

Mary Chapin Carpenter - Walking Away a Winner

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WALKING AWAY A
♩ = 125,000000

Drums

Acoustic Guitar Steel

Electric Guitar Muted

Electric Guitar Jazz

Distortion Guitar

Acoustic Guitar Nylon

Acoustic Bass

Electric Bass Finger

Electric Bass Oick

Organ Rock

Pad6 Metallic

Bright Acoustic Piano

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4

Drums

Acoustic Guitar Steel

Electric Guitar Muted

Acoustic Guitar Nylon

Acoustic Bass

Electric Bass Finger

Electric Bass Oick

Organ Rock

Detailed description: This system contains measures 4 and 5. The drum part features a consistent pattern of eighth notes on the snare and bass drum. The Acoustic Guitar Steel part plays a complex, rhythmic pattern with many beamed notes. The Electric Guitar Muted part plays a steady eighth-note pattern. The Acoustic Guitar Nylon part has a few notes in measure 5. The Acoustic Bass part plays a simple bass line. The Electric Bass Finger part plays a more complex bass line with some chords. The Electric Bass Oick part has a long note in measure 4 and some chords in measure 5. The Organ Rock part has a few chords in measure 4.



6

Drums

Acoustic Guitar Steel

Electric Guitar Muted

Acoustic Guitar Nylon

Acoustic Bass

Electric Bass Finger

Electric Bass Oick

Organ Rock

Detailed description: This system contains measures 6 and 7. The drum part continues with the same eighth-note pattern. The Acoustic Guitar Steel part has a few notes in measure 6. The Electric Guitar Muted part continues with the eighth-note pattern. The Acoustic Guitar Nylon part plays a bass line with some chords. The Acoustic Bass part plays a simple bass line. The Electric Bass Finger part plays a bass line with some chords. The Electric Bass Oick part has a long note in measure 6 and some chords in measure 7. The Organ Rock part has a few chords in measure 6.

8 3

Drums

Acoustic Guitar Steel

Electric Guitar Muted

Acoustic Guitar Nylon

Acoustic Bass

Electric Bass Finger

Electric Bass Oick



10

Drums

Acoustic Guitar Steel

Electric Guitar Muted

Acoustic Guitar Nylon

Acoustic Bass

Electric Bass Finger

Electric Bass Oick

12

Drums

Acoustic Guitar Steel

Electric Guitar Muted

Acoustic Guitar Nylon

Acoustic Bass

Electric Bass Finger

Electric Bass Oick



14

Drums

Acoustic Guitar Steel

Electric Guitar Muted

Acoustic Guitar Nylon

Acoustic Bass

Electric Bass Finger

Electric Bass Oick

16

Drums

Acoustic Guitar Steel

Electric Guitar Muted

Acoustic Guitar Nylon

Acoustic Bass

Electric Bass Finger

Electric Bass Oick



18

Drums

Acoustic Guitar Steel

Electric Guitar Muted

Acoustic Guitar Nylon

Acoustic Bass

Electric Bass Finger

Electric Bass Oick

20

Drums

Acoustic Guitar Steel

Electric Guitar Muted

Acoustic Guitar Nylon

Acoustic Bass

Electric Bass Finger

Electric Bass Oick

Detailed description: This system of musical notation covers measures 20 and 21. The Drums part features a complex pattern with various note values and rests. The Acoustic Guitar Steel part consists of chords and single notes. The Electric Guitar Muted part has a rhythmic pattern of eighth notes. The Acoustic Guitar Nylon part has a melodic line. The Acoustic Bass part has a steady bass line. The Electric Bass Finger part has a melodic line with some chords. The Electric Bass Oick part has a rhythmic pattern of eighth notes.



22

Drums

Acoustic Guitar Steel

Acoustic Guitar Nylon

Acoustic Bass

Electric Bass Finger

Electric Bass Oick

Organ Rock

Bright Acoustic Piano

Detailed description: This system of musical notation covers measures 22 and 23. The Drums part has a steady pattern. The Acoustic Guitar Steel part has chords and single notes. The Acoustic Guitar Nylon part has a melodic line. The Acoustic Bass part has a steady bass line. The Electric Bass Finger part has a melodic line. The Electric Bass Oick part has a rhythmic pattern. The Organ Rock part has chords and single notes. The Bright Acoustic Piano part has a melodic line.

24

Musical score for measures 24-25. The score includes parts for Drums, Acoustic Guitar Steel, Acoustic Guitar Nylon, Acoustic Bass, Electric Bass Finger, Electric Bass Oick, Organ Rock, and Bright Acoustic Piano. The key signature has two sharps (F# and C#). The drums play a steady quarter-note pattern. The acoustic guitars play chords and melodic lines. The basses provide a rhythmic accompaniment. The organ and piano add harmonic texture.



26

Musical score for measures 26-27. The score includes parts for Drums, Acoustic Guitar Steel, Acoustic Guitar Nylon, Acoustic Bass, Electric Bass Finger, Electric Bass Oick, Organ Rock, and Bright Acoustic Piano. The key signature has two sharps (F# and C#). The drums continue with the same pattern. The acoustic guitars play chords and melodic lines. The basses provide a rhythmic accompaniment. The organ and piano add harmonic texture.

28

Drums

Acoustic Guitar Steel

Acoustic Guitar Nylon

Acoustic Bass

Electric Bass Finger

Electric Bass Oick

Organ Rock

Bright Acoustic Piano



30

Drums

Acoustic Guitar Steel

Acoustic Guitar Nylon

Acoustic Bass

Electric Bass Finger

Electric Bass Oick

Organ Rock

Bright Acoustic Piano

32

Musical score for measures 32-33. The score includes staves for Drums, Acoustic Guitar Steel, Acoustic Guitar Nylon, Acoustic Bass, Electric Bass Finger, Electric Bass Oick, Organ Rock, and Bright Acoustic Piano. The key signature has two sharps (F# and C#). The drums play a steady quarter-note pattern with cymbal accents. The acoustic guitar steel plays a complex chordal pattern with many accidentals. The acoustic guitar nylon plays a simple bass line. The acoustic bass and electric bass finger play a similar bass line. The electric bass oick plays a sparse bass line. The organ rock and bright acoustic piano play chordal accompaniment.



34

Musical score for measures 34-35. The score includes staves for Drums, Acoustic Guitar Steel, Electric Guitar Muted, Acoustic Guitar Nylon, Acoustic Bass, Electric Bass Finger, Electric Bass Oick, and Organ Rock. The key signature has two sharps (F# and C#). The drums play a steady quarter-note pattern with cymbal accents. The acoustic guitar steel plays a complex chordal pattern. The electric guitar muted plays a rhythmic pattern of eighth notes. The acoustic guitar nylon plays a simple bass line. The acoustic bass and electric bass finger play a similar bass line. The electric bass oick plays a sparse bass line. The organ rock plays chordal accompaniment.

36

Drums

Acoustic Guitar Steel

Electric Guitar Muted

Acoustic Guitar Nylon

Acoustic Bass

Electric Bass Finger

Electric Bass Oick

Organ Rock



38

Drums

Acoustic Guitar Steel

Electric Guitar Muted

Acoustic Guitar Nylon

Acoustic Bass

Electric Bass Finger

Electric Bass Oick

Organ Rock

40

Drums

Acoustic Guitar Steel

Electric Guitar Muted

Acoustic Guitar Nylon

Acoustic Bass

Electric Bass Finger

Electric Bass Oick



42

Drums

Acoustic Guitar Steel

Electric Guitar Muted

Acoustic Guitar Nylon

Acoustic Bass

Electric Bass Finger

Electric Bass Oick

44

Drums

Acoustic Guitar Steel

Electric Guitar Muted

Acoustic Guitar Nylon

Acoustic Bass

Electric Bass Finger

Electric Bass Oick

Detailed description: This musical score covers measures 44 and 45. The drums part features a consistent pattern of eighth notes on the snare and bass drum. The acoustic guitar steel part plays a steady eighth-note accompaniment. The electric guitar muted part plays a similar eighth-note pattern. The acoustic guitar nylon part has a sparse melody. The acoustic bass part provides a steady eighth-note bass line. The electric bass finger part plays a more complex eighth-note line with some triplets. The electric bass oick part has a sparse eighth-note accompaniment.



46

Drums

Acoustic Guitar Steel

Electric Guitar Muted

Acoustic Guitar Nylon

Acoustic Bass

Electric Bass Finger

Electric Bass Oick

Detailed description: This musical score covers measures 46 and 47. The drums part continues with the same eighth-note pattern. The acoustic guitar steel part has a more active eighth-note accompaniment. The electric guitar muted part plays a steady eighth-note accompaniment. The acoustic guitar nylon part has a sparse melody. The acoustic bass part provides a steady eighth-note bass line. The electric bass finger part plays a more complex eighth-note line with some triplets. The electric bass oick part has a sparse eighth-note accompaniment.

48



50

52

Drums

Acoustic Guitar Steel

Electric Guitar Muted

Acoustic Guitar Nylon

Acoustic Bass

Electric Bass Finger

Electric Bass Oick

Detailed description: This block contains the musical notation for measures 52 and 53. It features seven staves: Drums (top), Acoustic Guitar Steel, Electric Guitar Muted, Acoustic Guitar Nylon, Acoustic Bass, Electric Bass Finger, and Electric Bass Oick (bottom). The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 52 shows a drum pattern with a snare on the second and fourth beats, and a bass drum on the first and third. The guitars play chords and single notes, while the basses provide a steady accompaniment.



54

Drums

Acoustic Guitar Steel

Acoustic Guitar Nylon

Acoustic Bass

Electric Bass Finger

Electric Bass Oick

Organ Rock

Bright Acoustic Piano

Detailed description: This block contains the musical notation for measures 54 and 55. It features eight staves: Drums (top), Acoustic Guitar Steel, Acoustic Guitar Nylon, Acoustic Bass, Electric Bass Finger, Electric Bass Oick, Organ Rock, and Bright Acoustic Piano (bottom). The music continues in the same key and time signature. Measure 54 shows a drum pattern with a snare on the second and fourth beats, and a bass drum on the first and third. The guitars play chords and single notes, while the basses provide a steady accompaniment. The Organ Rock and Bright Acoustic Piano parts are introduced in measure 54.

56

Musical score for measures 56-57. The score includes parts for Drums, Acoustic Guitar Steel, Acoustic Guitar Nylon, Acoustic Bass, Electric Bass Finger, Electric Bass Oick, Organ Rock, and Bright Acoustic Piano. The key signature has two sharps (F# and C#). The drums play a consistent pattern of quarter notes. The acoustic guitars play chords and melodic lines. The basses provide a steady accompaniment. The organ and piano add harmonic texture.



58

Musical score for measures 58-59. The score includes parts for Drums, Acoustic Guitar Steel, Acoustic Guitar Nylon, Acoustic Bass, Electric Bass Finger, Electric Bass Oick, Organ Rock, and Bright Acoustic Piano. The key signature has two sharps (F# and C#). The drums continue their pattern. The acoustic guitars play chords and melodic lines. The basses provide a steady accompaniment. The organ and piano add harmonic texture.

60

Drums

Acoustic Guitar Steel

Acoustic Guitar Nylon

Acoustic Bass

Electric Bass Finger

Electric Bass Oick

Organ Rock

Bright Acoustic Piano

Detailed description: This block contains the musical notation for measures 60 and 61. It features eight staves: Drums (top), Acoustic Guitar Steel, Acoustic Guitar Nylon, Acoustic Bass, Electric Bass Finger, Electric Bass Oick, Organ Rock, and Bright Acoustic Piano (bottom). The key signature has two sharps (F# and C#). The drum part shows a consistent pattern of quarter notes. The guitar parts feature various strumming and picking techniques. The bass parts provide a steady accompaniment. The organ and piano parts add harmonic texture.



62

Drums

Acoustic Guitar Steel

Acoustic Guitar Nylon

Acoustic Bass

Electric Bass Finger

Electric Bass Oick

Organ Rock

Bright Acoustic Piano

Detailed description: This block contains the musical notation for measures 62 and 63. It features the same eight staves as the previous block. The drum part shows a more complex pattern with eighth notes. The guitar parts continue with intricate strumming and picking. The bass parts maintain their accompaniment. The organ and piano parts provide harmonic support.

64

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument name on the left. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 64. The instruments and their parts are:
1. **Drums**: Features a steady bass drum pattern and a snare drum pattern, with a cymbal crash at the start of the second measure.
2. **Acoustic Guitar Steel**: Plays a series of chords, primarily triads and dyads, with a consistent rhythmic pattern.
3. **Acoustic Guitar Nylon**: Provides a melodic line with some syncopation and rests.
4. **Acoustic Bass**: Plays a bass line with eighth and quarter notes.
5. **Electric Bass Finger**: Plays a bass line similar to the acoustic bass but with a different articulation.
6. **Electric Bass Oick**: Plays a bass line with a distinct 'oick' sound, using a pick.
7. **Organ Rock**: Features a grand staff with chords in the right hand and a bass line in the left hand.
8. **Bright Acoustic Piano**: Plays a melodic line with some chords and rests.

66

Drums

Acoustic Guitar Steel

Electric Guitar Muted

Electric Guitar Jazz

Distortion Guitar

Acoustic Guitar Nylon

Acoustic Bass

Electric Bass Finger

Electric Bass Oick

Organ Rock

Pad6 Metallic

Detailed description: This is a multi-stem musical score for a rock or metal track. It features ten different instrumental parts. The Drums part shows a consistent rhythmic pattern with snare and kick drum hits. The Acoustic Guitar Steel part plays a series of chords with a steady rhythm. The Electric Guitar Muted part provides a rhythmic accompaniment with muted notes. The Electric Guitar Jazz and Distortion Guitar parts play melodic lines, with the latter featuring a more aggressive sound. The Acoustic Guitar Nylon part has a sparse, melodic line. The Acoustic Bass and Electric Bass Finger parts provide a solid bass line. The Electric Bass Oick part plays a more complex, rhythmic bass line. The Organ Rock part plays a series of chords. The Pad6 Metallic part provides a melodic line with a metallic timbre.

68

This musical score is arranged in a vertical stack of ten staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 68. The instruments and their parts are:
1. **Drums**: Features a consistent rhythmic pattern of quarter notes with 'x' marks above them, indicating cymbal hits.
2. **Acoustic Guitar Steel**: Plays a complex, melodic line with many beamed notes and rests.
3. **Electric Guitar Muted**: Plays a rhythmic pattern of eighth notes with a muted effect, indicated by a vertical line through the stems.
4. **Electric Guitar Jazz**: Plays a simple, sustained chord or note.
5. **Distortion Guitar**: Also plays a simple, sustained chord or note.
6. **Acoustic Bass**: Plays a bass line with quarter notes and eighth notes.
7. **Electric Bass Finger**: Plays a bass line similar to the acoustic bass.
8. **Electric Bass Oick**: Features a long, sustained note in the first measure, followed by a series of chords.
9. **Organ Rock**: Plays a few chords and rests.
10. **Pad6 Metallic**: Plays a few sustained notes.

70

The image shows a musical score for nine instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a double bar line at the beginning.
- Acoustic Guitar Steel:** Plays a series of chords, with some notes held across measures.
- Electric Guitar Muted:** Plays a rhythmic pattern of eighth notes, some with a muted effect indicated by a slash through the stem.
- Electric Guitar Jazz:** Plays a melodic line with eighth and quarter notes, including some slurs.
- Distortion Guitar:** Plays a melodic line similar to the Electric Guitar Jazz, but with a distorted sound.
- Acoustic Bass:** Plays a bass line with eighth and quarter notes.
- Electric Bass Finger:** Plays a bass line with eighth and quarter notes, similar to the Acoustic Bass.
- Electric Bass Oick:** Plays a bass line with a prominent octave effect, indicated by a large oval around the notes.
- Pad6 Metallic:** Plays a melodic line with eighth and quarter notes, including some slurs.

72

Drums

Acoustic Guitar Steel

Electric Guitar Muted

Electric Guitar Jazz

Distortion Guitar

Acoustic Guitar Nylon

Acoustic Bass

Electric Bass Finger

Electric Bass Oick

Pad6 Metallic



74

Drums

Acoustic Guitar Steel

Acoustic Guitar Nylon

Acoustic Bass

Electric Bass Finger

Electric Bass Oick

Organ Rock

Bright Acoustic Piano

76

Drums

Acoustic Guitar Steel

Acoustic Guitar Nylon

Acoustic Bass

Electric Bass Finger

Electric Bass Oick

Organ Rock

Bright Acoustic Piano

Detailed description: This block contains the musical notation for measures 76 and 77. It features eight staves: Drums (top), Acoustic Guitar Steel, Acoustic Guitar Nylon, Acoustic Bass, Electric Bass Finger, Electric Bass Oick, Organ Rock (grand staff), and Bright Acoustic Piano (bottom). The key signature has two sharps (F# and C#). The drum part shows a consistent pattern of eighth notes. The guitar parts feature complex chordal textures with many accidentals and slurs. The bass parts provide a steady accompaniment. The organ and piano parts add harmonic depth with sustained chords and moving lines.



78

Drums

Acoustic Guitar Steel

Acoustic Guitar Nylon

Acoustic Bass

Electric Bass Finger

Electric Bass Oick

Organ Rock

Bright Acoustic Piano

Detailed description: This block contains the musical notation for measures 78 and 79. It features the same eight staves as the previous block. The drum part continues with eighth notes. The guitar parts show further development of the chordal textures. The bass parts maintain their accompaniment role. The organ and piano parts continue their harmonic support with various chordal and melodic elements.

80

Drums

Acoustic Guitar Steel

Acoustic Guitar Nylon

Acoustic Bass

Electric Bass Finger

Electric Bass Oick

Organ Rock

Bright Acoustic Piano

Detailed description: This block contains the musical notation for measures 80 and 81. It features eight staves: Drums (top), Acoustic Guitar Steel, Acoustic Guitar Nylon, Acoustic Bass, Electric Bass Finger, Electric Bass Oick, Organ Rock, and Bright Acoustic Piano (bottom). The key signature has two sharps (F# and C#). The drum part shows a steady rhythm with snare and bass drum hits. The guitar parts feature complex chordal textures and melodic lines. The bass parts provide a solid harmonic foundation. The organ and piano parts add texture and melody to the ensemble.



82

Drums

Acoustic Guitar Steel

Acoustic Guitar Nylon

Acoustic Bass

Electric Bass Finger

Electric Bass Oick

Organ Rock

Bright Acoustic Piano

Detailed description: This block contains the musical notation for measures 82 and 83. It features the same eight staves as the previous block. The drum part continues with a consistent rhythm, including a more active snare pattern in measure 83. The guitar parts maintain their complex textures. The bass parts continue to provide a solid foundation. The organ and piano parts continue their melodic and harmonic contributions.

84

Drums

Acoustic Guitar Steel

Acoustic Guitar Nylon

Acoustic Bass

Electric Bass Finger

Electric Bass Oick

Organ Rock

Bright Acoustic Piano

Detailed description: This block contains the musical notation for measures 84 and 85. It features seven staves: Drums, Acoustic Guitar Steel, Acoustic Guitar Nylon, Acoustic Bass, Electric Bass Finger, Electric Bass Oick, and Organ Rock. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Acoustic Guitar Steel staff has a series of chords and single notes. The Acoustic Guitar Nylon staff has a melodic line. The Acoustic Bass staff has a bass line. The Electric Bass Finger staff has a bass line. The Electric Bass Oick staff has a bass line. The Organ Rock staff has a series of chords. The Bright Acoustic Piano staff has a melodic line.



86

Drums

Acoustic Guitar Steel

Electric Guitar Muted

Acoustic Bass

Electric Bass Finger

Electric Bass Oick

Organ Rock

Detailed description: This block contains the musical notation for measures 86 and 87. It features seven staves: Drums, Acoustic Guitar Steel, Electric Guitar Muted, Acoustic Bass, Electric Bass Finger, Electric Bass Oick, and Organ Rock. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Acoustic Guitar Steel staff has a series of chords and single notes. The Electric Guitar Muted staff has a melodic line. The Acoustic Bass staff has a bass line. The Electric Bass Finger staff has a bass line. The Electric Bass Oick staff has a bass line. The Organ Rock staff has a series of chords.

88

Musical score for measures 88-90. The score includes six staves: Drums, Acoustic Guitar Steel, Electric Guitar Muted, Acoustic Bass, Electric Bass Finger, and Electric Bass Oick. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The Drums staff shows a consistent pattern of eighth notes. The Acoustic Guitar Steel staff features a complex, rhythmic pattern with many beamed notes. The Electric Guitar Muted staff has a steady eighth-note accompaniment. The Acoustic Bass staff has a simple bass line with quarter notes. The Electric Bass Finger staff has a more complex bass line with some chords. The Electric Bass Oick staff has a bass line with some chords. The Organ Rock staff has a few chords and rests.



90

Musical score for measures 90-92. The score includes six staves: Drums, Acoustic Guitar Steel, Electric Guitar Muted, Acoustic Bass, Electric Bass Finger, and Electric Bass Oick. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The Drums staff shows a consistent pattern of eighth notes. The Acoustic Guitar Steel staff features a complex, rhythmic pattern with many beamed notes. The Electric Guitar Muted staff has a steady eighth-note accompaniment. The Acoustic Bass staff has a simple bass line with quarter notes. The Electric Bass Finger staff has a more complex bass line with some chords. The Electric Bass Oick staff has a bass line with some chords. The Organ Rock staff has a few chords and rests.

This musical score is arranged in a vertical stack of ten staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Acoustic Guitar Steel:** Plays a melodic line with a mix of eighth and sixteenth notes, including some triplets.
- Electric Guitar Muted:** Plays a melodic line similar to the Acoustic Guitar Steel, but with a muted, percussive quality.
- Electric Guitar Jazz:** Remains mostly silent, with a few long, sustained notes in the final measure.
- Distortion Guitar:** Similar to the Jazz guitar, it has long, sustained notes in the final measure.
- Acoustic Bass:** Provides a bass line with a mix of eighth and sixteenth notes.
- Electric Bass Finger:** Provides a bass line similar to the Acoustic Bass.
- Electric Bass Oick:** Features a more complex bass line with some triplets and sixteenth notes.
- Organ Rock:** Plays a melodic line in the treble clef, with some sustained chords.
- Pad6 Metallic:** Remains mostly silent, with a few long, sustained notes in the final measure.

95

This musical score is arranged in a vertical stack of ten staves, each representing a different instrument. The instruments are: Drums, Acoustic Guitar Steel, Electric Guitar Muted, Electric Guitar Jazz, Distortion Guitar, Acoustic Bass, Electric Bass Finger, Electric Bass Oick, Organ Rock, and Pad6 Metallic. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Drums staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Acoustic Guitar Steel staff features complex chordal textures with many beamed notes. The Electric Guitar Muted staff shows a rhythmic pattern of eighth notes with a muted effect. The Electric Guitar Jazz and Distortion Guitar staves have long, sustained notes with a fermata. The Acoustic Bass, Electric Bass Finger, and Electric Bass Oick staves show a bass line with various note values and rests. The Organ Rock staff has a few chords and a long sustained note. The Pad6 Metallic staff has a few notes with a long sustain.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drums:** Features a rhythmic pattern of eighth notes with 'x' marks above the staff, indicating specific drum sounds.
- Acoustic Guitar Steel:** Plays a series of chords and melodic lines in the treble clef.
- Electric Guitar Muted:** Features a rhythmic pattern of eighth notes with 'z' marks above the staff, indicating muted notes.
- Electric Guitar Jazz:** Plays a melodic line in the treble clef.
- Distortion Guitar:** Plays a melodic line in the treble clef.
- Acoustic Bass:** Plays a bass line in the bass clef.
- Electric Bass Finger:** Plays a bass line in the bass clef.
- Electric Bass Oick:** Plays a bass line in the bass clef.
- Organ Rock:** Plays a melodic line in the treble clef.
- Pad6 Metallic:** Plays a melodic line in the treble clef.

Drums

Acoustic Guitar Steel

Electric Guitar Muted

Electric Guitar Jazz

Distortion Guitar

Acoustic Bass

Electric Bass Finger

Electric Bass Oick

Organ Rock

Pad6 Metallic

101

The image displays a musical score for ten different instruments, arranged vertically. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Drums:** Features a rhythmic pattern of eighth notes in the first two measures, followed by rests.
- Acoustic Guitar Steel:** Plays a melodic line with eighth notes and rests.
- Electric Guitar Muted:** Plays a melodic line with eighth notes and rests.
- Electric Guitar Jazz:** Plays sustained chords in the second and third measures.
- Distortion Guitar:** Plays a melodic line with eighth notes and rests.
- Acoustic Bass:** Plays a bass line with eighth notes and rests.
- Electric Bass Finger:** Plays a bass line with eighth notes and rests.
- Electric Bass Oick:** Plays a bass line with eighth notes and rests.
- Organ Rock:** Features a melodic line in the first measure and a chordal accompaniment in the second measure.
- Pad6 Metallic:** Plays sustained chords in the second and third measures.

Mary Chapin Carpenter - Walking Away a Winner

Drums

♩ = 125,000000

The drum notation is presented on ten staves, each with a double bar line on the left and a 4/4 time signature. The notation uses various symbols: 'x' for cymbals, '*' for snare, and 'o' for hi-hat. The first staff (measures 1-4) features a consistent pattern of cymbals on the off-beats and a bass drum on the downbeats. The second staff (measures 5-8) continues this pattern. The third staff (measures 9-12) introduces a snare drum on the downbeats. The fourth staff (measures 13-16) features a more complex pattern with snare and bass drum on the downbeats and cymbals on the off-beats. The fifth staff (measures 17-20) continues this pattern. The sixth staff (measures 21-25) shows a change in the bass drum pattern, with a more active hi-hat pattern. The seventh staff (measures 26-30) continues this pattern. The eighth staff (measures 31-33) features a complex pattern with snare and bass drum on the downbeats and cymbals on the off-beats. The ninth staff (measures 34-37) continues this pattern. The tenth staff (measures 38-41) features a complex pattern with snare and bass drum on the downbeats and cymbals on the off-beats.

V.S.

Drums

42

Musical notation for measures 42-45. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

46

Musical notation for measures 46-49. Similar to measures 42-45, with cymbal hits on the top staff and bass drum on the bottom staff.

50

Musical notation for measures 50-53. Measures 50-52 continue the previous pattern, while measure 53 shows a transition to a different drum pattern.

54

Musical notation for measures 54-58. The top staff shows a series of 'v' marks representing snare hits. The bottom staff shows a bass drum pattern.

59

Musical notation for measures 59-62. Continues the snare and bass drum pattern from the previous system.

63

Musical notation for measures 63-65. Measures 63-64 continue the snare and bass drum pattern, while measure 65 shows a transition.

66

Musical notation for measures 66-69. Returns to the cymbal and bass drum pattern from the beginning of the page.

70

Musical notation for measures 70-73. Similar to measures 42-45, with cymbal hits on the top staff and bass drum on the bottom staff.

74

Musical notation for measures 74-78. Returns to the snare and bass drum pattern.

79

Musical notation for measures 79-82. Continues the snare and bass drum pattern.

83

Musical notation for measure 83, featuring a drum set and a bass line. The drum set includes a snare drum, a hi-hat, and a cymbal. The bass line consists of eighth notes.

86

Musical notation for measure 86, featuring a drum set and a bass line. The drum set includes a snare drum, a hi-hat, and a cymbal. The bass line consists of eighth notes.

90

Musical notation for measure 90, featuring a drum set and a bass line. The drum set includes a snare drum, a hi-hat, and a cymbal. The bass line consists of eighth notes.

94

Musical notation for measure 94, featuring a drum set and a bass line. The drum set includes a snare drum, a hi-hat, and a cymbal. The bass line consists of eighth notes.

98

Musical notation for measure 98, featuring a drum set and a bass line. The drum set includes a snare drum, a hi-hat, and a cymbal. The bass line consists of eighth notes.

101

Musical notation for measure 101, featuring a drum set and a bass line. The drum set includes a snare drum, a hi-hat, and a cymbal. The bass line consists of eighth notes.

♩ = 125,000000

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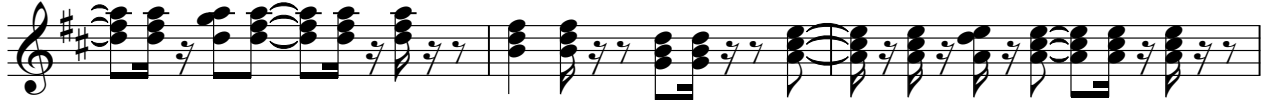
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95

97

99



101



♩ = 125,000000

66

Musical staff for measures 66-70. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 66 is a whole rest. Measures 67-70 contain a melodic line: quarter notes G4, A4, B4, C5, quarter notes D5, C5, B4, A4, quarter notes G4, F#4, E4, D4, quarter notes C4, B3, A3, G3.

71

20

Musical staff for measures 71-80. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measures 71-72 contain a melodic line: quarter notes G4, A4, quarter notes B4, C5, quarter notes D5, C5, quarter notes B4, A4, quarter notes G4, F#4, quarter notes E4, D4, quarter notes C4, B3, quarter notes A3, G3. Measure 73 is a whole rest. Measures 74-75 are a whole rest. Measures 76-77 contain a melodic line: quarter notes G4, A4, quarter notes B4, C5, quarter notes D5, C5, quarter notes B4, A4, quarter notes G4, F#4, quarter notes E4, D4, quarter notes C4, B3, quarter notes A3, G3. Measures 78-80 are a whole rest.

96

Musical staff for measures 96-100. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measures 96-97 contain a melodic line: quarter notes G4, A4, quarter notes B4, C5, quarter notes D5, C5, quarter notes B4, A4, quarter notes G4, F#4, quarter notes E4, D4, quarter notes C4, B3, quarter notes A3, G3. Measures 98-100 are a whole rest.

99

3

Musical staff for measures 99-103. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 99 is a whole rest. Measures 100-101 contain a melodic line: quarter notes G4, A4, quarter notes B4, C5, quarter notes D5, C5, quarter notes B4, A4, quarter notes G4, F#4, quarter notes E4, D4, quarter notes C4, B3, quarter notes A3, G3. Measures 102-103 are a whole rest.

Distortion Guitar

Mary Chapin Carpenter - Walking Away a Winner

♩ = 125,000000

66

Musical staff for measures 66-70. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 66 is a whole rest. Measures 67-70 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

71

20

Musical staff for measures 71-80. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measures 71-72 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). Measure 73 is a whole rest. Measures 74-75 are whole rests. Measure 76 is a whole rest. Measures 77-78 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). Measure 79 is a whole rest. Measure 80 is a whole rest.

96

Musical staff for measures 96-100. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measures 96-97 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). Measure 98 is a whole rest. Measure 99 is a whole rest. Measure 100 is a whole rest.

101

Musical staff for measures 101-105. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measures 101-102 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). Measure 103 is a whole rest. Measure 104 is a whole rest. Measure 105 is a whole rest.

♩ = 125,000000

4

9

14

18

23

27

31

2

37



42



47



51



55



59



63



67



76



80



84

20

Mary Chapin Carpenter - Walking Away a Winner

Acoustic Bass

♩ = 125,000000



6



10



14



18



22



26



30



34



39



V.S.

43



47



51



55



59



63



68



72



76



80



84



89



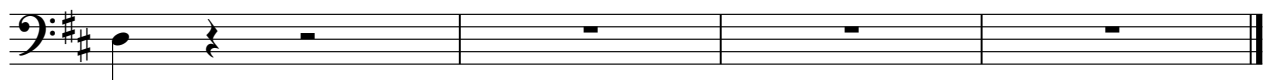
94



99



102



♩ = 125,000000



6



10



14



18



22



26



30



34



39



V.S.

43



47



51



55



59



63



68



72



76



80



84



89



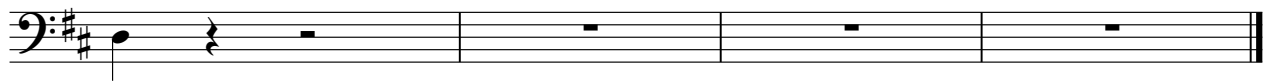
94



99



102



Electric Bass Oick

Mary Chapin Carpenter - Walking Away a Winner

$\text{♩} = 125,000000$

7

13

19

24

29

34

39

2

Electric Bass Oick

44

Measures 44-49: The bass line starts with a whole note chord in measure 44, followed by eighth notes in measures 45-46, and rests in measures 47-49.

50

Measures 50-54: The bass line features eighth notes in measure 50, rests in measure 51, eighth notes in measure 52, and eighth notes with chords in measures 53-54.

55

Measures 55-59: The bass line consists of eighth notes in measure 55, eighth notes with chords in measure 56, eighth notes in measure 57, eighth notes with chords in measure 58, and eighth notes in measure 59.

60

Measures 60-64: The bass line features eighth notes in measure 60, eighth notes with chords in measure 61, eighth notes in measure 62, rests in measure 63, and eighth notes with chords in measure 64.

65

Measures 65-69: The bass line starts with a whole note chord in measure 65, followed by eighth notes in measure 66, eighth notes with chords in measure 67, eighth notes in measure 68, and eighth notes with chords in measure 69.

70

Measures 70-74: The bass line features eighth notes in measure 70, eighth notes with chords in measure 71, eighth notes in measure 72, eighth notes with chords in measure 73, and eighth notes with chords in measure 74.

75

Measures 75-79: The bass line consists of eighth notes in measure 75, eighth notes with chords in measure 76, eighth notes in measure 77, eighth notes with chords in measure 78, and eighth notes in measure 79.

80

Measures 80-84: The bass line features eighth notes in measure 80, eighth notes with chords in measure 81, eighth notes in measure 82, rests in measure 83, and eighth notes with chords in measure 84.

85

Measures 85-89: The bass line starts with a whole note chord in measure 85, followed by eighth notes in measure 86, eighth notes with chords in measure 87, eighth notes in measure 88, and eighth notes with chords in measure 89.

90

Measures 90-94: The bass line features eighth notes in measure 90, eighth notes with chords in measure 91, eighth notes in measure 92, eighth notes with chords in measure 93, and eighth notes with chords in measure 94.

94

Electric Bass Oick

Musical notation for measure 94. The staff is in bass clef with a key signature of one sharp (F#). The notation includes a series of chords and melodic lines, with a triplet of eighth notes at the end of the measure.

99

Musical notation for measure 99. The staff is in bass clef with a key signature of one sharp (F#). The notation includes a series of chords and melodic lines, with a triplet of eighth notes at the end of the measure.

102

Musical notation for measure 102. The staff is in bass clef with a key signature of one sharp (F#). The notation includes a series of chords and melodic lines, with a triplet of eighth notes at the end of the measure.

Organ Rock

Mary Chapin Carpenter - Walking Away a Winner

♩ = 125,000000

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). The notation is for a grand piano, with a treble and bass clef. Measures 1-6 show a rhythmic pattern of chords and eighth notes.

7

15

15

Musical notation for measures 7-12. Measures 7-12 feature a 15-measure rest in both the treble and bass staves, indicated by a thick black bar and the number '15'.

25

Musical notation for measures 13-24. The notation continues with various chordal textures and melodic lines in both hands.

30

Musical notation for measures 25-29. The piece continues with complex harmonic structures and rhythmic patterns.

35

15

15

Musical notation for measures 30-39. Measures 35-39 feature a 15-measure rest in both the treble and bass staves, indicated by a thick black bar and the number '15'.

54

Musical notation for measures 54-58. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). Measure 54 features a complex chordal structure in the treble with eighth notes and rests. Measures 55-58 continue with similar complex textures, including some sixteenth-note patterns in the treble and a few notes in the bass.

59

Musical notation for measures 59-63. The system consists of a single treble clef staff. Measure 59 starts with a complex chordal structure. Measures 60-63 show a melodic line in the treble with eighth and sixteenth notes, interspersed with rests.

64

Musical notation for measures 64-69. The system consists of a grand staff with a treble clef and a bass clef. Measure 64 features a complex chordal structure in the treble. Measures 65-69 continue with similar textures, including some sixteenth-note patterns in the treble and a few notes in the bass.

70

Musical notation for measures 70-77. The system consists of a grand staff with a treble clef and a bass clef. Measures 70-71 feature a 4-measure rest in both staves, indicated by a '4' above and below the staff lines. Measures 72-77 continue with complex textures, including some sixteenth-note patterns in the treble and a few notes in the bass.

78

Musical notation for measures 78-82. The system consists of a single treble clef staff. Measure 78 starts with a complex chordal structure. Measures 79-82 show a melodic line in the treble with eighth and sixteenth notes, interspersed with rests.

83

Musical notation for measures 83-87. The system consists of a grand staff with a treble clef and a bass clef. Measure 83 features a complex chordal structure in the treble. Measures 84-87 continue with similar textures, including some sixteenth-note patterns in the treble and a few notes in the bass.

88

Musical notation for measures 88-92. The system consists of a grand staff with a treble clef and a bass clef. Measure 88 features a complex chordal structure in the treble. Measures 89-92 continue with similar textures, including some sixteenth-note patterns in the treble and a few notes in the bass.

93

Musical notation for measures 93-97. The key signature is one sharp (F#) and the time signature is 4/4. Measure 93 features a melodic line with eighth notes and a chordal accompaniment. Measures 94-97 consist of sustained chords in the right hand and a simple bass line in the left hand.

98

Musical notation for measures 98-101. The key signature is one sharp (F#) and the time signature is 4/4. Measures 98-101 show a continuation of the organ-style accompaniment with chords in the right hand and a bass line in the left hand.

102

Musical notation for measures 102-105. The key signature is one sharp (F#) and the time signature is 4/4. Measure 102 features a melodic line with a long note and a chordal accompaniment. Measures 103-105 consist of sustained chords in the right hand and a simple bass line in the left hand.

♩ = 125,000000

66

Musical staff for measures 66-70. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 66 contains a whole rest. Measures 67-70 contain a melodic line: quarter notes G4, A4, B4, C5, quarter notes D5, C5, B4, A4, quarter notes G4, F#4, quarter notes E4, D4.

71

20

Musical staff for measures 71-90. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 71 contains a quarter note G4, quarter rest, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E4, quarter note D4. Measure 72 contains a quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 73 contains a quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 74 contains a quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 75 contains a quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 76 contains a quarter note A2, quarter note G2, quarter note F#2, quarter note E2. Measure 77 contains a quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 78 contains a quarter note G1, quarter note F#1, quarter note E1, quarter note D1. Measure 79 contains a quarter note C1, quarter note B0, quarter note A0, quarter note G0. Measure 80 contains a quarter note F#0, quarter note E0, quarter note D0, quarter note C0. Measure 81 contains a quarter note B0, quarter note A0, quarter note G0, quarter note F#0. Measure 82 contains a quarter note E0, quarter note D0, quarter note C0, quarter note B0. Measure 83 contains a quarter note A0, quarter note G0, quarter note F#0, quarter note E0. Measure 84 contains a quarter note D0, quarter note C0, quarter note B0, quarter note A0. Measure 85 contains a quarter note G0, quarter note F#0, quarter note E0, quarter note D0. Measure 86 contains a quarter note C0, quarter note B0, quarter note A0, quarter note G0. Measure 87 contains a quarter note F#0, quarter note E0, quarter note D0, quarter note C0. Measure 88 contains a quarter note B0, quarter note A0, quarter note G0, quarter note F#0. Measure 89 contains a quarter note E0, quarter note D0, quarter note C0, quarter note B0. Measure 90 contains a quarter note A0, quarter note G0, quarter note F#0, quarter note E0.

96

Musical staff for measures 96-98. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 96 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E4, quarter note D4. Measure 97 contains a quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 98 contains a quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

99

3

Musical staff for measures 99-102. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 99 contains a whole rest. Measure 100 contains a whole rest. Measure 101 contains a whole rest. Measure 102 contains a whole rest.

♩ = 125,000000

21

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64

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74

Musical notation for measures 74-76. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many eighth and sixteenth notes, including triplets and rests. The bass line is particularly active with frequent sixteenth-note runs.

77

Musical notation for measures 77-79. The key signature is one sharp (F#). The melody continues with eighth and sixteenth notes, while the bass line provides harmonic support with chords and moving lines.

80

Musical notation for measures 80-82. The key signature is one sharp (F#). The music shows a continuation of the rhythmic complexity with various note values and rests.

83

Musical notation for measures 83-85. The key signature is one sharp (F#). Measure 83 continues the previous pattern. Measure 84 features a change in the bass line. Measure 85 is a whole rest, with the number '20' written above the staff, indicating a 20-measure repeat or a specific performance instruction.