

Mary Chapin Carpenter - I feel lucky

1.8"
3.1,00
I FEEL LUCKY/MCC

♩ = 128,000000

Split Chan 10

Split Chan 16

* MUTED LYRICS

I FEEL LUCKY

Split Chan 15

Split Chan 9

7

Split Chan 10

* MUTED LYRICS

Mary`Chappin`Carpenter

Split Chan 9

12.4"
14.1,00
Intro Vamp

11

Split Chan 10

Split Chan 16

Split Chan 9

16

Split Chan 10

Split Chan 16

* MUTED LYRICS

Split Chan 9

19.6"
22.1,00
Verse 1 Start

20

Split Chan 10

Split Chan 16

* MUTED LYRICS

Split Chan 9

Well I woke up this morn

23

Split Chan 10

Split Chan 16

* MUTED LYRICS

Split Chan 9

ing, stumbled out of my rack.

25

Split Chan 10

Split Chan 16

* MUTED LYRICS

I op ened up the pap er to the page

Split Chan 9

28

Split Chan 10

Split Chan 16

* MUTED LYRICS

in the back. It on ly took a

Split Chan 9

31

Split Chan 10

Split Chan 16

* MUTED LYRICS

min ute for my fin ger to find, my dail

Split Chan 9

34

Split Chan 10

Split Chan 16

* MUTED LYRICS

Split Chan 9

y dose of des ti ny un der my sign.

37

Split Chan 10

Split Chan 16

* MUTED LYRICS

Split Chan 9

My eyes just a bout popped

40

Split Chan 10

Split Chan 16

* MUTED LYRICS

Split Chan 9

out of my head. It said the stars

42

Split Chan 10

Split Chan 16

* MUTED LYRICS

are stacked a gainst you girl, get back in bed.

Split Chan 9

47.2"
45.1,00
CHORUS 1

45

Split Chan 10

Split Chan 16

* MUTED LYRICS

I feel luck y, Oh,

Split Chan 9

48

Split Chan 10

Split Chan 16

* MUTED LYRICS

Oh, Oh, I feel luck y...

Split Chan 9

51

Split Chan 10

Split Chan 16

* MUTED LYRICS

Split Chan 9

Yeah! No

54

Split Chan 10

Split Chan 16

* MUTED LYRICS

Split Chan 9

pro fess or doom's gon na

56

Split Chan 10

Split Chan 16

* MUTED LYRICS

Split Chan 9

stand in my way. Umm..

59

Split Chan 10

Split Chan 16

* MUTED LYRICS

I feel luck y to day.

Split Chan 9

63

Split Chan 10

Split Chan 16

Split Chan 9

67

Split Chan 10

Split Chan 16

* MUTED LYRICS

> Well I strolled

Split Chan 9

70

Split Chan 10

Split Chan 16

* MUTED LYRICS

down to the cor ner, gave my

Split Chan 9

72

Split Chan 10

Split Chan 16

* MUTED LYRICS

num bers to the clerk. The pots elevenmill

Split Chan 9

75

Split Chan 10

Split Chan 16

* MUTED LYRICS

ion so I, called in sick to work.

Split Chan 9

77

Split Chan 10

Split Chan 16

* MUTED LYRICS

I bought a pack of Cam

Split Chan 9

79

Split Chan 10

Split Chan 16

* MUTED LYRICS

els aburri to and a Barq. Crossed

Split Chan 9

82

Split Chan 10

Split Chan 16

* MUTED LYRICS

a gainst the light, made a bee line for the park.

Split Chan 9

85

Split Chan 10

Split Chan 16

* MUTED LYRICS

Split Chan 9

The sky began to thunder, the wind

88

Split Chan 10

Split Chan 16

* MUTED LYRICS

Split Chan 9

began to moan. I heard a voice

90

Split Chan 10

Split Chan 16

* MUTED LYRICS

Split Chan 9

above me saying girl, you bet

92

Split Chan 10

Split Chan 16

* MUTED LYRICS

Split Chan 9

target back home. I feel luck y,

95

Split Chan 10

Split Chan 16

* MUTED LYRICS

Split Chan 9

Oh, Oh, Oh, I feel

98

Split Chan 10

Split Chan 16

* MUTED LYRICS

Split Chan 9

luck y..., Yeah! No trop

102

Split Chan 10

Split Chan 16

* MUTED LYRICS

Split Chan 9

i cal dep ress ion's, gon na

104

Split Chan 10

Split Chan 16

* MUTED LYRICS

Split Chan 9

steal my sun a way. > Umm..

107

Split Chan 10

* MUTED LYRICS

I feel luck y to day. (GUITAR/SOLO)

110

Split Chan 10

Split Chan 16

* MUTED LYRICS

Split Chan 9

(8/BARS)

114

Split Chan 10

Split Chan 16

Split Chan 9

119

Split Chan 10

Split Chan 16

Split Chan 9

123

Split Chan 10

Split Chan 16

* MUTED LYRICS

Split Chan 9

Now

126

Split Chan 10

Split Chan 16

* MUTED LYRICS

Split Chan 9

eleven million later, I was

128

Split Chan 10

Split Chan 16

* MUTED LYRICS

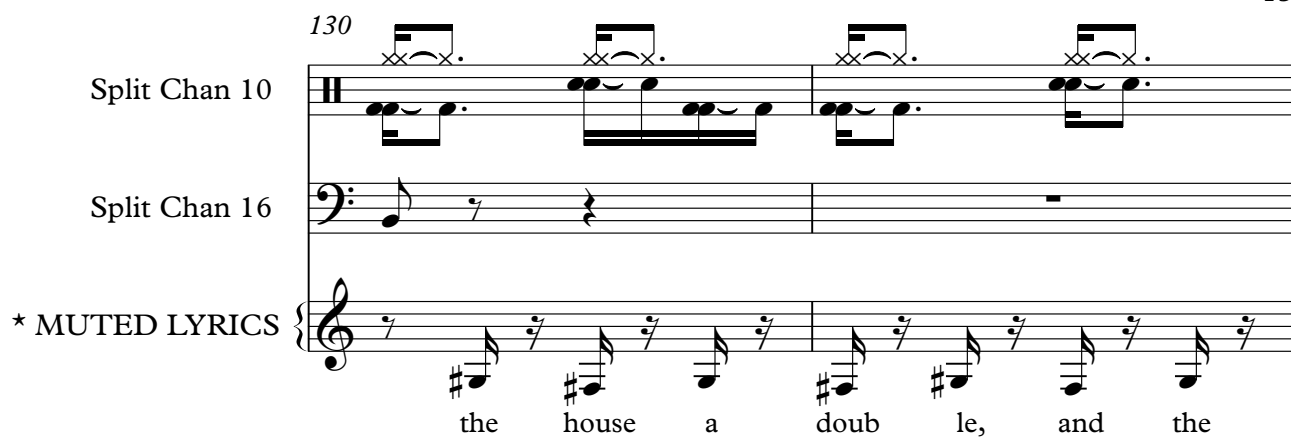
settling at the bar. I bought

130

Split Chan 10

Split Chan 16

* MUTED LYRICS



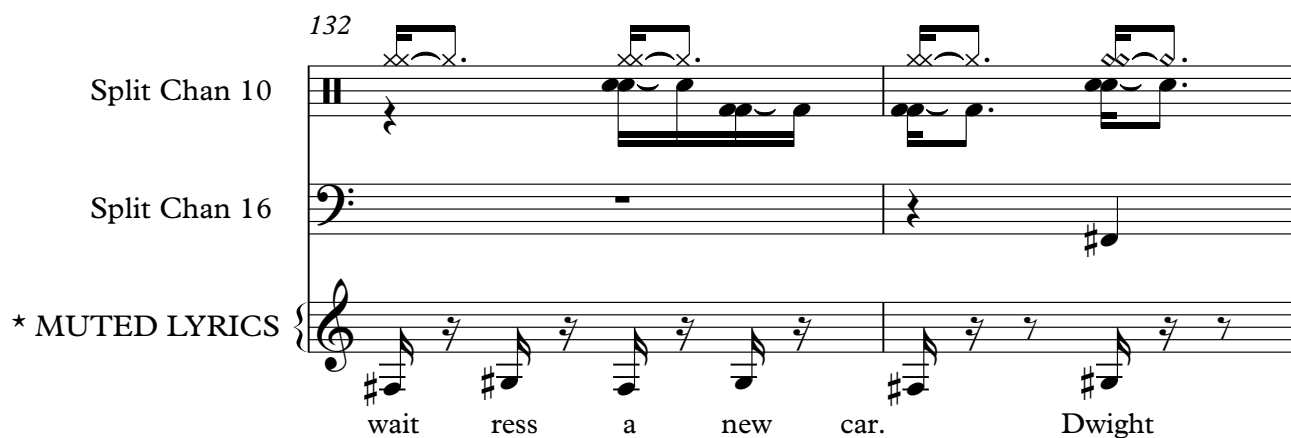
the house a doubt le, and the

132

Split Chan 10

Split Chan 16

* MUTED LYRICS



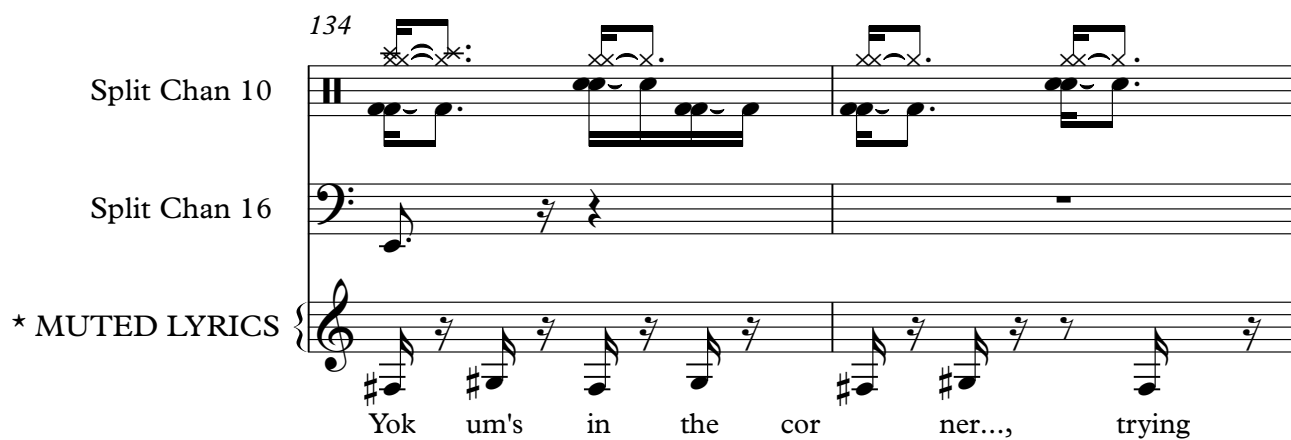
wait ress a new car. Dwight

134

Split Chan 10

Split Chan 16

* MUTED LYRICS



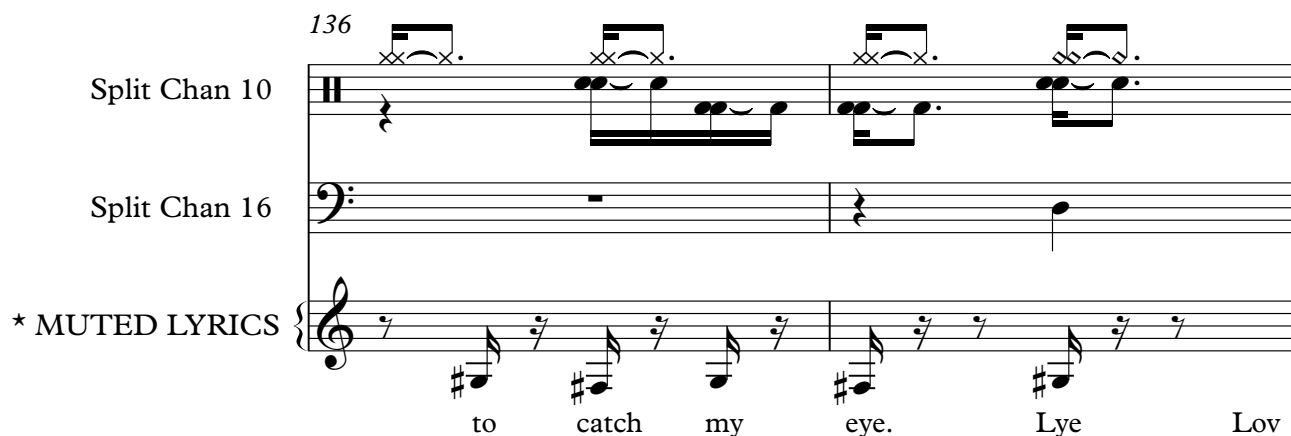
Yok um's in the corner..., trying

136

Split Chan 10

Split Chan 16

* MUTED LYRICS



to catch my eye. Lye Lov

138

Split Chan 10

Split Chan 16

* MUTED LYRICS

ette's right be side me, with his

140

Split Chan 10

Split Chan 16

* MUTED LYRICS

hand up on my thigh. Oh,

Split Chan 15

142

Split Chan 10

Split Chan 16

* MUTED LYRICS

you'll love the stor y, simp lebut it's true.

Split Chan 15

145

Split Chan 10

Split Chan 16

* MUTED LYRICS

Hey the stars might lie, but the

2'19.6"
150.1,00
Lead Jam Session

148

Split Chan 10

Split Chan 16

* MUTED LYRICS

num bers nev er do. I feel luck y,

Split Chan 9

151

Split Chan 10

Split Chan 16

* MUTED LYRICS

Oh, Oh, Oh, I feel luck y,

Split Chan 9

155

Split Chan 10

Split Chan 16

* MUTED LYRICS

Split Chan 9

Yeah! Hey Dwight,

158

Split Chan 10

Split Chan 16

* MUTED LYRICS

Split Chan 9

hey Lyle, boy's, you don't have to

161

Split Chan 10

Split Chan 16

* MUTED LYRICS

Split Chan 9

fight. Hot dog, I feel

164

Split Chan 10

Split Chan 16

* MUTED LYRICS

luck y to night. I feel luck y

Split Chan 9

167

Split Chan 10

Split Chan 16

* MUTED LYRICS

Oh, Oh, Oh, I feel luck y

Split Chan 9

171

Split Chan 10

Split Chan 16

* MUTED LYRICS

Yeah! I think I'll flip a

Split Chan 9

175

Split Chan 10

Split Chan 16

* MUTED LYRICS

coin, I'm a winn er eith er way. Umm...,

Split Chan 9

178

Split Chan 10

Split Chan 16

* MUTED LYRICS

I feel luck y to day!

Split Chan 9

182

Split Chan 10

Split Chan 16

187

Split Chan 10

Split Chan 16

The image shows a musical score for guitar, organized into three systems. Each system contains four staves: Split Chan 10 (drum), Split Chan 16 (bass), * MUTED LYRICS (treble clef), and Split Chan 9 (treble clef). The score is marked with measure numbers 175, 178, 182, and 187. The lyrics are: "coin, I'm a winn er eith er way. Umm...", "I feel luck y to day!". The score includes various musical notations such as notes, rests, and accidentals. There are also some numerical annotations and a large blacked-out area in the middle of the score.

♩ = 128,000000

3

13

21

29

37

46

54

62

70

78

V.S.

86

Musical notation for measure 86, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating fretted positions. The notes are primarily eighth and quarter notes.

94

Musical notation for measure 94, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating fretted positions. The notes are primarily eighth and quarter notes.

102

Musical notation for measure 102, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating fretted positions. The notes are primarily eighth and quarter notes.

110

Musical notation for measure 110, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating fretted positions. The notes are primarily eighth and quarter notes.

118

Musical notation for measure 118, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating fretted positions. The notes are primarily eighth and quarter notes.

125

Musical notation for measure 125, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating fretted positions. The notes are primarily eighth and quarter notes.

130

Musical notation for measure 130, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating fretted positions. The notes are primarily eighth and quarter notes.

134

Musical notation for measure 134, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating fretted positions. The notes are primarily eighth and quarter notes.

138

Musical notation for measure 138, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating fretted positions. The notes are primarily eighth and quarter notes.

143

Musical notation for measure 143, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating fretted positions. The notes are primarily eighth and quarter notes.

149

156

164

171

179

186

♩ = 128,000000

13



20



27



35



42

3



51



56

3



62



70



77



83



90



100



107



117



125



137



148



157



165



174



184



Mary Chapin Carpenter - I feel lucky

* MUTED LYRICS

♩ = 128,000000

3 **2** **10**

I FEEL LUCKY Mary' Chappin' Carpenter

18 **2**

> Well I woke up this morn ing, stumbled

24

28 out of my rack. I op ened up the pap er to the page

32 in the back. It on ly took a min ute for my

36 fin ger to find, my dail y dose of des ti ny

41 un der my sign. My eyes just a bout popped out of my head.

45 It said the stars are stacked a gainst you girl, get back in bed.

50 I feel luck y, Oh, Oh, Oh, I feel luck

56 y..., Yeah! > No pro fess or doom's gon na

stand in my way. > Umm.. I feel luck y to day. V.S.

61 **6**

Well I strolled down to the cor

ner, gave my num bers to the clerk. The pots elevenmill

ion so I, called in sick to work. I bought

a pack of Cam els aburri to and a Barq. Crossed

a gainst the light, made a bee line for the park. The sky

be gan to thund er, the wind be gan to moan. I heard a voice

a bove me say ing girl, you bet terget back home. I feel luck

y, Oh, Oh, Oh, I feel luck y..., Yeah!

No trop i cal dep ress ion's, gon na

steal my sun a way. Umm.. I feel luck y to day.

109 10

(GUITAR/SOLO) (8/BARS)

125

Now eleven million later, I was setting at the bar.

129

I bought the house a double, and the waitress a new car.

133

Dwight Yokum's in the corner..., trying to catch my

137

eye. Lyle Lovette's right beside me, with his hand up on my thigh.

141

Oh, you'll love the story, simple but it's true.

145

Hey the stars might lie, but the numbers never

149

do. I feel lucky, Oh, Oh, Oh, I feel lucky

154

y, Yeah! Hey Dwight, hey Lyle,

159

boy's, you don't have to fight. Hot dog, I feel

V.S.

164

luck y to night. I feel luck y Oh, Oh, Oh,

169

I feel luck y Yeah! > I think

174

I'll flip a coin, I'm a winn er eith er way. Umm..., >

179

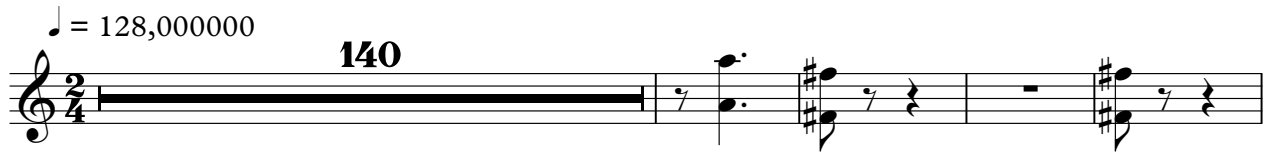
I feel luck y to day!

184

2

♩ = 128,000000

140



Musical staff with treble clef, 2/4 time signature, and a measure of whole rest. The number 140 is written above the staff.

145

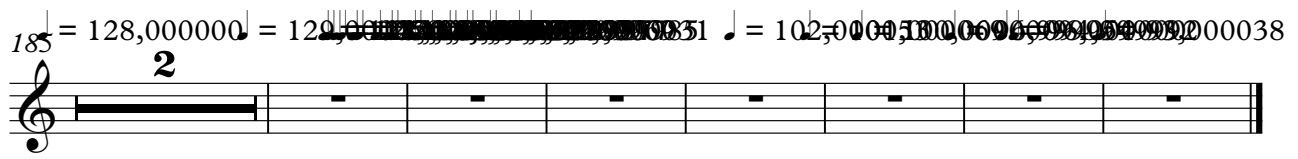
35



Musical staff with treble clef and a measure of whole rest. The number 35 is written above the staff.

185

2



Musical staff with treble clef and a measure of whole rest. The number 2 is written above the staff.

♩ = 128,000000

8 2

16

24

32

38 3 3

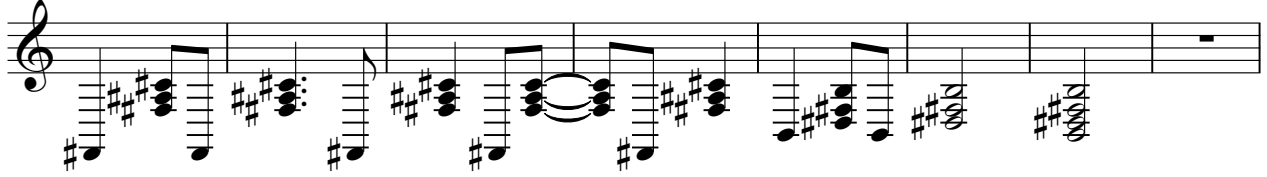
47 3

55 3 3

Detailed description: This is a musical score for the song 'I feel lucky' by Mary Chapin Carpenter, specifically for a 'Split Chan 9' arrangement. The score is written in 2/4 time and features a tempo of 128,000000. It consists of seven staves of music. The first staff includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with an 8-measure rest followed by a melodic line with a triplet of eighth notes. The second staff starts at measure 16 and continues the melodic and harmonic development. The third staff starts at measure 24. The fourth staff starts at measure 32. The fifth staff starts at measure 38 and includes two triplet markings. The sixth staff starts at measure 47 and includes a triplet marking. The seventh staff starts at measure 55 and includes two triplet markings. The piano accompaniment is primarily composed of chords and arpeggiated figures.

This musical score is for the piece 'Split Chan 9' and covers measures 62 through 150. It is written for a single melodic line on a treble clef staff. The key signature consists of two sharps (F# and C#), and the time signature is 7/8. The score is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. There are several instances of triplets, indicated by a '3' above the notes. Measure 90 features a triplet of eighth notes. Measure 106 features a triplet of eighth notes and a triplet of sixteenth notes. Measure 116 features a triplet of sixteenth notes. Measure 122 contains a measure rest for 23 measures, indicated by a thick horizontal bar and the number '23'. The piece concludes with a final cadence in measure 150.

158



166



173



180



187

