

Bryan Adams and Mel C - When You're Gone

♩ = 132,000137

Percussion

Jazz Guitar

Electric Guitar

Fretless Electric Bass

Rock Organ

Solo

The musical score is written for six instruments: Percussion, Jazz Guitar, Electric Guitar, Fretless Electric Bass, Rock Organ, and Solo. The tempo is marked as 132. The Percussion part includes a drum set with various patterns. The Jazz Guitar and Electric Guitar parts play chords and melodic lines. The Fretless Electric Bass part provides a steady bass line. The Rock Organ part plays a simple chord progression. The Solo part features a melodic line with a guitar solo.

4

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

6

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

8

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

10

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

12

Perc. J. Gtr. E. Gtr. E. Bass Organ Solo

This system of musical notation covers measures 12 and 13. It includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, and Solo. The Percussion staff shows a consistent rhythmic pattern of eighth notes. The J. Gtr. and E. Gtr. staves feature complex chordal textures and melodic lines, with the J. Gtr. often playing chords and the E. Gtr. playing more melodic fragments. The E. Bass staff provides a steady bass line. The Organ part consists of sustained chords in the right hand and a melodic line in the left hand. The Solo part features a melodic line with various articulations and dynamics.

14

Perc. J. Gtr. E. Gtr. E. Bass Organ Solo

This system of musical notation covers measures 14 and 15. It includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, and Solo. The Percussion staff continues with its rhythmic pattern. The J. Gtr. and E. Gtr. staves show further development of their parts, with the J. Gtr. playing chords and the E. Gtr. playing melodic lines. The E. Bass staff maintains its bass line. The Organ part continues with its sustained chords and melodic line. The Solo part features a melodic line with various articulations and dynamics.

16

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

18

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

20

Perc. J. Gtr. E. Gtr. E. Bass Organ Solo

This musical system covers measures 20 and 21. It features six staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, and Solo. The Percussion staff shows a steady rhythm with 'x' marks above the staff. The J. Gtr. staff has a melodic line with some bends and slurs. The E. Gtr. staff provides harmonic support with chords and single notes. The E. Bass staff has a simple bass line. The Organ staff has a few chords in the first measure and a long, sustained chord in the second. The Solo staff has a complex melodic line with many beamed notes and slurs.

22

Perc. J. Gtr. E. Gtr. E. Bass Organ Solo

This musical system covers measures 22 and 23. It features the same six staves as the previous system. The Percussion staff continues with its rhythmic pattern. The J. Gtr. staff has a melodic line with bends and slurs. The E. Gtr. staff provides harmonic support. The E. Bass staff has a simple bass line. The Organ staff has a few chords in the first measure and a long, sustained chord in the second. The Solo staff has a complex melodic line with many beamed notes and slurs.

24

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

The musical score consists of six staves. The Percussion staff (Perc.) features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff uses a treble clef and a key signature of one flat, playing chords and melodic fragments. The E. Gtr. (Electric Guitar) staff also uses a treble clef and one flat, playing sustained chords and melodic lines. The E. Bass (Electric Bass) staff uses a bass clef and one flat, providing a steady bass line. The Organ staff consists of two staves (treble and bass clefs) with sustained chords. The Solo staff uses a treble clef and one flat, featuring a melodic line with guitar tablature written below the notes.

26

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

28

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

30

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

32

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

34

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

36

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Detailed description: This is a page of a musical score, page 10, starting at measure 34. The score is arranged in two systems. The first system (measures 34-35) includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, and Solo. The second system (measures 36-37) includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The guitar parts (J. Gtr., E. Gtr., and Solo) are written in treble clef and feature intricate melodic and harmonic lines, including many beamed notes and slurs. The E. Bass part is in bass clef and provides a steady bass line. The Organ part is in bass clef and features sustained chords and melodic fragments. The Solo part is in treble clef and features a complex melodic line with many beamed notes and slurs.

38

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

This musical score is arranged in a system with six staves. The Percussion staff at the top features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. staff uses a treble clef and contains a complex melodic line with many beamed eighth notes and some slurs. The E. Gtr. staff also uses a treble clef and features a more sparse melodic line with some slurs. The E. Bass staff uses a bass clef and contains a simple bass line with some slurs. The Organ staff consists of two staves (treble and bass clefs) with a few notes and rests. The Solo staff at the bottom uses a treble clef and contains a melodic line with some slurs and rests. The number '38' is written at the beginning of the Percussion staff, and the page number '11' is in the top right corner.

40

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

This musical score is for a multi-instrumental piece, likely a blues or rock song. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, and Solo. The score begins at measure 40. The Percussion part consists of a steady, rhythmic pattern of eighth notes. The J. Gtr. part features a melodic line with a mix of eighth and sixteenth notes, often accompanied by chords. The E. Gtr. part provides harmonic support with chords and some melodic fragments. The E. Bass part has a simple, rhythmic line. The Organ part has a few sustained chords. The Solo part is a melodic line with a mix of eighth and sixteenth notes, often accompanied by chords.

42

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

44

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

46

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Detailed description: This system of musical notation covers measures 46 and 47. It features six staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, and Solo. The Percussion staff shows a consistent rhythmic pattern of eighth notes. The J. Gtr. staff contains complex chordal textures with many beamed notes and slurs. The E. Gtr. staff has a similar complex texture with frequent slurs. The E. Bass staff provides a steady bass line with eighth notes. The Organ staff has sparse, block-like chords. The Solo staff features a melodic line with various intervals and slurs.

48

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Detailed description: This system of musical notation covers measures 48 and 49. It features the same six staves as the previous system. The Percussion staff continues with eighth notes. The J. Gtr. staff shows a mix of chords and melodic fragments. The E. Gtr. staff has a more active melodic line with many slurs. The E. Bass staff continues with a steady eighth-note bass line. The Organ staff has a few sustained chords. The Solo staff has a melodic line with some slurs and rests.

50

Perc. J. Gtr. E. Gtr. E. Bass Organ Solo

This system of musical notation covers measures 50 and 51. It includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, and Solo. The Percussion staff shows a consistent rhythmic pattern of eighth notes. The J. Gtr. staff features complex chordal textures and melodic lines. The E. Gtr. staff has a similar melodic and harmonic role. The E. Bass staff provides a steady bass line. The Organ staff is mostly silent with a few notes. The Solo staff contains melodic fragments.

52

Perc. J. Gtr. E. Gtr. E. Bass Organ Solo

This system of musical notation covers measures 52 and 53. It includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, and Solo. The Percussion staff continues with its rhythmic pattern. The J. Gtr. staff has more active melodic and harmonic parts. The E. Gtr. staff follows a similar pattern. The E. Bass staff maintains the bass line. The Organ staff has a few notes in measure 52 and then rests. The Solo staff has melodic lines with some slurs.

This musical score page contains measures 54 through 56. The instruments and parts are as follows:

- Perc.**: Percussion part with a drum set icon, showing a consistent rhythmic pattern of eighth notes.
- J. Gtr.**: Jazz guitar part in treble clef, featuring a melodic line with slurs and ties.
- E. Gtr.**: Electric guitar part in treble clef, playing a harmonic accompaniment with chords and single notes.
- E. Bass**: Electric bass part in bass clef, providing a steady bass line.
- Organ**: Organ part in treble clef, playing sustained chords.
- Solo**: Solo part in treble clef, featuring a melodic line with slurs and ties.

The score is divided into two systems. The first system covers measures 54 and 55, and the second system covers measures 56 and 57. The Solo part includes guitar tablature for the lower frets.

58

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

60

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Detailed description of the musical score: The score is divided into two systems, measures 58-59 and 60-61. The top system (measures 58-59) includes Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, and Solo. The bottom system (measures 60-61) includes Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, and Solo. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The J. Gtr. part has a melodic line with various articulations and rests. The E. Gtr. part provides harmonic support with chords and single notes. The E. Bass part has a steady bass line. The Organ part has a sustained chord in the first measure and a melodic line in the second. The Solo part features a complex melodic line with many beamed notes and rests.

62

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

64

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Detailed description: This is a page of a musical score, page 18, starting at measure 62. The score is arranged in two systems. The first system (measures 62-63) includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, and Solo. The second system (measures 64-65) includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The J. Gtr. part has a melodic line with various articulations. The E. Gtr. part provides harmonic support with chords and single notes. The E. Bass part has a steady bass line. The Organ part has a few chords and rests. The Solo part features a melodic line with many 'x' marks, likely indicating a guitar solo. The score is written in standard musical notation with treble and bass clefs.

66

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

68

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

This musical score page contains measures 66 through 68. It is divided into two systems. The first system (measures 66-67) includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, and Solo. The second system (measures 68) includes staves for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Organ, and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks. The guitar parts (J. Gtr., E. Gtr., and Solo) are highly melodic and technical, with many slurs and ties. The E. Bass part provides a steady bass line. The Organ part has a few notes in the first system and is mostly silent in the second. The Solo part has a melodic line with many slurs and ties.

70

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

This musical score is arranged in a system of six staves. The top staff is for Percussion (Perc.), featuring a drum set with various rhythmic patterns indicated by 'x' marks and notes. The second staff is for J. Gtr. (Jazz Guitar), showing complex chordal and melodic lines. The third staff is for E. Gtr. (Electric Guitar), with sustained chords and melodic fragments. The fourth staff is for E. Bass (Electric Bass), providing a steady bass line. The fifth staff is for Organ, with a treble clef and some notes in the upper register. The bottom staff is for Solo, featuring a melodic line with some complex fingering indicated by vertical lines. A measure number '70' is placed at the beginning of the Percussion staff.

72

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Detailed description: This is a multi-staff musical score for a rock or blues ensemble. The score is divided into six parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part uses a treble clef and a key signature of one flat, with various chordal and melodic lines. The E. Gtr. part also uses a treble clef and one flat, featuring sustained chords and melodic fragments. The E. Bass part uses a bass clef and one flat, providing a steady bass line. The Organ part consists of two staves, with the upper staff playing sustained chords and the lower staff playing a simple bass line. The Solo part uses a treble clef and one flat, featuring a melodic line with many beamed notes and slurs. The number '72' is written at the beginning of the Percussion staff.

74

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

76

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Detailed description: This is a page of a musical score, page 22, starting at measure 74. The score is arranged in two systems. The first system (measures 74-75) includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, and Solo. The second system (measures 76-77) includes staves for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Organ, and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks, indicating a specific drumming technique. The J. Gtr. and E. Gtr. parts have intricate melodic and harmonic lines. The E. Bass part provides a steady bass line. The Organ part has a few notes in the first system and a long, sustained chord in the second system. The Solo part features a melodic line with some complex figures.

78

Perc. J. Gtr. E. Gtr. E. Bass Organ Solo

This system of musical notation covers measures 78 and 79. It features six staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, and Solo. The Percussion staff shows a steady rhythm with 'x' marks above the notes. The J. Gtr. staff has complex chordal and melodic lines with many accidentals. The E. Gtr. staff provides harmonic support with chords and single notes. The E. Bass staff has a walking bass line. The Organ staff has sparse, block-like chords. The Solo staff features a melodic line with various intervals and accidentals.

80

Perc. J. Gtr. E. Gtr. E. Bass Organ Solo

This system of musical notation covers measures 80 and 81. It features the same six staves as the previous system. The Percussion staff continues with its rhythmic pattern. The J. Gtr. staff has more intricate chordal textures. The E. Gtr. staff continues with harmonic accompaniment. The E. Bass staff maintains its bass line. The Organ staff has a more sustained, flowing line in measure 81. The Solo staff continues with its melodic development.

82

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Detailed description: This block contains the musical notation for measures 82 and 83. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff features a complex melodic line with many accidentals and slurs. The E. Gtr. staff has a similar melodic line, often in harmony with the J. Gtr. The E. Bass staff provides a steady bass line with eighth notes. The Organ staff is mostly silent with a few notes. The Solo staff contains a melodic line with various chords and accidentals.

84

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Detailed description: This block contains the musical notation for measures 84 and 85. The Percussion staff continues with the eighth-note pattern. The J. Gtr. staff has a melodic line with slurs and accents. The E. Gtr. staff has a melodic line with slurs. The E. Bass staff has a melodic line with slurs. The Organ staff has a sustained chord in measure 84 and a long, sustained note in measure 85. The Solo staff has a melodic line with slurs and accents.

86

Perc. J. Gtr. E. Gtr. E. Bass Organ Solo

Detailed description: This system covers measures 86 and 87. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line with various articulations and slurs. The E. Gtr. part provides harmonic support with chords and single notes. The E. Bass part has a steady eighth-note bass line. The Organ part has a few chords. The Solo part features a melodic line with slurs and ties.

88

Perc. J. Gtr. E. Gtr. E. Bass Organ Solo

Detailed description: This system covers measures 88 and 89. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part has a melodic line with slurs and ties. The E. Gtr. part has chords and single notes. The E. Bass part has a steady eighth-note bass line. The Organ part has a few chords. The Solo part features a melodic line with slurs and ties.

90

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

92

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Detailed description: This is a page of musical notation for a rock band. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, and Solo. The score is divided into two systems. The first system starts at measure 90 and ends at measure 91. The second system starts at measure 92 and ends at measure 93. The Percussion part consists of a steady drum pattern with some variations. The J. Gtr. part features a melodic line with some bends and vibrato. The E. Gtr. part provides harmonic support with chords and single notes. The E. Bass part has a simple, rhythmic line. The Organ part has a few chords and a melodic line. The Solo part features a complex, fast-paced melodic line with many bends and vibrato.

94

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

96

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

98

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

100

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Detailed description: This is a page of a musical score, page 28, containing two systems of music. The first system starts at measure 98 and the second system starts at measure 100. Each system includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The guitar parts (J. Gtr., E. Gtr., and Solo) are written in treble clef and feature intricate melodic and harmonic lines, including many beamed notes and slurs. The E. Bass part is in bass clef and provides a steady bass line. The Organ part is in bass clef and consists of sustained chords and melodic fragments. The Solo part is in treble clef and features a melodic line with many beamed notes and slurs.

102

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Detailed description: This is a multi-staff musical score for a 4-measure phrase starting at measure 102. The score includes six parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a melodic line with various articulations. The E. Gtr. part consists of block chords and single notes. The E. Bass part provides a bass line with eighth and quarter notes. The Organ part has a treble and bass staff, with the treble staff showing a melodic line and the bass staff showing a simple accompaniment. The Solo part features a melodic line with various articulations and dynamics.

104

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Detailed description: This is a multi-staff musical score for a 30-second segment starting at measure 104. The score includes six parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, and Solo. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. part uses a treble clef and a key signature of one flat, featuring a melodic line with slurs and ties. The E. Gtr. part also uses a treble clef and one flat, playing a series of chords and single notes. The E. Bass part uses a bass clef and one flat, providing a steady bass line. The Organ part consists of two staves, with the upper staff playing sustained chords and the lower staff remaining silent. The Solo part uses a treble clef and one flat, featuring a melodic line with slurs and ties, similar to the J. Gtr. part.

106

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

108

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

110

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

112

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Detailed description: This is a page of a musical score, page 32, starting at measure 110. The score is arranged in two systems. The first system (measures 110-111) includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, and Solo. The second system (measures 112-113) includes staves for Perc., J. Gtr., E. Gtr., E. Bass, Organ, and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks, likely representing a drum kit. The J. Gtr. part has a melodic line with various articulations. The E. Gtr. part provides harmonic support with chords and single notes. The E. Bass part has a steady bass line. The Organ part has a few chords and a melodic line. The Solo part features a melodic line with many 'x' marks, possibly representing a guitar solo with specific techniques.

114

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

116

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

118

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

This musical score is for a multi-instrumental piece, likely a jazz or blues arrangement. It consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes, indicating specific drum hits. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains a melodic line with various articulations and a final measure with a 7/8 time signature. The E. Gtr. (Electric Guitar) staff also uses a treble clef and features a melodic line with a 7/8 time signature. The E. Bass (Electric Bass) staff uses a bass clef and provides a steady bass line. The Organ staff is divided into two systems, with the first system containing a melodic line and the second system containing a sustained chord. The Solo staff (bottom) uses a treble clef and contains a melodic line with various articulations and a final measure with a 7/8 time signature.

120

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Detailed description: This is a musical score for a six-piece ensemble. The score is written for Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Guitar part is in treble clef and includes chords and melodic lines. The Electric Guitar part is also in treble clef and features a melodic line with some bends. The Electric Bass part is in bass clef and provides a steady bass line. The Organ part is written in grand staff (treble and bass clefs) and includes sustained chords and a melodic line. The Solo part is in treble clef and features a melodic line with various note values and rests. The score is numbered 120 at the beginning of the first staff and 35 at the top right of the page.

Bryan Adams and Mel C - When Youre Gone

Percussion

♩ = 132,000137

5

9

13

17

21

25

29

33

37

V.S.

Percussion

41

45

49

53

57

61

65

69

73

77

Percussion

81

Measure 81: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes. A double bar line is present at the end of the measure.

85

Measure 85: Similar to measure 81, but with a different bass line pattern. A double bar line is present at the end of the measure.

89

Measure 89: Similar to measure 81, but with a different bass line pattern. A double bar line is present at the end of the measure.

93

Measure 93: Similar to measure 81, but with a different bass line pattern. A double bar line is present at the end of the measure.

97

Measure 97: Similar to measure 81, but with a different bass line pattern. A double bar line is present at the end of the measure.

101

Measure 101: Similar to measure 81, but with a different bass line pattern. A double bar line is present at the end of the measure.

105

Measure 105: Similar to measure 81, but with a different bass line pattern. A double bar line is present at the end of the measure.

109

Measure 109: Similar to measure 81, but with a different bass line pattern. A double bar line is present at the end of the measure.

113

Measure 113: Similar to measure 81, but with a different bass line pattern. A double bar line is present at the end of the measure.

117

Measure 117: Similar to measure 81, but with a different bass line pattern. A double bar line is present at the end of the measure.

V.S.

4

Percussion

120

The image shows a musical score for a percussion instrument. It consists of two staves. The top staff is a single-line staff with a treble clef. It contains two measures of music. The first measure has a series of six eighth notes, each marked with an 'x' above it, indicating a specific percussive sound. The second measure has a series of six eighth notes, also marked with an 'x' above each note. The bottom staff is a standard five-line staff with a treble clef. It contains two measures of music. The first measure has a series of six eighth notes, each marked with an 'x' above it. The second measure has a series of six eighth notes, also marked with an 'x' above each note. The tempo is marked as 120.

♩ = 132,000137

2

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V.S.

33



Measures 33-35: This system contains three measures. Measure 33 starts with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes and a bass line with chords and eighth notes. Measure 34 continues the melodic and harmonic development. Measure 35 concludes the system with a final chord and a fermata.

36



Measures 36-38: This system contains three measures. Measure 36 begins with a melodic phrase. Measure 37 shows a continuation of the melodic line with some chromaticism. Measure 38 ends with a chord and a fermata.

39



Measures 39-41: This system contains three measures. Measure 39 features a melodic line with a chromatic descent. Measure 40 continues the melodic and harmonic flow. Measure 41 ends with a chord and a fermata.

42



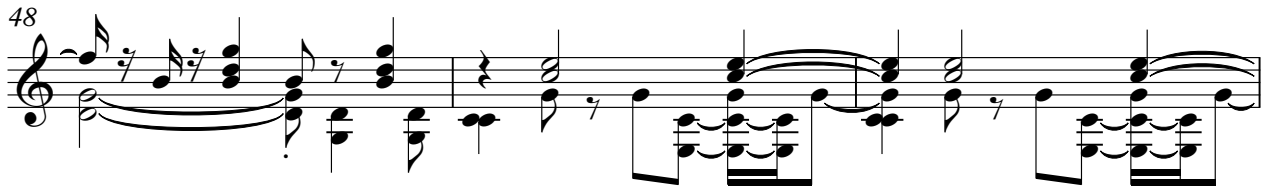
Measures 42-44: This system contains three measures. Measure 42 starts with a melodic phrase. Measure 43 continues the melodic line. Measure 44 ends with a chord and a fermata.

45



Measures 45-47: This system contains three measures. Measure 45 features a melodic line with a chromatic descent. Measure 46 continues the melodic and harmonic flow. Measure 47 ends with a chord and a fermata.

48



Measures 48-50: This system contains three measures. Measure 48 starts with a melodic phrase. Measure 49 continues the melodic line. Measure 50 ends with a chord and a fermata.

51



Measures 51-53: This system contains three measures. Measure 51 features a melodic line with a chromatic descent. Measure 52 continues the melodic and harmonic flow. Measure 53 ends with a chord and a fermata.

54



Measures 54-56: This system contains three measures. Measure 54 starts with a melodic phrase. Measure 55 continues the melodic line. Measure 56 ends with a chord and a fermata.

57



Measures 57-59: This system contains three measures. Measure 57 features a melodic line with a chromatic descent. Measure 58 continues the melodic and harmonic flow. Measure 59 ends with a chord and a fermata.

60



Measures 60-62: This system contains three measures. Measure 60 starts with a melodic phrase. Measure 61 continues the melodic line. Measure 62 ends with a chord and a fermata.

63



Musical notation for measure 63, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment.

66



Musical notation for measure 66, showing a continuation of the complex rhythmic pattern with various chordal textures.

69



Musical notation for measure 69, featuring a mix of eighth and sixteenth notes in the upper voice and a consistent bass line.

72



Musical notation for measure 72, including a key signature change to one flat (B-flat) and a more melodic upper voice line.

75



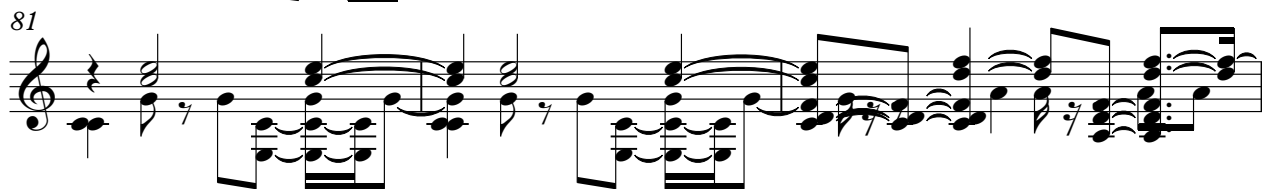
Musical notation for measure 75, showing a continuation of the melodic and rhythmic themes.

78



Musical notation for measure 78, featuring a complex rhythmic pattern with eighth and sixteenth notes.

81



Musical notation for measure 81, showing a continuation of the complex rhythmic pattern.

84



Musical notation for measure 84, featuring a mix of eighth and sixteenth notes in the upper voice.

87



Musical notation for measure 87, including a key signature change to two flats (B-flat and E-flat) and a more melodic upper voice line.

90



Musical notation for measure 90, showing a continuation of the complex rhythmic pattern.

V.S.

93



Measure 93: Treble clef, 4/4 time. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The bass line features a steady eighth-note accompaniment.

96



Measure 96: Treble clef, 4/4 time. Similar to measure 93, it features a complex rhythmic pattern with eighth and sixteenth notes and a steady eighth-note bass line.

99



Measure 99: Treble clef, 4/4 time. Continues the complex rhythmic pattern with eighth and sixteenth notes and a steady eighth-note bass line.

102



Measure 102: Treble clef, 4/4 time. Continues the complex rhythmic pattern with eighth and sixteenth notes and a steady eighth-note bass line.

105



Measure 105: Treble clef, 4/4 time. Continues the complex rhythmic pattern with eighth and sixteenth notes and a steady eighth-note bass line.

108



Measure 108: Treble clef, 4/4 time. Continues the complex rhythmic pattern with eighth and sixteenth notes and a steady eighth-note bass line.

111



Measure 111: Treble clef, 4/4 time. Continues the complex rhythmic pattern with eighth and sixteenth notes and a steady eighth-note bass line.

114



Measure 114: Treble clef, 4/4 time. Continues the complex rhythmic pattern with eighth and sixteenth notes and a steady eighth-note bass line.

117



Measure 117: Treble clef, 4/4 time. Continues the complex rhythmic pattern with eighth and sixteenth notes and a steady eighth-note bass line.

119



Measure 119: Treble clef, 4/4 time. Continues the complex rhythmic pattern with eighth and sixteenth notes and a steady eighth-note bass line.

Electric Guitar

Bryan Adams and Mel C - When You're Gone

♩ = 132,000137

2

6

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14

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26

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34

38

V.S.

42

46

50

54

58

62

66

70

74

78

This image displays a page of electric guitar sheet music, numbered 2. The title is "Electric Guitar". The music is written in a single system with a treble clef and a 7/7 time signature. The page contains ten staves of music, each starting with a measure number: 42, 46, 50, 54, 58, 62, 66, 70, 74, and 78. The notation includes chords, single notes, and rests. A key signature change to one flat (Bb) is indicated by a flat symbol on the B line of the staff starting at measure 54. The music features a mix of chordal textures and melodic lines, typical of an electric guitar accompaniment.

82

86

90

94

98

102

106

110

114

118

2

♩ = 132,000137



V.S.

102

Musical notation for fretless electric bass, measures 102-106. The notation is on a single bass clef staff. Measure 102 starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. Measure 103 contains a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3. Measure 104 contains a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 105 contains a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. Measure 106 contains a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5.

107

Musical notation for fretless electric bass, measures 107-111. The notation is on a single bass clef staff. Measure 107 starts with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 108 contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 109 contains a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. Measure 110 contains a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4. Measure 111 contains a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5.

112

Musical notation for fretless electric bass, measures 112-116. The notation is on a single bass clef staff. Measure 112 starts with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 113 contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 114 contains a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. Measure 115 contains a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4. Measure 116 contains a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5.

117

Musical notation for fretless electric bass, measures 117-119. The notation is on a single bass clef staff. Measure 117 starts with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 118 contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 119 contains a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4.

120

Musical notation for fretless electric bass, measures 120-123. The notation is on a single bass clef staff. Measure 120 starts with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 121 contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 122 contains a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. Measure 123 contains a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4.

Bryan Adams and Mel C - When You're Gone

Rock Organ

♩ = 132,000137

2

10

19

27

33

39

45

96

Musical notation for measures 96-101. Measure 96: Treble clef, two chords (C major and F major). Measure 97: Treble clef, eighth-note melody (G4, A4, B4, C5) with a fermata. Bass clef, eighth-note accompaniment (C3, F2, C3, F2). Measure 98: Treble clef, eighth-note melody (D5, C5, B4, A4) with a fermata. Bass clef, eighth-note accompaniment (G2, C3, G2, C3). Measure 99: Treble clef, two chords (C major and F major). Measure 100: Treble clef, eighth-note melody (G4, A4, B4, C5) with a fermata. Bass clef, eighth-note accompaniment (C3, F2, C3, F2). Measure 101: Treble clef, eighth-note melody (D5, C5, B4, A4) with a fermata. Bass clef, eighth-note accompaniment (G2, C3, G2, C3).

102

Musical notation for measures 102-108. Measure 102: Treble clef, two chords (C major and F major). Bass clef, eighth-note accompaniment (C3, F2, C3, F2). Measure 103: Treble clef, two chords (C major and F major). Bass clef, eighth-note accompaniment (C3, F2, C3, F2). Measure 104: Treble clef, two chords (C major and F major). Bass clef, eighth-note accompaniment (C3, F2, C3, F2). Measure 105: Treble clef, two chords (C major and F major). Bass clef, eighth-note accompaniment (C3, F2, C3, F2). Measure 106: Treble clef, two chords (C major and F major). Bass clef, eighth-note accompaniment (C3, F2, C3, F2). Measure 107: Treble clef, two chords (C major and F major). Bass clef, eighth-note accompaniment (C3, F2, C3, F2). Measure 108: Treble clef, two chords (C major and F major). Bass clef, eighth-note accompaniment (C3, F2, C3, F2).

109

Musical notation for measures 109-114. Measure 109: Treble clef, eighth-note melody (G4, A4, B4, C5) with a fermata. Bass clef, eighth-note accompaniment (C3, F2, C3, F2). Measure 110: Treble clef, eighth-note melody (D5, C5, B4, A4) with a fermata. Bass clef, eighth-note accompaniment (G2, C3, G2, C3). Measure 111: Treble clef, two chords (C major and F major). Bass clef, eighth-note accompaniment (C3, F2, C3, F2). Measure 112: Treble clef, two chords (C major and F major). Bass clef, eighth-note accompaniment (C3, F2, C3, F2). Measure 113: Treble clef, eighth-note melody (G4, A4, B4, C5) with a fermata. Bass clef, eighth-note accompaniment (C3, F2, C3, F2). Measure 114: Treble clef, eighth-note melody (D5, C5, B4, A4) with a fermata. Bass clef, eighth-note accompaniment (G2, C3, G2, C3).

115

Musical notation for measures 115-118. Measure 115: Treble clef, two chords (C major and F major). Bass clef, eighth-note accompaniment (C3, F2, C3, F2). Measure 116: Treble clef, two chords (C major and F major). Bass clef, eighth-note accompaniment (C3, F2, C3, F2). Measure 117: Treble clef, eighth-note melody (G4, A4, B4, C5) with a fermata. Bass clef, eighth-note accompaniment (C3, F2, C3, F2). Measure 118: Treble clef, eighth-note melody (D5, C5, B4, A4) with a fermata. Bass clef, eighth-note accompaniment (G2, C3, G2, C3).

119

Musical notation for measures 119-124. Measure 119: Treble clef, two chords (C major and F major). Bass clef, eighth-note accompaniment (C3, F2, C3, F2). Measure 120: Treble clef, two chords (C major and F major). Bass clef, eighth-note accompaniment (C3, F2, C3, F2). Measure 121: Treble clef, two chords (C major and F major). Bass clef, eighth-note accompaniment (C3, F2, C3, F2). Measure 122: Treble clef, two chords (C major and F major). Bass clef, eighth-note accompaniment (C3, F2, C3, F2). Measure 123: Treble clef, two chords (C major and F major). Bass clef, eighth-note accompaniment (C3, F2, C3, F2). Measure 124: Treble clef, two chords (C major and F major). Bass clef, eighth-note accompaniment (C3, F2, C3, F2).

Bryan Adams and Mel C - When You're Gone

Solo

♩ = 132,000137

2

6

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24

28

31

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 34 through 64. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of chords and single notes, often featuring sixteenth and thirty-second notes. The piece is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various articulations such as slurs, accents, and dynamic markings. The overall texture is dense and intricate, typical of a technical guitar solo.

A musical score for guitar solo, consisting of ten staves of music. The staves are numbered 67, 70, 74, 77, 80, 83, 86, 90, 93, and 96. The music is written in treble clef and features a complex, rhythmic pattern with many beamed notes and slurs. The notation includes various note values, rests, and dynamic markings. The overall style is technical and intricate, typical of a guitar solo.

V.S.

99

Musical staff 99: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a whole note chord, followed by eighth notes, and ends with a half note chord.

102

Musical staff 102: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a whole note chord, followed by eighth notes, and ends with a half note chord.

106

Musical staff 106: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a whole note chord, followed by eighth notes, and ends with a half note chord.

109

Musical staff 109: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a whole note chord, followed by eighth notes, and ends with a half note chord.

112

Musical staff 112: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a whole note chord, followed by eighth notes, and ends with a half note chord.

115

Musical staff 115: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a whole note chord, followed by eighth notes, and ends with a half note chord.

118

Musical staff 118: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a whole note chord, followed by eighth notes, and ends with a half note chord.