

Mary Chapin Carpenter - Passionate kisses

0.0"
1.1,00
PASSIONATE KISSES Mary Chapin Carpenter

♩ = 145,000031

Split Chan 10

Split Chan 16

* MUTED LYRICS

Split Chan 11

Split Chan 14

This system shows the first two measures of the piece. It includes five staves: Split Chan 10 (drums), Split Chan 16 (bass), * MUTED LYRICS (vocals), Split Chan 11 (treble), and Split Chan 14 (treble). The time signature is 4/4. The tempo is marked as ♩ = 145,000031. The lyrics 'PASSIONATE KISSES' are written below the vocal staff in the second measure.

3

Split Chan 10

Split Chan 16

* MUTED LYRICS

Split Chan 11

This system shows the next two measures of the piece. It includes the same five staves as the first system. The tempo is marked as ♩ = 145,000031. The lyrics 'PASSIONATE KISSES' are written below the vocal staff in the second measure. A triplet of eighth notes is indicated above the first measure of the drum staff.

5

Split Chan 10

Split Chan 16

* MUTED LYRICS

Mary Chapin Carpenter

Split Chan 11

7

Split Chan 10

Split Chan 16

Split Chan 11

9

Split Chan 10

Split Chan 16

* MUTED LYRICS

Split Chan 11

11

Split Chan 10

Split Chan 16

* MUTED LYRICS

Split Chan 11

Is it too much to ask. I want a

13

Split Chan 10

Split Chan 16

* MUTED LYRICS

com- fort-table bed, that won't hurt my back.

15

Split Chan 10

Split Chan 16

* MUTED LYRICS

Food, to fill me up and warm

17

Split Chan 10

Split Chan 16

* MUTED LYRICS

Split Chan 14

clothes, and all that stuff.

19

Split Chan 10

Split Chan 16

* MUTED LYRICS

Split Chan 14

Should'nt have this,

20

Split Chan 10

Split Chan 16

* MUTED LYRICS

Split Chan 14

should'nt have this.

21

Split Chan 10

Split Chan 16

* MUTED LYRICS

3

Should'nt I have all

Split Chan 14

22

Split Chan 10

Split Chan 16

* MUTED LYRICS

of this and..., Pass- ion- ate

Split Chan 11

Split Chan 14

24

Split Chan 10

Split Chan 16

* MUTED LYRICS

Split Chan 11

kiss- es, Pass- ion- ate

26

Split Chan 10

Split Chan 16

* MUTED LYRICS

Split Chan 11

kiss- es, Pass- ion- ate kiss-

28

Split Chan 10

Split Chan 16

* MUTED LYRICS

Split Chan 11

es, from you.

29

Split Chan 10

Split Chan 16

* MUTED LYRICS

(INTRO)

Split Chan 11

31

Split Chan 10

Split Chan 16

* MUTED LYRICS

Split Chan 11

33

Split Chan 10

Split Chan 16

* MUTED LYRICS

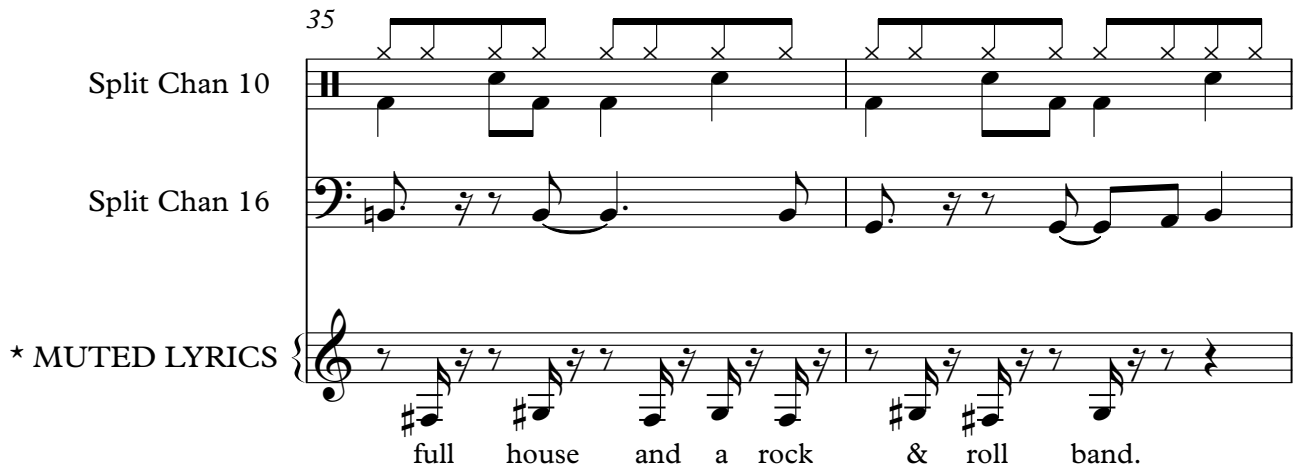
Is it too much to de-mand. I want a,

35

Split Chan 10

Split Chan 16

* MUTED LYRICS



full house and a rock & roll band.

37

Split Chan 10

Split Chan 16

* MUTED LYRICS



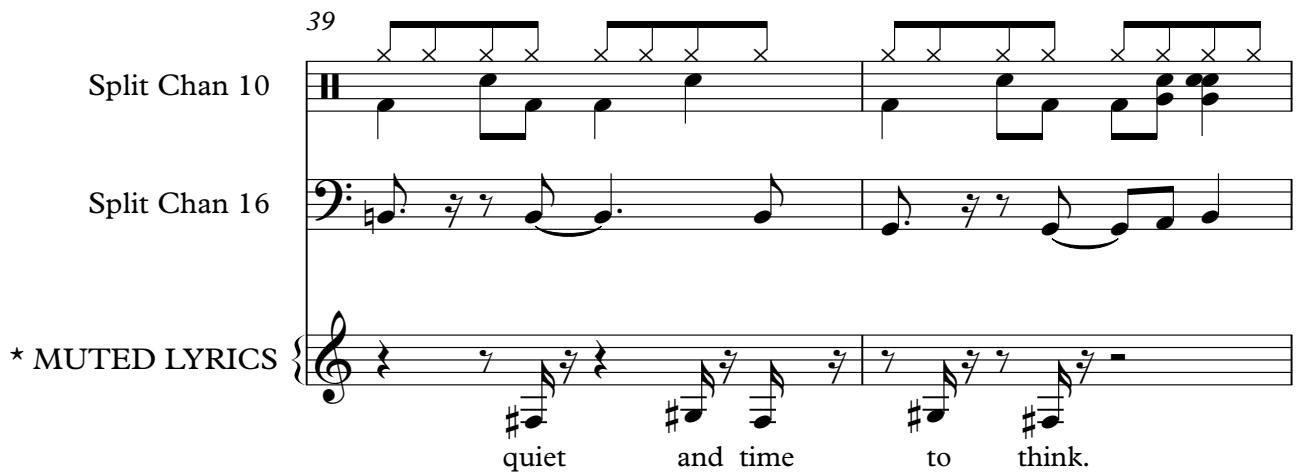
Pens that won't, run out of ink. And cool,

39

Split Chan 10

Split Chan 16

* MUTED LYRICS



quiet and time to think.

41

Split Chan 10

Split Chan 16

* MUTED LYRICS

Should have this, should have this,

Split Chan 14

43

Split Chan 10

Split Chan 16

* MUTED LYRICS

should have all of this and...,

Split Chan 14

45

Split Chan 10

Split Chan 16

* MUTED LYRICS

Pass- ion- ate kiss- es,

Split Chan 11

The image shows a musical score for guitar, specifically a section with split channels and muted lyrics. The score is divided into three systems, each starting with a measure number (41, 43, 45). Each system contains five staves: two for split channels (Split Chan 10 and Split Chan 16), one for muted lyrics, and two for other channels (Split Chan 14 and Split Chan 11). The split channels are marked with 'x' symbols, indicating muted notes. The muted lyrics are marked with an asterisk and the word 'MUTED LYRICS'. The lyrics are: 'Should have this, should have this,' (measures 41-42), 'should have all of this and...,', (measures 43-44), and 'Pass- ion- ate kiss- es,' (measures 45-46). The score includes various musical notations such as notes, rests, and accidentals.

47

Split Chan 10

Split Chan 16

* MUTED LYRICS

Split Chan 11

Pass- ion- ate kiss- es,

49

Split Chan 10

Split Chan 16

* MUTED LYRICS

Split Chan 11

Pass- ion- ate kiss- es from you.

51

Split Chan 10

Split Chan 16

* MUTED LYRICS

Split Chan 11

(BRIDGE)

53

Split Chan 10

Split Chan 16

* MUTED LYRICS

(8/BARS)

Split Chan 11

Split Chan 14

55

Split Chan 10

Split Chan 16

Split Chan 11

Split Chan 14

57

Split Chan 10

Split Chan 16

Split Chan 11

Split Chan 14

59

Split Chan 10

Split Chan 16

Split Chan 11

Split Chan 14

61

Split Chan 10

Split Chan 16

* MUTED LYRICS

Do I want

Split Chan 11

Split Chan 14

63

Split Chan 10

Split Chan 16

* MUTED LYRICS

too much, am I go- ing ov- er-board, to want

The image shows a musical score for guitar, divided into three systems of staves. Each system includes a guitar channel (Split Chan 10) with a treble clef and a bass channel (Split Chan 16) with a bass clef. The first system (measures 59-60) shows a guitar channel with a complex rhythmic pattern of eighth notes and a bass channel with a simple bass line. The second system (measures 61-62) includes a vocal line with lyrics: "Do I want". The guitar channels provide accompaniment for the vocal line. The third system (measures 63-64) continues the guitar accompaniment with lyrics: "too much, am I go- ing ov- er-board, to want". The score uses various musical notations including notes, rests, and dynamic markings like '>'. The guitar channel in the first system has a series of 'x' marks above the staff, indicating muted notes.

65

Split Chan 10

Split Chan 16

* MUTED LYRICS

that touch. Shout it out

67

Split Chan 10

Split Chan 16

* MUTED LYRICS

to the night. Give me what I de-serve, cause it's

69

Split Chan 10

Split Chan 16

* MUTED LYRICS

Split Chan 14

my right. Shouldn't have this,

71

Split Chan 10

Split Chan 16

* MUTED LYRICS

Split Chan 14

3

should'nt I have this,

72

Split Chan 10

Split Chan 16

* MUTED LYRICS

Split Chan 14

should'nt have all of this and.,

74

Split Chan 10

Split Chan 16

* MUTED LYRICS

Pass- ion- ate kiss- es,

Split Chan 11

Split Chan 14

76

Split Chan 10

Split Chan 16

* MUTED LYRICS

Pass- ion- ate kiss- es,

Split Chan 11

Split Chan 14

78

Split Chan 10

Split Chan 16

* MUTED LYRICS

Pass- ion- ate kiss- es, from you.

Split Chan 11

Split Chan 14

80

Split Chan 10

Split Chan 16

* MUTED LYRICS

Split Chan 11

Split Chan 14

82

Split Chan 10

Split Chan 16

* MUTED LYRICS

Pass- ion- ate kiss- es,

Split Chan 11

Split Chan 14

84

Split Chan 10

Split Chan 16

* MUTED LYRICS

Pass- ion- ate kiss- es,

Split Chan 11

Split Chan 14

86

Split Chan 10

Split Chan 16

* MUTED LYRICS

Pass- ion- ate kiss- es, from you.

Split Chan 11

Split Chan 14

88

Split Chan 10

Split Chan 16

* MUTED LYRICS

(INTRO)

Split Chan 11

90

Split Chan 10

Split Chan 16

* MUTED LYRICS

Split Chan 11

92

Split Chan 10

Split Chan 16

* MUTED LYRICS

Pass- ion- ate kiss- es,

Split Chan 11

94

Split Chan 10

Split Chan 16

* MUTED LYRICS

Pass- ion- ate

Split Chan 11

95

Split Chan 10

Split Chan 16

* MUTED LYRICS

kiss- es, Pass- ion- ate

Split Chan 11

97

Split Chan 10

Split Chan 16

* MUTED LYRICS

kiss- es. Pass- ion- ate

Split Chan 11

99

Split Chan 10

Split Chan 16

* MUTED LYRICS

kiss- es, from you,

Split Chan 11

100

Split Chan 10

Split Chan 16

* MUTED LYRICS

Pass- ion- ate kiss- es,

Split Chan 11

102

Split Chan 10

Split Chan 16

* MUTED LYRICS

Pass- ion- ate kiss-

Split Chan 11

103

Split Chan 10

Split Chan 16

* MUTED LYRICS

es,

Split Chan 11

104

Split Chan 10

Musical staff for Split Chan 10, featuring guitar-specific notation including a treble clef, a double bar line, and various symbols above the staff such as asterisks, circled X's, and circled O's. The staff contains a few notes and rests.

Split Chan 16

Musical staff for Split Chan 16, featuring a bass clef and a double bar line. The staff contains several notes, including a half note and a quarter note, with a slur over a group of notes.

Split Chan 11

Musical staff for Split Chan 11, featuring a treble clef and a double bar line. The staff contains several notes, including a half note and a quarter note, with a slur over a group of notes and a sharp sign (#) indicating a key signature.

♩ = 145,000031

5

9

13

17

21

25

29

32

36

Detailed description: This is a guitar split channel score for the song 'Passionate kisses' by Mary Chapin Carpenter. It consists of ten staves of music, each representing a different fret position (5, 9, 13, 17, 21, 25, 29, 32, 36). The music is written in 4/4 time with a tempo of 145,000031. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and includes fret markings (x) and asterisks (*) above the notes. Some staves feature triplets, indicated by a '3' below the notes. The score is presented in a split channel format, with the left hand (bass) and right hand (treble) parts clearly delineated.

V.S.

40

Musical notation for measures 40-43. The top staff shows a guitar fretboard with 'x' marks for muted notes. The bottom staff shows a bass line with eighth and quarter notes. Measure 40 has a star on the first fret of the top staff. Measure 41 has a star on the second fret. Measure 42 has a star on the third fret. Measure 43 has a star on the fourth fret.

44

Musical notation for measures 44-47. Similar to the previous system, with guitar fretboard and bass line. Measure 44 has a star on the first fret. Measure 45 has a star on the second fret. Measure 46 has a star on the third fret. Measure 47 has a star on the fourth fret.

48

Musical notation for measures 48-51. Similar to the previous system, with guitar fretboard and bass line. Measure 48 has a star on the first fret. Measure 49 has a star on the second fret. Measure 50 has a star on the third fret. Measure 51 has a star on the fourth fret.

52

Musical notation for measures 52-55. Similar to the previous system, with guitar fretboard and bass line. Measure 52 has a star on the first fret. Measure 53 has a star on the second fret. Measure 54 has a star on the third fret. Measure 55 has a star on the fourth fret.

56

Musical notation for measures 56-59. Similar to the previous system, with guitar fretboard and bass line. Measure 56 has a star on the first fret. Measure 57 has a star on the second fret. Measure 58 has a star on the third fret. Measure 59 has a star on the fourth fret.

60

Musical notation for measures 60-63. Similar to the previous system, with guitar fretboard and bass line. Measure 60 has a star on the first fret. Measure 61 has a star on the second fret. Measure 62 has a star on the third fret. Measure 63 has a star on the fourth fret.

64

Musical notation for measures 64-67. Similar to the previous system, with guitar fretboard and bass line. Measure 64 has a star on the first fret. Measure 65 has a star on the second fret. Measure 66 has a star on the third fret. Measure 67 has a star on the fourth fret.

68

Musical notation for measures 68-71. Similar to the previous system, with guitar fretboard and bass line. Measure 68 has a star on the first fret. Measure 69 has a star on the second fret. Measure 70 has a star on the third fret. Measure 71 has a star on the fourth fret.

72

Musical notation for measures 72-75. Similar to the previous system, with guitar fretboard and bass line. Measure 72 has a star on the first fret. Measure 73 has a star on the second fret. Measure 74 has a star on the third fret. Measure 75 has a star on the fourth fret.

76

Musical notation for measures 76-79. Similar to the previous system, with guitar fretboard and bass line. Measure 76 has a star on the first fret. Measure 77 has a star on the second fret. Measure 78 has a star on the third fret. Measure 79 has a star on the fourth fret.

80

Musical notation for measures 80-83. The top staff shows a sequence of chords marked with 'x' symbols. The bottom staff shows a bass line with eighth and sixteenth notes.

84

Musical notation for measures 84-87. The top staff shows a sequence of chords marked with 'x' symbols. The bottom staff shows a bass line with eighth and sixteenth notes.

88

Musical notation for measures 88-91. The top staff shows a sequence of chords marked with 'x' symbols. The bottom staff shows a bass line with eighth and sixteenth notes.

92

Musical notation for measures 92-95. The top staff shows a sequence of chords marked with 'x' symbols. The bottom staff shows a bass line with eighth and sixteenth notes.

96

Musical notation for measures 96-99. The top staff shows a sequence of chords marked with 'x' symbols. The bottom staff shows a bass line with eighth and sixteenth notes.

100

Musical notation for measures 100-102. The top staff shows a sequence of chords marked with 'x' symbols. The bottom staff shows a bass line with eighth and sixteenth notes.

103

Musical notation for measures 103-106. The top staff shows a sequence of chords marked with 'x' symbols. The bottom staff shows a bass line with eighth and sixteenth notes.

89



93



97



101



104



Mary Chapin Carpenter - Passionate kisses

* MUTED LYRICS

♩ = 145,000031

PASSIONATE KISSES Mary Chapin Carpenter

6 3
Is it too much

12
to ask. I want a comfortable bed, that won't

14
hurt my back. Food, to fill me up and warm

17
clothes, and all that stuff. Shouldn't have this,

20 3
shouldn't have this. Shouldn't have all of this and...,

23
Passionate kisses, Passionate

26
kisses, Passionate kiss-

28
es, from you. (INTRO) 2

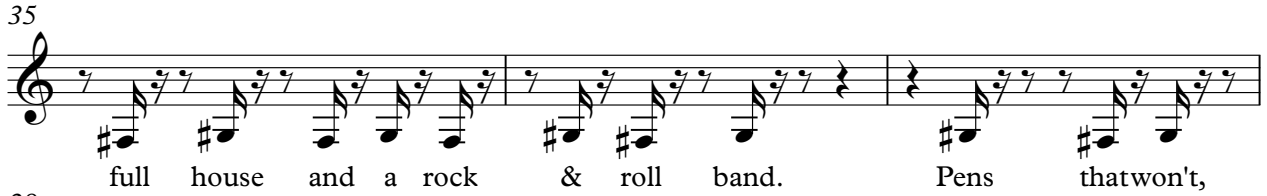
* MUTED LYRICS

32



> Is it too much to de-mand. I want a,

35



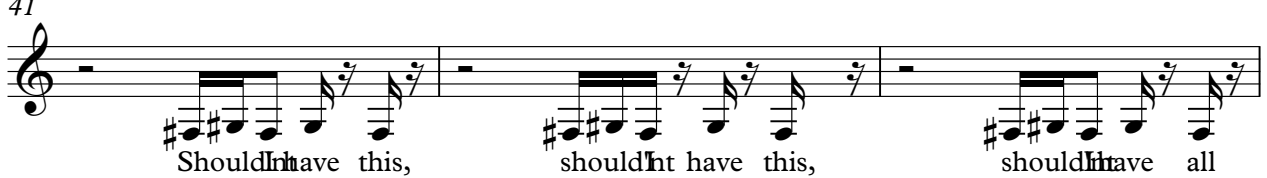
full house and a rock & roll band. Pens that won't,

38



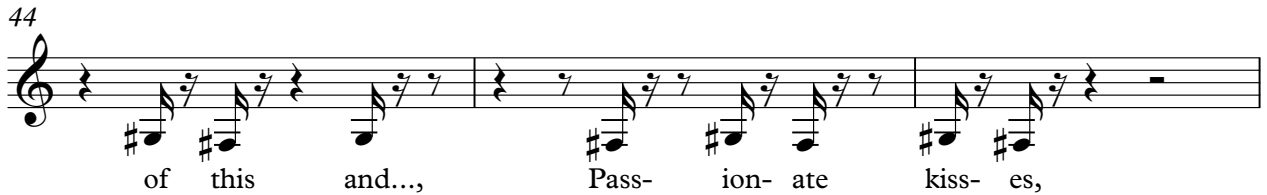
run out of ink. And cool, quiet and time to think.

41



Shouldn't have this, shouldn't have this, shouldn't have all

44




of this and..., Pass-ion-ate kiss-es,

47



Pass-ion-ate kiss-es, Pass-ion-ate

50



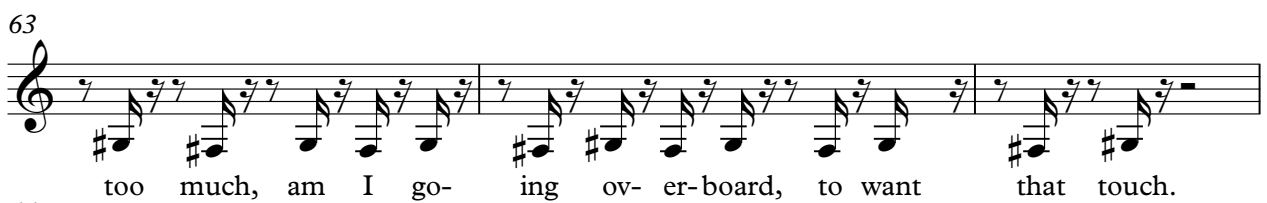
kiss-es from you. (BRIDGE) (8/BARS)

55



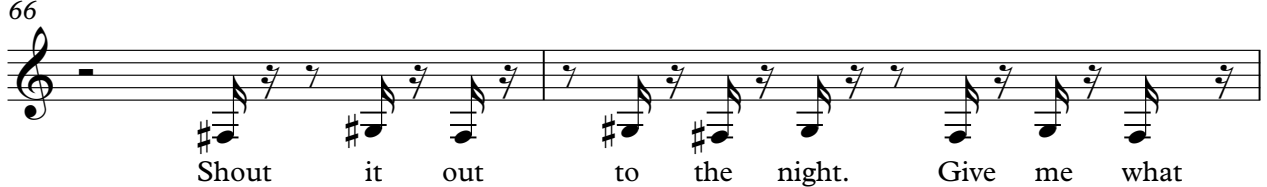
6
> Do I want

63



too much, am I going ov-er-board, to want that touch.

66



Shout it out to the night. Give me what

68



I de- serve, cause it's my right. Shouldn't have this,

71



shouldn't have this, shouldn't have all of this and..,

74



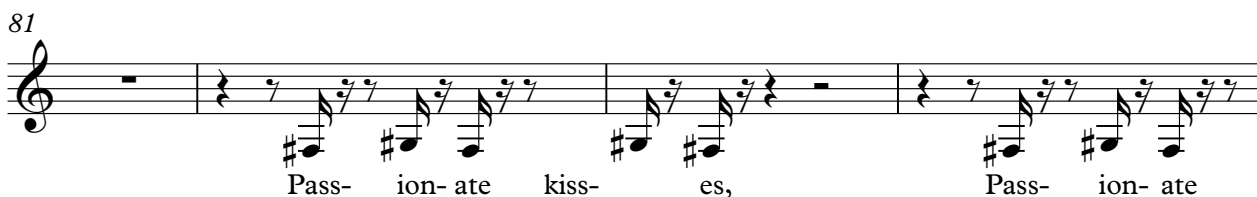
Pass- ion- ate kiss- es, Pass- ion- ate

77



kiss- es, Pass- ion- ate kiss- es, from you. >

81



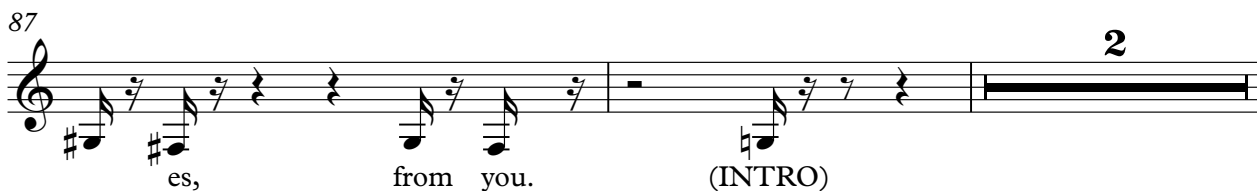
Pass- ion- ate kiss- es, Pass- ion- ate

85



kiss- es, Pass- ion- ate kiss-

87



es, from you. (INTRO) 2

91

> Pass- ion- ate kiss- es, Pass- ion- ate

95

kiss- es, Pass- ion- ate kiss- es.

98

Pass- ion- ate kiss- es, from you, Pass- ion- ate

101

kiss- es, Pass- ion- ate kiss- es, **3**

♩ = 145,000031

2

6

9

11

23

27

30

33

12

48

52

58

13

75



81



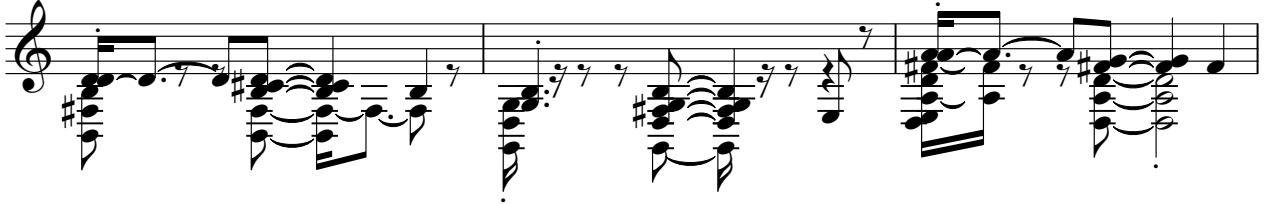
88



91



94



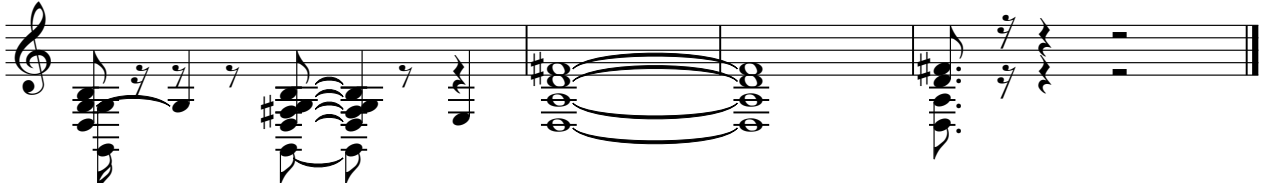
97



100



103



♩ = 145,000031

17

21

42

54

58

62

72

76

81

84

8

19