

Marvin Jones - Ghost Riders

♩ = 115,000031

Harmonica

Bass

Hoofbeats

♩ = 115,000031

Indian Men's Chorus

This musical score system is for the first part of the song. It features four staves: Harmonica (treble clef), Bass (bass clef), Hoofbeats (treble clef), and Indian Men's Chorus (bass clef). The tempo is marked as ♩ = 115,000031. The time signature is 4/4. The Harmonica part begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The Bass part has a whole rest in the first measure, followed by a half note G2, a half note A2, and a half note B2. The Hoofbeats part has a whole rest in the first measure, followed by a series of eighth notes: G4, A4, B4, C5, D5, E5, G4, A4, B4, C5, D5, E5, G4, A4, B4, C5, D5, E5. The Indian Men's Chorus part has a whole rest in the first measure, followed by a half note G2, a half note A2, and a half note B2.

3

Harmonica

Bass

Hoofbeats

Indian Men's Chorus

This musical score system is for the second part of the song. It features four staves: Harmonica (treble clef), Bass (bass clef), Hoofbeats (treble clef), and Indian Men's Chorus (bass clef). The tempo is marked as ♩ = 115,000031. The time signature is 4/4. The Harmonica part begins with a triplet of eighth notes: G4, A4, B4. This is followed by a half note C5, a half note D5, and a quarter note E5. The Bass part has a half note G2, a half note A2, a half note B2, a half note G2, a half note A2, and a half note B2. The Hoofbeats part has a series of eighth notes: G4, A4, B4, C5, D5, E5, G4, A4, B4, C5, D5, E5, G4, A4, B4, C5, D5, E5, G4, A4, B4, C5, D5, E5. The Indian Men's Chorus part has a half note G2, a half note A2, a half note B2, a half note G2, a half note A2, and a half note B2.

5

Harmonica

Bass

Hoofbeats

Indian Men's Chorus

7

Harmonica

Bass

Hoofbeats

Indian Men's Chorus

9

Harmonica

Bass

Hoofbeats

Indian Men's Chorus

11

Harmonica

Bass

Hoofbeats

Indian Men's Chorus

13

Harmonica

Bass

Hoofbeats

Ghosts (FX5 Brightness)

Indian Men's Chorus

15

Harmonica

Bass

Hoofbeats

Ghosts (FX5 Brightness)

Indian Men's Chorus

17

Harmonica

Bass

Hoofbeats

Ghosts (FX5 Brightness)

Indian Men's Chorus

19

Harmonica

Bass

Hoofbeats

Indian Men's Chorus

21

pan flute

Harmonica

Bass

Hoofbeats

Indian Men's Chorus

23

pan flute

Harmonica

Bass

Hoofbeats

Indian Men's Chorus

25

pan flute

Harmonica

Bass

Hoofbeats

Indian Men's Chorus

27

pan flute

Harmonica

Bass

Hoofbeats

Indian Men's Chorus

29

pan flute

Harmonica

Bass

Hoofbeats

Indian Men's Chorus

31

pan flute

Harmonica

Bass

Hoofbeats

Indian Men's Chorus

33

pan flute

Harmonica

Bass

Hoofbeats

Ghosts (FX5 Brightness)

Indian Men's Chorus

35

pan flute

Harmonica

Bass

Hoofbeats

Ghosts (FX5 Brightness)

Indian Men's Chorus

37

pan flute

Harmonica

Bass

Hoofbeats

Ghosts (FX5 Brightness)

Indian Men's Chorus

39

pan flute

Harmonica

Bass

Hoofbeats

Indian Men's Chorus

41

pan flute

Harmonica

Bass

Hoofbeats

Indian Men's Chorus

43

Harmonica

Bass

Hoofbeats

Indian Men's Chorus

45

Harmonica

Bass

Hoofbeats

Indian Men's Chorus

47

Harmonica

Bass

Hoofbeats

Indian Men's Chorus

49

Harmonica

Bass

Hoofbeats

Indian Men's Chorus

51

Harmonica

Bass

Hoofbeats

Indian Men's Chorus

53

Harmonica

Bass

Hoofbeats

Ghosts (FX5 Brightness)

Indian Men's Chorus

55

Harmonica

Bass

Hoofbeats

Ghosts (FX5 Brightness)

Indian Men's Chorus

57

Harmonica

Bass

Hoofbeats

Ghosts (FX5 Brightness)

Indian Men's Chorus

59

Harmonica

Bass

Hoofbeats

Indian Men's Chorus

61

pan flute

Harmonica

Bass

Hoofbeats

Indian Men's Chorus

Detailed description: This system contains measures 61 and 62. The pan flute part has a whole rest in measure 61 and a whole note chord in measure 62. The Harmonica part has a quarter note in measure 61 and a quarter note in measure 62. The Bass part has a half note in measure 61 and a half note in measure 62. The Hoofbeats part has a continuous eighth-note pattern. The Indian Men's Chorus part has a whole note chord in measure 61 and a whole note chord in measure 62.

63

pan flute

Harmonica

Bass

Hoofbeats

Ghosts (FX5 Brightness)

Indian Men's Chorus

Detailed description: This system contains measures 63 and 64. The pan flute part has a whole rest in measure 63 and a whole note chord in measure 64. The Harmonica part has a quarter note in measure 63 and a whole note chord in measure 64. The Bass part has a half note in measure 63 and a half note in measure 64. The Hoofbeats part has a continuous eighth-note pattern. The Ghosts (FX5 Brightness) part has a whole rest in measure 63 and a whole note chord in measure 64. The Indian Men's Chorus part has a whole note chord in measure 63 and a whole note chord in measure 64.

65

pan flute

Harmonica

Bass

Hoofbeats

Ghosts (FX5 Brightness)

Indian Men's Chorus

66

pan flute

Harmonica

Bass

Hoofbeats

Ghosts (FX5 Brightness)

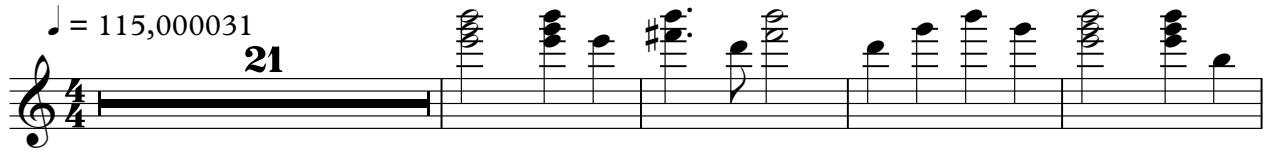
Indian Men's Chorus

pan flute

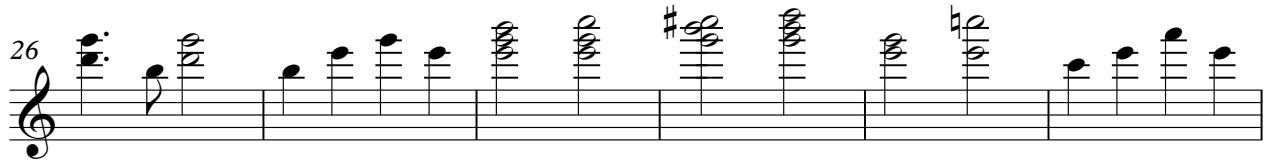
Marvin Jones - Ghost Riders

♩ = 115,000031

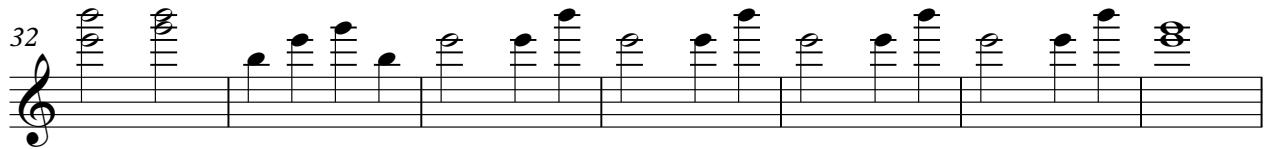
21



26



32

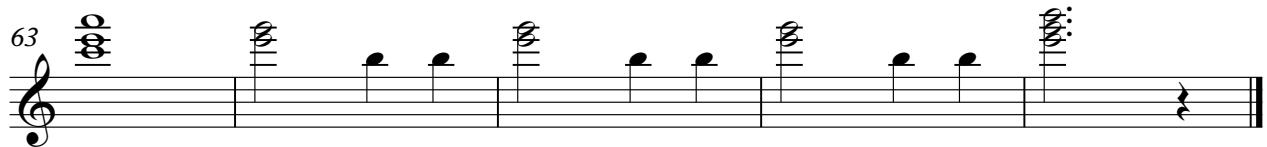


39

20



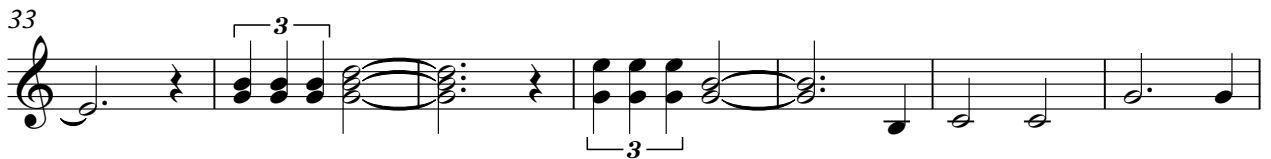
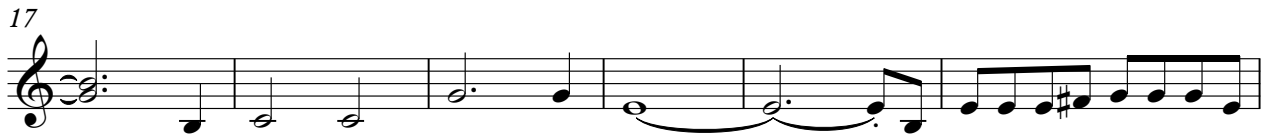
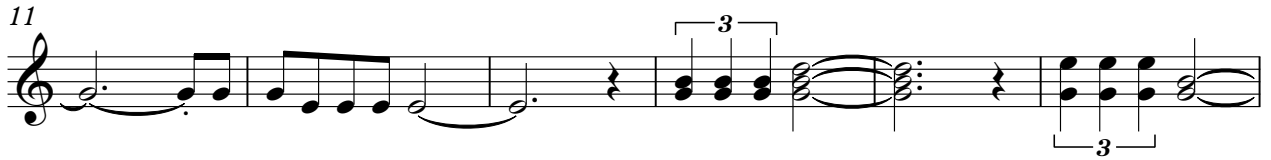
63



Harmonica

Marvin Jones - Ghost Riders

♩ = 115,000031



V.S.

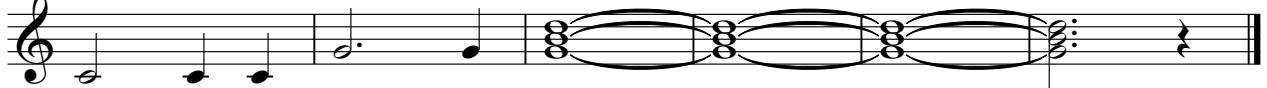
2

Harmonica

56



62



Marvin Jones - Ghost Riders

Bass

♩ = 115,000031



7



13



19



25



31



37



43



49



55



V.S.

2

Bass

61



64



Hoofbeats

Marvin Jones - Ghost Riders

♩ = 115,000031

4

7

10

13

16

19

22

25

28

V.S.

Hoofbeats

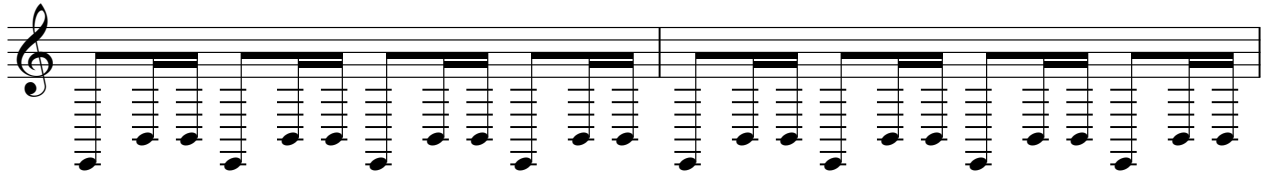
The image displays a musical score for a piece titled "Hoofbeats". It consists of ten staves of music, each beginning with a measure number: 31, 34, 37, 40, 43, 46, 49, 52, 55, and 58. Each staff contains three measures of music. The notation is highly rhythmic, featuring a series of eighth notes in each measure, often beamed together in groups of four. The notes are primarily positioned on the lower lines of the treble clef staff, creating a consistent, driving rhythmic pattern across the entire piece.

Hoofbeats

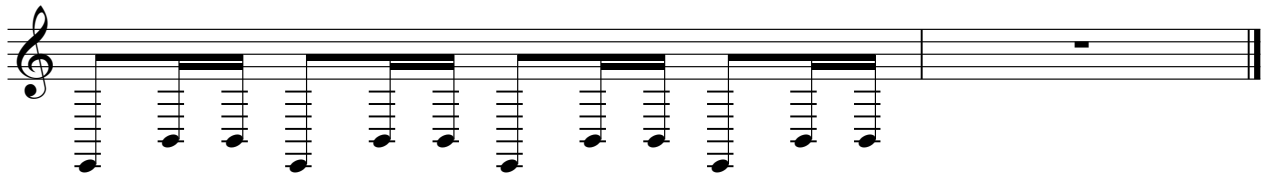
61



64



66



Ghosts (FX5 Brightness)

Marvin Jones - Ghost Riders

♩ = 115,000031

13

3

3

18

16

3

3

38

16

3

3

57

6

Indian Men's Chorus

Marvin Jones - Ghost Riders

♩ = 115,000031



V.S.

2

Indian Men's Chorus

63

