

Mary Chapin Carpenter - He thinks he'll keep her

$\text{♩} = 140,000137$

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

ride bell 53

tom low 1 43

tom mid 2 45

PIANO A.1

PIANO A.2

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

$\text{♩} = 140,000137$

5

snare 1 38

crash 1 49

kick 1 36

ride bell 53

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

Detailed description: This is a musical score for a band arrangement. It consists of ten staves. The top four staves are for percussion: snare 1 (38), crash 1 (49), kick 1 (36), and ride bell (53). The next two staves are for piano: PIANO A.1 and PIANO A.2. The sixth staff is for AMELODY. The seventh and eighth staves are for bass: BASS A.1 and BASS F.1. The ninth and tenth staves are for guitar: GUITAR A.1 and GUITAR STEEL. The eleventh staff is for ORGAN. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The music is divided into two measures by a vertical bar line. The percussion parts are primarily rhythmic, while the melodic instruments (piano, melody, guitar, organ) play more complex, melodic lines. The organ part features a prominent, sustained note in the second measure.

7

snare 1 38

crash 1 49

kick 1 36

ride bell 53

PIANO A.1

PIANO A.2

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

Detailed description: This is a musical score for a band, page 3. It features ten staves. The top four staves are for percussion: snare 1 (38), crash 1 (49), kick 1 (36), and ride bell (53). The next two staves are for piano: PIANO A.1 and PIANO A.2. The following two staves are for bass: BASS A.1 and BASS F.1. The last four staves are for guitar and organ: GUITAR A.1, GUITAR STEEL, and ORGAN. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The first measure is marked with a '7' above the snare staff. The organ part features a long, sustained chord in the final measure.

9

snare 1 38

crash 1 49

kick 1 36

ride bell 53

PIANO A.1

PIANO A.2

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

Detailed description: This is a musical score for a band, starting at measure 9. The score is divided into two systems. The first system contains four percussion parts: snare 1 (measure 38), crash 1 (measure 49), kick 1 (measure 36), and ride bell (measure 53). The second system contains six melodic parts: PIANO A.1 and PIANO A.2, BASS A.1 and BASS F.1, GUITAR A.1, GUITAR STEEL, and ORGAN. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The percussion parts are written in a simplified notation with stems and flags. The melodic parts are written in standard musical notation with treble and bass clefs. The organ part includes grace notes and slurs.

11

The musical score is divided into two systems. The first system contains six drum parts: snare 1 (38), crash 1 (49), hh clsd (42), hh open (46), kick 1 (36), and ride bell (53). The second system contains seven melodic parts: PIANO A.1, AMELODY, BASS A.1, BASS F.1, GUITAR A.1, GUITAR STEEL, and ORGAN. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The drum parts use standard notation with stems and flags to indicate rhythmic patterns. The melodic parts use treble clefs and various note values, including eighth and sixteenth notes, rests, and accidentals. The GUITAR STEEL part features a prominent melodic line with a mix of eighth and sixteenth notes. The ORGAN part is mostly silent, indicated by rests.

snare 1 38

crash 1 49

hh clsd 42

hh open 46

kick 1 36

ride bell 53

PIANO A.1

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

13

snare 1 38

hh clsd 42

kick 1 36

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

Detailed description: This is a multi-stem musical score for a band. The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#). The music is divided into two measures. The drum parts (snare, hi-hat, kick) are in the first two staves. The piano parts (PIANO A.1 and A.2) are in the next two staves. The melody (AMELODY) is in the fifth staff. The bass parts (BASS A.1 and F.1) are in the sixth and seventh staves. The guitar parts (GUITAR A.1 and STEEL) are in the eighth and ninth staves. The organ part is in the tenth staff. The snare part starts with a double bar line and a '13' above it, indicating a measure rest. The hi-hat part has 'x' marks above the notes, indicating closed hi-hat. The kick part has a '13' above it, indicating a measure rest. The piano parts have various chords and arpeggios. The melody part has a series of eighth and sixteenth notes. The bass parts have a steady eighth-note pattern. The guitar parts have a complex, fast-moving pattern. The guitar steel part has a few notes in the second measure. The organ part is mostly silent.

15

snare 1 38

hh clsd 42

kick 1 36

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

17

snare 1 38

hh clsd 42

kick 1 36

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

19

snare 1 38

hh clsd 42

kick 1 36

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

The image shows a musical score for a drum set and several instruments. The drum set parts are: snare 1 (38), hh clsd (42), and kick 1 (36). The other instruments are: PIANO A.1, PIANO A.2, AMELODY, BASS A.1, BASS F.1, and GUITAR A.1. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The drum parts are written in a simplified notation with stems and flags. The piano parts use standard musical notation with treble and bass clefs. The melody part is written in treble clef. The bass parts are written in treble clef. The guitar part is written in treble clef.

21

snare 1 38

hh clsd 42

kick 1 36

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

The image shows a musical score for a drum set and piano ensemble. The drum set part includes snare 1, hi-hat closed, and kick 1. The piano part includes PIANO A.1, PIANO A.2, AMELODY, BASS A.1, BASS F.1, and GUITAR A.1. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The drum set part starts at measure 21 and continues through measure 24. The piano part starts at measure 21 and continues through measure 24. The melody part starts at measure 21 and continues through measure 24. The bass and guitar parts start at measure 21 and continue through measure 24.

23

snare 1 38

hh clsd 42

kick 1 36

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

25

snare 1 38

hh clsd 42

kick 1 36

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

The image shows a musical score for a drum set and several instruments. The drum set parts are: snare 1 (38), hh clsd (42), and kick 1 (36). The other instruments are: PIANO A.1, PIANO A.2, AMELODY, BASS A.1, BASS F.1, and GUITAR A.1. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The drum set parts are written in a simplified notation where notes represent hits. The piano parts are written in standard musical notation. The melody part is written in a simple line with notes. The bass and guitar parts are written in standard musical notation with chords and single notes.

27

snare 1 38

hh clsd 42

kick 1 36

splash cymb 55

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

29

snare 1 38

hh clsd 42

kick 1 36

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

31

snare 1 38

hh clsd 42

kick 1 36

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

33

snare 1 38

hh clsd 42

kick 1 36

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

Detailed description: This is a musical score for a drum set and a band. The drum parts include snare 1 (measures 38-41), hi-hat closed (measures 42-45), and kick 1 (measures 36-39). The piano parts are A.1 and A.2. The melody part features a triplet in measures 40-41. The bass parts are A.1 and F.1. The guitar part is A.1. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#).

35

snare 1 38

hh clsd 42

kick 1 36

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

37

snare 1 38

hh clsd 42

kick 1 36

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

Detailed description: This is a musical score for a drum set and a band. The drum part includes snare 1 (measures 38-39), hi-hat closed (measures 42-43), and kick 1 (measures 36-37). The piano part has two staves, A.1 and A.2. The melody is in treble clef. The bass part has two staves, A.1 and F.1. The guitar part is A.1. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures, 37 and 38.

39

snare 1 38

hh clsd 42

kick 1 36

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

41

snare 1 38

hh clsd 42

kick 1 36

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

The image shows a musical score for a drum set and several instruments. The drum set parts are: snare 1 (38), hh clsd (42), and kick 1 (36). The other instruments are: PIANO A.1, PIANO A.2, AMELODY, BASS A.1, BASS F.1, and GUITAR A.1. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The drum parts are written in a simplified notation with stems and flags. The piano parts are written in standard musical notation with chords and melodic lines. The melody part is a simple line of notes. The bass parts are written in a simplified notation with stems and flags. The guitar part is written in a simplified notation with stems and flags.

43

snare 1 38

crash 1 49

kick 1 36

ride bell 53

tom low 1 43

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

Detailed description: This is a musical score for a percussion ensemble and various instruments. The percussion section includes snare 1 (38), crash 1 (49), kick 1 (36), ride bell (53), and tom low 1 (43). The melodic instruments include PIANO A.1 and A.2, AMELODY, BASS A.1 and F.1, GUITAR A.1, GUITAR STEEL, and ORGAN. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The percussion parts are written in a simplified notation with stems and flags. The melodic parts are written in standard musical notation with treble and bass clefs. The bass and guitar parts feature complex rhythmic patterns with many sixteenth notes and rests. The organ part features a sustained chord in the second measure.

45

snare 1 38

kick 1 36

ride bell 53

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

47

snare 1 38

kick 1 36

ride bell 53

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

49

snare 1 38

kick 1 36

ride bell 53

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

Detailed description: This page of a musical score covers measures 49 through 53. It features ten staves. The top three staves are for percussion: snare 1 (measures 38-39), kick 1 (measures 36-37), and ride bell (measures 53-54). The next two staves are for piano accompaniment: PIANO A.1 (treble clef) and PIANO A.2 (bass clef). The MELODY staff is in treble clef. Below it are two bass staves: BASS A.1 and BASS F.1, both in treble clef. The GUITAR A.1 staff is in treble clef, and the GUITAR STEEL staff is also in treble clef. The ORGAN staff is in treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

51

snare 1 38

kick 1 36

ride bell 53

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

53

snare 1 38

kick 1 36

ride bell 53

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

Detailed description: This is a musical score for page 26, starting at measure 53. The score is arranged in a vertical stack of staves. The top three staves are for percussion: snare 1 (measure 38), kick 1 (measure 36), and ride bell (measure 53). The next two staves are for piano accompaniment: PIANO A.1 (treble clef) and PIANO A.2 (bass clef). The AMELODY staff (treble clef) features a melodic line with a prominent slur. Below it are two bass staves: BASS A.1 and BASS F.1, both in treble clef, playing a rhythmic pattern of eighth notes. The GUITAR A.1 staff (treble clef) shows a complex guitar part with many beamed eighth notes and chords. The GUITAR STEEL staff (treble clef) has a sparse, melodic line. The ORGAN staff (treble clef) at the bottom features a few sustained chords and notes.

55

snare 1 38

kick 1 36

ride bell 53

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

57

snare 1 38

kick 1 36

ride bell 53

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

Detailed description: This is a multi-staff musical score for a band. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is 57. The score consists of the following parts: Snare 1 (starting at measure 38), Kick 1 (starting at measure 36), Ride bell (starting at measure 53), Piano A.1 (mostly rests), Piano A.2 (chordal accompaniment), Amelody (melodic line), Bass A.1 and Bass F.1 (bass lines), Guitar A.1 (chordal accompaniment), Guitar Steel (melodic line), and Organ (chordal accompaniment). The score is divided into two systems by a vertical bar line.

59

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups five drum parts: snare 1 (38), kick 1 (36), ride 1 (51), ride bell (53), and splash cymb (55). Below these are the melodic and harmonic instruments: PIANO A.1, PIANO A.2 (grand staff), AMELODY, BASS A.1, BASS F.1, GUITAR A.1, GUITAR STEEL, and ORGAN. The score is divided into two measures by a vertical bar line. The first measure contains the primary rhythmic and melodic material, while the second measure features sustained textures and specific drum patterns. The key signature is three sharps (F#, C#, G#).

61

snare 1 38

kick 1 36

ride 1 51

PIANO A.1

PIANO A.2

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

63

snare 1 38

hh clsd 42

hh open 46

kick 1 36

ride 1 51

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

65

snare 1 38

hh clsd 42

kick 1 36

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

ORGAN

67

snare 1 38

hh clsd 42

kick 1 36

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

Detailed description: This musical score page, numbered 33, contains measures 67 through 70. It features seven staves: snare 1 (38), hi-hat closed (42), kick 1 (36), PIANO A.1, PIANO A.2, AMELODY, BASS A.1, BASS F.1, and GUITAR A.1. The snare, hi-hat, and kick parts are in a 4/4 time signature. The piano parts are in treble clef with a key signature of three sharps (F#, C#, G#). The melody is in treble clef with the same key signature. The bass parts (A.1 and F.1) are in treble clef with the same key signature and include guitar tablature below the notes. The guitar part (A.1) is in treble clef with the same key signature and includes guitar tablature below the notes.

69

snare 1 38

hh clsd 42

kick 1 36

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

71

snare 1 38

hh clsd 42

kick 1 36

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

73

snare 1 38

hh clsd 42

kick 1 36

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

75

snare 1 38

hh clsd 42

kick 1 36

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

77

snare 1 38

hh clsd 42

kick 1 36

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

79

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups five drum parts: snare 1 38, crash 1 49, kick 1 36, ride bell 53, and tom low 1 43. Below these are the melodic and harmonic instruments: PIANO A.1, PIANO A.2, AMELODY, BASS A.1, BASS F.1, GUITAR A.1, GUITAR STEEL, and ORGAN. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The drum parts use standard notation with stems and heads. The piano parts use treble and bass clefs with various note values and rests. The melody part uses a treble clef with a single note. The bass parts use treble clefs with dense sixteenth-note patterns. The guitar parts use treble clefs with chords and single notes. The organ part uses a treble clef with a long sustained chord.

81

snare 1 38

kick 1 36

ride bell 53

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

83

snare 1 38

kick 1 36

ride bell 53

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

Detailed description: This musical score page, numbered 41, covers measures 83 to 85. It features ten staves for different instruments. The drum parts (snare, kick, ride bell) are in a 4/4 time signature. The piano parts (A.1 and A.2) are in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody, bass (A.1 and F.1), guitar (A.1), and organ parts are also in 4/4 time. The guitar part includes a steel guitar line. The organ part features a sustained chord in the first measure of measure 83.

85

snare 1 38

kick 1 36

ride bell 53

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

87

snare 1 38

kick 1 36

ride bell 53

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

Detailed description: This is a musical score for page 43, starting at measure 87. The score is arranged in a vertical stack of ten staves. The top three staves are for percussion: snare 1 (measure 38), kick 1 (measure 36), and ride bell (measure 53). The next two staves are for piano: PIANO A.1 and PIANO A.2. The AMELODY staff follows. The bottom five staves are for other instruments: BASS A.1, BASS F.1, GUITAR A.1, GUITAR STEEL, and ORGAN. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The snare and kick parts feature a consistent rhythmic pattern of eighth notes. The ride bell part consists of a steady eighth-note accompaniment. The piano parts provide harmonic support with chords and moving lines. The melody is sparse, appearing in the first and fourth measures. The bass and guitar parts are more active, with the guitar featuring a complex, rhythmic pattern of chords and single notes. The organ part provides a melodic counterpoint to the guitar.

89

snare 1 38

kick 1 36

ride bell 53

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

91

snare 1 38

kick 1 36

ride bell 53

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

Detailed description: This is a musical score for page 91, featuring ten staves. The top three staves are for percussion: snare 1 (38), kick 1 (36), and ride bell (53). The next two staves are for piano: PIANO A.1 and PIANO A.2. The sixth staff is labeled 'AMELODY'. The seventh and eighth staves are for bass: BASS A.1 and BASS F.1. The ninth and tenth staves are for guitar: GUITAR A.1 and GUITAR STEEL. The eleventh staff is for organ. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The music is divided into two measures by a double bar line. The first measure contains the main rhythmic and melodic elements, while the second measure features more complex rhythmic patterns and melodic variations.

93

snare 1 38

kick 1 36

ride bell 53

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

95

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups five drum parts: snare 1 (38), kick 1 (36), ride 1 (51), ride bell (53), and splash cymb (55). Below these are the melodic and harmonic instruments: PIANO A.1, PIANO A.2 (grand staff), AMELODY, BASS A.1, BASS F.1, GUITAR A.1, GUITAR STEEL, and ORGAN. The score is divided into two measures. The first measure shows the initial rhythmic patterns and chordal structures for each instrument. The second measure continues these patterns, with some instruments like the organ and guitar steel playing sustained notes or chords.

97

snare 1 38

kick 1 36

ride 1 51

PIANO A.1

PIANO A.2

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

99

snare 1 38

hh open 46

kick 1 36

ride 1 51

PIANO A.1

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

101

snare 1 38

kick 1 36

ride 1 51

PIANO A.1

PIANO A.2

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system contains three percussion parts: snare 1 (starting at measure 38), kick 1 (starting at measure 36), and ride 1 (starting at measure 51). The second system contains seven melodic parts: PIANO A.1 and PIANO A.2, BASS A.1 and BASS F.1, GUITAR A.1, GUITAR STEEL, and ORGAN. The music is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The snare and kick parts use standard drum notation with stems and heads. The ride part uses 'x' marks to indicate cymbal hits. The piano parts use treble and bass clefs with chords and melodic lines. The bass parts use treble clefs with eighth and sixteenth notes. The guitar parts use treble clefs with chords and melodic lines. The organ part uses a treble clef with chords and melodic lines. A rehearsal mark '101' is placed at the beginning of the first system.

103

The musical score is divided into two main sections. The top section, starting at measure 103, features a drum set with six parts: snare 1 (38), crash 1 (49), hh clsd (42), kick 1 (36), ride 1 (51), and tom low 1 (43). Each part is represented by a five-line staff with specific drum symbols. The bottom section contains seven instrumental parts: PIANO A.1 and PIANO A.2 (treble and bass clefs), AMELODY (treble clef), BASS A.1 (treble clef), BASS F.1 (treble clef), GUITAR A.1 (treble clef), GUITAR STEEL (treble clef), and ORGAN (treble clef). The organ part includes a '8' symbol, likely indicating an octave shift. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature.

106

The musical score is organized into several staves. At the top, a bracket groups three percussion staves: 'crash 1 49', 'hh clsd 42', and 'kick 1 36'. The 'crash' and 'kick' staves show sparse activity with a few notes and rests. The 'hh clsd' staff shows a rhythmic pattern of eighth notes with 'x' marks above them. Below the percussion is a grand staff for 'PIANO A.1', showing a complex melodic and harmonic progression with many notes and slurs. Below the piano is the 'AMELODY' staff, which has a sparse melodic line. The 'BASS A.1' and 'BASS F.1' staves use guitar notation with vertical lines for frets and circles for strings, connected by slurs to indicate sustained notes. The 'GUITAR STEEL' staff at the bottom has a melodic line with some slurs and rests.

crash 1 49

hh clsd 42

kick 1 36

PIANO A.1

AMELODY

BASS A.1

BASS F.1

GUITAR STEEL

109

The image shows a musical score for a percussion ensemble and melodic instruments. The percussion section includes snare 1 (38), crash 1 (49), hh clsd (42), kick 1 (36), tom low 1 (43), and tom mid 2 (45). The melodic section includes PIANO A.1, AMELODY, BASS A.1, BASS F.1, and GUITAR STEEL. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The percussion parts are written on a grand staff with various symbols for snare, crash, hi-hat, and tom. The melodic parts are written on a grand staff with notes, rests, and articulation marks. The GUITAR STEEL part includes a guitar tablature section with vertical lines representing frets and numbers representing fingerings.

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

tom low 1 43

tom mid 2 45

PIANO A.1

AMELODY

BASS A.1

BASS F.1

GUITAR STEEL

112

snare 1 38

crash 1 49

kick 1 36

ride bell 53

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

114

snare 1 38

kick 1 36

ride bell 53

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

Detailed description: This is a multi-staff musical score for a rock or blues-influenced piece. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The percussion section includes snare 1 (starting at measure 38), kick 1 (starting at measure 36), and ride bell (starting at measure 53). The piano part is divided into two staves, A.1 and A.2. The melody is written in a single staff. The bass section consists of two staves, A.1 and F.1. The guitar section includes a standard electric guitar (A.1) and a steel guitar. The organ part is written in a single staff. The score is divided into two measures, each containing two bars of music.

116

snare 1 38

kick 1 36

ride bell 53

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

118

snare 1 38

kick 1 36

ride bell 53

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

Detailed description: This is a multi-stem musical score for a jazz or blues ensemble. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Snare 1 (38), Kick 1 (36), Ride Bell (53), Piano A.1 (chords and melodic lines), Piano A.2 (bass line), Amelody (melodic line), Bass A.1 (bass line), Bass F.1 (bass line), Guitar A.1 (chords and melodic lines), Guitar Steel (melodic line), and Organ (chords and melodic lines). The score is divided into two measures, with the first measure starting at measure 118. The notation includes various rhythmic values, accidentals, and articulation marks.

120

snare 1 38

kick 1 36

ride bell 53

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

122

snare 1 38

kick 1 36

ride bell 53

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

Detailed description: This is a multi-stem musical score for a jazz or blues ensemble. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The percussion section includes snare 1 (38), kick 1 (36), and ride bell (53). The piano part consists of two staves, A.1 and A.2. The melody is written in a single staff. The bass section includes two staves, A.1 and F.1. The guitar section includes two staves, A.1 and STEEL. The organ part is written in a single staff. The score is divided into two measures, with a measure number of 122 at the beginning. The notation includes various rhythmic values, accidentals, and articulation marks.

124

snare 1 38

kick 1 36

ride bell 53

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

Detailed description: This is a multi-stem musical score for a rock or blues-influenced piece. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The percussion section includes snare 1 (starting at measure 38), kick 1 (starting at measure 36), and ride bell (starting at measure 53). The piano part is split into two staves, A.1 and A.2. The melody is written in a single staff. The bass part consists of two staves, A.1 and F.1. The guitar part includes a lead staff (A.1) and a steel guitar staff. The organ part is written in a single staff. The score is divided into two measures, with the first measure containing measures 124 and 125, and the second measure containing measures 126 and 127.

126

snare 1 38

kick 1 36

ride bell 53

splash cymb 55

PIANO A.1

PIANO A.2

AMELODY

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

128

snare 1 38

crash 1 49

kick 1 36

ride 1 51

splash cymb 55

PIANO A.1

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

This musical score page contains seven staves. The top five staves are for percussion: snare 1 (38), crash 1 (49), kick 1 (36), ride 1 (51), and splash cymb (55). The bottom two staves are for melodic instruments: PIANO A.1 and ORGAN. The middle three staves are for bass: BASS A.1, BASS F.1, and GUITAR A.1. The GUITAR STEEL staff is also present. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The percussion parts include various rhythmic patterns such as snare hits, kick drums, and ride cymbal patterns. The melodic instruments provide harmonic support with chords and moving lines.

130

snare 1 38

hh open 46

kick 1 36

ride 1 51

PIANO A.1

PIANO A.2

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

132

The image shows a musical score for a percussion ensemble and several melodic instruments. The percussion section includes snare 1 (38), crash 1 (49), kick 1 (36), ride 1 (51), and ride bell (53). The melodic section includes PIANO A.1, BASS A.1, BASS F.1, GUITAR A.1, GUITAR STEEL, and ORGAN. The score is divided into two measures by a vertical bar line. The key signature has three sharps (F#, C#, G#). The percussion parts use various rhythmic notations including eighth notes, quarter notes, and rests. The melodic parts use standard musical notation with stems, beams, and various note values.

snare 1 38

crash 1 49

kick 1 36

ride 1 51

ride bell 53

PIANO A.1

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

134

The score is divided into two systems. The first system contains six percussion staves: snare 1 (38), crash 1 (49), kick 1 (36), ride 1 (51), ride bell (53), and tom low 1 (43). The second system contains five melodic staves: PIANO A.1, PIANO A.2, BASS A.1, BASS F.1, GUITAR A.1, GUITAR STEEL, and ORGAN. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The percussion parts feature various rhythmic patterns, including snare hits, crash cymbals, and ride patterns. The melodic instruments provide harmonic support and rhythmic accompaniment.

snare 1 38

crash 1 49

kick 1 36

ride 1 51

ride bell 53

tom low 1 43

PIANO A.1

PIANO A.2

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

136

snare 1 38

crash 1 49

kick 1 36

ride 1 51

PIANO A.1

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

The musical score for page 66, measures 136-139, is presented in a multi-staff format. The percussion section at the top includes snare 1 (38), crash 1 (49), kick 1 (36), and ride 1 (51). The snare part features a pattern of eighth notes and rests. The kick part has a steady eighth-note pulse. The ride part consists of a series of eighth notes marked with 'x' symbols. The melodic instruments—PIANO A.1, BASS A.1, BASS F.1, GUITAR A.1, GUITAR STEEL, and ORGAN—are all in treble clef with a key signature of three sharps (F#, C#, G#). The piano part plays chords with some grace notes. The bass parts play a rhythmic pattern of eighth notes. The guitar parts feature a complex, fast-moving eighth-note pattern. The organ part plays a sustained chord in the first measure, followed by a melodic line in the second measure.

138

The musical score is divided into two systems. The first system contains five percussion staves: snare 1 (38), crash 1 (49), hh open (46), kick 1 (36), and ride 1 (51). The snare, kick, and ride parts feature rhythmic patterns with stems and flags. The second system contains five melodic staves: PIANO A.1 (treble clef), PIANO A.2 (bass clef), BASS A.1 (treble clef), BASS F.1 (treble clef), GUITAR A.1 (treble clef), GUITAR STEEL (treble clef), and ORGAN (treble clef). The piano and organ parts use chords and single notes, while the bass and guitar parts feature complex rhythmic patterns with stems and flags.

snare 1 38

crash 1 49

hh open 46

kick 1 36

ride 1 51

PIANO A.1

PIANO A.2

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

140

The musical score is divided into two systems. The first system contains four percussion staves: snare 1 (38), crash 1 (49), kick 1 (36), and ride 1 (51). The snare and kick parts feature rhythmic patterns of eighth and quarter notes. The ride part consists of a series of 'x' marks representing cymbal hits. The second system contains five melodic staves: PIANO A.1, BASS A.1, BASS F.1, GUITAR A.1, GUITAR STEEL, and ORGAN. The piano part has chords and melodic lines. The bass parts (A.1 and F.1) play a steady eighth-note pattern. The guitar A.1 part features a complex, fast-moving melodic line with many beamed notes. The guitar steel part plays a simple harmonic accompaniment. The organ part has a melodic line with some sustained notes.

snare 1 38

crash 1 49

kick 1 36

ride 1 51

PIANO A.1

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

142

snare 1 38

crash 1 49

kick 1 36

ride 1 51

PIANO A.1

PIANO A.2

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

Detailed description: This is a musical score for a band, starting at measure 142. The score is arranged in a vertical stack of staves. The top four staves are for percussion: snare 1 (38), crash 1 (49), kick 1 (36), and ride 1 (51). The snare part features a mix of eighth and quarter notes with rests. The crash part has a single crash symbol followed by a series of eighth notes with asterisks. The kick part has a dotted quarter note followed by an eighth note. The ride part has a series of eighth notes with asterisks. The next four staves are for melodic instruments: PIANO A.1 (treble clef), PIANO A.2 (bass clef), BASS A.1 (treble clef), and BASS F.1 (treble clef). The piano parts feature chords and single notes. The bass parts feature a rhythmic pattern of eighth notes. The next three staves are for guitar and organ: GUITAR A.1 (treble clef), GUITAR STEEL (treble clef), and ORGAN (treble clef). The guitar parts feature chords and single notes. The organ part features a series of chords. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature.

144

crash 1 49

kick 1 36

PIANO A.1

BASS A.1

BASS F.1

GUITAR A.1

GUITAR STEEL

ORGAN

♩ = 140,000137

2

8

14

20

26

32

38

44

50

56

62



68



74



80



86



92



98



104



116



122



128



134



140



♩ = 140,000137

3



A musical staff in 4/4 time. The first measure contains a triplet of eighth notes, indicated by a '3' above the notes. The remaining measures contain rests.

12

31 **34**



Musical staff showing measures 12 through 15. Measure 12 has a triplet of eighth notes. Measure 13 has a quarter rest. Measure 14 has a triplet of eighth notes. Measure 15 has a quarter rest.

80


22



Musical staff showing measure 80. It contains a triplet of eighth notes.


109

15 **3**



Musical staff showing measures 109 through 112. Measure 109 has a quarter rest. Measure 110 has a triplet of eighth notes. Measure 111 has a triplet of eighth notes. Measure 112 has a quarter rest.


132



Musical staff showing measures 132 through 135. Measure 132 has a triplet of eighth notes. Measure 133 has a quarter rest. Measure 134 has a triplet of eighth notes. Measure 135 has a quarter rest.

140

2



Musical staff showing measure 140. It contains a triplet of eighth notes, followed by a quarter rest, and ends with a double bar line.

♩ = 140,000137

4/4 - | x x x x x x x x | 8 | x x x x x x x x

13

x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

17

x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

21

x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

25

x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

29

x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

33

x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

37

x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

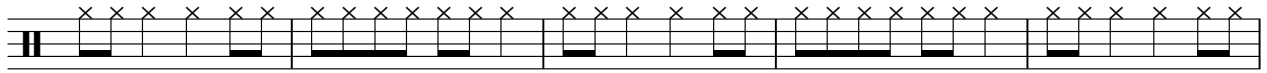
41

x x x x x x x x | x x x x x x x x | 21

2

hh clsd 42

64



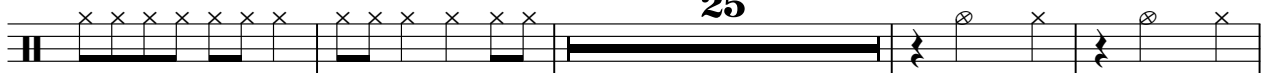
69



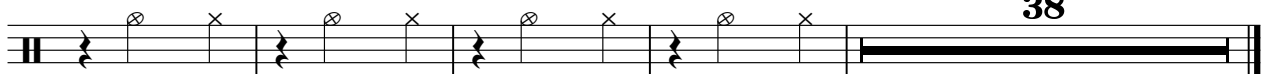
73



77



106



hh open 46

Mary Chapin Carpenter - He thinks he'll keep her

♩ = 140,000137

10 51

64

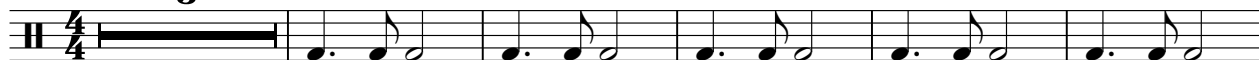
35 31

131

7 8

♩ = 140,000137

3



9



15



21



27



33



39



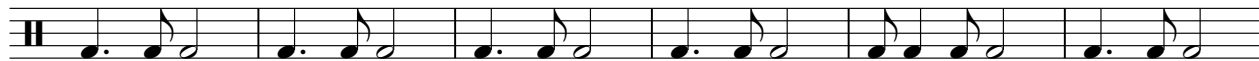
45



51



57

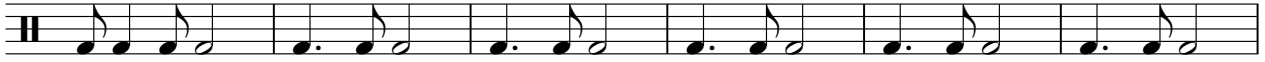


V.S.

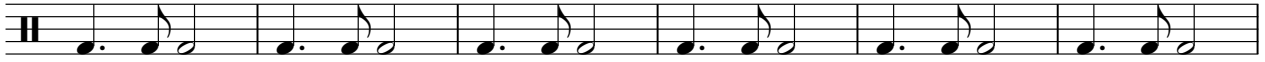
2

kick 1 36

63



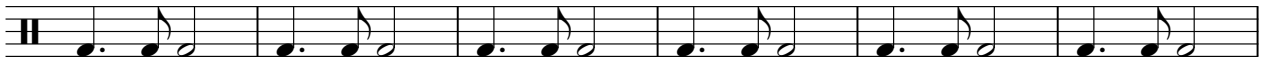
69



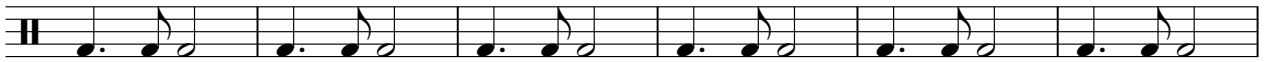
75



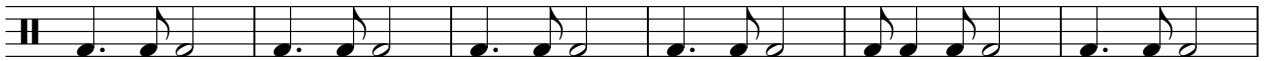
81



87



93



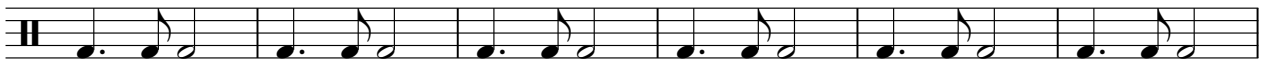
99



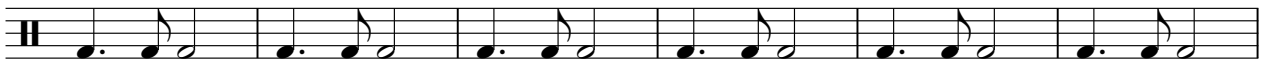
105



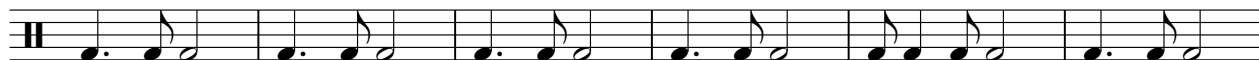
113



119



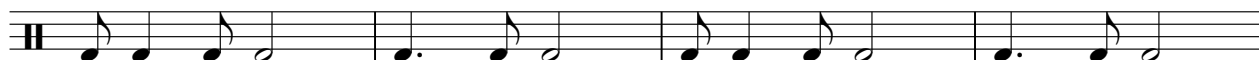
125



131



137



141



♩ = 140,000137

59

63

32

98

102

24

129

133

137

141

5

♩ = 140,000137

3



9

32



45

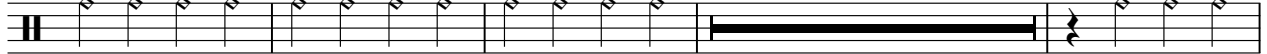


51



57

20



81



87



92

16



2

ride bell 53

112



118



124



133



splash cymb 55

Mary Chapin Carpenter - He thinks he'll keep her

♩ = 140,000137

26 **31**

61

34

97

30 **19**

tom low 1 43

Mary Chapin Carpenter - He thinks he'll keep her

♩ = 140,000137

2 39

44 35 23

104 7 23


135 12

tom mid 2 45

Mary Chapin Carpenter - He thinks he'll keep her

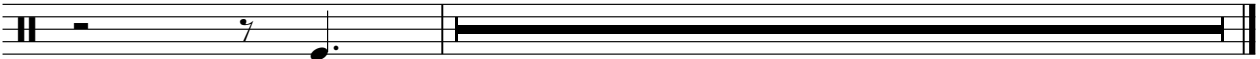
♩ = 140,000137

2 **107**



111

36



PIANO A.1

Mary Chapin Carpenter - He thinks he'll keep her

♩ = 140,000137

3

7

11

15

19

24

28

32

36

40

V.S.

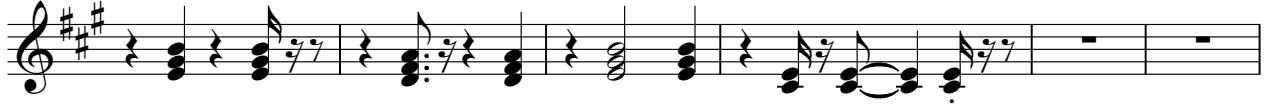
44



49



53



59



64



68



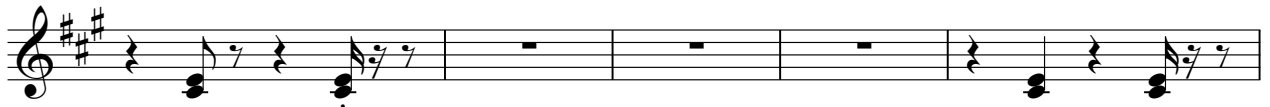
72



76



80



85

89

95

100

105

111

117

121

127



132



137



142



♩ = 140,000137

3

3

9

3

16

2

23

2

30

36

2

42

46

V.S.

50

Musical notation for measures 50-55. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). Measures 50-51 are mostly rests. Measures 52-55 contain rhythmic patterns in the bass line, including eighth and quarter notes, with some rests.

56

Musical notation for measures 56-59. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. Measures 56-57 are mostly rests. Measures 58-59 feature a complex rhythmic pattern in the bass line with many sixteenth notes and eighth notes, and some chords in the treble line.

60

Musical notation for measures 60-67. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. Measure 60 starts with a double bar line and a '2' above it, indicating a second ending. Measures 61-67 contain rhythmic patterns in the bass line, including eighth and quarter notes, with some rests.

68

Musical notation for measures 68-73. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. Measures 68-73 contain rhythmic patterns in the bass line, including eighth and quarter notes, with some rests.

74

Musical notation for measures 74-79. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. Measure 74 starts with a double bar line and a '2' above it, indicating a second ending. Measures 75-79 contain rhythmic patterns in the bass line, including eighth and quarter notes, with some rests.

80

Musical notation for measures 80-82. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. Measures 80-82 contain rhythmic patterns in both staves, including eighth and quarter notes, with some rests.

83

Musical notation for measures 83-88. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. Measures 83-88 contain rhythmic patterns in both staves, including eighth and quarter notes, with some rests.

88

Musical notation for measures 88-92. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). Measure 88 has a whole rest in the treble and a quarter note in the bass. Measures 89-91 have whole rests in the treble and quarter notes in the bass. Measure 92 has a whole rest in the treble and a quarter note in the bass, followed by a sixteenth-note triplet in the bass.

93

Musical notation for measures 93-98. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps. Measure 93 has a whole rest in the treble and a quarter note in the bass. Measures 94-95 have whole rests in the treble and quarter notes in the bass. Measure 96 has a whole rest in the treble and a quarter note in the bass. Measure 97 has a whole rest in the treble and a quarter note in the bass, followed by a sixteenth-note triplet in the bass. Measure 98 has a whole rest in the treble and a quarter note in the bass, followed by a sixteenth-note triplet in the bass.

99

Musical notation for measures 99-101. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps. Measure 99 has a whole rest in the treble and a quarter note in the bass, followed by a sixteenth-note triplet in the bass. Measure 100 has a whole rest in the treble and a quarter note in the bass. Measure 101 has a whole rest in the treble and a quarter note in the bass, followed by a sixteenth-note triplet in the bass.

112

Musical notation for measures 112-114. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps. Measure 112 has a whole rest in the treble and a quarter note in the bass. Measure 113 has a whole rest in the treble and a quarter note in the bass. Measure 114 has a whole rest in the treble and a quarter note in the bass.

115

Musical notation for measures 115-119. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps. Measure 115 has a whole rest in the treble and a quarter note in the bass. Measure 116 has a whole rest in the treble and a quarter note in the bass. Measure 117 has a whole rest in the treble and a quarter note in the bass. Measure 118 has a whole rest in the treble and a quarter note in the bass. Measure 119 has a whole rest in the treble and a quarter note in the bass.

120

Musical notation for measures 120-124. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 120: Treble staff has a whole rest; bass staff has quarter notes G2, A2, B2, C3. Measure 121: Treble staff has a whole rest; bass staff has quarter notes D3, E3, F#3, G3. Measure 122: Treble staff has a whole rest; bass staff has quarter notes A3, B3, C4, D4. Measure 123: Treble staff has a whole rest; bass staff has quarter notes E4, F#4, G4, A4. Measure 124: Treble staff has a whole rest; bass staff has eighth notes G4, F#4, E4, D4, C4, B3, A3, G3.

125

Musical notation for measures 125-130. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 125: Treble staff has a whole rest; bass staff has quarter notes G2, A2, B2, C3. Measure 126: Treble staff has a whole rest; bass staff has quarter notes D3, E3, F#3, G3. Measure 127: Treble staff has a whole rest; bass staff has quarter notes A3, B3, C4, D4. Measure 128: Treble staff has a whole rest; bass staff has quarter notes E4, F#4, G4, A4. Measure 129: Treble staff has a whole rest; bass staff has quarter notes G4, F#4, E4, D4. Measure 130: Treble staff has a whole rest; bass staff has quarter notes C4, B3, A3, G3. There are fingerings '2' above the treble staff and below the bass staff in measures 129 and 130.

131

Musical notation for measures 131-137. The system consists of a single bass clef staff. The key signature has two sharps (F# and C#). Measure 131: Bass staff has a whole rest with a fingering '3' above it. Measure 132: Bass staff has a half note G2 with a slur over it. Measure 133: Bass staff has a whole rest. Measure 134: Bass staff has a whole rest. Measure 135: Bass staff has a whole rest. Measure 136: Bass staff has a whole rest. Measure 137: Bass staff has a whole rest with a fingering '2' above it.

138

Musical notation for measures 138-141. The system consists of a single bass clef staff. The key signature has two sharps (F# and C#). Measure 138: Bass staff has a half note G2 with a slur over it. Measure 139: Bass staff has a whole rest with a fingering '3' above it. Measure 140: Bass staff has a half note G2 with a slur over it. Measure 141: Bass staff has a whole rest with a fingering '5' above it.

AMELODY

Mary Chapin Carpenter - He thinks he'll keep her

♩ = 140,000137

4 7

14

19

24

29

34

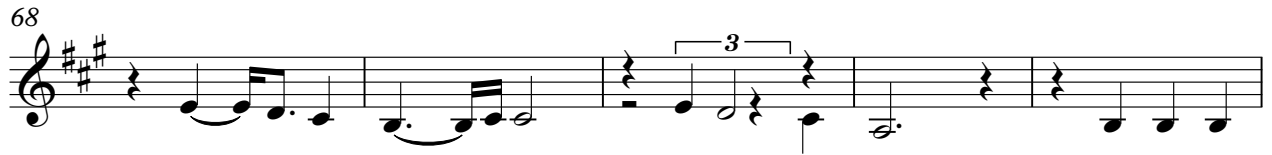
39

45

50

55

V.S.



118



123



126



BASS A.1

Mary Chapin Carpenter - He thinks he'll keep her

♩ = 140,000137

3

8

13

18

23

28

33

38

43

46

V.S.

This musical score is for the Bass A.1 part, covering measures 50 to 90. It is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is organized into ten systems, each starting with a measure number: 50, 54, 59, 64, 69, 74, 79, 82, 86, and 90. The notation includes stems, beams, and note heads, with some notes marked with slurs or accents.

Musical score for Bass A.1, measures 95-138. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with double bar lines and repeat signs, indicating repeated rhythmic figures. The score is divided into systems, with measure numbers 95, 100, 105, 112, 116, 120, 124, 129, 134, and 138 marking the beginning of each system.

V.S.

142

Musical score for Bass A.1, measures 142-145. The score is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line in the upper staff and a bass line in the lower staff. The bass line includes a triplet of eighth notes in measure 142, followed by eighth notes in measure 143, and a triplet of eighth notes in measure 144. Measure 145 contains a whole note chord with a slur over it.

BASS F.1

Mary Chapin Carpenter - He thinks he'll keep her

♩ = 140,000137

3

8

13

18

23

28

33

38

43

46

V.S.

This musical score is for the Bass F.1 part, spanning measures 50 to 90. It is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a single melodic line with a consistent rhythmic pattern of eighth notes. The notation includes various note values, rests, and dynamic markings such as accents and slurs. The score is organized into ten systems, each beginning with a measure number: 50, 54, 59, 64, 69, 74, 79, 82, 86, and 90. The overall texture is rhythmic and melodic, typical of a bass line in a contemporary or pop-influenced style.

This musical score is for the Bass F.1 part, spanning measures 95 to 138. It is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of slurs and ties, particularly in measures 112-113 and 134-135. The score is organized into systems, with measure numbers 95, 100, 105, 112, 116, 120, 124, 129, 134, and 138 marking the beginning of each system.

V.S.

142

Mary Chapin Carpenter - He thinks he'll keep her

GUITAR A.1

♩ = 140,000137

3

6

9

12

15

18

21

23

25

28

V.S.

31

34

37

40

43

46

48

50

52

54

56

58

60

62

65

68

70

73

76

79

82

84

86

88

90

92

94

96

98

101

104

8

114

116

118

120

122

124

126

128

130

V.S.

133

Musical staff for measure 133, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a series of eighth notes in the first half and a more complex chordal structure in the second half.

136

Musical staff for measure 136, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a series of eighth notes in the first half and a more complex chordal structure in the second half.

138

Musical staff for measure 138, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a series of eighth notes in the first half and a more complex chordal structure in the second half.

141

Musical staff for measure 141, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a series of eighth notes in the first half and a more complex chordal structure in the second half.

143

Musical staff for measure 143, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a series of eighth notes in the first half and a more complex chordal structure in the second half.

GUITAR STEEL

Mary Chapin Carpenter - He thinks he'll keep her

♩ = 140,000137

3

7

11

9

25

10

2

40

3

48

54

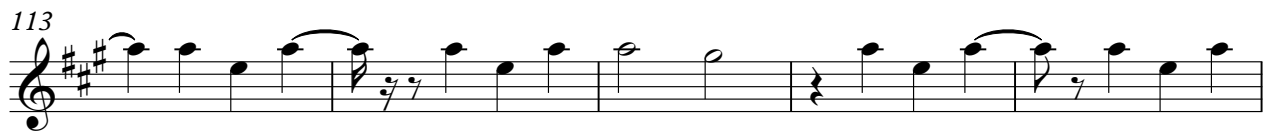
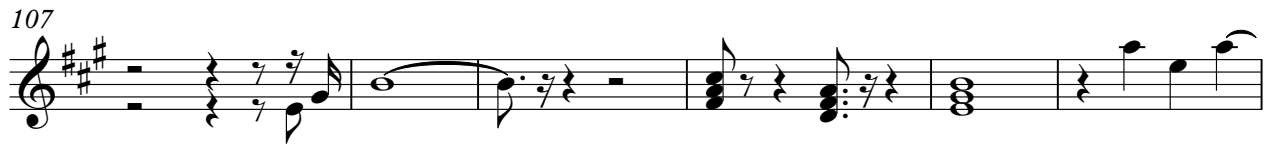
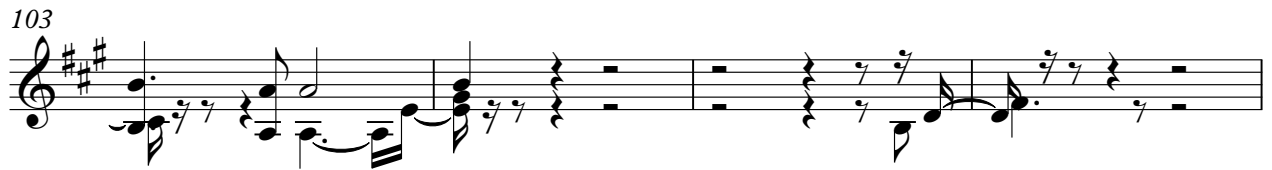
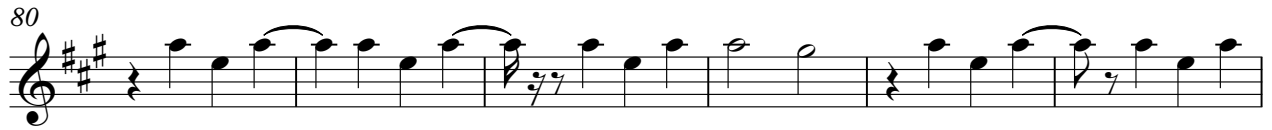
60

7

71

2

3



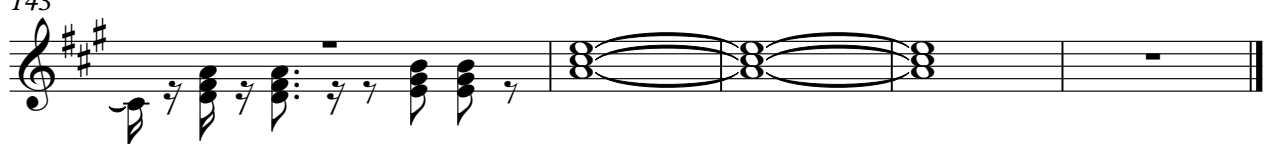
135



139



143



ORGAN

Mary Chapin Carpenter - He thinks he'll keep her

♩ = 140,000137

3

8

14

29

48

53

59

63

13

80

87

92

98

104

117

122

128

134

140

ORGAN

143

Musical score for organ, measures 143-146. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). Measure 143 begins with a bass clef and contains a descending eighth-note scale: G4, F#4, E4, D4, C4. Measure 144 contains a quarter rest, followed by a quarter note chord (F#4, C#5) and a quarter note chord (F#4, C#5). Measure 145 contains a quarter rest, followed by a quarter note chord (F#4, C#5) and a quarter note chord (F#4, C#5). Measure 146 contains a quarter rest, followed by a quarter note chord (F#4, C#5) and a quarter note chord (F#4, C#5). The score ends with a double bar line.