

# Mozart, Wolfgang Amadeus-Two 18th century Minuets

♩ = 100,9

Flute

Piano

6

Flute

Piano

11

Flute

Piano

♩ = 103,  
= 101,  
= 102,4  
= 100,  
= 101,  
= 102,9  
= 103,9

2

17 ~~103,944519~~ ~~103,944519~~

Flute

Piano

22 ~~103,944519~~ ~~103,944519~~

Flute

Piano

27 ~~103,944519~~ ~~103,944519~~

Flute

Piano

33 ~~103,944519~~ ~~103,944519~~

Flute

Piano



62

Flute

Piano

67

Flute

Piano

72

Flute

Piano

77

Flute

Piano

82 ~~103,944519~~

Flute

Piano

$\text{♩} = 103,944519$

89 ~~103,944519~~

Flute

Piano

$\text{♩} = 103,944519$

95 ~~103,944519~~

Flute

Piano

$\text{♩} = 101,$   
 $\text{♩} = 100,$   
 $\text{♩} = 100,4$   
 $\text{♩} = 101,95$   
 $\text{♩} = 102,489$   
 $\text{♩} = 103,9$   
 $\text{♩} = 103,4$

100  $\text{♩} = 103,944519$

Flute

Piano

$\text{♩} = 103,944519$



126

Flute

Piano

131

Flute

Piano

134

Flute

Piano

# Mozart, Wolfgang Amadeus-Two 18th century Minuets

Flute

♩ = 100

7 ♩ = 103

13

19

25

31

37

43 ♩ = 103,944519

49 ♩ = 103,944519

56

V.S.



63  
70  
77  
83  
91  
98  
105  
111  
117  
123

♩ = 103,944519

♩ = 103,944519

3

♩ = 103,944519

Detailed description: This is a page of a musical score for a flute part, consisting of ten staves of music. The music is written in a single clef (treble clef) and a single key signature (one flat). The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, as well as rests. There are several instances of repeated notes, possibly indicating trills or ornaments. A tempo marking of 103.944519 is present, along with a measure rest marked with a '3'. The page number '2' is in the top left, and the instrument name 'Flute' is centered at the top.

Flute

3

129

~~103,944519~~ 103,944519

~~103,944519~~ 103,944519

Musical notation for flute, measures 129-132. The notation is in a treble clef with a key signature of one flat (B-flat). The music consists of four measures. Measures 129 and 130 each contain a triplet of eighth notes, followed by a quarter rest. Measures 131 and 132 each contain a quarter note followed by a quarter rest. The notes in measures 129 and 131 are G4, A4, and B4.

133 = 103,944519

Musical notation for flute, measures 133-136. The notation is in a treble clef with a key signature of one flat (B-flat). The music consists of four measures. Measures 133 and 134 each contain a triplet of eighth notes, followed by a quarter rest. Measures 135 and 136 each contain a quarter note followed by a quarter rest. The notes in measures 133 and 135 are G4, A4, and B4.

# Mozart, Wolfgang Amadeus-Two 18th century Minuets

Piano

♩ = 100,000 74519

The first system of the minuet consists of six measures. The treble clef part begins with a quarter note G4, followed by quarter notes A4 and B4, and a quarter rest. The bass clef part consists of a whole note chord of G2, B1, and D2. The melody continues with quarter notes C5, B4, A4, and G4, ending with a quarter rest. The bass line continues with quarter notes E2, F2, G2, and A2.

7 ♩ = 103,944519 74519

The second system contains measures 7 through 12. Measure 7 features a triplet of eighth notes G4, A4, and B4 in the treble, with a quarter note C5. The bass line has a quarter note E2. Measures 8-12 continue the melody and bass line from the first system, with some chords in the bass.

13 ♩ = 106,19619 74519

The third system contains measures 13 through 18. Measure 13 has a triplet of eighth notes G4, A4, and B4. The bass line has a quarter note E2. Measures 14-18 continue the melody and bass line, with a quarter rest in the treble at the end of measure 18.

19 ♩ = 108,944519 74519

The fourth system contains measures 19 through 24. Measure 19 has a sharp sign before the treble clef. The melody consists of quarter notes G4, A4, B4, and C5. The bass line has a quarter note E2. Measures 20-24 continue the melody and bass line, with a quarter rest in the treble at the end of measure 24.

25 ♩ = 109,944519 74519

The fifth system contains measures 25 through 30. Measure 25 has a sharp sign before the treble clef. The melody consists of quarter notes G4, A4, B4, and C5. The bass line has a quarter note E2. Measures 26-30 continue the melody and bass line, with a quarter rest in the treble at the end of measure 30.

31 ♩ = 110,944519 74519

The sixth system contains measures 31 through 36. Measure 31 has a sharp sign before the treble clef. The melody consists of quarter notes G4, A4, B4, and C5. The bass line has a quarter note E2. Measures 32-36 continue the melody and bass line, with a quarter rest in the treble at the end of measure 36.

V.S.

Piano

37

43

50

57

64

69

74 ♩ = 103,944519

Musical score for measures 74-78. The piece is in a minor key. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. A tempo marking of ♩ = 103,944519 is present at the beginning of the system.

79 ♩ = 103,944519

Musical score for measures 79-85. The right hand continues the melodic line, and the left hand features a more active accompaniment with eighth notes and chords. A tempo marking of ♩ = 103,944519 is present at the beginning of the system.

86

Musical score for measures 86-92. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment of chords and eighth notes.

93 ♩ = 103,944519

Musical score for measures 93-98. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment of chords and eighth notes. A tempo marking of ♩ = 103,944519 is present at the beginning of the system.

99

Musical score for measures 99-103. The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment of chords and eighth notes.

104

Musical score for measures 104-108. The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment of chords and eighth notes. A tempo marking of ♩ = 103,944519 is present at the beginning of the system.

109

Musical score for measures 109-114. The system consists of two staves. The upper staff (treble clef) features a melodic line with eighth and sixteenth notes, including slurs and accents. The lower staff (bass clef) provides a harmonic accompaniment with chords and single notes. Measure 114 ends with a double bar line.

115

Musical score for measures 115-120. The system consists of two staves. Measure 115 starts with a slur over a group of notes. Measure 119 features a triplet of eighth notes in the upper staff. Measure 120 ends with a double bar line.

121

Musical score for measures 121-126. The system consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with chords and single notes. Measure 126 ends with a double bar line.

127

Musical score for measures 127-131. The system consists of two staves. Measures 127-131 show a continuation of the melodic and harmonic themes. Measure 131 ends with a double bar line.

132

Musical score for measures 132-137. The system consists of two staves. Measures 132-137 show a continuation of the melodic and harmonic themes. Measure 137 ends with a double bar line.