

# Mavericks - Excuse me I think I've got a Heartache

♩ = 142,000076

The musical score is presented in a multi-track format. At the top, the tempo is indicated as 142,000076. The score consists of the following tracks:

- MIDI 1:** A drum track in 4/4 time, showing a simple pattern of hits.
- MIDI 2:** A track with rhythmic patterns, possibly representing a guitar or keyboard accompaniment.
- MIDI 3:** A track with a melodic line, likely representing a guitar or keyboard.
- MIDI 4:** A track with a melodic line, possibly representing a guitar or keyboard.
- pedal ste:** A track for a pedal steel guitar, featuring a complex, melodic line with various bends and vibrato.
- MIDI 5:** A track with a melodic line, likely representing a guitar or keyboard.
- MIDI 6:** A track with a melodic line, possibly representing a guitar or keyboard.
- MIDI 7:** A bass track in 4/4 time, providing a low-frequency accompaniment.

4

MIDI

MIDI

MIDI

MIDI

pedal ste

MIDI

MIDI

MIDI



7

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

10

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

Detailed description: This system contains measures 10, 11, and 12. It features six MIDI staves. The top staff (MIDI 1) is a guitar track with a repeating rhythmic pattern of eighth notes marked with 'x'. The second staff (MIDI 2) is a drum track with a consistent pattern of quarter notes. The third staff (MIDI 3) is a bass track with a repeating eighth-note pattern. The fourth staff (MIDI 4) is a treble clef track with a melodic line. The fifth staff (MIDI 5) is a bass clef track with a supporting bass line. The sixth staff (MIDI 6) is a treble clef track that remains mostly silent with some activity at the end of the system.



13

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

Detailed description: This system contains measures 13, 14, and 15. It features six MIDI staves. The top staff (MIDI 1) is a guitar track with a repeating rhythmic pattern of eighth notes marked with 'x'. The second staff (MIDI 2) is a drum track with a consistent pattern of quarter notes. The third staff (MIDI 3) is a bass track with a repeating eighth-note pattern. The fourth staff (MIDI 4) is a treble clef track with a melodic line. The fifth staff (MIDI 5) is a bass clef track with a supporting bass line. The sixth staff (MIDI 6) is a treble clef track with a melodic line.

16

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

Detailed description: This system contains measures 16, 17, and 18. It features six staves. The first three staves are labeled 'MIDI' and use a piano (p) dynamic. The first staff contains a series of 'x' marks above a rhythmic pattern of eighth notes. The second staff has a whole note chord. The third staff has a half note chord. The fourth staff is in treble clef with a melodic line. The fifth staff is in bass clef with a bass line. The sixth staff is in treble clef with a melodic line.



19

MIDI

MIDI

MIDI

pedal ste

MIDI

MIDI

MIDI

MIDI

Detailed description: This system contains measures 19, 20, and 21. It features seven staves. The first three staves are labeled 'MIDI' and use a piano (p) dynamic. The first staff contains a series of 'x' marks above a rhythmic pattern of eighth notes. The second staff has a whole note chord. The third staff has a half note chord. The fourth staff is labeled 'pedal ste' and is in treble clef. The fifth staff is in treble clef with a melodic line. The sixth staff is in bass clef with a bass line. The seventh staff is in treble clef with a melodic line.

22

MIDI

MIDI

MIDI

MIDI

pedal ste

MIDI

MIDI

MIDI



25

MIDI

MIDI

MIDI

MIDI

pedal ste

MIDI

MIDI

MIDI

28

MIDI

MIDI

MIDI

pedal ste

MIDI

MIDI

MIDI



31

MIDI

MIDI

MIDI

pedal ste

MIDI

MIDI

MIDI

34

MIDI  
MIDI  
MIDI  
MIDI  
MIDI



37

MIDI  
MIDI  
MIDI  
MIDI  
pedal ste  
MIDI  
MIDI  
MIDI

40

MIDI

MIDI

MIDI

pedal ste

MIDI

MIDI

MIDI



42

MIDI

MIDI

MIDI

pedal ste

MIDI

MIDI

MIDI



45

MIDI

MIDI

MIDI

MIDI

pedal ste

MIDI

MIDI

MIDI

MIDI

48

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

51

MIDI

MIDI

MIDI

MIDI

MIDI

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MIDI



54

MIDI

MIDI

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MIDI

MIDI

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57

MIDI

MIDI

MIDI

MIDI

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60

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63

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66

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72

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75

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MIDI

MIDI

MIDI



78

MIDI

MIDI

MIDI

MIDI

MIDI

81

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI



84

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

87

This MIDI score consists of seven staves. The first four staves are in piano (p) dynamics and the last three are in mezzo-forte (mf) dynamics. The first staff contains a series of rests, with a fermata over the final measure. The second staff contains a rhythmic pattern of eighth notes with 'x' markers above them. The third staff contains a series of quarter notes with rests. The fourth staff contains a melodic line with eighth and quarter notes. The fifth staff contains a melodic line in treble clef with eighth and quarter notes. The sixth staff contains a melodic line in bass clef with quarter notes. The seventh staff contains a melodic line in bass clef with quarter notes.

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI



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4/4

3 15

Detailed description: This block shows the first four measures of a guitar tab. The first measure contains a whole rest. The second measure has a bar labeled '3' with a capo symbol above it. The third measure has a bar labeled '15' with a capo symbol above it. The fourth measure has a capo symbol above it. The time signature is 4/4.

23

15 7 7

Detailed description: This block shows measures 23 through 26. Measure 23 has a bar labeled '15' with a capo symbol above it. Measure 24 has a bar labeled '7' with a capo symbol above it. Measure 25 has a bar labeled '7' with a capo symbol above it. Measure 26 has a capo symbol above it.

55

15 15 2

Detailed description: This block shows measures 55 through 58. Measure 55 has a bar labeled '15' with a capo symbol above it. Measure 56 has a bar labeled '15' with a capo symbol above it. Measure 57 has a bar labeled '2' with a capo symbol above it. Measure 58 has a capo symbol above it.

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4/4

First four measures of the piece. The first measure contains four quarter notes. The following three measures each contain a sequence of eighth notes, with an 'x' above each note indicating a fretted position.

5

Measures 5-8. Each measure contains a sequence of eighth notes with an 'x' above each note.

9

Measures 9-12. Each measure contains a sequence of eighth notes with an 'x' above each note.

13

Measures 13-16. Each measure contains a sequence of eighth notes with an 'x' above each note.

17

Measures 17-20. Each measure contains a sequence of eighth notes with an 'x' above each note.

21

Measures 21-24. Each measure contains a sequence of eighth notes with an 'x' above each note.

25

Measures 25-28. Each measure contains a sequence of eighth notes with an 'x' above each note.

29

Measures 29-32. Each measure contains a sequence of eighth notes with an 'x' above each note.

33

Measures 33-36. Each measure contains a sequence of eighth notes with an 'x' above each note.

35

Measures 35-38. Measures 35-37 contain eighth notes with 'x' above them. Measure 38 contains a single quarter note.

38



Musical notation for measure 38, featuring a sequence of notes and rests on a staff.

42



Musical notation for measure 42, featuring a sequence of notes and rests on a staff.

46



Musical notation for measure 46, featuring a sequence of notes and rests on a staff.

50



Musical notation for measure 50, featuring a sequence of notes and rests on a staff.

54



Musical notation for measure 54, featuring a sequence of notes and rests on a staff.

58



Musical notation for measure 58, featuring a sequence of notes and rests on a staff.

62



Musical notation for measure 62, featuring a sequence of notes and rests on a staff.

66



Musical notation for measure 66, featuring a sequence of notes and rests on a staff.

70



Musical notation for measure 70, featuring a sequence of notes and rests on a staff.

74



Musical notation for measure 74, featuring a sequence of notes and rests on a staff.

78



82



86



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7



13



19



25



31



38



44



50



56



V.S.

2

MIDI

62



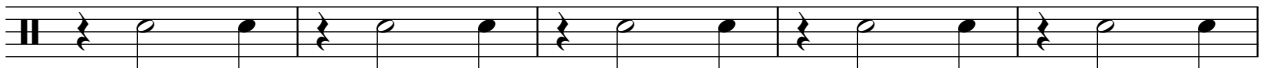
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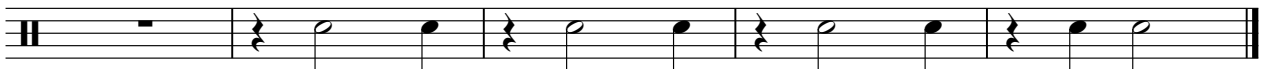
74



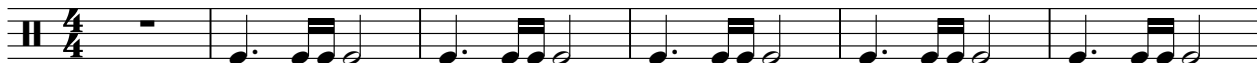
80



85



♩ = 142,000076



7



13



19



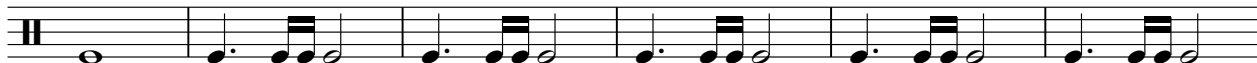
25



31



37



43



49



55



V.S.

2

MIDI

61



67



73



79



84

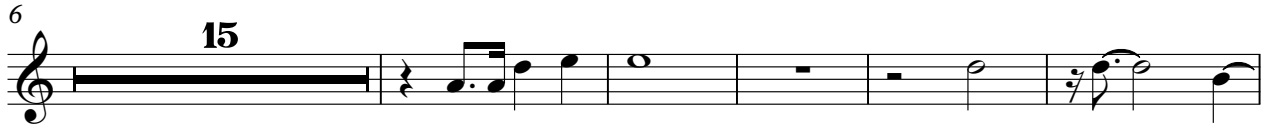




pedal ste

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5

9

12

15

18

22

25

29

33

V.S.

37



41



44



48



52



56



59



63



66



70



73



77



81



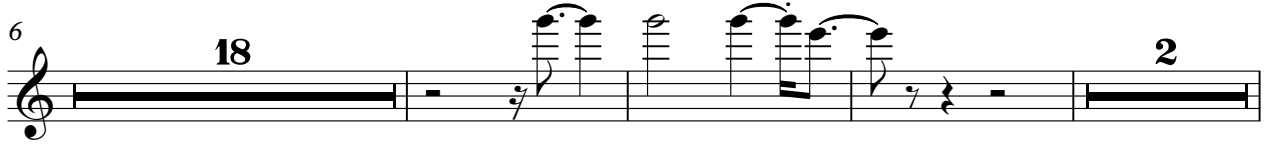
85



88

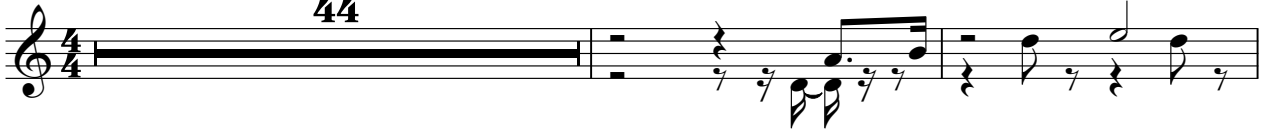


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**44**



A musical staff in treble clef with a 4/4 time signature. The first measure is a whole rest, with the number 44 written above it. The second measure contains a quarter rest, followed by a quarter note G4, an eighth note F#4, and an eighth note E4. The third measure contains a quarter rest, followed by a quarter note D4, an eighth note C4, and an eighth note B3. The fourth measure contains a quarter rest, followed by a quarter note A3, an eighth note G3, and an eighth note F3.

47



A musical staff in treble clef containing measures 47 through 50. Measure 47 starts with a quarter note G4, followed by eighth notes F#4 and E4. Measure 48 starts with a quarter note D4, followed by eighth notes C4 and B3. Measure 49 starts with a quarter note A3, followed by eighth notes G3 and F3. Measure 50 starts with a quarter note E3, followed by eighth notes D3 and C3.

51

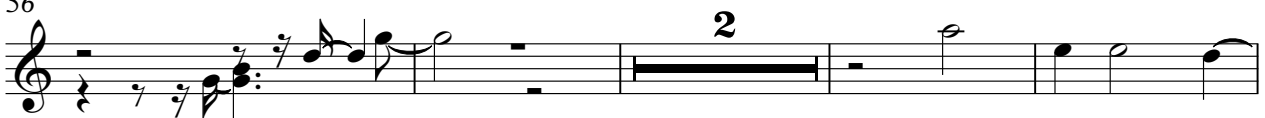
**2**



A musical staff in treble clef containing measures 51 through 55. Measure 51 starts with a quarter note G4, followed by eighth notes F#4 and E4. Measure 52 starts with a quarter note D4, followed by eighth notes C4 and B3. Measure 53 starts with a quarter note A3, followed by eighth notes G3 and F3. Measure 54 starts with a quarter note E3, followed by eighth notes D3 and C3. Measure 55 is a whole rest, with the number 2 written above it.

56

**2**



A musical staff in treble clef containing measures 56 through 59. Measure 56 starts with a quarter note G4, followed by eighth notes F#4 and E4. Measure 57 starts with a quarter note D4, followed by eighth notes C4 and B3. Measure 58 starts with a quarter note A3, followed by eighth notes G3 and F3. Measure 59 starts with a quarter note E3, followed by eighth notes D3 and C3. The staff ends with a double bar line.

62

**24**



A musical staff in treble clef containing measures 62 through 85. Measure 62 starts with a quarter note G4, followed by eighth notes F#4 and E4. Measure 63 starts with a quarter note D4, followed by eighth notes C4 and B3. Measure 64 starts with a quarter note A3, followed by eighth notes G3 and F3. Measure 65 starts with a quarter note E3, followed by eighth notes D3 and C3. The staff ends with a double bar line.

♩ = 142,000076



7



13



19



25



30



35



41



47



53



V.S.

59



65



71



77



82



86







$\text{♩} = 142,000076$

**53**

Musical notation for measures 53-56. Measure 53 is a whole rest. Measures 54-56 contain chords and melodic lines. Measure 54 has a quarter note chord (F#4, A4, C#5) and a quarter note chord (F#4, A4, C#5). Measure 55 has a quarter note chord (F#4, A4, C#5) and a quarter note chord (F#4, A4, C#5). Measure 56 has a quarter note chord (F#4, A4, C#5) and a quarter note chord (F#4, A4, C#5).

**57**

Musical notation for measures 57-61. Measure 57 is a whole rest. Measure 58 has a quarter note chord (F#4, A4, C#5) and a quarter note chord (F#4, A4, C#5). Measure 59 has a quarter note chord (F#4, A4, C#5) and a quarter note chord (F#4, A4, C#5). Measure 60 has a quarter note chord (F#4, A4, C#5) and a quarter note chord (F#4, A4, C#5). Measure 61 has a quarter note chord (F#4, A4, C#5) and a quarter note chord (F#4, A4, C#5).

**62**

**25**

Musical notation for measures 62-65. Measure 62 has a quarter note chord (F#4, A4, C#5) and a quarter note chord (F#4, A4, C#5). Measure 63 has a quarter note chord (F#4, A4, C#5) and a quarter note chord (F#4, A4, C#5). Measure 64 has a quarter note chord (F#4, A4, C#5) and a quarter note chord (F#4, A4, C#5). Measure 65 has a quarter note chord (F#4, A4, C#5) and a quarter note chord (F#4, A4, C#5).