

Kusiaku, Kossi Assaf-Cris de la nature

$\text{♩} = 69,999985$

Violoncello

4

Vc.

7

Vc.

10

Vc.

13

Vc.

17

Vc.

21

Vc.

24

Vc.

27

Vc.

30

125,000000

2

35

Vc.

40

Vc.

46

Vc.

♩ = 85,000000 ♩ = 82,999999 ♩ = 80,999999 ♩ = 78,999999 ♩ = 76,999999 ♩ = 74,999999 ♩ = 72,999998

51

Vc.

♩ = 72,000000 ♩ = 69,999999 ♩ = 67,999999 ♩ = 65,999999 ♩ = 63,999999 ♩ = 61,999999 ♩ = 59,999999 ♩ = 57,999999 ♩ = 55,999999 ♩ = 53,999999 ♩ = 51,999999 ♩ = 49,999999 ♩ = 47,999999 ♩ = 45,999999 ♩ = 43,999999 ♩ = 41,999999 ♩ = 39,999999 ♩ = 37,999999 ♩ = 35,999999 ♩ = 33,999999 ♩ = 31,999999 ♩ = 29,999999 ♩ = 27,999999 ♩ = 25,999999 ♩ = 23,999999 ♩ = 21,999999 ♩ = 19,999999 ♩ = 17,999999 ♩ = 15,999999 ♩ = 13,999999 ♩ = 11,999999 ♩ = 9,999999 ♩ = 7,999999 ♩ = 5,999999 ♩ = 3,999999 ♩ = 1,999999 ♩ = 0,999999 ♩ = -1,999999 ♩ = -3,999999 ♩ = -5,999999 ♩ = -7,999999 ♩ = -9,999999 ♩ = -11,999999 ♩ = -13,999999 ♩ = -15,999999 ♩ = -17,999999 ♩ = -19,999999 ♩ = -21,999999 ♩ = -23,999999 ♩ = -25,999999 ♩ = -27,999999 ♩ = -29,999999 ♩ = -31,999999 ♩ = -33,999999 ♩ = -35,999999 ♩ = -37,999999 ♩ = -39,999999 ♩ = -41,999999 ♩ = -43,999999 ♩ = -45,999999 ♩ = -47,999999 ♩ = -49,999999 ♩ = -51,999999 ♩ = -53,999999 ♩ = -55,999999 ♩ = -57,999999 ♩ = -59,999999 ♩ = -61,999999 ♩ = -63,999999 ♩ = -65,999999 ♩ = -67,999999 ♩ = -69,999999 ♩ = -71,999999 ♩ = -73,999999 ♩ = -75,999999 ♩ = -77,999999 ♩ = -79,999999 ♩ = -81,999999 ♩ = -83,999999 ♩ = -85,999999 ♩ = -87,999999 ♩ = -89,999999 ♩ = -91,999999 ♩ = -93,999999 ♩ = -95,999999 ♩ = -97,999999 ♩ = -99,999999 ♩ = -100,000000

55

Vc.

Kusiaku, Kossi Assaf-Cris de la nature

Violoncello

$\text{♩} = 69,999985$

Measures 1-4: Bass clef, 4/4 time signature. Chords and notes in B-flat major and D-flat major.

Measures 5-8: Bass clef, 4/4 time signature. Chords and notes in B-flat major and D-flat major.

Measures 9-12: Bass clef, 4/4 time signature. Chords and notes in B-flat major and D-flat major.

Measures 13-16: Bass clef, 4/4 time signature. Chords and notes in B-flat major and D-flat major.

Measures 17-20: Bass clef, 4/4 time signature. Chords and notes in B-flat major and D-flat major.

Measures 21-24: Bass clef, 4/4 time signature. Chords and notes in B-flat major and D-flat major.

Measures 25-28: Bass clef, 4/4 time signature. Chords and notes in B-flat major and D-flat major.

Measures 29-32: Bass clef, 4/4 time signature. Chords and notes in B-flat major and D-flat major.

Measures 33-36: Bass clef, 4/4 time signature. Chords and notes in B-flat major and D-flat major.

Measures 37-40: Bass clef, 4/4 time signature. Chords and notes in B-flat major and D-flat major.

$\text{♩} = 125,000000$

V.S.

2

41

Violoncello

47

$\text{♩} = 100,000 \times 0.85, 0.85, 0.99, 0.99, 0.94, 0.94 = 8$

$\text{♩} = 82, 80, 80, 80, 80, 0.78, 0.77, 0.96, 0.75, 0.99, 0.69, 75, 0.70, 0.98, 5 = 72, 99, 72, 8, 0.2, 0.1, 0.00, 0.03, 8 \text{ ♩} = 6!$

52

$\text{♩} = 69, 00, 00, 50, 00, 67, 99, 67, 20, 00, 03, 1 = 65, 99, 64, 2, 99, 99, 2, 64, 99, 64, 20, 00, 02, 96, 99, 96, 99, 99, 97, 3$

56