

Mary Chapin Carpenter - Down at the Twist and Shout

♩ = 194,000214

SN

BD

HH

CRASH

MELODY

RHYTHM GUITAR

LEAD GUITAR

BASS

FIDDLE

PIANO

♩ = 194,000214

The image displays a musical score for a band, organized into two systems. The first system includes the drum kit (SN, BD, HH, CRASH) and the second system includes the stringed instruments (RHYTHM GUITAR, LEAD GUITAR, BASS, FIDDLE, PIANO). The score is divided into three measures. A bracket labeled '5' spans the first measure of the drum parts. The RHYTHM GUITAR part features a melodic line with a sharp sign. The LEAD GUITAR part is a guitar tab with fret numbers and a bar line. The BASS part has a simple bass line. The FIDDLE part has a complex melodic line with many accidentals. The PIANO part has a complex chordal accompaniment with many accidentals.

SN

BD

HH

CRASH

RHYTHM GUITAR

LEAD GUITAR

BASS

FIDDLE

PIANO

8

SN
BD
HH
MELODY
RHYTHM GUITAR
LEAD GUITAR
BASS
FIDDLE
PIANO

LEAD GUITAR TAB:
T 0 0 4 2 3 0
B 0 0 4 2 3 0



11

SN
BD
HH
MELODY
RHYTHM GUITAR
BASS
PIANO

14

SN
BD
HH
MELODY
RHYTHM GUITAR
BASS
PIANO

Detailed description: This system contains measures 14, 15, and 16. The SN (snare drum) part has a consistent pattern of quarter notes with a slight delay. The BD (bass drum) part has a steady quarter-note pulse. The HH (hi-hat) part consists of a continuous eighth-note pattern. The MELODY part features a sequence of eighth and quarter notes with some accidentals. The RHYTHM GUITAR part plays a complex, syncopated rhythm with many beamed eighth notes. The BASS part provides a simple harmonic foundation with quarter and half notes. The PIANO part features a series of chords, some with a fermata over the first measure.



17

SN
BD
HH
MELODY
RHYTHM GUITAR
BASS
FIDDLE
PIANO

Detailed description: This system contains measures 17, 18, and 19. The SN (snare drum) part continues with the same quarter-note pattern. The BD (bass drum) part continues with the quarter-note pulse. The HH (hi-hat) part continues with the eighth-note pattern. The MELODY part continues with eighth and quarter notes. The RHYTHM GUITAR part continues with its syncopated eighth-note rhythm. The BASS part continues with quarter and half notes. The FIDDLE part enters in measure 17 with a series of chords. The PIANO part continues with its chordal accompaniment.

20

SN

BD

HH

MELODY

RHYTHM GUITAR

BASS

FIDDLE

PIANO

23

SN

BD

HH

HH OPEN

MELODY

RHYTHM GUITAR

BASS

FIDDLE

PIANO

==

Detailed description: This is a multi-stem musical score for measures 20 and 23. The score is divided into two systems. The first system (measures 20-22) includes parts for SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), MELODY (Melody), RHYTHM GUITAR, BASS, FIDDLE, and PIANO. The second system (measures 23-25) includes parts for SN, BD, HH, HH OPEN, MELODY, RHYTHM GUITAR, BASS, FIDDLE, and PIANO. The notation includes various rhythmic patterns, chord structures, and melodic lines. A double bar line with two slanted lines is positioned to the left of the first system.

30.9"
26.1.00
VERSE

26

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- SN (Snare Drum):** Features a rhythmic pattern of eighth notes with accents.
- BD (Bass Drum):** Features a simple pattern of quarter notes.
- HH (Hi-Hat):** Features a consistent eighth-note pattern marked with 'x' symbols.
- CRASH:** Shows a single crash symbol at the beginning of the first measure, followed by rests.
- MELODY:** Written in treble clef, featuring a melodic line with eighth and quarter notes.
- RHYTHM GUITAR:** Written in treble clef, featuring a complex rhythmic pattern with chords and slurs.
- LEAD GUITAR:** Includes a guitar tab with fret numbers (0, 1, 2) and a corresponding treble clef staff.
- BASS:** Written in bass clef, featuring a simple pattern of quarter notes.
- FIDDLE:** Written in treble clef, featuring a complex rhythmic pattern with chords and slurs.
- PIANO:** Written in treble clef, featuring a complex rhythmic pattern with chords and slurs.

29

SN

BD

HH

MELODY

RHYTHM GUITAR

LEAD GUITAR

BASS

FIDDLE

PIANO

32

SN

BD

HH

MELODY

RHYTHM GUITAR

LEAD GUITAR

BASS

FIDDLE

PIANO

35

SN

BD

HH

MELODY

RHYTHM GUITAR

BASS

FIDDLE

PIANO

II

Detailed description: This is a multi-staff musical score for measures 32 through 35. The score includes parts for Snare Drum (SN), Bass Drum (BD), Hi-Hat (HH), Melody, Rhythm Guitar, Lead Guitar, Bass, Fiddle, and Piano. The key signature is one sharp (F#). The time signature is 4/4. The drum parts (SN, BD, HH) are consistent across both systems. The Melody part features eighth and quarter notes with various accidentals. The Rhythm Guitar part has a steady eighth-note accompaniment. The Lead Guitar part includes guitar-specific notation such as fret numbers (0, 2) and a 'T' (tremolo) marking. The Bass part provides a simple harmonic foundation. The Fiddle part has a melodic line with some grace notes. The Piano part features complex chordal textures with many accidentals and some grace notes. A double bar line with two slanted lines is placed between the piano part of measure 34 and the start of measure 35.

38

SN

BD

HH

Drum notation for three measures. The snare drum (SN) part consists of quarter notes with a 'z' (zap) symbol above them. The bass drum (BD) part consists of quarter notes. The hi-hat (HH) part consists of eighth notes marked with 'x'.

MELODY

Melody line in treble clef, 3/4 time signature. It features eighth and quarter notes with various accidentals (sharps and naturals).

RHYTHM GUITAR

Rhythm guitar line in treble clef, 3/4 time signature. It features a steady eighth-note strumming pattern with various chord voicings and accidentals.

BASS

Bass line in bass clef, 3/4 time signature. It features a simple pattern of quarter notes.

FIDDLE

Fiddle line in treble clef, 3/4 time signature. It features a mix of quarter notes and sustained chords.

PIANO

Piano line in treble clef, 3/4 time signature. It features a complex accompaniment with many beamed eighth notes and various chord voicings.

50.7"
42.1,00
CHORUS

41

SN
BD
HH
CRASH
HH OPEN
MELODY
RHYTHM GUITAR
BASS
FIDDLE
PIANO

Detailed description: This block contains the musical score for measures 41, 42, and 43. The score is arranged in a grand staff format with multiple staves. The top five staves are for percussion: SN (Snare), BD (Bass Drum), HH (Hi-Hat), CRASH, and HH OPEN. The next three staves are for melodic instruments: MELODY (treble clef), FIDDLE (treble clef), and PIANO (treble clef). The bottom three staves are for bass instruments: RHYTHM GUITAR (treble clef), BASS (bass clef), and PIANO (bass clef). The music is in 4/4 time. Measure 41 starts with a snare drum hit on the first beat. The melody begins on the second beat with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. A double bar line is present at the end of measure 43.



44

SN
BD
HH
MELODY
RHYTHM GUITAR
BASS
PIANO

Detailed description: This block contains the musical score for measures 44, 45, and 46. The score is arranged in a grand staff format with multiple staves. The top three staves are for percussion: SN (Snare), BD (Bass Drum), and HH (Hi-Hat). The next three staves are for melodic instruments: MELODY (treble clef), FIDDLE (treble clef), and PIANO (treble clef). The bottom three staves are for bass instruments: RHYTHM GUITAR (treble clef), BASS (bass clef), and PIANO (bass clef). The music is in 4/4 time. Measure 44 starts with a snare drum hit on the first beat. The melody continues with quarter notes D5, E5, and F5. The piano accompaniment continues with a complex rhythmic pattern. A double bar line is present at the end of measure 46.

47

SN
BD
HH
HH OPEN
MELODY
RHYTHM GUITAR
BASS
PIANO

==

50

SN
BD
HH
CRASH
MELODY
RHYTHM GUITAR
BASS
FIDDLE
PIANO

53

SN

BD

HH

MELODY

RHYTHM GUITAR

BASS

FIDDLE

PIANO

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems. The first system contains three staves for percussion: SN (Snare Drum), BD (Bass Drum), and HH (Hi-Hat). The SN staff shows a rhythmic pattern of eighth notes with accents. The BD staff shows a simple pattern of quarter notes. The HH staff shows a consistent eighth-note pattern marked with 'x's. The second system contains five staves for melodic instruments: MELODY (treble clef), RHYTHM GUITAR (treble clef), BASS (bass clef), FIDDLE (treble clef), and PIANO (treble clef). The MELODY staff features a melodic line with various intervals and rests. The RHYTHM GUITAR staff shows a complex, syncopated rhythm with many rests. The BASS staff provides a simple harmonic foundation with quarter notes. The FIDDLE staff follows a similar melodic line to the MELODY staff. The PIANO staff features a complex, multi-voiced accompaniment with many chords and moving lines.

56

SN

BD

HH

HH OPEN

Drum notation for SN, BD, HH, and HH OPEN. SN has a snare drum part with eighth notes and a half note. BD has a bass drum part with quarter notes. HH has a hi-hat part with eighth notes and x marks. HH OPEN has an open hi-hat part with a half note and a quarter note.

MELODY

MELODY staff with a treble clef, showing a whole note and a half note.

RHYTHM GUITAR

RHYTHM GUITAR staff with a treble clef, showing a complex rhythmic pattern with chords and single notes.

LEAD GUITAR

T

A

B

2 2 2 2 2

LEAD GUITAR staff with a treble clef and a tablature line below it. The tablature shows fret numbers 2, 2, 2, 2, 2.

BASS

BASS staff with a bass clef, showing a simple bass line with quarter notes.

FIDDLE

FIDDLE staff with a treble clef, showing a fiddle part with eighth notes and chords.

PIANO

PIANO staff with a treble clef, showing a piano accompaniment with chords and single notes.

1'10.5"
58.1,00
TR

58

SN
BD
HH
CRASH
RHYTHM GUITAR
BASS
FIDDLE
PIANO



61

SN
BD
HH
RHYTHM GUITAR
BASS
FIDDLE
PIANO

64

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), CRASH, HH OPEN, MELODY (treble clef), RHYTHM GUITAR (treble clef), LEAD GUITAR (TAB), BASS (bass clef), FIDDLE (treble clef), and PIANO (treble clef). The score is divided into three measures. The first measure starts at measure 64. The SN, BD, HH, and CRASH staves show rhythmic patterns. The MELODY staff has a whole rest. The RHYTHM GUITAR staff has a complex rhythmic pattern with chords. The LEAD GUITAR staff has a TAB section with fret numbers 1 and 4. The BASS staff has a simple bass line. The FIDDLE and PIANO staves have complex melodic and harmonic parts. The CRASH staff has a single crash symbol in the third measure. The HH OPEN staff has a whole note with a fermata in the second measure.

67

SN

BD

HH

MELODY

RHYTHM GUITAR

LEAD GUITAR

BASS

FIDDLE

PIANO

Detailed description of the musical score: The score is for page 16, starting at measure 67. It features nine staves. The top three staves are for percussion: SN (snare drum) with a repeating eighth-note pattern, BD (bass drum) with a simple quarter-note pattern, and HH (hi-hat) with a continuous eighth-note pattern. The MELODY staff is in treble clef, showing a sequence of notes including a sharp. The RHYTHM GUITAR staff is in treble clef, playing a complex, syncopated rhythm with many beamed notes. The LEAD GUITAR staff shows guitar tablature with fret numbers (0, 1, 2) on strings A, B, and G. The BASS staff is in bass clef, playing a simple quarter-note line. The FIDDLE staff is in treble clef, playing a complex, syncopated rhythm with many beamed notes. The PIANO staff is in treble clef, playing a complex, syncopated rhythm with many beamed notes and some accidentals.

70

SN

BD

HH

MELODY

RHYTHM GUITAR

LEAD GUITAR

BASS

FIDDLE

PIANO

73

SN

BD

HH

MELODY

RHYTHM GUITAR

LEAD GUITAR

BASS

FIDDLE

PIANO

76

SN

BD

HH

MELODY

RHYTHM GUITAR

BASS

FIDDLE

PIANO

||

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into two systems, measures 73-75 and 76-78. The instruments are: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), MELODY (Lead Melody), RHYTHM GUITAR, LEAD GUITAR (with guitar tabs), BASS, FIDDLE, and PIANO. The key signature has one sharp (F#). The time signature is 4/4. The drum parts feature a consistent backbeat on the snare and hi-hat. The melody and piano parts are highly melodic and complex, with many accidentals and ties. The rhythm guitar provides a steady accompaniment with chords and single notes. The lead guitar part includes a solo in measure 74 with specific fret numbers (0, 2, 2) indicated. The bass line is simple, often playing the root notes of the chords. The fiddle part adds texture with sustained notes and melodic lines. The piano part features dense chordal textures and melodic lines, often with ties across measures.

79

SN

BD

HH

HH OPEN

MELODY

RHYTHM GUITAR

BASS

FIDDLE

PIANO

1'40.2"
82.1,00
CHORUS

82

Musical score for measures 82-84. The score includes parts for SN, BD, HH, CRASH, MELODY, RHYTHM GUITAR, BASS, FIDDLE, and PIANO. The tempo is 1'40.2" and the time signature is 82.1,00. The section is labeled CHORUS. The FIDDLE part is marked with a #8. The PIANO part features complex chordal textures with some notes beamed together.



85

Musical score for measures 85-87. The score includes parts for SN, BD, HH, MELODY, RHYTHM GUITAR, BASS, and PIANO. The tempo is 1'40.2" and the time signature is 82.1,00. The section is labeled CHORUS. The PIANO part continues with complex chordal textures.

88

SN

BD

HH

CRASH

HH OPEN

MELODY

RHYTHM GUITAR

BASS

FIDDLE

PIANO

91

SN
BD
HH
CRASH
HH OPEN
MELODY
RHYTHM GUITAR
BASS
FIDDLE
PIANO

Detailed description of the musical score: The score is for measures 91, 92, and 93. The drum parts (SN, BD, HH, CRASH, HH OPEN) are in a 2/4 time signature. The SN part features a consistent eighth-note pattern. The BD part has a steady quarter-note pulse. The HH part consists of a continuous eighth-note pattern with occasional accents. The CRASH and HH OPEN parts have sparse, occasional notes. The MELODY part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature, featuring a mix of eighth and quarter notes. The RHYTHM GUITAR part is in treble clef, playing a complex, syncopated rhythm with many rests and slurs. The BASS part is in bass clef, playing a steady quarter-note line. The FIDDLE part is in treble clef, playing a complex, syncopated rhythm with many rests and slurs. The PIANO part is in treble clef, playing a complex, syncopated rhythm with many rests and slurs.

94

SN

BD

HH

MELODY

RHYTHM GUITAR

BASS

FIDDLE

PIANO

Detailed description: This is a multi-staff musical score for a band. The score is divided into two measures by a vertical bar line. The top three staves are for percussion: SN (Snare Drum) has a rhythmic pattern of eighth notes with a slur; BD (Bass Drum) has a simple pattern of quarter notes; HH (Hi-Hat) has a steady eighth-note pattern marked with 'x'. Below these are the melodic instruments: MELODY (treble clef) features a line of eighth and quarter notes with some accidentals; RHYTHM GUITAR (treble clef) shows a complex pattern of chords and eighth notes; BASS (bass clef) plays a simple line of quarter notes; FIDDLE (treble clef) has a sparse line with a few notes and rests; PIANO (treble clef) features a dense accompaniment of chords and eighth notes, some with a slur. The page number '94' is at the top left of the score, and '23' is in the top right corner.

1'59.9"
98.1,00
TR

The musical score is divided into two systems, measures 96-98 and 99-101. The instruments and their parts are as follows:

- SN (Snare Drum):** Features a rhythmic pattern of eighth notes and quarter notes.
- BD (Bass Drum):** Features a simple quarter-note bass line.
- HH (Hi-Hat):** Features a steady eighth-note pattern.
- CRASH:** Remains silent throughout the measures.
- HH OPEN:** Features a single open hi-hat sound in measure 97.
- MELODY:** A single whole note in measure 96, followed by rests.
- RHYTHM GUITAR:** Provides a rhythmic accompaniment with chords and single notes.
- LEAD GUITAR:** Includes guitar tablature for both systems. System 1 (measures 96-98) has fret numbers 2, 2, 2, 2, 2. System 2 (measures 99-101) has fret numbers 1, 0, 4, 3, 4, 2, 2, 3, 0, 0, 5, 5, 5, 5, 5.
- BASS:** Features a bass line with quarter and eighth notes.
- FIDDLE:** Features a melodic line with eighth and quarter notes.
- PIANO:** Features a complex accompaniment with chords and moving lines.

A double bar line is present between measure 98 and 99.

102

SN

BD

HH

RHYTHM GUITAR

LEAD GUITAR

BASS

PIANO

This section shows measures 102 and 103. The drum parts (SN, BD, HH) and piano accompaniment are consistent with the previous page. The Rhythm Guitar and Lead Guitar parts feature a driving eighth-note rhythm. The Lead Guitar part includes detailed fretting information: T (Treble) and B (Bass) strings are indicated with fret numbers 12, 10, 7, and 12. The Bass line consists of quarter and eighth notes.



2'09.8"
 106.1,00
 VERSE

104

SN

BD

HH

MELODY

RHYTHM GUITAR

LEAD GUITAR

BASS

FIDDLE

PIANO

This section covers measures 104, 105, and 106. The drum parts remain consistent. A 'MELODY' staff is introduced, which is silent in measures 104 and 105 but plays a short phrase in measure 106. The Rhythm Guitar and Lead Guitar parts continue with similar rhythmic patterns. The Lead Guitar part includes fretting information: T (Treble) strings (1, 0, 2, 4, 0, 2, 3, 2, 0, 2, 3, 0) and B (Bass) strings (0, 1, 0, 1). The Bass line and Piano accompaniment provide a steady harmonic foundation.

107

SN

BD

HH

MELODY

RHYTHM GUITAR

LEAD GUITAR

BASS

FIDDLE

PIANO

110

SN
BD
HH

Drum notation for three measures. The snare drum (SN) has a pattern of eighth notes with accents. The bass drum (BD) has a pattern of quarter notes. The hi-hat (HH) has a pattern of eighth notes marked with 'x'.

MELODY

Melody line in treble clef, featuring eighth and quarter notes with various accidentals.

RHYTHM GUITAR

Rhythm guitar line in treble clef, featuring chords and eighth notes.

LEAD GUITAR

Lead guitar tablature showing fret numbers on strings T, A, and B.

BASS

Bass line in bass clef, featuring quarter notes.

FIDDLE

Fiddle line in treble clef, featuring chords and eighth notes.

PIANO

Piano line in treble clef, featuring chords and eighth notes.

113

SN

BD

HH

CRASH

HH OPEN

MELODY

RHYTHM GUITAR

LEAD GUITAR

BASS

FIDDLE

PIANO

The musical score is arranged in a vertical stack of staves. The top five staves are for percussion: SN (Snare), BD (Bass Drum), HH (Hi-Hat), CRASH, and HH OPEN. The next three staves are for melodic instruments: MELODY (treble clef), RHYTHM GUITAR (treble clef), and LEAD GUITAR (guitar tabs). The bottom four staves are for bass and piano: BASS (bass clef), FIDDLE (treble clef), and PIANO (treble clef). The score is divided into three measures. Measure 113 starts with a snare drum roll and a bass drum hit. Measure 114 features a steady hi-hat pattern and a crash cymbal. Measure 115 continues the hi-hat pattern and includes a piano accompaniment with chords and a melodic line.

116

SN
BD
HH
MELODY
RHYTHM GUITAR
BASS
FIDDLE
PIANO

This system contains measures 116, 117, and 118. The drum parts (SN, BD, HH) feature a consistent rhythmic pattern. The MELODY line is in treble clef with a key signature of one sharp (F#). The RHYTHM GUITAR part uses a complex rhythmic pattern with many slurs and accents. The BASS line is in bass clef with a steady eighth-note accompaniment. The FIDDLE and PIANO parts provide harmonic support with chords and melodic lines.

119

SN
BD
HH
HH OPEN
MELODY
RHYTHM GUITAR
BASS
FIDDLE
PIANO

This system contains measures 119, 120, and 121. The drum parts (SN, BD, HH) continue the established pattern, with HH OPEN appearing in measure 121. The MELODY line continues its melodic progression. The RHYTHM GUITAR part maintains its intricate rhythmic texture. The BASS line provides a consistent low-end accompaniment. The FIDDLE and PIANO parts continue their respective parts, with the piano part showing some complex chordal structures.



2'29.6"
122.1,00
CHORUS

122

SN
BD
HH
CRASH
MELODY
RHYTHM GUITAR
BASS
FIDDLE
PIANO



125

SN
BD
HH
MELODY
RHYTHM GUITAR
BASS
PIANO

128

SN

BD

HH

CRASH

HH OPEN

MELODY

RHYTHM GUITAR

BASS

FIDDLE

PIANO

131

SN

BD

HH

CRASH

HH OPEN

MELODY

RHYTHM GUITAR

BASS

FIDDLE

PIANO

134

SN

BD

HH

MELODY

RHYTHM GUITAR

BASS

FIDDLE

PIANO

Detailed description: This is a multi-staff musical score for a band. The score is divided into two measures by a vertical bar line. The top three staves are for percussion: SN (Snare Drum) has a rhythmic pattern of eighth notes with a slur; BD (Bass Drum) has a simple pattern of quarter notes; HH (Hi-Hat) has a steady eighth-note pattern marked with 'x'. Below these are the melodic instruments: MELODY (treble clef) features a line of eighth and quarter notes with some accidentals; RHYTHM GUITAR (treble clef) shows a complex pattern of chords and single notes with many rests; BASS (bass clef) plays a simple line of quarter notes; FIDDLE (treble clef) has a sparse line with a few notes and rests; PIANO (treble clef) features a complex accompaniment with many chords and rests, some marked with 'x'.

2'49.4"
138.1,00
TR

136

Musical score for measures 136-138. The score includes staves for SN, BD, HH, CRASH, HH OPEN, MELODY, RHYTHM GUITAR, BASS, FIDDLE, and PIANO. The MELODY staff is mostly empty. The RHYTHM GUITAR and BASS staves show complex rhythmic patterns. The FIDDLE and PIANO staves show melodic lines. A double bar line is present at the end of measure 138.

139

Musical score for measures 139-141. The score includes staves for SN, BD, HH, RHYTHM GUITAR, BASS, FIDDLE, and PIANO. The MELODY staff is empty. The RHYTHM GUITAR and BASS staves show complex rhythmic patterns. The FIDDLE and PIANO staves show melodic lines. A double bar line is present at the end of measure 141.

142

SN
BD
HH
RHYTHM GUITAR
BASS
FIDDLE
PIANO



145

SN
BD
HH
CRASH
HH OPEN
RHYTHM GUITAR
LEAD GUITAR
BASS
FIDDLE
PIANO

148

SN
BD
HH
RHYTHM GUITAR
LEAD GUITAR
BASS
PIANO



151

SN
BD
HH
HH OPEN
RHYTHM GUITAR
LEAD GUITAR
BASS
PIANO

155

SN 

BD 

HH 

CRASH 

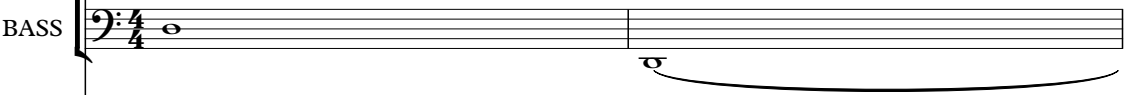
HH OPEN 

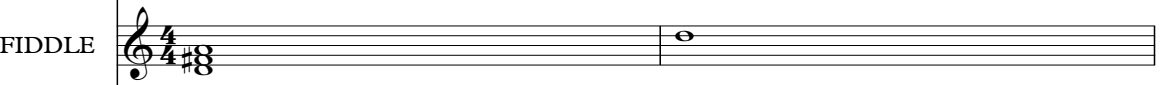
RIDE 

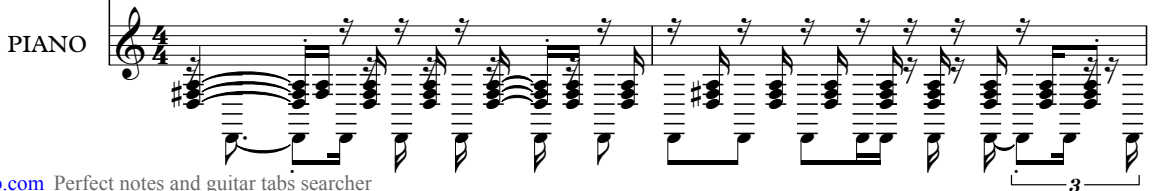
RHYTHM GUITAR 

LEAD GUITAR

T	2	2	2
A	4	4	4
B	5	5	5

BASS 

FIDDLE 

PIANO 

157

HH

RIDE

H,M,L TOMS

RHYTHM GUITAR

LEAD GUITAR

BASS

FIDDLE

PIANO

158

SN

BD

HH

H,M,L TOMS

RHYTHM GUITAR

LEAD GUITAR

BASS

FIDDLE

PIANO

♩ = 194,000214

6

11

16

21

26

31

36

41

46

Detailed description: The image shows a guitar score for the song 'Down at the Twist and Shout' by Mary Chapin Carpenter. It consists of ten staves of music, each starting with a double bar line and a measure number (6, 11, 16, 21, 26, 31, 36, 41, 46). The music is written in 4/4 time, as indicated by the '4/4' time signature at the beginning. The tempo is marked as ♩ = 194,000214. The notation includes quarter notes, eighth notes, and sixteenth notes, often beamed together. There are also rests and slurs. The score is presented in a clean, black-and-white format.

51

56

61

66

71

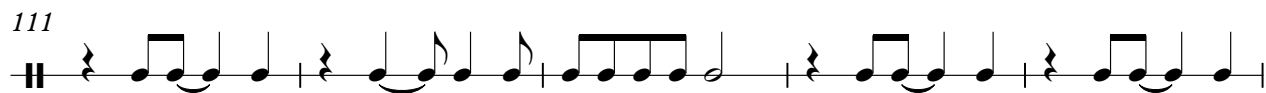
76

81

86

91

96



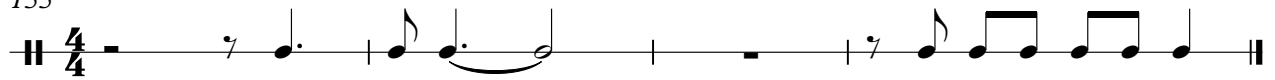
4

SN

151



155



BD

Mary Chapin Carpenter - Down at the Twist and Shout

♩ = 194,000214



7



13



20



27



34



41



48



55



62

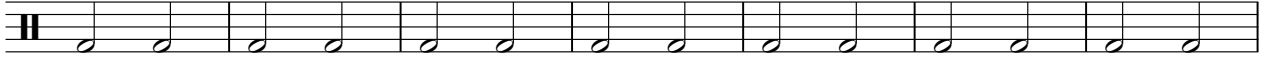


V.S.

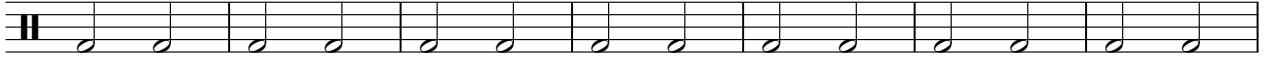
2

BD

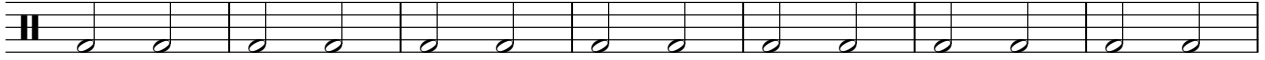
69



76



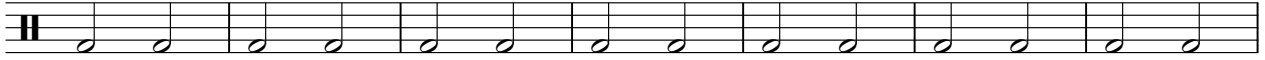
83



90



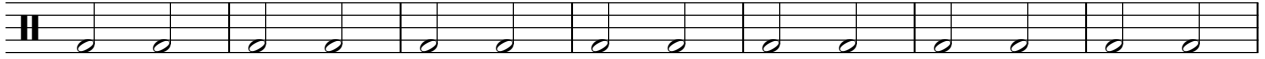
97



104



111



118



125



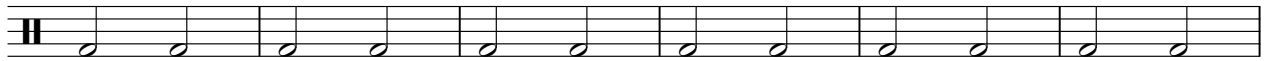
132



139



146



152



HH

Mary Chapin Carpenter - Down at the Twist and Shout

♩ = 194,000214

5

9

13

17

21

25

29

33

37

V.S.

2

HH

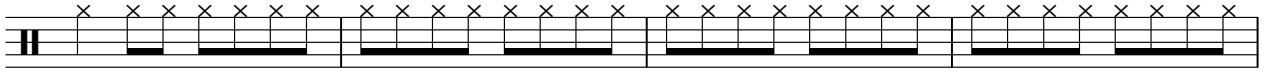
41



45



49



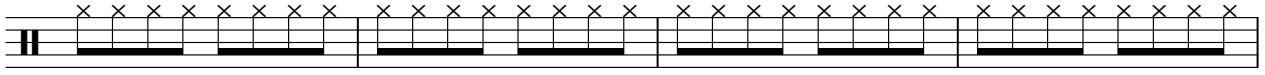
53



57



61



65



69



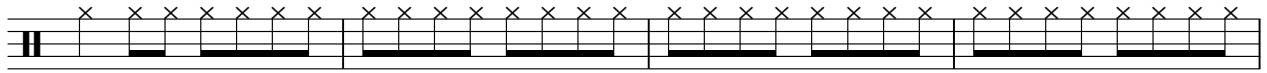
73



77



81



85



89



93



97



101



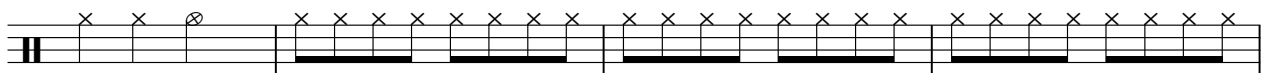
105



109



113



117



V.S.

121



125



129



133



137



141



145



149



153



CRASH

Mary Chapin Carpenter - Down at the Twist and Shout

♩ = 194,000214

3 19

27 15 7 7

59 7 15 7

91 6 15 7

122 7 6

139 7

148 6 3

HH OPEN

Mary Chapin Carpenter - Down at the Twist and Shout

♩ = 194,000214

24 15

42 7 7 7

65 15 7

90 5 15

114 7 7

132 5 7

147 5 3

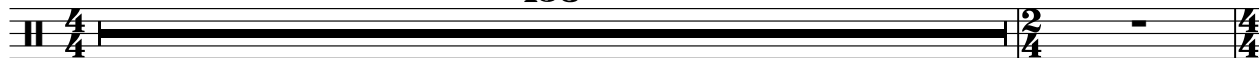
2/4 4/4

RIDE

Mary Chapin Carpenter - Down at the Twist and Shout

♩ = 194,000214

153



155



H,M,L TOMS

Mary Chapin Carpenter - Down at the Twist and Shout

♩ = 194,000214

153

2

4/4 2/4 4/4

MELODY

Mary Chapin Carpenter - Down at the Twist and Shout

♩ = 194,000214

8

13

18

22

27

31

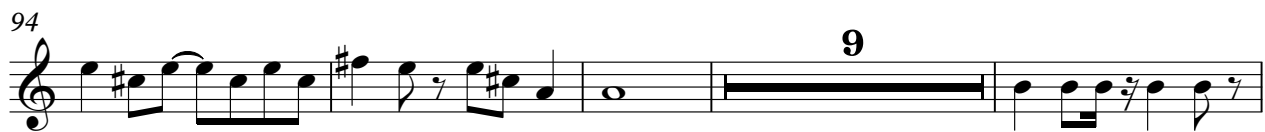
35

39

43

48

V.S.



111

Musical notation for measure 111, featuring a treble clef and a key signature of one sharp (F#). The measure contains a sequence of eighth and quarter notes with various accidentals, including a natural sign and a sharp sign.

115

Musical notation for measure 115, featuring a treble clef and a key signature of one sharp (F#). The measure contains a sequence of quarter and eighth notes with various accidentals, including a sharp sign and a natural sign.

119

Musical notation for measure 119, featuring a treble clef and a key signature of one sharp (F#). The measure contains a sequence of quarter and eighth notes with various accidentals, including a sharp sign and a natural sign.

124

Musical notation for measure 124, featuring a treble clef and a key signature of one sharp (F#). The measure contains a sequence of quarter and eighth notes with various accidentals, including a sharp sign and a natural sign.

128

Musical notation for measure 128, featuring a treble clef and a key signature of one sharp (F#). The measure contains a sequence of quarter and eighth notes with various accidentals, including a sharp sign and a natural sign.

132

Musical notation for measure 132, featuring a treble clef and a key signature of one sharp (F#). The measure contains a sequence of quarter and eighth notes with various accidentals, including a sharp sign and a natural sign.

136

Musical notation for measure 136, featuring a treble clef and a key signature of one sharp (F#). The measure contains a sequence of quarter and eighth notes with various accidentals, including a sharp sign and a natural sign.

RHYTHM GUITAR

Mary Chapin Carpenter - Down at the Twist and Shout

♩ = 194,000214

5

8

11

14

17

20

23

26

29

32

V.S.

35



38



41



44



47



50



53



56



59



62



65

68

71

74

77

80

83

86

89

92

V.S.

95



98



101



104



107



110



113



116



119



122



125



128



131



135



138



141



144



147



150



152



6

RHYTHM GUITAR

155

Musical notation for measures 155-166. The piece is in 4/4 time with a key signature of one sharp (F#). The notation features a complex rhythmic pattern with frequent rests and accents. It includes several triplets (marked with a '3' and a bracket) and a sextuplet (marked with a '6' and a bracket). The notes are primarily eighth and sixteenth notes, often beamed together.

157

Musical notation for measures 157-166. This section continues the rhythmic pattern from the previous block. It features a sextuplet (marked with a '6' and a bracket) and several triplets (marked with a '3' and a bracket). The notation concludes with a final measure containing a triplet (marked with a '3' and a bracket) and a whole note chord.

Mary Chapin Carpenter - Down at the Twist and Shout

LEAD GUITAR

♩ = 194,000214
4

E				
B				
G				
D				
A				
E				
A				

2 3 0 2 4 2 2 2 2 4 2 0 0 4 2 3

9 **16**

T				0	0	0	0
A				0	0	0	0
B	0			1	1	1	1

28

T	0	0	0	0	0	0	0
A	2	2	2	2	0	0	0
B	2	2	2	2	1	1	1

32 **22**

T	0	0	0	0			
A	2	2	2	2			
B	2	2	2	2			

2 2 2 2

57 **8**

T	2			0	0	0	0
A				0	0	0	0
B				1	1	1	1

68

T	0	0	0	0	0	0	0
A	2	2	2	2	0	0	0
B	2	2	2	2	1	1	1

72 **22**

T	0	0	0	0			
A	2	2	2	2			
B	2	2	2	2			

LEAD GUITAR

T				0	1 0
A	2	2	2	2	2
B				4	3 4 2 2 3 0

100

T	8	8	5	8	8	5	5	12	10	7	12	10	7	12	10	7	12	10	7	12	10	7	12
A																							
B	0																						

103

T	10	7	10	7	5	10	7	5	10	7	5	10	10	5	10	1	0	2	4	0	2	4	0	2
A																								
B																								3 2 0 2 3 0

106

T	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	2	2	2	2
B	1	1	1	1	1	2	2	2	2

110

T	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	2	2	2	2
B	1	1	1	1	1	2	2	2	2

114

32

T		8	5	8	5	3	2	0	0	0	0	6	5	5	3	2
A	[Barred line]															
B										1	0	2	0	2	0	

149

T	0	3	0	2	3	2	0	3	2	0	1	0	0	0	2	0	1	0	2	0	2	0	0	0
A																								
B																								0 3 0 3 0 2

153

T	0	2	0	2	2	2	2	2	2
A						4	4	4	4
B						5	5	5	5

157

T	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0
B									

BASS

Mary Chapin Carpenter - Down at the Twist and Shout

♩ = 194,000214

5



11



18



25



32



39



45



52



59



66



V.S.

73



80



86



93



100



107



114



121



127



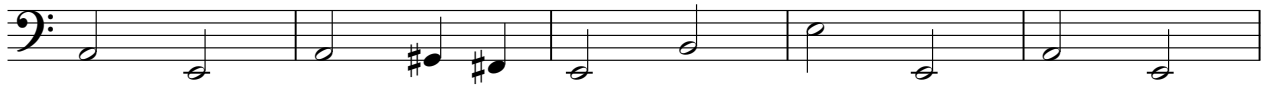
134



141



148



153



FIDDLE

Mary Chapin Carpenter - Down at the Twist and Shout

♩ = 194,000214

4

8

7

19

23

27

31

35

39

8

Detailed description: This is a musical score for a fiddle, presented in a single system with eight staves. The music is in 4/4 time, as indicated by the '4' in the first staff. The tempo is marked as ♩ = 194,000214. The key signature has one sharp (F#), and the piece is in the key of D major. The score begins with a four-measure rest, followed by a series of chords and melodic lines. The first staff contains a four-measure rest, then a series of chords and a melodic line. The second staff starts at measure 8, with a seven-measure rest. The third staff starts at measure 19. The fourth staff starts at measure 23. The fifth staff starts at measure 27. The sixth staff starts at measure 31. The seventh staff starts at measure 35. The eighth staff starts at measure 39, with an eight-measure rest. The music is characterized by a complex rhythmic pattern, with many chords and melodic lines. The notation includes various chords, such as D major, E major, F# major, G major, A major, B major, and C# major. The melodic lines are often eighth notes and quarter notes, with some sixteenth notes. The piece ends with a final chord and a rest.

50



54



58



61



65



69



73



79



90



94



106

110

115

121

132

136

140

144

154

Mary Chapin Carpenter - Down at the Twist and Shout

PIANO

♩ = 194,000214

5

10

15

20

25

30

35

40

44

47

V.S.

51

55

58

This section contains the first three staves of music, numbered 51, 55, and 58. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a complex, multi-measure style with many beamed notes and rests. The first staff (51) has a measure rest for the first two measures. The second staff (55) has a measure rest for the first measure. The third staff (58) has a measure rest for the first measure. The music features a variety of rhythmic values and articulations, including slurs and accents.

61

This section contains a single staff of music numbered 61. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of notes with various rhythmic values, including slurs and accents.

64

69

This section contains two staves of music, numbered 64 and 69. Both staves begin with a treble clef and a key signature of one sharp (F#). The music is written in a complex, multi-measure style with many beamed notes and rests. The first staff (64) has a measure rest for the first measure. The second staff (69) has a measure rest for the first measure. The music features a variety of rhythmic values and articulations, including slurs and accents.

74

79

This section contains two staves of music, numbered 74 and 79. Both staves begin with a treble clef and a key signature of one sharp (F#). The music is written in a complex, multi-measure style with many beamed notes and rests. The first staff (74) has a measure rest for the first measure. The second staff (79) has a measure rest for the first measure. The music features a variety of rhythmic values and articulations, including slurs and accents.

83

88

This section contains two staves of music, numbered 83 and 88. Both staves begin with a treble clef and a key signature of one sharp (F#). The music is written in a complex, multi-measure style with many beamed notes and rests. The first staff (83) has a measure rest for the first measure. The second staff (88) has a measure rest for the first measure. The music features a variety of rhythmic values and articulations, including slurs and accents.

This section contains two staves of music, numbered 83 and 88. Both staves begin with a treble clef and a key signature of one sharp (F#). The music is written in a complex, multi-measure style with many beamed notes and rests. The first staff (83) has a measure rest for the first measure. The second staff (88) has a measure rest for the first measure. The music features a variety of rhythmic values and articulations, including slurs and accents.

Musical score for piano, measures 92-132. The score is written in treble clef with a key signature of one sharp (F#). It features a complex texture with multiple voices, including a melodic line in the upper register and dense chordal accompaniment in the lower register. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* and *mf*. The piece concludes with a double bar line and repeat dots at measure 132.

V.S.

136

140

145

150

154

156

158