

Mozart, Wolfgang Amadeus-Two 18th century Minuets

$\text{♩} = 100$

The image displays a musical score for two 18th-century minuets by Wolfgang Amadeus Mozart. The score is arranged in three systems, each with a Piano part (treble and bass staves) and a Flute part (bass staff). The tempo is marked as $\text{♩} = 100$. The key signature is one flat (B-flat), and the time signature is 3/4. The first system covers measures 1-5, the second system covers measures 6-10, and the third system covers measures 11-15. The Piano part features a melody in the right hand and a supporting bass line in the left hand. The Flute part provides a melodic accompaniment. There are some redaction marks (black bars) over the score, particularly in the first system's piano part and the second system's piano part. Measure numbers 6, 11, and 19 are visible. The score concludes with a final cadence in the piano part.

17 $\text{♩} = \text{♩} \text{♯} \text{0} \text{B} \text{0} \text{3} \text{4} \text{4} \text{5} \text{1} \text{9} \text{1} \text{9}$

Piano

22 $\text{♩} = \text{♩} \text{♯} \text{0} \text{B} \text{0} \text{3} \text{4} \text{4} \text{5} \text{1} \text{9} \text{1} \text{9}$ $\text{♩} = \text{♩} \text{♯} \text{0} \text{B} \text{0} \text{3} \text{4} \text{4} \text{5} \text{1} \text{9} \text{1} \text{9}$

Piano

27 $\text{♩} = \text{♩} \text{♯} \text{0} \text{B} \text{0} \text{3} \text{4} \text{4} \text{5} \text{1} \text{9} \text{1} \text{9}$ $\text{♩} = \text{♩} \text{♯} \text{0} \text{B} \text{0} \text{3} \text{4} \text{4} \text{5} \text{1} \text{9} \text{1} \text{9}$

Piano

33 $\text{♩} = \text{♩} \text{♯} \text{0} \text{B} \text{0} \text{3} \text{4} \text{4} \text{5} \text{1} \text{9} \text{1} \text{9}$

Piano

38 ~~103,944519~~ ~~103,944519 3~~

Piano

Flute

43 ~~103,944519~~ ~~103,944519~~

Piano

Flute

49 ~~103,944519~~ ~~103,944519~~

Piano

Flute

55 ~~103,944519~~ ~~103,944519~~

Piano

Flute

62

Piano

Flute

67

Piano

Flute

72

Piano

Flute

77

Piano

Flute

$\text{♩} = 103,944519$



106 ♩ = 103,944519

Piano

Flute

111 ♩ = 103,944519

Piano

Flute

117 ♩ = 103,944519

Piano

Flute

122 ♩ = 103,944519

Piano

Flute

♩ = 103,944519

128

Piano

Flute

128 129 130 131 132

♩ = 103,944519

133

Piano

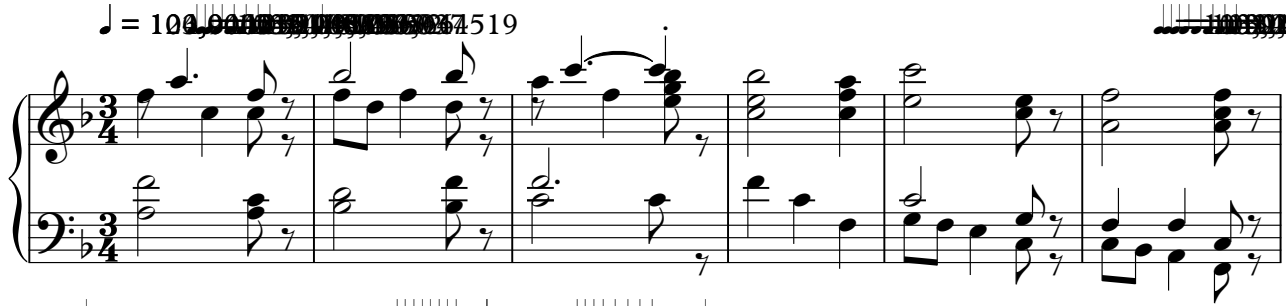
Flute

133 134 135 136 137

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Piano

♩ = 100, 667, 333, 167, 83, 41, 519



♩ = 103, 944, 519

7



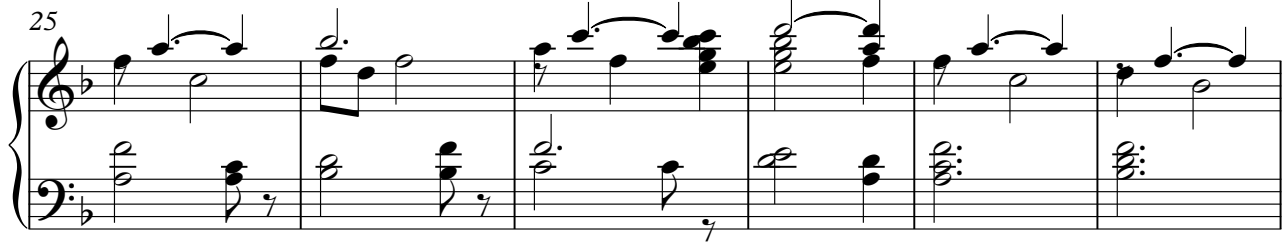
13



19



25



31



V.S.

37

♩ = 103,944 519 ♩ = 103,944 519 = 103,944 519

43

50

57

64

69

74 ♩ = 103,944519

Musical score for measures 74-78. The piece is in a minor key (one flat). The tempo is marked as ♩ = 103,944519. The score consists of a treble and bass staff. The melody in the treble staff is a continuous eighth-note pattern. The bass staff provides a harmonic accompaniment with chords and single notes.

79 ♩ = 103,944519

Musical score for measures 79-85. The tempo is marked as ♩ = 103,944519. The melody in the treble staff continues with eighth notes, but includes some rests and chordal textures. The bass staff continues with a steady accompaniment.

86

Musical score for measures 86-92. The melody in the treble staff features a mix of eighth and quarter notes. The bass staff continues with a consistent accompaniment.

93 ♩ = 103,944519

Musical score for measures 93-98. The tempo is marked as ♩ = 103,944519. The melody in the treble staff shows some dynamic changes, including a piano (p.) marking. The bass staff continues with the accompaniment.

99

Musical score for measures 99-103. The melody in the treble staff continues with eighth-note patterns. The bass staff provides a steady accompaniment.

104

Musical score for measures 104-108. The melody in the treble staff continues with eighth-note patterns. The bass staff features a long, sustained note in the first measure of this system, followed by a steady accompaniment.

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Flute

The image displays a musical score for two 18th-century minuets by Wolfgang Amadeus Mozart, arranged for flute. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of ten staves of music, each beginning with a measure number and a tempo marking. The tempo markings are: $\text{♩} = 100$, $\text{♩} = 103$, $\text{♩} = 103$, $\text{♩} = 103$, $\text{♩} = 103$, $\text{♩} = 103$, $\text{♩} = 103$, $\text{♩} = 103$, $\text{♩} = 103$, and $\text{♩} = 103$. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it in the third staff. The score concludes with a final measure in the tenth staff.

V.S.

Flute

65

1 0 3 9 4 4 5 1 9



72

1 0 3 9 4 4 5 1 9 1 0 3 9 4 4 5 1 9



79

♩ = 103,944519

1 0 3 9 4 4 5 1 9



86

1 0 3 9 4 4 5 1 9



94

1 0 3 9 4 4 5 1 9



101

1 0 3 9 4 4 5 1 9 1 0 3 9 4 4 5 1 9



108

♩ = 103,944519

♩ = 103,944519



115

1 0 3 9 4 4 5 1 9 1 0 3 9 4 4 5 1 9



121

♩ = 103,944519



127

1 0 3 9 4 4 5 1 9

1 0 3 9 4 4 5 1 9

♩ = 103,944519



Flute

132 ~~3,4,5,6,7,8,9,10,11,12,13~~ 103,944519

