

s - You gave me a Mountain

♩ = 82,000038

Kick

Lyrics

YOU

PIANO

BASS

STR.

♩ = 82,000038

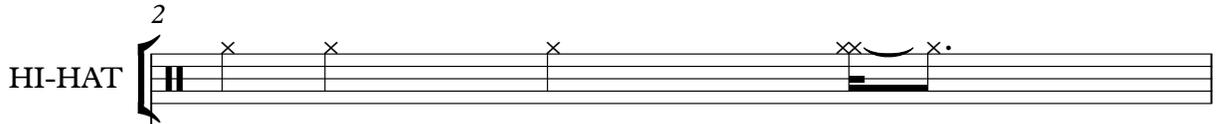
STR.

STR.

STR.

2

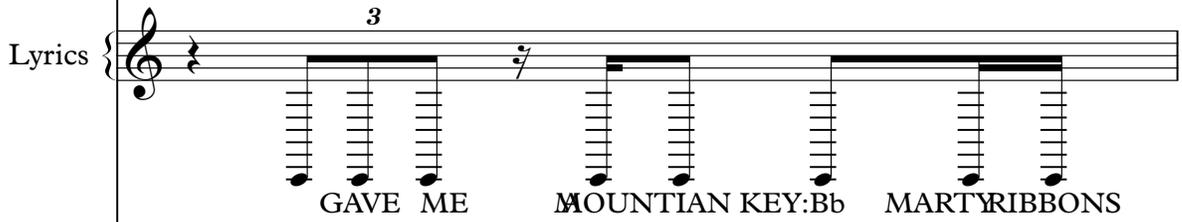
HI-HAT



HI-HAT musical notation showing a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern.

Lyrics

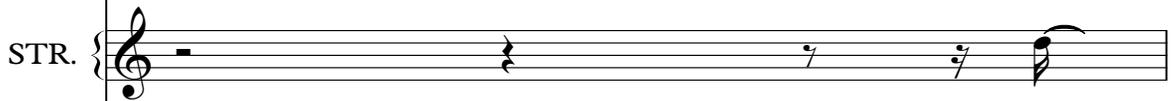
3



GAVE ME MOUNTIAN KEY:Bb MARTYRIBBONS

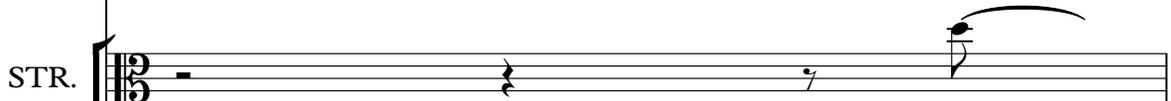
Lyrics musical notation with lyrics: GAVE ME MOUNTIAN KEY:Bb MARTYRIBBONS. Includes a triplet of notes.

STR.



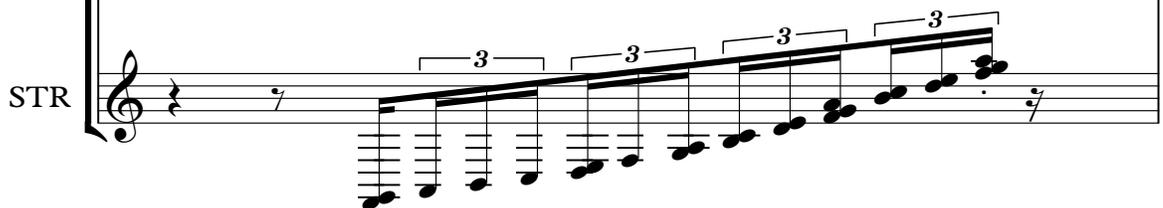
STR. musical notation showing a sequence of notes.

STR.



STR. musical notation showing a sequence of notes.

STR.



STR. musical notation showing a sequence of notes with triplet markings.

The musical score is divided into two measures. The drum set part includes:

- HI-HAT:** A triplet of eighth notes in the first measure, followed by two groups of six eighth notes. The second measure has two groups of six eighth notes.
- Kick:** A dotted quarter note in the first measure, followed by an eighth note and a quarter note. The second measure has a dotted quarter note, an eighth note, and a quarter note.
- Fills:** A quarter rest in the first measure. The second measure has a quarter rest followed by a sixteenth note, then a group of six eighth notes, and a group of three eighth notes.
- Rim:** A quarter note, a quarter rest, and a quarter note in the first measure. The second measure has a quarter note, a quarter rest, and a quarter note.

The piano and string parts include:

- PIANO:** A 4-measure rest in the first measure. The second measure has a quarter note, a quarter note, and a quarter note, each with a triplet of eighth notes.
- BASS:** A dotted quarter note in the first measure, followed by an eighth note and a quarter note. The second measure has a dotted quarter note, an eighth note, and a quarter note.
- STR. (top):** A half note in the first measure, followed by a quarter note and a quarter note in the second measure.
- STR. (middle):** A half note in the first measure, followed by a quarter note and a quarter note in the second measure.
- STR. (bottom):** A half note in the first measure, followed by a quarter note and a quarter note in the second measure.

5

HI-HAT

Kick

Fills

Rim

Lyrics

BORN INTHEAT OFHE DES ERT,

PIANO

BASS

STR.

STR.

Detailed description: This is a musical score for a drum set and piano. The drum set part consists of four staves: HI-HAT, Kick, Fills, and Rim. The HI-HAT staff shows a continuous pattern of eighth notes with 'x' marks above them, grouped into two measures of six notes each. The Kick staff shows a pattern of eighth notes, also grouped into two measures of six notes each. The Fills staff is mostly empty, with a few notes. The Rim staff shows a pattern of eighth notes, also grouped into two measures of six notes each. The piano part consists of five staves: Lyrics, PIANO, BASS, and two STR. staves. The Lyrics staff shows the lyrics 'BORN INTHEAT OFHE DES ERT,' with a treble clef and a key signature of one flat. The PIANO staff shows a complex piano accompaniment with a treble clef and a key signature of one flat. The BASS staff shows a bass line with a bass clef and a key signature of one flat. The two STR. staves are empty.

7

HI-HAT

Kick

Rim

Lyrics

MY MOTHER DIED GIVING ME LIFE DE

PIANO

BASS

9

HI-HAT

Kick

Rim

Lyrics

SPISED & DGRAED BY MYFATH ER,

PIANO

BASS

11

HI-HAT

Kick

Rim

Lyrics

3

BLAMEDFOR THE LOSS OF HIS

PIANO

BASS

12

HI-HAT

Kick

Rim

Lyrics

WIFE YOU

PIANO

BASS

STR

13

HI-HAT

Kick

Rim

Lyrics

KNOW LORD I'VE BEEN IN A PRI

PIANO

BASS

STR

14

HI-HAT

Kick

Rim

Lyrics

SON, FORSOMETHING THAT I NEVER

PIANO

BASS

STR

16

HI-HAT

Kick

Rim

Lyrics

DONE

PIANO

BASS

STR.

STR.

17

HI-HAT

Kick

Rim

Lyrics

PIANO

BASS

STR.

STR.

6 6

3

IT'S BEEN ONE HILL AF TER A

3

18

The musical score for measures 18-21 includes the following parts:

- HI-HAT:** Features a steady eighth-note pattern with two groups of six eighth notes, each marked with a bracket and the number '6'. The notes are represented by 'x' marks on the staff.
- Kick:** Shows a dotted quarter note followed by an eighth note, then a quarter note, and another quarter note. A slur covers the first two notes.
- Rim:** Contains three rimshot symbols: a quarter note, a dotted quarter note, and a quarter note.
- Lyrics:** The vocal line has a triplet of eighth notes corresponding to the lyrics "NOTH ER,".
- PIANO:** The right hand plays a complex melodic line with triplets and slurs. The left hand provides a bass line with a triplet of eighth notes.
- BASS:** The bass line features a dotted quarter note, an eighth note, a quarter note, and another quarter note, with a slur over the first two notes.
- STR. (Electric Guitar):** The top staff shows a series of chords and single notes, including a triplet of eighth notes.
- STR. (Acoustic Guitar):** The bottom staff shows a melodic line with a slur over the first two notes.

19

HI-HAT

Kick

Rim

Lyrics

PIANO

BASS

STR.

STR.

6 6

3

IVE CLIMBEHEMLORD ONE BY

3

20

HI-HAT

Kick

Fills

Rim

Lyrics

PIANO

BASS

STR.

STR.

ONE 19 BUT THIS

21

Snare

HI-HAT

Kick

Fills

Lyrics

PIANO

BASS

STR.

STR.

STR.

TIME LORD YOU GAVE

22

Snare

HI-HAT

Kick

Lyrics

ME A MOUNTAIN

PIANO

BASS

STR.

STR.

STR.

STR.

24

Snare

HI-HAT

Kick

Lyrics

PIANO

BASS

STR.

STR.

STR.

STR.

STR.

A

25

Snare

HI-HAT

Kick

Lyrics

PIANO

BASS

STR.

STR.

STR.

MOUN TAIN THAT I

26

The musical score consists of seven staves. The Snare staff shows a snare drum hit at the beginning of the measure, followed by a half note. The HI-HAT staff features a continuous eighth-note pattern with two groups of six notes each, indicated by brackets and the number '6'. The Kick staff has a dotted quarter note followed by an eighth-note pair and a quarter note. The Lyrics staff shows the vocal line with the words 'MAY NEV ER' aligned with the notes. The PIANO staff contains a complex piano accompaniment with a triplet in the bass line. The BASS staff mirrors the kick drum pattern. The two STR. (string) staves are mostly silent, with a single note in the first staff and a long, sustained note in the second staff.

Snare

HI-HAT

Kick

Lyrics

PIANO

BASS

STR.

STR.

STR.

MAY NEV ER

27

The musical score consists of the following parts:

- Snare:** A single note on the first staff.
- HI-HAT:** A rhythmic pattern of eighth notes with 'x' marks above them, grouped into two measures of six notes each.
- Kick:** A rhythmic pattern of eighth notes on the third staff.
- Lyrics:** The lyrics "CLI MB," are written below the vocal line.
- PIANO:** A piano accompaniment with a treble and bass clef, featuring triplets and a melodic line.
- BASS:** A bass line on the sixth staff.
- STR. (top):** A guitar part on the seventh staff.
- STR. (middle):** A guitar part on the eighth staff, featuring triplets.
- STR. (bottom):** A guitar part on the ninth staff.

28

The musical score for measures 28-31 includes the following parts:

- Snare:** A single snare drum hit at the start of measure 28, followed by a quarter note in measure 29 and another quarter note in measure 30.
- HI-HAT:** A continuous eighth-note pattern with 'x' marks above the notes. Brackets indicate two six-measure phrases.
- Kick:** A dotted quarter note in measure 28, followed by eighth notes in measures 29 and 30.
- Lyrics:** A rest in measure 28, followed by a quarter note in measure 30 with the lyric "IT" below it.
- PIANO:** A complex melodic line with triplets and a 7-measure phrase in measure 29.
- BASS:** A dotted quarter note in measure 28, followed by eighth notes in measures 29 and 30.
- STR. (three staves):** A rhythmic accompaniment for three string instruments, featuring eighth notes and rests.

29

Snare

HI-HAT

Kick

Lyrics

PIANO

BASS

STR.

STR.

STR.

IS N'T A

30

The musical score consists of eight staves. The Snare staff shows a pattern of quarter notes. The HI-HAT staff features a continuous eighth-note pattern with two measures of sixteenth-note triplets. The Kick staff has a dotted quarter note followed by an eighth-note triplet. The Lyrics staff contains the text "HI LL A NY LONG" with corresponding musical notation. The PIANO staff includes a complex melodic line with triplets and slurs. The BASS staff has a dotted quarter note followed by an eighth-note triplet. The two STR. (string) staves show sparse notes and rests.

Snare

HI-HAT

Kick

Lyrics

PIANO

BASS

STR.

STR.

STR.

HI LL A NY LONG

31

The musical score consists of seven staves. The Snare staff shows a pattern of two eighth notes. The HI-HAT staff features a continuous eighth-note pattern with six-measure groupings. The Kick staff has a dotted quarter note followed by an eighth-note pair. The Lyrics staff shows the word 'ER' under a long note. The PIANO staff is a grand staff with a complex melodic line in the right hand and a bass line with triplets in the left hand. The BASS staff has a dotted quarter note followed by an eighth-note pair. The STR. (Guitar) section has three staves: the top staff has a single note, the middle staff has a triplet of eighth notes, and the bottom staff has a six-measure melodic line.

Snare

HI-HAT

Kick

Lyrics

ER

PIANO

BASS

STR.

STR.

STR.

STR.

32

Snare

HI-HAT

Kick

Lyrics

PIANO

BASS

STR.

STR.

STR.

YOU

33

Snare

HI-HAT

Kick

Lyrics

PIANO

BASS

STR.

STR.

STR.

GAVE ME A MOUN

34

Snare

HI-HAT

Kick

Lyrics

PIANO

BASS

STR.

STR.

STR.

TAIN THIS TIME

36

Snare

HI-HAT

Kick

Fills

Lyrics

PIANO

BASS

STR.

STR.

STR.

STR.

GO_TO_(C)

37

HI-HAT

Kick

Fills

Rim

Lyrics

PIANO

BASS

STR.

STR.

STR.

STR.

6 6

36 MY WOMANGOTTIRED OF THE HARD

3

2

38

HI-HAT

Kick

Rim

Lyrics

SHIPS,

PIANO

BASS

STR.

39

HI-HAT

Kick

Rim

Lyrics

PIANO

BASS

STR.

The musical score is arranged in a vertical stack. At the top, the HI-HAT part features a rhythmic pattern of 'x' marks on a five-line staff, with two groups of six notes each, indicated by a bracket and the number '6'. Below this is the Kick drum part, showing a dotted quarter note followed by an eighth note, then a quarter note, and another quarter note. The Rim part consists of a few scattered notes. The Lyrics part is on a treble clef staff with the words 'TIRED OF THE GRIEF & THE' and includes a triplet of notes. The PIANO part is a grand staff with a treble and bass clef, featuring a complex melodic line with a triplet. The BASS part is on a bass clef staff with a melodic line. The STR. (Guitar) part is on a six-line staff with a single note.

40

HI-HAT

Kick

Rim

Lyrics

STRIFE SO TIRED

PIANO

BASS

STR.

STR

Detailed description of the musical score: The score is for a 12/8 time signature. The HI-HAT part starts at measure 40 and consists of a repeating pattern of sixteenth notes, each marked with an 'x' to indicate a cross-stick. The notes are grouped into two measures of six. The Kick and BASS parts have a similar pattern of notes, with the BASS part having a more complex rhythmic structure. The Lyrics part shows the words 'STRIFE SO TIRED' under a melodic line. The PIANO part has a complex melodic line with triplets. The STR. parts have a rhythmic accompaniment.

41

HI-HAT

Kick

Rim

Lyrics

PIANO

BASS

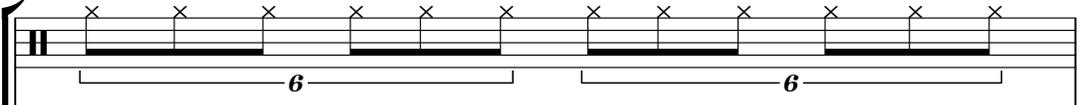
STR.

STR.

OF WORK ING FOR NO

42

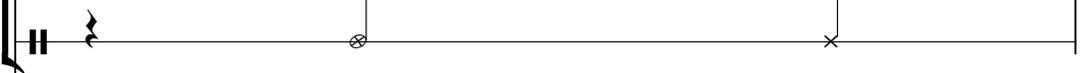
HI-HAT



Kick

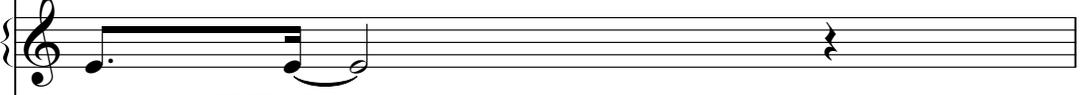


Rim

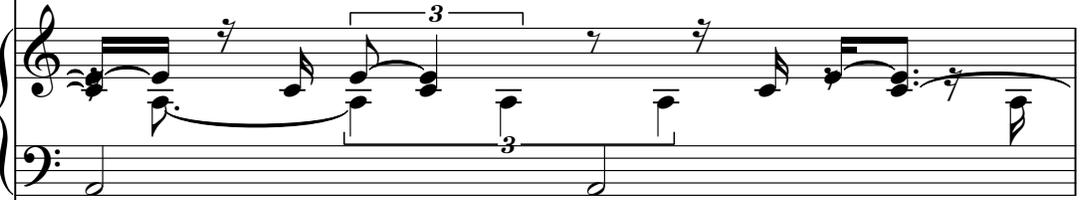


Lyrics

THING,



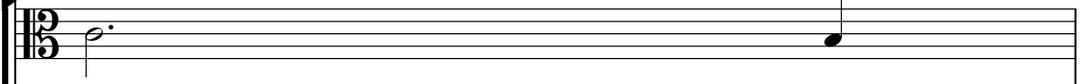
PIANO



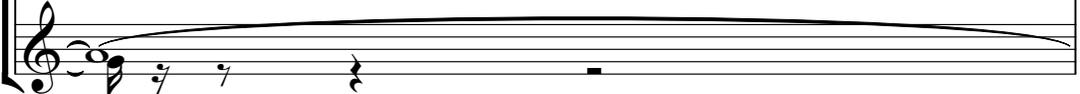
BASS



STR.



STR.



43

HI-HAT

Kick

Rim

Lyrics

TIRED OF BEING MY WIFE

PIANO

BASS

STR.

STR.

Detailed description: This is a multi-staff musical score for a drum set and other instruments. The score begins at measure 43. The HI-HAT part consists of a continuous eighth-note pattern with sixteenth-note accents, grouped in pairs of six. The Kick drum part features a dotted quarter note followed by an eighth-note pair, repeated. The Rim part has a quarter note followed by a quarter rest, then a quarter note with a cross symbol, and another quarter rest. The Lyrics part shows the vocal line with the text "TIRED OF BEING MY WIFE". The PIANO part has a complex melody with triplets and sixteenth notes. The BASS part has a simple line with a triplet. The STR. (string) parts have a few notes in the first measure and then rests.

45

HI-HAT

Kick

Rim

Lyrics

PIANO

BASS

STR.

STR.

SHE TOOK MY ONE RAY OF SUNSHINE,

Detailed description: This is a musical score for a drum set and other instruments. The score is divided into two measures. The HI-HAT part features a continuous eighth-note pattern with two groups of six notes each, indicated by brackets and the number '6'. The Kick drum part has a dotted quarter note followed by an eighth note, then a quarter note, with a slur over the first two notes. The Rim part has a quarter note followed by a quarter rest, then a quarter note with an 'x' above it, and another quarter rest. The Lyrics part shows the melody for the lyrics 'SHE TOOK MY ONE RAY OF SUNSHINE,' with a triplet of eighth notes on 'RAY OF'. The PIANO part is a complex accompaniment with multiple voices, including triplets and slurs. The BASS part has a dotted quarter note followed by an eighth note, then a quarter note, with a slur over the first two notes. The STR. (string) parts have a half note followed by a quarter rest, then a quarter note with an 'x' above it, and another quarter rest.

47

HI-HAT

Kick

Rim

Lyrics

PIANO

BASS

STR.

STR.

6 6 6 6

3

SHEOKPRDE ANJOY .

3 3

49

HI-HAT

Kick

Rim

Lyrics

PIANO

BASS

STR.

STR.

SHEOOKMREA SON FORIV ING,

Detailed description: This musical score page, numbered 49, features seven staves. The top three staves are for percussion: HI-HAT, Kick, and Rim. The HI-HAT part consists of two measures of a continuous eighth-note pattern, with brackets indicating groups of six notes. The Kick and Rim parts have sparse, rhythmic patterns. The Lyrics staff shows the vocal line with the text 'SHEOOKMREA SON FORIV ING,'. The PIANO part is a complex arrangement with triplets and slurs. The BASS part has a simple, melodic line. The two STR. (string) parts are also simple, with the top one in bass clef and the bottom one in treble clef.

51

HI-HAT

Kick

Rim

Lyrics

PIANO

BASS

STR.

STR.

SHE TOOK MY SMALL BA BY

52

HI-HAT

Kick

Fills

Rim

Lyrics

PIANO

BASS

STR.

STR.

STR.

6

6

6

3

BOY

52 BUT

3

3

53

The image shows a musical score for a drum set and piano/strings. The drum set part includes Snare, HI-HAT, Kick, and Fills. The piano part includes Lyrics, PIANO (treble and bass clef), BASS, STR. (treble clef), and three STR. (bass clef) staves. The lyrics are "THIS TIME LORD YOU". The score is numbered 53.

Snare

HI-HAT

Kick

Fills

Lyrics

THIS TIME LORD YOU

PIANO

BASS

STR.

STR.

STR.

STR.

54

The musical score consists of the following parts:

- Snare:** Two measures of music, each starting with a snare drum hit followed by a half note.
- HI-HAT:** Continuous eighth-note patterns with sixteenth-note accents, grouped in pairs of six.
- Kick:** Two measures of music, each starting with a half note followed by a quarter note.
- Lyrics:** The lyrics "GAVE ME A MOUNTAIN" are written below the vocal line.
- PIANO:** A complex piano accompaniment with triplets and sixteenth-note patterns.
- BASS:** A bass line with a half note followed by a quarter note.
- STR. (Guitar 1):** A guitar part with a half note followed by a quarter note.
- STR. (Guitar 2):** A guitar part with a half note followed by a quarter note.
- STR. (Guitar 3):** A guitar part with a half note followed by a quarter note.

56

Snare

HI-HAT

Kick

Lyrics

PIANO

BASS

STR.

STR.

STR.

STR.

A MOUN

Detailed description of the musical score: The score is for measures 56-59. The Snare part has a single hit at the start of measure 56 and a single note in measure 58. The HI-HAT part features a steady eighth-note pattern with two groups of six eighth notes bracketed together. The Kick part has a dotted quarter note in measure 56, followed by eighth notes in measures 57 and 58. The Lyrics part shows the words 'A MOUN' starting in measure 58. The PIANO part consists of a complex melodic line with triplets and slurs. The BASS part has a dotted quarter note in measure 56 and eighth notes in measures 57 and 58. The four STR. (string) parts feature intricate rhythmic patterns, including eighth notes, sixteenth notes, and triplets.

57

The musical score consists of eight staves. The first three staves are for percussion: Snare, HI-HAT, and Kick. The Snare staff shows a simple pattern of quarter notes. The HI-HAT staff features a continuous eighth-note pattern with sixteenth-note groupings. The Kick staff has a pattern of quarter notes with some beamed eighth notes. The Lyrics staff contains the words 'TAIN', 'THAT', and 'MAY NEVER' with musical notation and triplet markings. The PIANO staff shows a complex accompaniment with triplets and sixteenth notes. The BASS staff has a simple line of quarter notes. The STR. (string) section includes three staves: one in treble clef and two in bass clef, showing various chordal and melodic textures.

Snare

HI-HAT

Kick

Lyrics

PIANO

BASS

STR.

STR.

STR.

STR.

TAIN THAT MAY NEVER

59

Snare

HI-HAT

Kick

Lyrics

CLIMB,

PIANO

BASS

STR.

STR.

STR.

3

60

Snare

HI-HAT

Kick

Lyrics

PIANO

BASS

STR.

STR.

STR.

STR.

IT IS

61

Snare

HI-HAT

Kick

Lyrics

PIANO

BASS

STR.

STR.

STR.

N'T A HI LL A NY

Detailed description: This is a page of a musical score, page 48, starting at measure 61. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Snare, HI-HAT, Kick, Lyrics, PIANO, BASS, and three separate STR. (string) staves. The Snare, HI-HAT, and Kick parts are in a 2/4 time signature. The Snare part has a simple rhythmic pattern of quarter notes. The HI-HAT part features a continuous eighth-note pattern with 'x' marks above the notes, and brackets labeled '6' indicating sixteenth-note groupings. The Kick part has a pattern of quarter notes with some beamed eighth notes. The Lyrics staff shows the vocal line with the lyrics 'N'T A HI LL A NY' aligned with the notes. The PIANO part is in a grand staff (treble and bass clefs) and features complex rhythmic patterns with many triplets. The BASS part is in a bass clef and follows a similar rhythmic pattern to the kick drum. The three STR. staves show guitar parts, with the top staff in treble clef and the two lower staves in bass clef, featuring various chordal and melodic lines.

63

The musical score consists of nine staves. The Snare staff shows a snare drum hit at the beginning, followed by a half note. The HI-HAT staff features a continuous eighth-note pattern with two six-measure brackets. The Kick staff has a dotted quarter note followed by an eighth-note pair. The Lyrics staff shows the words 'LONG ER' with a triplet bracket over the first two notes. The PIANO staff is a grand staff with two treble clefs, featuring triplets and a six-measure bracket. The BASS staff has a dotted quarter note followed by an eighth-note pair. The first STR. staff (treble clef) has a dotted quarter note followed by an eighth-note pair and a triplet. The second STR. staff (bass clef) has a dotted quarter note followed by an eighth-note pair and a six-measure bracket. The third STR. staff (treble clef) has a dotted quarter note followed by an eighth-note pair and a triplet.

Snare

HI-HAT

Kick

Lyrics

PIANO

BASS

STR.

STR.

STR.

STR.

64

Snare

HI-HAT

Kick

Lyrics

PIANO

BASS

STR.

STR.

STR.

STR.

YOU

65

The musical score consists of seven staves. The Snare staff shows a snare drum hit at the beginning, followed by a half note. The HI-HAT staff features a continuous eighth-note pattern with two measures of sixteenth-note triplets. The Kick staff has a dotted quarter note followed by an eighth-note triplet. The Lyrics staff contains the words "GAVE ME A MOUN" with a triplet over "A". The PIANO staff shows a complex piano accompaniment with a triplet in the bass line. The BASS staff has a dotted quarter note followed by an eighth-note triplet. The three STR. (string) staves show a guitar part with a triplet in the bass line.

Snare

HI-HAT

Kick

Lyrics

PIANO

BASS

STR.

STR.

STR.

GAVE ME A MOUN

66

The musical score consists of eight staves. The top three staves are for percussion: Snare, HI-HAT, and Kick. The Snare staff has a double bar line at the start, followed by a quarter rest, a quarter note, and another quarter rest. The HI-HAT staff has a double bar line, followed by a series of eighth notes marked with 'x' (hi-hat sounds), grouped into two measures of six notes each. The Kick staff has a double bar line, followed by a quarter note, a beamed eighth-note pair, and a quarter note. The Lyrics staff is in treble clef and contains the words "TAIN", "THIS", and "TIME" under their respective notes. The PIANO staff is in grand staff (treble and bass clefs) and features a triplet of eighth notes in both hands. The BASS staff is in bass clef and has a double bar line, followed by a quarter note, a beamed eighth-note pair, and a quarter note. The three STR. (string) staves are in treble, alto, and bass clefs respectively, with various rests and notes.

Snare

HI-HAT

Kick

Lyrics

PIANO

BASS

STR.

STR.

STR.

STR.

TAIN THIS TIME

67

The musical score consists of nine staves. The first three staves are for percussion: Snare, HI-HAT, and Kick. The Snare staff shows a pattern of two eighth notes. The HI-HAT staff features a continuous eighth-note pattern with sixteenth-note accents, divided into two groups of six notes each. The Kick staff has a dotted quarter note followed by an eighth-note pair and another quarter note. The Lyrics staff shows a vocal line with a long note, a quarter note, and a quarter rest. The PIANO staff is a grand staff with a treble and bass clef, featuring a melodic line with triplets and a bass line with eighth notes. The BASS staff has a dotted quarter note, an eighth-note pair, and a quarter note. The STR. (string) section includes three staves: the first in treble clef with a triplet of eighth notes, the second in bass clef with a long note and eighth notes, and the third in treble clef with a long note and eighth notes.

68

Snare

HI-HAT

Kick

Lyrics

PIANO

BASS

STR.

STR.

STR.

STR.

YOU GAVE

The musical score for measures 68-71 includes the following parts:

- Snare:** A single snare drum hit at the start of measure 68, followed by a half note in measure 69 and another half note in measure 70.
- HI-HAT:** A continuous eighth-note pattern with a '6' indicating a sextuplet in measures 69 and 70.
- Kick:** A dotted quarter note in measure 68, followed by eighth notes in measures 69 and 70.
- Lyrics:** The lyrics "YOU GAVE" are positioned under the notes in measures 70 and 71.
- PIANO:** A complex accompaniment with triplets and sixteenth notes in both the treble and bass clefs.
- BASS:** A bass line starting with a dotted quarter note in measure 68, followed by eighth notes and a triplet in measure 71.
- STR. (Guitar):** Three guitar staves. The first staff has a triplet of eighth notes. The second staff has a series of eighth notes with slurs. The third staff has a series of eighth notes with slurs and a '6' indicating a sextuplet in measure 70.

69

Snare

HI-HAT

Kick

Lyrics

ME A MOUN

PIANO

BASS

STR.

STR.

STR.

STR.

70

Snare

HI-HAT

Kick

Lyrics

TAIN THIS TIME 74 END

PIANO

BASS

STR.

STR.

STR.

STR.

Detailed description: This is a musical score for a drum and piano arrangement. It starts at measure 70. The Snare part has a simple pattern of quarter notes. The HI-HAT part features a continuous eighth-note pattern with six-measure groupings. The Kick part has a pattern of quarter notes. The Lyrics part shows the words 'TAIN THIS TIME 74 END' under a melodic line. The PIANO part is a complex accompaniment with triplets and sixteenth notes. The BASS part has a simple line of quarter notes. The STR. (Guitar) parts include a lead line with triplets and a rhythm line with chords.

72

The musical score consists of the following parts:

- Snare:** Two measures of music, each starting with a double bar line and a snare drum symbol. The notes are quarter notes on a single staff.
- HI-HAT:** Two measures of music, each starting with a double bar line and a hi-hat symbol. The notes are quarter notes with 'x' marks above them, indicating a closed hi-hat. Brackets with the number '6' are placed below the notes in each measure.
- Kick:** Two measures of music, each starting with a double bar line and a kick drum symbol. The notes are quarter notes on a single staff.
- Fills:** Two measures of music, each starting with a double bar line and a fill symbol. The notes are quarter notes on a single staff. A bracket with the number '6' is placed below the notes in the second measure.
- Lyrics:** A single staff of music with a treble clef, containing a few notes and a double bar line.
- PIANO:** A grand staff of music with a treble and bass clef, containing a complex melodic and harmonic line.
- BASS:** A single staff of music with a bass clef, containing a few notes and a double bar line.
- STR. (top):** A single staff of music with a treble clef, containing a few notes and a double bar line.
- STR. (middle):** A single staff of music with a bass clef, containing a few notes and a double bar line.
- STR. (bottom):** A single staff of music with a treble clef, containing a few notes and a double bar line.

74

Snare

Kick

Fills

PIANO

BASS

STR.

STR.

STR.

STR.

The musical score for measures 74 and 75 is as follows:

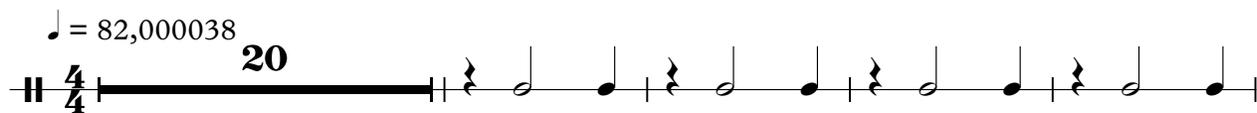
- Snare:** Measure 74: Snare hit, quarter note G4, quarter note A4. Measure 75: Snare hit, quarter rest, quarter note G4.
- Kick:** Measure 74: Kick drum, quarter note G2. Measure 75: Kick drum, quarter rest, quarter note G2.
- Fills:** Measure 74: Fill symbol, quarter note G2. Measure 75: Fill symbol, quarter rest, quarter note G2.
- PIANO:** Measure 74: Whole note chord (C4, E4, G4). Measure 75: Whole note chord (C4, E4, G4).
- BASS:** Measure 74: Whole note G2. Measure 75: Whole note G2.
- STR. (T1):** Measure 74: Chord (C4, E4, G4), quarter note A4. Measure 75: Chord (C4, E4, G4), quarter note A4.
- STR. (T2):** Measure 74: Chord (C4, E4, G4). Measure 75: Chord (C4, E4, G4).
- STR. (T3):** Measure 74: Chord (C4, E4, G4). Measure 75: Chord (C4, E4, G4).
- STR. (T4):** Measure 74: Chord (C4, E4, G4), quarter note A4. Measure 75: Chord (C4, E4, G4), quarter note A4.

3 - You gave me a Mountain

Snare

♩ = 82,000038

20



25



31



37

16



58



64



70



3 - You gave me a Mountain

HI-HAT

♩ = 82,000038

4/4

5

8

11

14

17

20

23

26

29

V.S.

HI-HAT

32

Musical notation for hi-hat starting at measure 32. It shows a continuous eighth-note pattern with a '6' under every two notes, indicating a sixteenth-note subdivision.

35

Musical notation for hi-hat starting at measure 35. It shows a continuous eighth-note pattern with a '6' under every two notes, indicating a sixteenth-note subdivision.

38

Musical notation for hi-hat starting at measure 38. It shows a continuous eighth-note pattern with a '6' under every two notes, indicating a sixteenth-note subdivision.

41

Musical notation for hi-hat starting at measure 41. It shows a continuous eighth-note pattern with a '6' under every two notes, indicating a sixteenth-note subdivision.

44

Musical notation for hi-hat starting at measure 44. It shows a continuous eighth-note pattern with a '6' under every two notes, indicating a sixteenth-note subdivision.

47

Musical notation for hi-hat starting at measure 47. It shows a continuous eighth-note pattern with a '6' under every two notes, indicating a sixteenth-note subdivision.

50

Musical notation for hi-hat starting at measure 50. It shows a continuous eighth-note pattern with a '6' under every two notes, indicating a sixteenth-note subdivision.

53

Musical notation for hi-hat starting at measure 53. It shows a continuous eighth-note pattern with a '6' under every two notes, indicating a sixteenth-note subdivision.

56

Musical notation for hi-hat starting at measure 56. It shows a continuous eighth-note pattern with a '6' under every two notes, indicating a sixteenth-note subdivision.

59

Musical notation for hi-hat starting at measure 59. It shows a continuous eighth-note pattern with a '6' under every two notes, indicating a sixteenth-note subdivision.

HI-HAT

62

Musical notation for measure 62. It features a single staff with a double bar line at the beginning. The notation consists of six groups of six eighth notes each, with an 'x' above each note indicating a hi-hat sound. Brackets below the staff group each set of six notes, with the number '6' centered under each bracket.

65

Musical notation for measure 65. It features a single staff with a double bar line at the beginning. The notation consists of six groups of six eighth notes each, with an 'x' above each note indicating a hi-hat sound. Brackets below the staff group each set of six notes, with the number '6' centered under each bracket.

68

Musical notation for measure 68. It features a single staff with a double bar line at the beginning. The notation consists of six groups of six eighth notes each, with an 'x' above each note indicating a hi-hat sound. Brackets below the staff group each set of six notes, with the number '6' centered under each bracket.

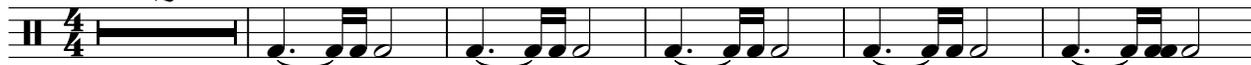
71

Musical notation for measure 71. It features a single staff with a double bar line at the beginning. The notation consists of six groups of six eighth notes each, with an 'x' above each note indicating a hi-hat sound. Brackets below the staff group each set of six notes, with the number '6' centered under each bracket. The final group of two eighth notes is also bracketed, with the number '2' centered under the bracket.

3 - You gave me a Mountain Kick

♩ = 82,000038

2



8



14



20



26



32



38



44



50



56



V.S.

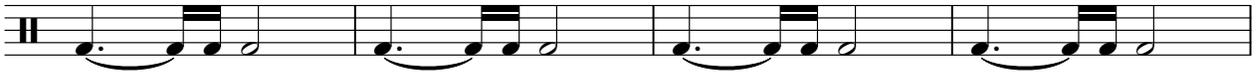
2

Kick

62



68



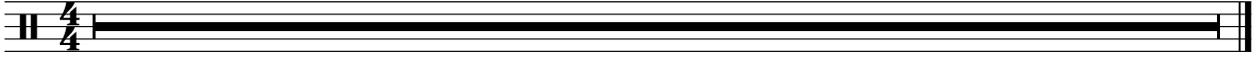
72



3 - You gave me a Mountain
Crash

♩ = 82,000038

TACET



3 - You gave me a Mountain Fills

♩ = 82,000038

3

14

6 3

20

14

6 6 3

38

14

6 3

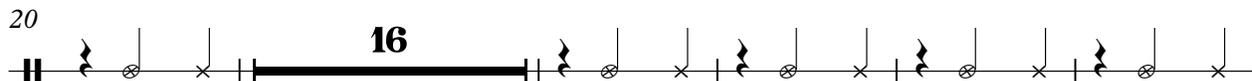
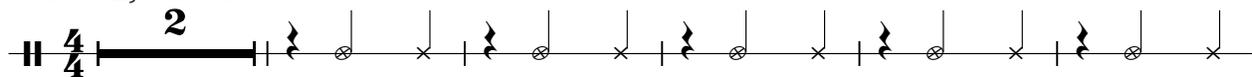
54

19

6

3 - You gave me a Mountain Rim

♩ = 82,000038



3 - You gave me a Mountain

Lyrics

♩ = 82,000038

The image shows a musical score for the song 'You gave me a Mountain'. It consists of ten staves of music. The first staff is a treble clef with a 4/4 time signature and a tempo marking of ♩ = 82,000038. The second staff begins with the lyrics 'YOU BORN IN THE HEAT OF THE DESERT, MY MOTHER DIED IN A LIFE DE'. The following staves continue the lyrics: 'SPISED & DEBACED BY MY FATHER, BLANCHED BY HIS WIFE YOU', 'KNOWLEDGE IN A PRISON, FOR SOMETHING I HAD TO DO', 'IT'S BEEN A WHILE SINCE I LAST CLIMBED ONE BUT THIS', 'TIME LONG AGO I WANTED TO CLIMB A MOUNTAIN THAT', 'MAY NEVER CLIMB, IT ISN'T A', 'HILL ANY LONGER YOU GAVE ME A MOUNTAIN', 'TAIN THIS TIME GO TO (C) 36 MY WOUNDED OIL DRUMS, TIRED OF GRIEF & THE TRIFE SCARED OF WORKING FOR NO THING, V.S.

5 YOU BORN IN THE HEAT OF THE DESERT, MY MOTHER DIED IN A LIFE DE

9 SPISED & DEBACED BY MY FATHER, BLANCHED BY HIS WIFE YOU

13 KNOWLEDGE IN A PRISON, FOR SOMETHING I HAD TO DO

17 IT'S BEEN A WHILE SINCE I LAST CLIMBED ONE BUT THIS

21 TIME LONG AGO I WANTED TO CLIMB A MOUNTAIN THAT

26 MAY NEVER CLIMB, IT ISN'T A

30 HILL ANY LONGER YOU GAVE ME A MOUNTAIN

34 TAIN THIS TIME GO TO (C) 36 MY WOUNDED OIL DRUMS, TIRED OF GRIEF & THE TRIFE SCARED OF WORKING FOR NO THING, V.S.

43

 TIREIDBEINGMY WIFE . SHOOKMYONE RAOF SUNINE,

47

 SHOOKPRIDE ANJOY . SHOOKRESON FOURV ING,

51

 SHOOKMALBABY BOY 52 BUTTHISME LORDU GAVME A

55

 MOUNIN AMOUN TAIN THAT MANEER

59

 CLMB, IT IS N'T A HILL A NY

63

 LONER YOU GAVME AMOUN TAIN THISTIME

68

 YOU GAVE ME A MOUN TAIN THIS TIME

71

 74END

3 - You gave me a Mountain
PIANO

♩ = 82,000038

Measures 1-4 of the piano score. Measure 1 contains a whole rest in both staves, with a '2' above the treble staff and below the bass staff. Measures 2-4 feature a complex melodic line in the treble staff with triplets and a steady bass line with triplets.

Measures 5-6 of the piano score. Measure 5 begins with a treble staff containing a triplet of eighth notes. Measures 5 and 6 continue the melodic and bass line patterns.

Measures 7-8 of the piano score. Measure 7 starts with a treble staff triplet. Measures 7 and 8 show the continuation of the piece's rhythmic and melodic motifs.

Measures 9-10 of the piano score. Measure 9 begins with a treble staff triplet. Measures 9 and 10 maintain the established musical structure.

Measures 11-12 of the piano score. Measure 11 features a treble staff triplet. Measures 11 and 12 continue the melodic and bass line patterns.

Measures 13-14 of the piano score. Measure 13 starts with a treble staff triplet. Measures 13 and 14 conclude the section with the same musical motifs.

V.S.

15

Musical notation for measures 15 and 16. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 15 features a treble clef with a series of eighth notes and a bass clef with a triplet of eighth notes. Measure 16 continues the treble line with eighth notes and a triplet, while the bass clef has a triplet of eighth notes.

17

Musical notation for measures 17 and 18. Measure 17 shows a treble clef with eighth notes and a bass clef with a triplet of eighth notes. Measure 18 features a treble clef with eighth notes and a triplet, and a bass clef with a triplet of eighth notes.

19

Musical notation for measures 19 and 20. Measure 19 has a treble clef with eighth notes and a bass clef with a triplet of eighth notes. Measure 20 continues the treble line with eighth notes and a triplet, and the bass clef has a triplet of eighth notes.

21

Musical notation for measures 21 and 22. Measure 21 features a treble clef with eighth notes and a bass clef with a triplet of eighth notes. Measure 22 has a treble clef with eighth notes and a triplet, and a bass clef with a triplet of eighth notes.

23

Musical notation for measures 23 and 24. Measure 23 shows a treble clef with eighth notes and a bass clef with a triplet of eighth notes. Measure 24 features a treble clef with eighth notes and a triplet, and a bass clef with a triplet of eighth notes.

25

Musical notation for measures 25 and 26. Measure 25 has a treble clef with eighth notes and a bass clef with a triplet of eighth notes. Measure 26 continues the treble line with eighth notes and a triplet, and the bass clef has a triplet of eighth notes.

27

30

32

34

36

38

V.S.

40

Musical notation for measures 40-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 40 features a treble staff with eighth-note triplets and a bass staff with a triplet of eighth notes. Measure 41 continues the pattern with similar triplet figures in both staves.

42

Musical notation for measures 42-43. Measure 42 shows a treble staff with eighth-note triplets and a bass staff with a triplet of eighth notes. Measure 43 continues the pattern with similar triplet figures in both staves.

44

Musical notation for measures 44-45. Measure 44 features a treble staff with eighth-note triplets and a bass staff with a triplet of eighth notes. Measure 45 continues the pattern with similar triplet figures in both staves.

46

Musical notation for measures 46-47. Measure 46 shows a treble staff with eighth-note triplets and a bass staff with a triplet of eighth notes. Measure 47 continues the pattern with similar triplet figures in both staves.

48

Musical notation for measures 48-49. Measure 48 features a treble staff with eighth-note triplets and a bass staff with a triplet of eighth notes. Measure 49 continues the pattern with similar triplet figures in both staves.

50

Musical notation for measures 50-51. Measure 50 shows a treble staff with eighth-note triplets and a bass staff with a triplet of eighth notes. Measure 51 continues the pattern with similar triplet figures in both staves.

52

Musical notation for measures 52 and 53. The piece is in 3/4 time. Measure 52 features a treble clef with a series of eighth notes and a bass clef with a triplet of eighth notes. Measure 53 continues the treble line with eighth notes and a triplet, while the bass clef has a triplet of eighth notes.

54

Musical notation for measures 54 and 55. Measure 54 has a treble clef with eighth notes and a bass clef with a triplet. Measure 55 features a treble clef with a triplet and a bass clef with a triplet.

56

Musical notation for measures 56 and 57. Measure 56 contains a treble clef with a triplet and a bass clef with a triplet. Measure 57 has a treble clef with eighth notes and a bass clef with a triplet.

58

Musical notation for measures 58 and 59. Measure 58 features a treble clef with a triplet and a bass clef with a triplet. Measure 59 has a treble clef with eighth notes and a bass clef with a triplet.

60

Musical notation for measures 60 and 61. Measure 60 contains a treble clef with a triplet and a bass clef with a triplet. Measure 61 has a treble clef with a triplet and a bass clef with a triplet.

62

Musical notation for measures 62 and 63. Measure 62 features a treble clef with a triplet and a bass clef with a triplet. Measure 63 has a treble clef with a triplet and a bass clef with a triplet.

V.S.

64

Musical notation for measures 64 and 65. The system consists of two staves, treble and bass. Measure 64 features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 65 continues with similar triplet patterns in both staves.

66

Musical notation for measures 66 and 67. Measure 66 shows a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 67 features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes.

68

Musical notation for measures 68 and 69. Both measures feature complex rhythmic patterns with multiple triplets in both the treble and bass staves.

70

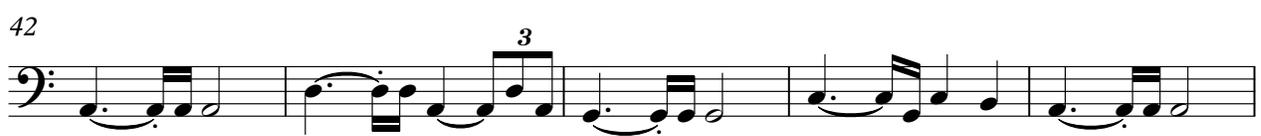
Musical notation for measures 70, 71, and 72. Measure 70 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measures 71 and 72 continue with complex rhythmic patterns in both staves.

73

Musical notation for measures 73 and 74. Measure 73 features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 74 shows a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes.

3 - You gave me a Mountain
BASS

♩ = 82,000038



V.S.

52



57



62



67



71



3 - You gave me a Mountain
STR.

♩ = 82,000038

16

22

26

30

34

14

52

57

62

3

V.S.

2

STR.

66

Musical notation for guitar, measures 66-70. Measure 66 starts with a whole note G4. Measure 67 has a quarter rest followed by eighth notes G4, A4, B4, C5. Measure 68 has a quarter rest followed by eighth notes C5, B4, A4, G4. Measure 69 has a quarter rest followed by eighth notes G4, A4, B4, C5. Measure 70 has a quarter rest followed by eighth notes C5, B4, A4, G4. Trills are indicated by a '3' in a bracket under the notes in measures 67, 68, 69, and 70.

70

Musical notation for guitar, measures 71-75. Measure 71 has a quarter rest followed by eighth notes G4, A4, B4, C5. Measure 72 has a quarter rest followed by eighth notes C5, B4, A4, G4. Measure 73 has a quarter rest followed by eighth notes G4, A4, B4, C5. Measure 74 has a quarter rest followed by eighth notes C5, B4, A4, G4. Measure 75 has a quarter rest followed by eighth notes G4, A4, B4, C5. Trills are indicated by a '3' in a bracket under the notes in measures 71, 72, 73, and 74.

3 - You gave me a Mountain
STR.

♩ = 82,000038

10

16

21

25

29

34

40

45

51

56

V.S.

2

STR.

59

Musical staff for measures 59-62. Measure 59 starts with a half note G2. Measure 60 contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 61 contains a dotted quarter note G3 and a half note A3. Measure 62 contains a half note B3.

63

Musical staff for measures 63-65. Measure 63 starts with a quarter note G2. Measure 64 contains eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 65 contains a triplet of eighth notes: G3, A3, B3.

66

Musical staff for measures 66-71. Measure 66 starts with a quarter note G2. Measure 67 contains a dotted quarter note G2 and a half note A2. Measure 68 contains eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 69 contains eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 70 contains eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 71 contains eighth notes: G5, A5, B5, C6, D6, E6, F6, G6.

69

Musical staff for measures 69-71. Measure 69 contains a dotted quarter note G2 and a half note A2. Measure 70 contains eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 71 contains eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

72

Musical staff for measures 72-74. Measure 72 contains a dotted quarter note G2 and a half note A2. Measure 73 contains eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 74 contains eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

3 - You gave me a Mountain
STR

♩ = 82,000038

22

25

29

33

15

53

58

63

66

69

The musical score is written for guitar in 3/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 82,000038 and a measure number of 22. The music features a variety of rhythmic patterns, including triplets of eighth notes, sixteenth notes, and slurs. The second staff starts at measure 25 and continues with similar rhythmic motifs. The third staff begins at measure 29. The fourth staff starts at measure 33 and includes a measure rest of 15 measures. The fifth staff begins at measure 53 and features a sextuplet of eighth notes. The sixth staff starts at measure 58. The seventh staff begins at measure 63. The eighth staff starts at measure 66 and includes a triplet of eighth notes, a sextuplet of eighth notes, and another triplet of eighth notes. The ninth staff begins at measure 69 and concludes with a long slur over several notes.

3 - You gave me a Mountain

STR

♩ = 82,000038

5

6

16

21

25

29

34

41

47

50

Detailed description: This is a guitar score for the piece '3 - You gave me a Mountain'. The music is written in 4/4 time with a tempo of 82,000038. The score consists of ten staves of music. The first staff begins with a rest, followed by a melodic line starting on the fifth fret, marked with a '5'. This line features several triplet patterns, indicated by '3' above the notes. The second staff continues the melodic line, marked with a '6' at the beginning. The third staff shows a continuation of the melody with some rests. The fourth staff features a more rhythmic section with sixteenth notes and triplet patterns. The fifth staff continues this rhythmic pattern. The sixth staff has a section with sixteenth notes and triplet patterns. The seventh staff includes a section with a double bar line and a '2' above it, suggesting a double-measure rest. The eighth staff features a melodic line with a long slur. The ninth staff continues the melodic line. The tenth staff concludes the piece with a series of quarter notes.

