a bass clef and a key signature of two sharps. It features a series of eighth notes in the first measure, followed by a quarter note in the second measure.
- GUITAR M.1:** A guitar part with a bass clef and a key signature of two sharps. It features a series of eighth notes in the first measure, followed by a quarter note in the second measure.
- ORGAN:** An organ part with a treble clef and a key signature of two sharps. It features a series of eighth notes in the first measure, followed by a quarter note in the second measure.

snare 1 38

kick 1 36

ride bell 53

GUITAR STEEL 1

GUITAR STEEL 2

GUITAR A.1

T	4	0	0	4	4	4	4	0	4	4	0	4	4	4
A	2			2	2	2	2		2	2	6	2	2	2
B	4	4	4	4	4	4	4	4	4	4	8	4	4	4
	4		4	4				4			8			

GUITAR D.1

AMELODY

BASS A.1

GUITAR E.1

BASS F.2

GUITAR M.1

ORGAN

GUITAR STEEL 3

The musical score is arranged in a vertical stack of staves. At the top, three percussion staves (snare, kick, ride bell) are grouped together. Below them are three guitar steel staves (1, 2, 3). The guitar A.1 staff includes a guitar tablature section. The ameloDY staff is in the alto clef. The bass A.1 and bass F.2 staves are in the bass clef. The guitar E.1 staff is also in the bass clef. The organ staff is in the alto clef. The guitar M.1 staff is in the bass clef. The guitar D.1 staff is in the treble clef. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature.

81

snare 1 38

kick 1 36

ride bell 53

GUITAR STEEL 1

GUITAR STEEL 2

GUITAR A.1

T	4	4	4	4	4	4	2	2	2	2	2	2
A	5	5	5	5	5	5	4	4	4	4	4	4
B	0	2	2	2	2	2	2	2	2	2	2	2
	0		0	0			0		2			

GUITAR D.1

AMELODY

BASS A.1

GUITAR E.1

BASS F.2

GUITAR M.1

ORGAN

GUITAR STEEL 3

snare 1 38

kick 1 36

ride bell 53

tom low 1 43

GUITAR STEEL 1

GUITAR STEEL 2

GUITAR A.1

GUITAR D.1

AMELODY

BASS A.1

GUITAR E.1

BASS F.2

GUITAR M.1

ORGAN

GUITAR STEEL 3

The musical score is arranged in a vertical stack of staves. The top four staves are for percussion: snare 1 (38), kick 1 (36), ride bell (53), and tom low 1 (43). The next two staves are for guitar steel parts: GUITAR STEEL 1 and GUITAR STEEL 2. The GUITAR A.1 staff contains guitar tablature with fret numbers (1, 2) and string numbers (T, A, B). The GUITAR D.1 staff features a long sustained chord. The AMELODY staff shows a melodic line with various note values and rests. The BASS A.1 and BASS F.2 staves provide bass lines with eighth and quarter notes. The GUITAR E.1 staff has a sustained chord. The GUITAR M.1 staff features a rhythmic accompaniment with eighth notes. The ORGAN staff has a few chords and rests. The final staff, GUITAR STEEL 3, has a sustained chord.

85

snare 1 38

crash 1 49

kick 1 36

ride bell 53

GUITAR A.1

GUITAR D.1

AMELODY

BASS A.1

GUITAR E.1

BASS F.2

GUITAR M.1

ORGAN

87

snare 1 38

kick 1 36

ride bell 53

GUITAR A.1

GUITAR D.1

AMELODY

BASS A.1

GUITAR E.1

BASS F.2

GUITAR M.1

ORGAN

89

snare 1 38

crash 1 49

kick 1 36

ride bell 53

tom low 1 43

GUITAR A.1

GUITAR D.1

AMELODY

BASS A.1

GUITAR E.1

BASS F.2

GUITAR M.1

ORGAN

91

snare 1 38

crash 1 49

kick 1 36

ride bell 53

GUITAR STEEL 1

GUITAR STEEL 2

GUITAR A.1

GUITAR D.1

AMELODY

BASS A.1

GUITAR E.1

BASS F.2

GUITAR M.1

ORGAN

GUITAR STEEL 3

93

snare 1 38

kick 1 36

ride bell 53

GUITAR STEEL 1

GUITAR STEEL 2

GUITAR A.1

GUITAR D.1

AMELODY

BASS A.1

GUITAR E.1

BASS F.2

GUITAR M.1

ORGAN

GUITAR STEEL 3

The musical score for page 47, starting at measure 93, features the following parts:

- snare 1 38**: Snare drum part with a rhythmic pattern of eighth notes.
- kick 1 36**: Kick drum part with a rhythmic pattern of eighth notes.
- ride bell 53**: Ride bell part with a rhythmic pattern of eighth notes.
- GUITAR STEEL 1**: First guitar steel part, featuring a melodic line with a sustain pedal.
- GUITAR STEEL 2**: Second guitar steel part, featuring a rhythmic pattern of eighth notes.
- GUITAR A.1**: Acoustic guitar part with a guitar tab below it. The tab shows fret numbers for strings T, A, and B.
- GUITAR D.1**: Guitar D.1 part, featuring a melodic line with a sustain pedal.
- AMELODY**: Melody part, featuring a melodic line with a sustain pedal.
- BASS A.1**: Bass A.1 part, featuring a bass line with a sustain pedal.
- GUITAR E.1**: Guitar E.1 part, featuring a bass line with a sustain pedal.
- BASS F.2**: Bass F.2 part, featuring a bass line with a sustain pedal.
- GUITAR M.1**: Guitar M.1 part, featuring a bass line with a sustain pedal.
- ORGAN**: Organ part, featuring a melodic line with a sustain pedal.
- GUITAR STEEL 3**: Third guitar steel part, featuring a melodic line with a sustain pedal.

95

snare 1 38

kick 1 36

ride bell 53

GUITAR A.1

GUITAR D.1

AMELODY

BASS A.1

GUITAR E.1

BASS F.2

GUITAR M.1

ORGAN

96

snare 1 38

crash 1 49

kick 1 36

ride bell 53

GUITAR STEEL 1

GUITAR STEEL 2

GUITAR A.1

GUITAR D.1

BASS A.1

GUITAR E.1

BASS F.2

GUITAR M.1

ORGAN

GUITAR STEEL 3

Tablature for GUITAR A.1:
 T: 4 4 4 4 4 4
 A: 5 5 5 5 5 5
 B: 2 2 2 2 2 2

♩ = 117,000114

19

24

30

36

42

48

54

60

66

72

2

snare 1 38

78



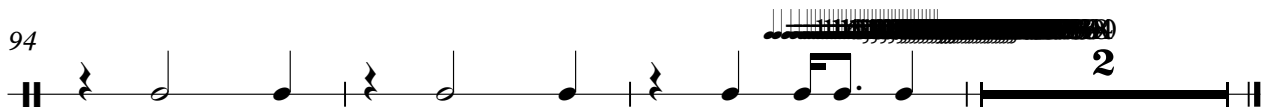
84



90



94



Martina McBride - Independence Day

crash 1 49

♩ = 117,000114

19 3 6

This system shows measures 19, 20, and 21. Measure 19 is a whole note chord with a '4' above it. Measure 20 contains a quarter rest, a quarter note with an asterisk, and a quarter note with a circled 'X'. Measure 21 is a whole note chord with a '3' above it. Measure 22 is a whole note chord with a '6' above it.

32

8 7

This system shows measures 32, 33, and 34. Measure 32 is a quarter rest, a quarter note with an asterisk, and a quarter note with a circled 'X'. Measure 33 is a whole note chord with an '8' above it. Measure 34 is a whole note chord with a '7' above it.

51

4 3 6

This system shows measures 51, 52, and 53. Measure 51 is a whole note chord with a '4' above it. Measure 52 is a whole note chord with a '3' above it. Measure 53 is a whole note chord with a '6' above it. Measure 54 is a quarter rest, a quarter note with an asterisk, and a quarter note with a circled 'X'.

68

8 7

This system shows measures 68, 69, and 70. Measure 68 is a whole note chord with an '8' above it. Measure 69 is a whole note chord with a '7' above it. Measure 70 is a whole note chord with an '8' above it.

86

4 4

This system shows measures 86, 87, and 88. Measure 86 is a whole note chord with a '4' above it. Measure 87 is a whole note chord with a '4' above it. Measure 88 is a whole note chord with a '4' above it. Measure 89 is a whole note chord with a '4' above it. Measure 90 is a whole note chord with a '4' above it. Measure 91 is a whole note chord with a '4' above it. Measure 92 is a whole note chord with a '4' above it.

♩ = 117,000114

3

5

9

13

17

21

28

32

36

39

19

2

hh clsd 42

60



64



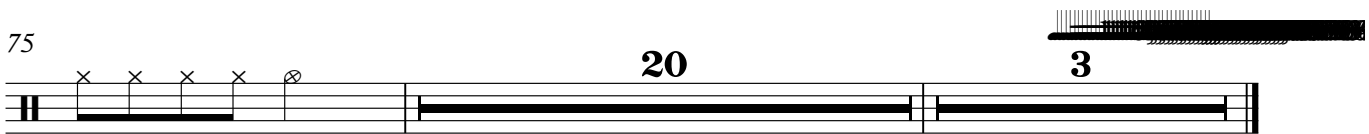
68



72



75



hh open 46

Martina McBride - Independence Day

♩ = 117,000114

94 3

Martina McBride - Independence Day

kick 1 36

♩ = 117,000114



9



17



24



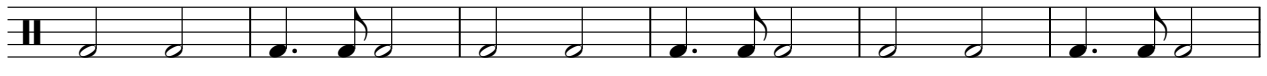
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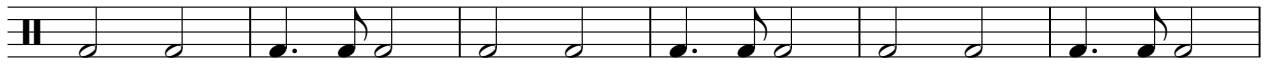
36



42



48



54



60

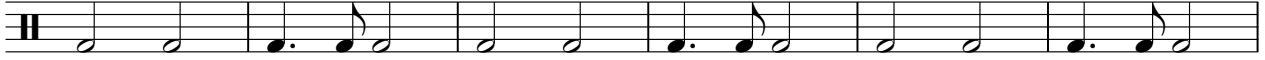


V.S.

2

kick 1 36

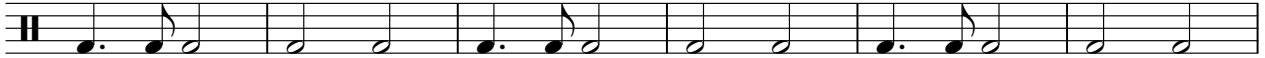
66



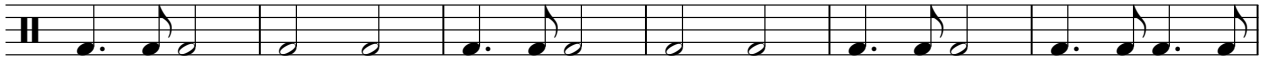
72



78



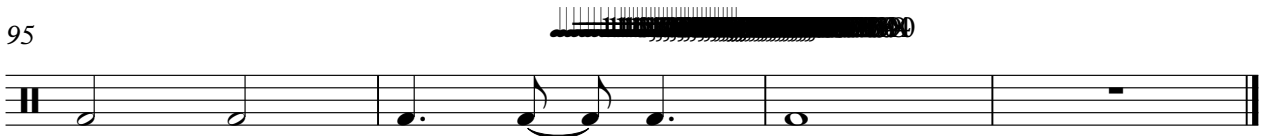
84



90



95



♩ = 117,000114

20



24

17



44



48



52



57

17



77



81



85



88



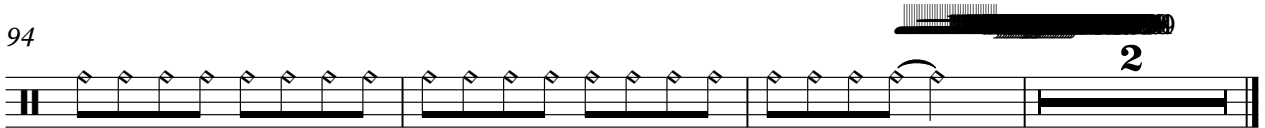
2

ride bell 53

91




94



♩ = 117,000114

23 15



42 7 4



56 19 7



85 4 5 3



♩ = 117,000114

A musical staff in 4/4 time. It begins with a double bar line, a 4/4 time signature, and a quarter rest. This is followed by a sequence of rhythmic notation: a series of quarter notes marked with an 'x' above them, and a series of eighth notes marked with a vertical line above them. The staff ends with a double bar line.

7

A musical staff starting with a double bar line, followed by a series of rhythmic notation: quarter notes marked with an 'x' above them, and eighth notes marked with a vertical line above them. The staff ends with a double bar line.

13

A musical staff starting with a double bar line, followed by a series of rhythmic notation: quarter notes marked with an 'x' above them, and eighth notes marked with a vertical line above them. The staff ends with a double bar line.

19

A musical staff starting with a double bar line, followed by rhythmic notation: quarter notes marked with an 'x' above them, and eighth notes marked with a vertical line above them. This is followed by a large horizontal bar representing a 75-measure rest, with the number '75' centered above it. After the rest, there is a double bar line, followed by a horizontal bar representing a 3-measure rest, with the number '3' centered above it. The staff ends with a double bar line.

Martina McBride - Independence Day

GUITAR STEEL 1

♩ = 117,000114

21

25

31

36

44

49

61

67

71

2

GUITAR STEEL 1

77

82

93

GUITAR STEEL 2

Martina McBride - Independence Day

♩ = 117,000114

21

25

2

31

36

44

49

7

60

2

67

71

Detailed description: This is a guitar steel guitar score for the song 'Independence Day' by Martina McBride. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves of music, each starting with a measure number. The first staff (21) begins with a tempo marking of 117,000114. The music features a variety of techniques including single-note runs, double stops, bends, vibrato, and double trills. Some measures contain rests, and there are several instances of double trills. The score ends at measure 71.

2

GUITAR STEEL 2

77

Musical notation for measures 77-81. Measure 77 features a guitar steel effect symbol. The melody consists of quarter and eighth notes with rests.

82

Musical notation for measures 82-86. Measure 82 has a guitar steel effect symbol. Measure 86 contains a fermata with the number 7 above it.

92

Musical notation for measures 92-96. Measure 96 contains a fermata with the number 3 above it.

Martina McBride - Independence Day

GUITAR A.1

♩ = 117,000114

5

D	0	0	0	0	0	2	0	0	0	0	0	0	0	0
T	2	0	2	0	0	0	0	5	0	0	0	0	2	0
A	6	6	6	0	0	0	0	2	6	6	0	0	0	0
B														

8

T	0	2	0	0	4	0	0	0	0	0	0	0	0	0
A	0	0	0	0	6	6	6	6	6	6	6	6	2	0
B	0													2

11

T	1	4	0	0	0	0	0	0	0	0	0	0	0	0
A	2	6	6	6	6	6	6	6	2	0	0	0	0	0
B										2				2

14

T	0	0	0	0	0	0	0	2	2	2	2	2	2	2
A	6	6	6	6	6	6	6	2	2	2	2	2	2	0
B									2	2	2	2	2	0

17

T	2	2	2	2	2	2	0	0	0	0	0	0	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B			2		2		0	0	0	0	0	0	2	2

21

T	0	0	0	0	0	0	0	0	0	0	0	0	2	2
A	0	0	0	0	0	0	4	4	4	4	4	4	4	4
B			0				4	4	4	4	4	4	4	2

23

T	2	2	2	2	2	2	2	2	2	4	4	4	4	4
A	4	4	4	4	4	4	4	4	0	5	5	5	5	5
B	0	2	2	2	2	2	2	2	0	2	2	2	2	2

25

T	2	2	2	2	2	2	2	2	2	4	4	4	4	4
A	4	4	4	4	4	4	4	4	5	5	5	5	5	5
B	0	2	2	2	2	2	2	2	0	2	2	2	2	2

27

T	2	2	2	2	2	2	2	2	2	0	0	0	0	0
A	4	4	4	4	4	4	4	4	5	5	7	7	7	7
B	0	2	2	2	2	2	2	2	0	0	7	7	7	7

29

T	2	2	2	2	2	2	2	2	2	0	0	0	0	0
A	4	4	4	4	4	4	4	4	5	5	7	7	7	7
B	0	2	2	2	2	2	2	2	0	0	7	7	7	7

V.S.

2
29

GUITAR A.1

T	2 2 2 2 2 2 2	0 0 4 0 0 4 4	2 2 2 2 2 2 2
A	4 4 4 4 4 4 4	4 4 6 6 2 2	1 1 1 1 1 1 1
B	0 0	5 0 0 0	2 2 2

32

T	2 2 2 2 2 7	2 2 2 2 2 2 2	0 0 0 0 0 0 0
A	1 1 1 1 1 7	4 4 0 4 4 4 4	7 7 7 7 7 7 7
B	2 2	0 2 2 2 2 2 2	0 7 0 7 7 7 7

35

T	2 2 2 2 2 2 2	0 0 0 0 0	2 0 0 0
A	4 4 4 4 4 4 4	7 7 7 7 7	1 4 4 4 4 4 4
B	0 2 2 2 2 2 2	7 7 7 7 7 2	4 4 4 4 4 4

38

T	7 2 2 2 2	2 2 2 2 2	4 2 2 2 2 2
A	9 4 4 4 4	2 2 2 2 2	4 4 4 4 4 4
B	7 2 2 2 2	1 1 1 1 1	2 2 2 2 2 2

41

T	2 2 2 2 2 2 2	2 2 2 2 2 2 2	2 2 2 2 2 2 2
A	4 4 4 4 4 4 4	1 1 1 1 1 1 1	6 4 1 1 1 1 1
B	2 2 2 2 2 2 2	2 2 2 2 2 2 2	6 2 2 2 2 2 2

44

T	4 0 0 4 4 4 4	0 4 4 0 4 4 4	4 4 4 4 4 4 4
A	2 2 2 2 2 2 2	2 2 6 2 2 2 2	5 5 5 5 5 5 5
B	4 4 4 4 4 4 4	4 4 4 4 4 4 4	0 2 2 2 2 2 2

47

T	2 2 2 2 2 2 2	2 2 2 2 2 2 2	2 2 2 2 2 2 2
A	4 4 4 4 4 4 4	1 1 1 1 1 1 1	1 1 1 1 1 1 1
B	0 2 2	2 2 2 2 2 2 2	2 2 2 2 2 2 2

50

T	0 4 0 4 4 4 4	0 4 4 4 4	4 4 4 4 4 4 4
A	4 2 4 4 4 4 4	4 2 2 2 2	5 5 5 5 5 5 5
B	4 4 4 4 4 4 4	4 4 4 4 4 2	0 2 2 2 2 2 2

53

T	4 4 4 4 4 4 4	2 2 2 2 2 2 2	2 2 2 2 2 2 2
A	5 5 5 5 5 5 5	4 4 4 4 4 4 4	6 2 2 2 2
B	0 2 2 0 0	2 2 2 2 2 2 2	6 1 1 1

56

T	4 2 2 2 2 2 0	0 4 4 4 4 4 4	0 2 2 2 2 2 2
A	4 4 4 4 4 4 0	0 5 5 5 5 5 0	6 4 4 4 4 4 0
B	0 2 2 2 2 2 2	0 2 2 2 2 2 2	0 2 2 2 2 2 2

59

T	4	4	4	4	4	4	2	2	2	2	2	2	2	2
A	5	5	5	5	5	5	4	4	4	4	4	4	4	5
B	0	2	2	2	2	2	2	2	2	2	2	2	2	0

61

T	2	0	0	0	0	2	2	2	2	2	2	2	2	2
A	5	7	7	7	7	5	0	4	4	4	4	4	4	5
B	0	0	0	7	7	7	7	0	2	2	2	2	2	0

63

T	2	0	0	0	0	0	2	2	2	2	2	2	2	2
A	5	7	7	7	7	7	4	4	4	4	4	4	4	4
B	0	7	7	7	7	7	0	2	2	2	2	2	2	0

66

T	2	2	2	2	2	2	2	2	2	2	7	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	9	4	4	4	4	4
B	1	1	1	1	1	1	1	1	1	1	7	2	2	2	2	2

69

T	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2
A	7	7	7	7	7	7	7	7	4	4	4	4	4	4	4
B	0	7	7	7	7	7	7	7	0	2	2	2	2	2	2

71

T	0	0	0	0	0	2	0	0	0	7	2	2	2	2
A	7	7	7	7	7	1	4	4	4	4	4	4	4	4
B	0	7	7	7	7	2	4	4	4	4	0	0	0	0

74

T	2	2	2	2	2	2	4	4	4	4	2	2	2	2
A	1	1	1	1	1	1	2	2	2	2	4	4	4	4
B	2	2	2	2	2	2	0	2	2	2	2	2	2	2

77

T	2	2	2	2	2	2	2	2	2	2	4	0	0	4	4	4	4
A	1	1	1	1	1	1	1	1	1	1	2	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4

80

T	0	4	4	0	4	4	4	4	4	4	2	2	2	2	2	2
A	4	2	2	6	2	2	2	2	2	2	4	4	4	4	4	4
B	4	4	4	0	4	4	4	0	0	0	0	2	2	2	2	2

83

T	2	2	2	2	2	2	2	2	2	2	2	2	2	0	4	0	4	4	4
A	1	1	1	1	1	1	1	1	1	1	1	1	1	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4

V.S.

4
86

GUITAR A.1

T	0	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	2	0	2	2	2	2	2	2	2	2	2	2	2	2
B	4			4			0	0	0				0	0					

89

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	0						6	2	2	2	2	2	2	2	2	2	2	2	2

92

T	0	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0			0	0		0	2	2	2	2	2	2	2	2	2	2	2	2

95

T	0	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	6	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0		2	2			0	0	0										

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GUITAR D.1

♩ = 117,000114

3 15

22 4

30 4

38

43

50

56

60 4 4

72

Musical staff 72: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes and rests. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The staff ends with a whole rest.

77

Musical staff 77: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The staff ends with a whole rest.

84

Musical staff 84: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The staff ends with a whole rest.

91

Musical staff 91: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The staff ends with a whole rest.

94

Musical staff 94: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The staff ends with a whole rest.

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AMELODY

♩ = 117,000114

4

8

12

16

20

26

30

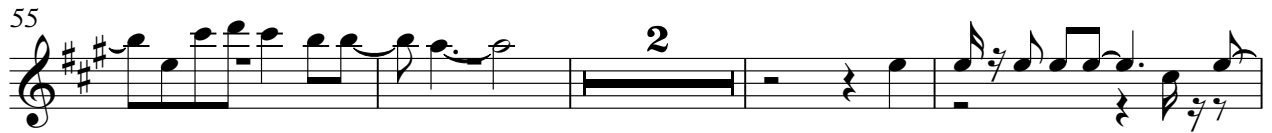
34

38

43

V.S.

AMELODY



AMELODY

3

90

Musical notation for measures 90-92. Measure 90 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 91 contains a whole rest. Measure 92 begins with a quarter rest, followed by quarter notes: A4, B4, C5, B4, A4, G4. A slur covers the last two notes of measure 92.

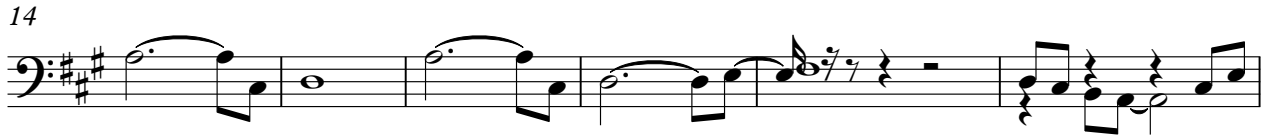
93

Musical notation for measures 93-95. Measure 93 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 94 contains a whole rest. Measure 95 begins with a quarter rest, followed by quarter notes: A4, B4, C5, B4, A4, G4. A slur covers the last two notes of measure 95. The notation ends with a double bar line. A thick black bar is present above the staff in measure 95, with the number '3' written below it.

BASS A.1

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♩ = 117,000114



V.S.

52



57



61



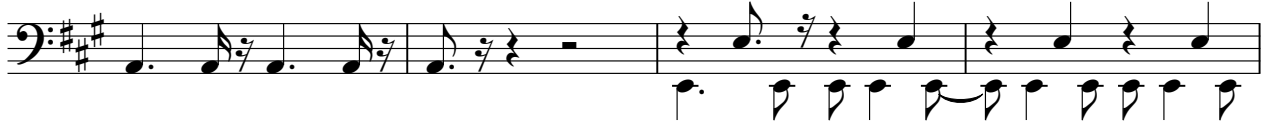
65



70



75



79



83



87



92



BASS A.1

95

The musical notation for Bass A.1, measure 95, is written on a single staff in bass clef. The key signature consists of two sharps (F# and C#). The notation includes eighth notes, quarter notes, and a half note with a slur. A guitar tablature diagram is positioned above the staff, showing a sequence of fret numbers for the strings.

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GUITAR E.1

♩ = 117,000114

20

23

31

40

46

53

58

66

75

80

2

GUITAR E.1

87

Musical notation for guitar E.1, measure 87. The staff is in bass clef with a key signature of two sharps (F# and C#). The notation includes a complex chord structure with multiple notes beamed together, followed by a series of eighth notes and a final chord.

93

Musical notation for guitar E.1, measure 93. The staff is in bass clef with a key signature of two sharps (F# and C#). The notation features a sequence of eighth notes, followed by a chord and a final note.

95

Musical notation for guitar E.1, measure 95. The staff is in bass clef with a key signature of two sharps (F# and C#). The notation includes a sequence of eighth notes, followed by a large, complex chord structure with multiple notes beamed together.

95

♩ = 117,000114

4

7

9

12

15

18

23

27

31

34



37



40



43



46



49



52



55



58



61



65

69

72

75

78

81

84

87

90

93

V.S.



Musical notation on a bass clef staff in G major (one sharp). The notation consists of two measures of eighth notes, followed by a double bar line and a final measure containing a whole note chord marked with the number '2' above it.

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ORGAN

♩ = 117,000114

59

64

70

75

82

87

93

GUITAR STEEL 3

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♩ = 117,000114

3 16

24 2

30

34

41

47 7

57 2

63

67

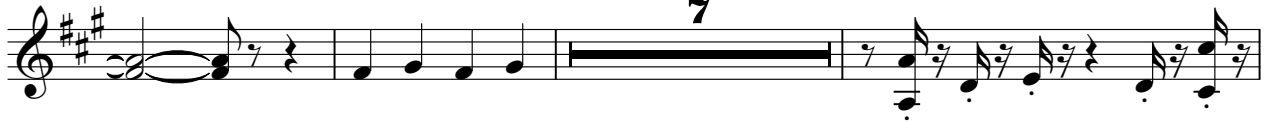
71

GUITAR STEEL 3

77



83



93

