

Martina McBride - What ever you say

0.0"  
1.1,00  
Intro

♩ = 77,999977

Drums

Gtr1

Gtr2

Bass2

Bass1

This system shows the first 16 measures of the introduction. It features a 4/4 time signature and a key signature of one flat (Bb). The drums play a simple pattern with a snare on the second and fourth beats and a cymbal on the first. The guitar parts (Gtr1 and Gtr2) play a complex, syncopated melody with many accidentals. Bass2 plays a similar syncopated line, while Bass1 plays a simple, steady bass line. The system ends with a double bar line and a repeat sign.



2

Drums

Gtr1

Gtr2

Bass2

Bass1

Fiddle

This system shows measures 17-32. The drums continue with the same pattern. The guitar parts (Gtr1 and Gtr2) continue their syncopated melody. Bass2 plays a similar line. Bass1 plays a simple bass line. The fiddle part enters in measure 17, playing a simple melody. The system ends with a double bar line and a repeat sign.

Drums

Gtr1

Gtr2

Bass2

Bass1

Fiddle



12.4"  
5.1,00  
1st verse

4

Voice

Drums

Gtr1

Gtr2

Bass2

Bass1

Voice

Fiddle

6

Musical score for measures 6-7. The score includes staves for Voice, Drums, Gtr1, Gtr2, Bass2, Bass1, and Fiddle. The key signature has one sharp (F#) and the time signature is 4/4. The first system (measures 6-7) shows a vocal line with a melodic phrase, a drum line with a simple pattern, and two guitar lines with a complex, syncopated rhythm. The bass lines are simple, and the fiddle part is minimal.



8

Musical score for measures 8-9. The score includes staves for Voice, Drums, Gtr1, Gtr2, Bass2, Bass1, and Voice. The key signature has one sharp (F#) and the time signature is 4/4. The second system (measures 8-9) shows a vocal line with a melodic phrase, a drum line with a simple pattern, and two guitar lines with a complex, syncopated rhythm. The bass lines are simple, and there is a second vocal line at the bottom.

10

Drums

Gtr1

Gtr2

Bass2

Bass1

Voice



37.4"  
13.1,00  
2nd verse

12

Drums

Gtr1

Gtr2

Bass2

Bass1

Voice

Fiddle

14

Musical score for measures 14-15. The score includes staves for Voice, Drums, Gtr1, Gtr2, Bass2, Bass1, Voice, and Fiddle. The first system (measures 14-15) features a vocal line with a melodic phrase, a drum line with a steady rhythm, and two guitar lines with intricate fretwork. The bass lines are simple, and the fiddle part is minimal. The second system (measures 16-17) continues the vocal line and guitar parts, with the drums and bass lines providing a consistent accompaniment.



16

Musical score for measures 16-17. The score includes staves for Voice, Drums, Gtr1, Gtr2, Bass2, Bass1, Voice, and Fiddle. The first system (measures 16-17) features a vocal line with a melodic phrase, a drum line with a steady rhythm, and two guitar lines with intricate fretwork. The bass lines are simple, and the fiddle part is minimal. The second system (measures 18-19) continues the vocal line and guitar parts, with the drums and bass lines providing a consistent accompaniment.

18

Voice

Drums

Gtr1

Gtr2

Bass2

Bass1

Voice

Fiddle

1'02.3"  
21.1.00  
Chorus

20

Voice

Drums

Gtr1

DistGtr

Gtr2

Bass2

Bass1

Voice

Fiddle



22

Voice

Drums

Gtr1

DistGtr

Gtr2

Bass2

Bass1

Voice

Fiddle

T 2 2 1 1  
A 1 1 1 1  
B 4 4 4 4 4 4 4 4

24

Voice

Drums

Gtr1

DistGtr

Gtr2

Bass2

Bass1

Voice

Fiddle

| String | Measure 24 | Measure 25 | Measure 26 |
|--------|------------|------------|------------|
| T      | 2          | 2          | 1          |
| A      | 1          | 1          | 1          |
| B      | 3          | 3          | 1          |



27

Voice

Drums

Gtr1

DistGtr

Gtr2

Bass2

Bass1

Voice

Fiddle

29

Voice

Drums

Gtr1

DistGtr

Gtr2

Bass2

Bass1

Voice

Fiddle

The musical score for page 10, measures 29-32, features the following instruments and parts:

- Voice:** Two vocal lines with lyrics. The first line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.
- Drums:** A steady 4/4 drum pattern with a snare drum on the second and fourth beats of each measure.
- Gtr1:** A guitar part with a mix of chords and single notes. It includes a double bar line at the end of measure 30.
- DistGtr:** A distorted guitar part with fret numbers indicated below the staff. The fret numbers are: 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 1, 2, 1, 2, 1, 4.
- Gtr2:** A second guitar part, similar to Gtr1, with a double bar line at the end of measure 30.
- Bass2:** A bass line with a mix of eighth and quarter notes, including a double bar line at the end of measure 30.
- Bass1:** A second bass line, similar to Bass2, with a double bar line at the end of measure 30.
- Voice:** A second vocal line, identical to the first one.
- Fiddle:** A fiddle part with a mix of chords and single notes.

32

Voice

Drums

Gtr1

DistGtr

Gtr2

Bass2

Bass1

Voice

Fiddle

The musical score for page 11, measures 32-35, is arranged as follows:

- Voice (Measures 32-35):** The first staff shows a melodic line with triplets and a fermata. The second staff shows a similar line with triplets.
- Drums (Measures 32-35):** The drum part features a steady rhythm with various drum sounds indicated by symbols.
- Gtr1 (Measures 32-35):** The first guitar part has a complex rhythmic pattern with many sixteenth notes.
- DistGtr (Measures 32-35):** The distorted guitar part is represented by fret numbers on a six-line staff.
- Gtr2 (Measures 32-35):** The second guitar part has a complex rhythmic pattern similar to Gtr1.
- Bass2 (Measures 32-35):** The second bass part has a simple line with a few notes.
- Bass1 (Measures 32-35):** The first bass part has a simple line with a few notes.
- Voice (Measures 32-35):** The second voice part continues the melodic line with triplets.
- Fiddle (Measures 32-35):** The fiddle part has long notes and some triplets.

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1000

36

Score for multiple instruments including Voice, Drums, Gtr1, DistGtr, Gtr2, Bass2, Bass1, Voice, and Fiddle. The score is divided into two systems. The first system includes Voice, Drums, Gtr1, DistGtr (with guitar tabs), Gtr2, Bass2, and Bass1. The second system includes Voice and Fiddle. The music is in a key with one sharp (F#) and a 4/4 time signature.

38

The musical score for page 14, measures 38-40, features the following instruments and parts:

- Voice:** Two vocal lines. The top line starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. The bottom line starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a half note B4.
- Drums:** A drum set part with a consistent rhythm of quarter notes and eighth notes.
- Gtr1:** An electric guitar part with a complex, melodic line featuring many sixteenth and thirty-second notes.
- DistGtr:** A distorted guitar part represented by guitar tabs. The first staff shows fret numbers: 4 4 4 6 6 4 4 6 6 8 6 4 6 4 1 4. The second staff shows fret numbers: 4 4 4 6 6 4 8 8 8 4 6 6 4.
- Gtr2:** An electric guitar part with a complex, melodic line similar to Gtr1.
- Bass2:** A bass line starting with a half note G2, followed by a quarter note A2, and a half note B2.
- Bass1:** A bass line starting with a half note G2, followed by a quarter note A2, and a half note B2.
- Voice:** A second vocal line, identical to the one above.
- Fiddle:** A fiddle part with a simple, rhythmic line.

40

The musical score consists of nine staves. The first staff is labeled 'Voice' and contains a melodic line with various notes and rests. The second staff is labeled 'Drums' and shows a rhythmic pattern with 'x' marks above the staff. The third staff is labeled 'Gtr1' and contains a complex melodic line with many notes and rests. The fourth staff is labeled 'DistGtr' and contains a guitar tab with numbers 1-7 and letters T, A, B. The fifth staff is labeled 'Gtr2' and contains a melodic line similar to Gtr1. The sixth staff is labeled 'Bass2' and contains a bass line with notes and rests. The seventh staff is labeled 'Bass1' and contains a bass line similar to Bass2. The eighth staff is labeled 'Voice' and contains a melodic line. The ninth staff is labeled 'Fiddle' and contains a few notes and rests.

42

Voice

Drums

Gtr1

DistGtr

Gtr2

Bass2

Bass1

Voice

Fiddle

The musical score for this chorus section consists of the following parts:

- Voice:** Two staves of vocal melody. The first staff begins at measure 42 with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The second staff continues with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.
- Drums:** A drum set part featuring a steady bass drum pattern and snare drum accents.
- Gtr1:** An electric guitar part with a melodic line, including a triplet of eighth notes in the first measure.
- DistGtr:** A distorted guitar part represented by a guitar tab with fret numbers (4, 4, 4, 6, 4, 4, 6, 6, 8, 6, 4, 6, 4, 1) and string indicators (T, A, B).
- Gtr2:** A second electric guitar part, mirroring the melodic line of Gtr1.
- Bass2:** A bass line with a steady eighth-note pattern.
- Bass1:** A second bass line, mirroring the pattern of Bass2.
- Voice (bottom):** A second staff of vocal melody, starting with a half note G4 and a quarter note A4.
- Fiddle:** A fiddle part in the bass clef, playing a simple harmonic accompaniment.



44

The musical score consists of ten staves. The first staff is labeled 'Voice' and contains a melodic line with a triplet of eighth notes. The second staff is labeled 'Drums' and shows a complex rhythmic pattern with many 'x' marks. The third staff is labeled 'Gtr1' and contains a guitar melody with a key signature of one sharp (F#) and a common time signature. The fourth staff is labeled 'DistGtr' and shows guitar fretting and picking patterns. The fifth staff is labeled 'Gtr2' and contains a guitar melody similar to Gtr1. The sixth staff is labeled 'Bass2' and contains a bass line. The seventh staff is labeled 'Bass1' and contains a bass line. The eighth staff is labeled 'Voice' and contains a second melodic line with a triplet. The ninth staff is labeled 'Fiddle' and contains a fiddle melody with a triplet at the end.

46

Voice

Drums

Gtr1

DistGtr

Gtr2

Bass2

Bass1

Voice

Fiddle

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| T | 2 | 2 | 1 | 1 | 2 | 2 |
| A | 1 | 1 | 1 | 1 | 1 | 1 |
| B | 3 | 3 | 4 | 4 | 4 | 4 |

49

Voice

Drums

Gtr1

DistGtr

Gtr2

Bass2

Bass1

Voice

Fiddle

Tablature for DistGtr:

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| T | 1 |   | 1 | 2 |   | 2 |
| A | 1 |   | 1 | 3 |   | 3 |
| B | 4 | 4 | 4 | 4 | 4 | 4 |

51

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Voice (treble clef), Drums (percussion clef), Gtr1 (treble clef), DistGtr (guitar tablature), Gtr2 (treble clef), Bass2 (bass clef), Bass1 (bass clef), Voice (treble clef), and Fiddle (treble clef). The score begins at measure 51. The key signature has one flat (B-flat). The time signature is 4/4. The Drums part features a complex, syncopated rhythm with many sixteenth notes. The guitar parts (Gtr1 and Gtr2) play a similar syncopated rhythm with chords. The bass parts (Bass1 and Bass2) play a steady eighth-note pattern. The Fiddle part plays a melodic line with some sustained notes. The second Voice part at the bottom of the page has a different melodic line than the first one.

54

Voice

Drums

Gtr1

DistGtr

Gtr2

Bass2

Bass1

Voice

Fiddle



56

Drums

Gtr1

DistGtr

Gtr2

Bass2

Bass1

Fiddle

58

The musical score consists of the following parts:

- Voice:** Two staves, one at the top and one at the bottom, containing vocal lines with lyrics.
- Drums:** A staff with a drum set icon, showing a complex rhythmic pattern with various note values and rests.
- Gtr1:** A guitar staff in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It features a melodic line with various chords and a final chord progression.
- DistGtr:** A guitar staff showing fret numbers for the top and bottom strings. The top string (T) has frets 9, 6, 6, 9, 1, 9, 9, 4. The bottom string (B) has frets 4, 4, 4, 4, 4, 4, 9, 4, 4, 5, 3, 5, 6, 6, 6.
- Gtr2:** A second guitar staff in treble clef, mirroring the Gtr1 part.
- Bass2:** A bass staff in bass clef with a key signature of one sharp (F#), providing a rhythmic accompaniment.
- Bass1:** A second bass staff in bass clef, mirroring the Bass2 part.
- Fiddle:** A staff in treble clef with a key signature of one sharp (F#), playing a melodic line.

60

Voice

Drums

Gtr1

DistGtr

Gtr2

Bass2

Bass1

Voice

Fiddle

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Voice (treble clef), Drums (percussion clef), Gtr1 (treble clef), DistGtr (guitar tablature), Gtr2 (treble clef), Bass2 (bass clef), Bass1 (bass clef), Voice (treble clef), and Fiddle (treble clef). The score begins at measure 60. The key signature has one flat (B-flat). The time signature is 4/4. The Drums part features a complex, syncopated rhythm with many sixteenth notes. The guitar parts (Gtr1 and Gtr2) play chords and melodic lines, often with slurs and accents. The bass parts (Bass1 and Bass2) provide a steady, rhythmic foundation. The Fiddle part plays a melodic line with some triplets. The second Voice part is a vocal line with some triplets and slurs.

63

Score for page 24, starting at measure 63. The score includes staves for Voice, Drums, Gtr1, DistGtr (T, A, B), Gtr2, Bass2, Bass1, Voice, and Fiddle. The key signature is one sharp (F#) and the time signature is 4/4. The music features complex guitar and drum patterns, with vocal lines and a fiddle part.



64

The musical score is arranged in a vertical stack of staves. At the top left, the number '64' is written. The staves are labeled on the left as follows: Voice (treble clef, key signature of one sharp), Drums (drum notation), Gtr1 (treble clef, key signature of one sharp), DistGtr (guitar tablature with strings T, A, B labeled), Gtr2 (treble clef, key signature of one sharp), Bass2 (bass clef, key signature of one sharp), Bass1 (bass clef, key signature of one sharp), Voice (treble clef, key signature of one sharp), and Fiddle (treble clef, key signature of one sharp). The score contains musical notation for each instrument, including notes, rests, and drum patterns. The key signature for all parts is one sharp (F#).

65

Score for measures 65-68, page 26. The score includes staves for Voice, Drums, Gtr1, DistGtr, Gtr2, Bass2, Bass1, Voice, and Fiddle. The key signature is one sharp (F#) and the time signature is 6/8. The music features a complex guitar solo with various techniques and a drum pattern with syncopation.

DistGtr Tab:

|   |    |   |   |    |    |   |   |    |    |   |   |    |    |   |    |
|---|----|---|---|----|----|---|---|----|----|---|---|----|----|---|----|
| T | 11 | 4 | 4 | 11 | 11 | 4 | 4 | 11 | 11 | 4 | 4 | 11 | 11 | 4 | 11 |
| A | 9  |   |   | 9  | 4  |   |   | 9  | 4  |   |   | 9  | 4  |   | 9  |
| B | 4  | 4 |   | 4  | 4  |   |   | 4  | 4  |   |   | 4  | 4  |   | 4  |

66 27

Voice

Drums

Gtr1

DistGtr

Gtr2

Bass2

Bass1

Voice

Fiddle

The musical score consists of the following parts:

- Voice:** Two staves. The first staff has a melodic line starting at measure 66. The second staff has a sustained chord.
- Drums:** A drum set part with a consistent rhythmic pattern.
- Gtr1:** An electric guitar part with complex chordal textures and melodic lines.
- DistGtr:** A distorted guitar part with a specific fretting pattern:
 

|   |    |   |   |    |   |   |   |   |   |   |   |   |   |   |
|---|----|---|---|----|---|---|---|---|---|---|---|---|---|---|
| T | 10 | 6 | 4 | 11 | # | 6 | 4 | 0 | 9 | 6 | 8 | 6 | 6 | 4 |
| A | 10 |   |   |    |   |   |   |   |   |   |   |   |   |   |
| B | 9  | 4 | 4 |    | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
- Gtr2:** An electric guitar part with a similar texture to Gtr1.
- Bass2:** A bass line with a steady eighth-note rhythm.
- Bass1:** A bass line with a steady eighth-note rhythm.
- Voice:** A second voice staff with a sustained chord.
- Fiddle:** A fiddle part with a melodic line.



68

Voice

Drums

Gtr1

DistGtr

Gtr2

Bass2

Bass1

Voice

Fiddle



69

Drums

Gtr1

DistGtr

Gtr2

Bass2

Bass1

Fiddle



72

Drums

Gtr1

DistGtr

Gtr2

Bass2

Bass1

Fiddle



73

Drums

Gtr1

DistGtr

Gtr2

Bass2

Bass1

Fiddle

74

Drums

Gtr1

DistGtr

Gtr2

Bass2

Bass1

Fiddle

Detailed description: This musical score covers measures 74, 75, and 76. It features six staves: Drums, Gtr1, DistGtr, Gtr2, Bass2, Bass1, and Fiddle. The key signature has two sharps (F# and C#). The time signature is 4/4. The Drums staff shows a consistent pattern of snare and bass drum hits. Gtr1 and Gtr2 play complex melodic lines with many accidentals. DistGtr provides a rhythmic accompaniment with fret numbers (1-4) and techniques like palm mutes (T, A, B) and bends (4.). Bass1 and Bass2 play a steady bass line. The Fiddle part includes a double bar line with repeat dots at the beginning of measure 74.



75

Drums

Gtr1

DistGtr

Gtr2

Bass2

Bass1

Fiddle

Detailed description: This musical score covers measures 75, 76, and 77. It features six staves: Drums, Gtr1, DistGtr, Gtr2, Bass2, Bass1, and Fiddle. The key signature has two sharps (F# and C#). The time signature is 4/4. The Drums staff shows a consistent pattern of snare and bass drum hits. Gtr1 and Gtr2 play complex melodic lines with many accidentals. DistGtr provides a rhythmic accompaniment with fret numbers (1-6) and techniques like palm mutes (T, A, B) and bends (4.). Bass1 and Bass2 play a steady bass line. The Fiddle part includes a double bar line with repeat dots at the beginning of measure 75.



76

Drums

Gtr1

DistGtr

Gtr2

Bass2

Bass1

Fiddle



77

Drums

Gtr1

DistGtr

Gtr2

Bass2

Bass1

Fiddle

3

78

Drums

Gtr1

DistGtr

Gtr2

Bass2

Bass1

Fiddle

Detailed description: This system of musical notation covers measures 78 to 81. It features six staves: Drums, Gtr1, DistGtr, Gtr2, Bass2, Bass1, and Fiddle. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating muffled hits. The guitar parts (Gtr1, DistGtr, Gtr2) are written in treble clef with a key signature of two sharps (F# and C#). Gtr1 and DistGtr play a similar melodic line, while Gtr2 plays a more complex, multi-measure rhythmic pattern. The bass parts (Bass2, Bass1) are in bass clef, with Bass1 providing a steady eighth-note accompaniment and Bass2 playing a more active line. The Fiddle part is in treble clef with a C-clef, playing a melodic line that complements the guitars. A double bar line is present at the end of measure 81.



79

Drums

Gtr1

DistGtr

Gtr2

Bass2

Bass1

Fiddle

Detailed description: This system of musical notation covers measures 79 to 82. It features the same six staves as the previous system. The Drums staff continues with eighth notes and muffled hits. The guitar parts (Gtr1, DistGtr, Gtr2) continue their respective melodic and rhythmic lines. The bass parts (Bass2, Bass1) maintain their accompaniment. The Fiddle part continues its melodic line. A double bar line is present at the end of measure 82.

80

Drums

Gtr1

DistGtr

Gtr2

Bass2

Bass1

Fiddle



81

Drums

Gtr1

DistGtr

Gtr2

Bass2

Bass1

Fiddle

82

Drums

Gtr1

DistGtr

Gtr2

Bass2

Bass1

Fiddle



83

Drums

Gtr1

DistGtr

Gtr2

Bass2

Bass1

Fiddle

84

Drums

Gtr1

DistGtr

Gtr2

Bass2

Bass1

Fiddle



85

Drums

Gtr1

DistGtr

Gtr2

Bass2

Bass1

Fiddle

Martina McBride - What ever you say

Voice

♩ = 77,999977

4

8

12

17

22

26

30

32

35

39

43

47

51

55

60

64

Martina McBride - What ever you say

Drums

♩ = 77,999977

Drum notation for measures 1-6. The staff is in 4/4 time. Each measure contains a quarter note followed by two eighth notes, with an 'x' above the notes. The notes are on the 2nd and 4th lines of the staff.

7

Drum notation for measures 7-12. Measures 7-11 follow the same pattern as measures 1-6. Measure 12 features a triplet of eighth notes on the 2nd and 4th lines, indicated by a bracket and the number '3' below.

13

Drum notation for measures 13-18. Each measure contains a quarter note followed by two eighth notes, with an 'x' above the notes. The notes are on the 2nd and 4th lines of the staff.

19

Drum notation for measures 19-21. Measures 19-20 follow the same pattern as measures 1-6. Measure 21 features a triplet of eighth notes on the 2nd and 4th lines, indicated by an asterisk and a bracket below.

22

Drum notation for measures 22-23. Measures 22-23 feature a continuous eighth-note pattern on the 2nd and 4th lines, with an 'x' above each note.

24

Drum notation for measures 24-25. Measures 24-25 feature a continuous eighth-note pattern on the 2nd and 4th lines, with an 'x' above each note.

26

Drum notation for measures 26-27. Measures 26-27 feature a continuous eighth-note pattern on the 2nd and 4th lines, with an 'x' above each note.

28

Drum notation for measures 28-31. Measures 28-30 feature a continuous eighth-note pattern on the 2nd and 4th lines, with an 'x' above each note. Measure 31 features a quarter note followed by two eighth notes, with an 'x' above the notes.

32

Drum notation for measures 32-35. Measures 32-34 feature a quarter note followed by two eighth notes, with an 'x' above the notes. Measure 35 features a continuous eighth-note pattern on the 2nd and 4th lines, with an 'x' above each note.

36

Drum notation for measures 36-39. Measures 36-39 feature a continuous eighth-note pattern on the 2nd and 4th lines, with an 'x' above each note.

V.S.



40

Musical notation for drum set at measure 40. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

43

Musical notation for drum set at measure 43. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

45

Musical notation for drum set at measure 45. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

47

Musical notation for drum set at measure 47. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

49

Musical notation for drum set at measure 49. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

51

Musical notation for drum set at measure 51. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

53

Musical notation for drum set at measure 53. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

56

Musical notation for drum set at measure 56. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

59

Musical notation for drum set at measure 59. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

61

Musical notation for drum set at measure 61. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

Drums

64

Musical notation for measures 64-66. The top staff shows a drum pattern with 'x' marks for notes. The bottom staff shows a bass line with eighth and quarter notes. Measure 65 features a double bar line and a repeat sign.

67

Musical notation for measures 67-69. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes. Measure 67 starts with a double bar line and a repeat sign.

70

Musical notation for measures 70-72. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes. Measure 71 features a double bar line and a repeat sign.

73

Musical notation for measures 73-75. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes. Measure 75 features a double bar line and a repeat sign.

76

Musical notation for measures 76-79. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes. Measure 79 features a double bar line and a repeat sign.

80

Musical notation for measures 80-83. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes. Measure 83 features a double bar line and a repeat sign.

84

Musical notation for measures 84-86. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes. Measure 86 features a double bar line and a repeat sign.

Martina McBride - What ever you say

Gtr1

♩ = 77,999977

V.S.

17

19

21

26

30

33

34

35

37

39

41

43

47

51

55

56

58

61

64

65

V.S.

The image displays ten staves of guitar sheet music, numbered 66 through 75. Each staff consists of two systems of a treble clef staff and a bass clef staff. The music is written in a key signature of one sharp (F#) and a common time signature. The upper voice (treble clef) contains a complex melodic line with many slurs and ties, while the lower voice (bass clef) provides a supporting bass line with chords and single notes. The notation includes various articulations such as slurs, ties, and accents. The overall style is that of a classical or contemporary guitar piece.

This image shows a guitar score for the first guitar (Gtr1) across ten measures, numbered 76 to 85. The music is written on a grand staff with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Measure 76 begins with a treble clef and a key signature of one sharp. Measures 77, 79, and 81 have a flat symbol (b) above the staff, indicating a change in key signature. Measures 78, 80, 82, 83, and 84 have a sharp symbol (#) above the staff, indicating a change in key signature. Measure 85 ends with a double bar line and a fermata, with a '3' written below the staff, likely indicating a triplet or a specific ending. The score is presented in a clean, black-and-white format.





2 55

DistGtr

|   |    |   |    |    |   |    |    |   |    |   |   |   |   |   |   |   |    |   |   |
|---|----|---|----|----|---|----|----|---|----|---|---|---|---|---|---|---|----|---|---|
| T | 11 |   | 11 | 11 | 4 | 11 | 11 | 4 | 11 | 4 | 4 | 9 | 9 | 9 | 4 | 1 | 9  | 8 | 4 |
| A | 8  | 4 | 9  | 9  | 4 | 4  | 4  | 4 | 4  | 4 | 8 | 8 | 6 | 8 | 8 | 6 | 10 | 6 |   |
| B | 4  | 4 | 4  |    | 4 | 4  | 4  | 4 | 4  | 4 |   | 4 | 4 | 4 | 4 | 4 | 4  | 4 | 4 |

57

|   |    |    |    |    |   |    |    |   |   |   |   |   |   |   |    |    |   |   |
|---|----|----|----|----|---|----|----|---|---|---|---|---|---|---|----|----|---|---|
| T | 11 | 11 | 11 | 4  | 4 | 11 | 11 | 9 | 8 | 8 | 9 | 1 | 9 | 9 | 4  | 4  | 4 | 4 |
| A | 9  | 4  | 15 | 15 | 4 | 4  | 9  | 8 | 8 | 6 | 6 | 6 | 9 | 9 | 10 | 10 | 3 | 3 |
| B | 4  |    | 13 | 13 |   | 4  | 4  | 4 | 4 | 4 | 4 | 4 | 4 | 9 | 4  | 4  | 5 | 5 |

60

|   |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |
|---|---|--|---|--|---|--|---|--|---|--|---|--|---|--|---|--|---|--|
| T | 4 |  | 4 |  | 1 |  | 1 |  | 1 |  | 1 |  | 1 |  | 1 |  | 1 |  |
| A | 3 |  | 3 |  | 2 |  | 2 |  | 2 |  | 2 |  | 2 |  | 2 |  | 2 |  |
| B | 5 |  | 5 |  | 1 |  | 1 |  | 1 |  | 1 |  | 1 |  | 1 |  | 1 |  |

63

|   |    |   |   |    |    |   |   |    |    |   |   |   |   |   |   |   |   |   |   |   |   |
|---|----|---|---|----|----|---|---|----|----|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 11 | 4 | 4 | 11 | 11 | 4 | 4 | 11 | 11 | 4 | 4 | 8 | 4 | 8 | 8 | 4 | 8 | 9 | 6 | 6 | 4 |
| A | 4  | 4 | 4 | 4  | 4  | 4 | 4 | 4  | 4  | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 4  | 4 | 4 | 4  | 4  | 4 | 4 | 4  | 4  | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

65

|   |    |   |    |    |   |    |    |   |    |    |    |    |   |    |    |   |   |   |   |   |   |   |
|---|----|---|----|----|---|----|----|---|----|----|----|----|---|----|----|---|---|---|---|---|---|---|
| T | 11 | 4 | 11 | 11 | 4 | 11 | 11 | 4 | 11 | 11 | 11 | 10 | 4 | 11 | 11 | 4 | 8 | 9 | 8 | 6 | 6 | 4 |
| A | 9  | 4 | 9  | 4  | 4 | 8  | 4  | 4 | 9  | 4  | 4  | 8  | 9 | 6  | 6  | 6 | 6 | 6 | 6 | 6 | 6 | 4 |
| B | 4  | 4 | 4  | 4  | 4 | 4  | 4  | 4 | 4  | 4  | 4  | 9  | 4 | 4  | 4  | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

67

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 1 | 1 | 1 | 1 | 2 | 2 | 2 | 2 | 1 | 1 | 1 | 1 | 1 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| A | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

71

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 1 | 1 | 1 | 2 | 2 | 2 | 2 | 2 | 1 | 1 | 1 | 1 | 1 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| A | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| B | 6 | 6 | 6 | 6 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

75

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 1 | 1 | 1 | 2 | 2 | 2 | 2 | 1 | 1 | 1 | 2 | 2 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| A | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| B | 6 | 6 | 6 | 6 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

80

|   |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |
|---|---|--|---|--|---|--|---|--|---|--|---|--|---|--|---|--|---|--|---|--|---|
| T | 2 |  | 2 |  | 1 |  | 1 |  | 2 |  | 2 |  | 1 |  | 1 |  | 1 |  | 1 |  | 1 |
| A | 1 |  | 1 |  | 1 |  | 1 |  | 1 |  | 1 |  | 1 |  | 1 |  | 1 |  | 1 |  | 1 |
| B | 3 |  | 3 |  | 1 |  | 1 |  | 3 |  | 3 |  | 1 |  | 3 |  | 3 |  | 1 |  | 1 |

84

|   |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |  |  |  |  |  |
|---|---|--|---|--|---|--|---|--|---|--|---|--|---|--|---|--|--|--|--|--|--|
| T | 2 |  | 2 |  | 1 |  | 1 |  | 1 |  | 1 |  | 1 |  |   |  |  |  |  |  |  |
| A | 1 |  | 1 |  | 1 |  | 1 |  | 1 |  | 1 |  | 1 |  |   |  |  |  |  |  |  |
| B | 3 |  | 3 |  | 1 |  | 1 |  | 1 |  | 1 |  | 6 |  | 6 |  |  |  |  |  |  |

Martina McBride - What ever you say

Gtr2

♩ = 77,999977

The image displays a guitar score for the second guitar part (Gtr2) of the song "What ever you say" by Martina McBride. The score is written in 4/4 time and begins with a tempo marking of 77,999977. It consists of 15 staves of music, each starting with a measure number (1, 2, 3, 4, 5, 7, 9, 11, 13, 15). The notation includes various rhythmic values, accidentals, and articulation marks. The first four staves (measures 1-4) feature a complex, multi-measure rest followed by a series of notes. The subsequent staves (measures 5-15) contain more intricate rhythmic patterns and melodic lines.

V.S.

17

19

21

26

30

33

34

35

37

39

41

43

47

51

55

56

58

61

64

65

V.S.

This image shows a musical score for a second guitar (Gtr2) across ten measures, numbered 66 to 75. The score is written in treble clef with a key signature of two sharps (F# and C#). The notation includes a variety of rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Many notes are marked with a 'b' (bend) and some with a 'y' (yank). The music features a consistent rhythmic pattern of eighth-note pairs, with occasional sixteenth-note runs and rests. The overall texture is dense and rhythmic, typical of a rock or blues guitar solo.

This image shows a guitar score for the second guitar part (Gtr2) across ten measures, numbered 76 to 85. The music is written on a grand staff with a treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Measure 76 begins with a treble clef and a key signature of two sharps. Measures 77 and 79 have a flat symbol (b) above the staff, indicating a change in the key signature to one sharp (F# and C#). Measures 78, 80, 82, and 84 have a flat symbol (b) below the staff, indicating a change in the key signature to one flat (F and C#). Measure 81 has a flat symbol (b) above the staff, indicating a change in the key signature to one sharp (F# and C#). Measure 83 has a flat symbol (b) below the staff, indicating a change in the key signature to one flat (F and C#). Measure 85 ends with a double bar line and a fermata, with a '3' written below the staff, indicating a triplet or a specific ending. The score is presented in a clean, black-and-white format.



54



59



63



68



73



77



81



84







54



59



63



68



73



77



81



84



Martina McBride - What ever you say

Voice

♩ = 77,999977

4

8

12

16

21

26

30

32

35



39



43



47



51



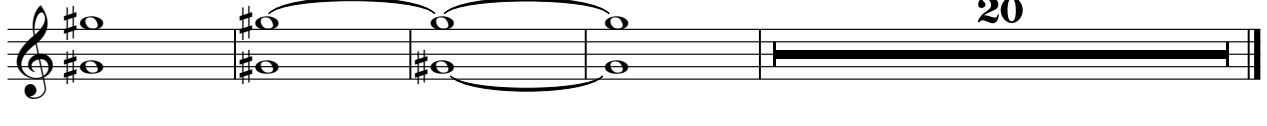
55



61



65



Martina McBride - What ever you say

Fiddle

♩ = 77,999977

7

6

20

28

33

39

46

51

56

58

3

3

3

V.S.

Musical score for Fiddle, measures 62-85. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often in a 3/4 or 6/8 time signature. Measure numbers 62, 65, 67, 69, 71, 74, 76, 79, 82, and 85 are indicated at the start of their respective lines. Trill ornaments are present in measures 65, 67, 69, 71, 74, 76, 79, and 82. Triplet markings (the number 3) are placed under groups of notes in measures 65, 67, 69, 76, and 85. The piece concludes with a final chord in measure 85.