



Kuhlau op.20 No.1 1st.Mov

7

Solo

Kuhlau op.20 No.1 1st.Mov

8

Solo

Kuhlau op.20 No.1 1st.Mov

9

Solo

Kuhlau op.20 No.1 1st.Mov

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Solo

Kuhlau op.20 No.1 1st.Mov

12

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Kuhlau op.20 No.1 1st.Mov

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Kuhlau op.20 No.1 1st.Mov

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Kuhlau op.20 No.1 1st.Mov

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Kuhlau op.20 No.1 1st.Mov

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Kuhlau op.20 No.1 1st.Mov

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Kuhlau op.20 No.1 1st.Mov

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Kuhlau op.20 No.1 1st.Mov

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Kuhlau op.20 No.1 1st.Mov

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Kuhlau op.20 No.1 1st.Mov

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Kuhlau op.20 No.1 1st.Mov

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Kuhlau op.20 No.1 1st.Mov

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Kuhlau op.20 No.1 1st.Mov

29

Solo

Kuhlau op.20 No.1 1st.Mov

30

Solo

Kuhlau op.20 No.1 1st.Mov

Musical notation for measures 31-32. The top staff (Kuhlaue) features a melodic line with two triplet markings. The bottom staff (Solo) shows a bass line with a few notes and rests.

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Musical notation for measures 33-34. The top staff (Kuhlaue) continues the melodic line. The bottom staff (Solo) features a more active bass line with many sixteenth notes.

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Musical notation for measures 35-36. The top staff (Kuhlaue) has a long note followed by a melodic phrase. The bottom staff (Solo) continues with a rhythmic bass line.

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Musical notation for measures 37-38. The top staff (Kuhlaue) includes a triplet marking. The bottom staff (Solo) continues with a rhythmic bass line.

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Musical notation for measures 39-40. The top staff (Kuhlaue) features a melodic phrase with a sharp sign. The bottom staff (Solo) continues with a rhythmic bass line.

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Musical notation for measures 41-42. The top staff (Kuhlaue) continues the melodic line. The bottom staff (Solo) features a rhythmic bass line with a final double bar line and repeat sign.

41  
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Solo

42  
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Solo

44  
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Solo

46  
Kuhlau op.20 No.1 1st.Mov

Solo

47  
Kuhlau op.20 No.1 1st.Mov

Solo

48  
Kuhlau op.20 No.1 1st.Mov

Solo

50  
Kuhlau op.20 No.1 1st.Mov

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51  
Kuhlau op.20 No.1 1st.Mov

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52  
Kuhlau op.20 No.1 1st.Mov

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53  
Kuhlau op.20 No.1 1st.Mov

Solo

54  
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Solo

56  
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Solo

Detailed description: This image shows a page of musical notation for the first movement of Kuhlau's op.20 No.1. The page is numbered 7 in the top right corner. It contains six systems of music, each consisting of a main staff and a 'Solo' staff. The systems are numbered 50, 51, 52, 53, 54, and 56. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and articulation marks. Trills are indicated by a '3' over a bracket. The 'Solo' staves feature more complex rhythmic patterns, including sixteenth-note runs and trills. The key signature is one sharp (F#), and the time signature is 2/4.

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58

Solo

Detailed description: This system covers measures 58 and 59. The main staff (treble clef) shows a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and a triplet of eighth notes. The solo staff (treble clef) has a quarter rest, a quarter note, and a half note.

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59

Detailed description: This system shows measure 59. The main staff features a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes. The solo staff is empty.

Kuhlau op.20 No.1 1st.Mov

60

Solo

Detailed description: This system covers measures 60 and 61. The main staff has a quarter rest, followed by eighth notes, and a quarter note. The solo staff (treble clef) has a quarter rest, followed by chords of two eighth notes and a quarter note.

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61

Detailed description: This system shows measure 61. The main staff has a quarter rest, followed by eighth notes, and a triplet of eighth notes. The solo staff is empty.

Kuhlau op.20 No.1 1st.Mov

62

Solo

Detailed description: This system covers measures 62 and 63. The main staff has a quarter rest, followed by eighth notes, and a quarter note. The solo staff (treble clef) has a quarter rest, followed by chords of two eighth notes and a quarter note.

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63

Solo

Detailed description: This system covers measures 63 and 64. The main staff has a quarter rest, followed by eighth notes, and a quarter note. The solo staff (treble clef) has a quarter rest, followed by a quarter note and a quarter rest.

Kuhlau op.20 No.1 1st.Mov

64

Solo

Detailed description: This system shows measure 64. The main staff has a quarter rest, followed by eighth notes, and a triplet of eighth notes. The solo staff (treble clef) has a quarter rest, followed by a quarter note and a quarter rest.



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65  $\text{♩} = 169,000,270,297,167,000$

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67  $\text{♩} = 165,000168$   $\text{♩} = 164,000,090076$   $\text{♩} = 162,000,068351$

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68  $\text{♩} = 160,000000$

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69

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70

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72

Kuhlau op.20 No.1 1st.Mov

73

74  
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Solo

76  
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Solo

77  
Kuhlau op.20 No.1 1st.Mov

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78  
Kuhlau op.20 No.1 1st.Mov

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79  
Kuhlau op.20 No.1 1st.Mov

Solo

80  
Kuhlau op.20 No.1 1st.Mov

Solo



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91

Solo

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92

Solo

Kuhlau op.20 No.1 1st.Mov

94

Solo

Kuhlau op.20 No.1 1st.Mov

96

Solo

Kuhlau op.20 No.1 1st.Mov

98

Solo

Kuhlau op.20 No.1 1st.Mov

100

Solo

Kuhlau op.20 No.1 1st.Mov

101

Solo

Kuhlau op.20 No.1 1st.Mov

102

Solo

Kuhlau op.20 No.1 1st.Mov

104

Solo

Kuhlau op.20 No.1 1st.Mov

105

Solo

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Solo

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109

Solo

111  
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Solo

112  
Kuhlau op.20 No.1 1st.Mov

Solo

113  
Kuhlau op.20 No.1 1st.Mov

Solo

115  
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Solo

116  
Kuhlau op.20 No.1 1st.Mov

Solo

117  
Kuhlau op.20 No.1 1st.Mov

Solo



# Kuhlau, Friedrich-Sonatine C

Kuhlau op.20 No.1 1st.Mov

♩ = 170,000092

3

5

8

10

13

15

18

22

25

27

V.S.



Musical score for Kuhlau op.20 No.1 1st.Mov, measures 29-58. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 3/8. The piece features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes various accidentals (sharps, naturals, flats) and articulation marks such as slurs and accents. The measures are numbered 29, 31, 35, 39, 42, 45, 48, 51, 55, and 58.





117

Musical score for Kuhlau op.20 No.1 1st.Mov, page 5. The score is written on a single staff in treble clef. It begins at measure 117 with a series of eighth notes ascending from G4 to D5, followed by a slur over the final two notes. The piece concludes with a final cadence consisting of a half note G4, a quarter note F#4, and a quarter note E4, with a final double bar line.

# Kuhlau, Friedrich-Sonatine C

Solo

♩ = 170,000092

4

6

9

13

17

20

23

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33

36

39

43

48

51

53

56

61

66

16,9,6,6,0,0,0,0,0,0,3,6,6,6,5,0,0,0,3,6,0,0,0,0,6,2,0,0,0,1,6,8,0,0,3,5,1,6,0,0,0,0,0,0

69

72

75

77

79

81

85

♩ = 161,00032,00016,00008,00004,00002

89

91

94

V.S.

