

Mavericks - Foolish Heart

♩ = 125,000000

paulpage@interlinx.qc.ca

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK

♩ = 125,000000



3

paulpage@interlinx.qc.ca

seq by

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK

4

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seq by

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK



5

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seq by

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK

6

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GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK



7

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GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK

8

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seq by

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK



9

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GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK



10

paulpage@interlinx.qc.ca

seq by

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK

The image displays a musical score for the song 'Foolish Heart'. It is organized into three systems, each starting with a measure number (8, 9, and 10) and a contact email (paulpage@interlinx.qc.ca). Each system contains five staves: a guitar staff (top), a sequence staff (seq by), a vocal staff (GILLES PAUL), a piano staff (SHERBROOKE P.Q), and a solo track staff (SOLO TRACK). The score includes various musical notations such as notes, rests, and triplets. A double bar line symbol is placed between the first and second systems, and between the second and third systems.

11

paulpage@interlinx.qc.ca

seq by

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK



13

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seq by

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK

14

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seq by

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK

16

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seq by

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK

17

paulpage@interlinx.qc.ca

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK

18

paulpage@interlinx.qc.ca

seq by

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK

Musical score for measures 18-19. The score includes a guitar track with triplets, a sequence track, and vocal tracks for Gilles Paul and Sherbrooke P.Q. The solo track is also present.



19

paulpage@interlinx.qc.ca

seq by

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK

Musical score for measures 19-20. The score includes a guitar track with triplets, a sequence track, and vocal tracks for Gilles Paul and Sherbrooke P.Q. The solo track is also present.

21

paulpage@interlinx.qc.ca

seq by

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK

Detailed description of page 21: This page contains measures 21 through 24. The guitar part (paulpage@interlinx.qc.ca) features a capo on the 2nd fret and a melodic line with eighth notes and a triplet. The sequence track (seq by) contains a series of chords with triplet markings. The piano accompaniment (GILLES PAUL and SHERBROOKE P.Q) consists of dense chordal textures. The bass line (FOOLISH HEART) provides a simple harmonic support. The solo track (SOLO TRACK) has a few notes, including a triplet.



22

paulpage@interlinx.qc.ca

seq by

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK

Detailed description of page 22: This page contains measures 25 through 28. The guitar part (paulpage@interlinx.qc.ca) continues with a melodic line, featuring a triplet in measure 25. The sequence track (seq by) shows a progression of chords with triplet markings. The piano accompaniment (GILLES PAUL and SHERBROOKE P.Q) maintains a complex chordal texture. The bass line (FOOLISH HEART) continues with a steady harmonic accompaniment. The solo track (SOLO TRACK) includes a triplet and a few other notes.

24

paulpage@interlinx.qc.ca

seq by

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK



26

paulpage@interlinx.qc.ca

seq by

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK

paulpage@interlinx.qc.ca

seq by

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK



paulpage@interlinx.qc.ca

seq by

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK

30

paulpage@interlinx.qc.ca

seq by

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK



31

paulpage@interlinx.qc.ca

seq by

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK

33

paulpage@interlinx.qc.ca

seq by

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK



34

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seq by

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK

36

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seq by

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK



38

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seq by

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK

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seq by

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK



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seq by

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK

42

paulpage@interlinx.qc.ca

seq by

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK

43

paulpage@interlinx.qc.ca

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK

44

paulpage@interlinx.qc.ca

seq by

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK

45

paulpage@interlinx.qc.ca

seq by

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK



46

paulpage@interlinx.qc.ca

seq by

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK

47

paulpage@interlinx.qc.ca

seq by

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK

48

paulpage@interlinx.qc.ca

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK

49

paulpage@interlinx.qc.ca

seq by

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK

50

paulpage@interlinx.qc.ca

seq by

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK



51

paulpage@interlinx.qc.ca

seq by

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK

52

3

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seq by

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK



53

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GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK



54

3

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seq by

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK

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seq by

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK

56



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seq by

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK

57

58

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seq by

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK



59

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seq by

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK



60

paulpage@interlinx.qc.ca

seq by

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

Musical score for measures 58-59, system 1. The guitar part (top staff) features a complex rhythmic pattern with a triplet of eighth notes. The piano part (middle staves) consists of chords and single notes. The bass part (bottom staff) has a steady eighth-note bass line. A 'SOLO TRACK' staff is present but empty.

Musical score for measures 59-60, system 2. The guitar part continues with similar rhythmic patterns. The piano part features more complex chordal textures. The bass part maintains its eighth-note line. A 'SOLO TRACK' staff is present but empty.

Musical score for measures 60-61, system 3. The guitar part has a triplet of eighth notes. The piano part has a triplet of eighth notes. The bass part has a triplet of eighth notes. A 'SOLO TRACK' staff is present but empty.

61

paulpage@interlinx.qc.ca

seq by

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

This musical system for measure 61 consists of four staves. The top staff is a guitar part in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with eighth notes and a triplet of eighth notes. The second staff is a piano part in treble clef with a key signature of one sharp, featuring a melodic line with eighth notes and a triplet of eighth notes. The third staff is a piano part in bass clef with a key signature of one sharp, featuring a melodic line with eighth notes and a triplet of eighth notes. The fourth staff is a bass part in bass clef with a key signature of one sharp, featuring a melodic line with eighth notes and a triplet of eighth notes.



62

paulpage@interlinx.qc.ca

seq by

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

This musical system for measure 62 consists of four staves. The top staff is a guitar part in treble clef with a key signature of one sharp and a 3/4 time signature. It features a melodic line with eighth notes and a triplet of eighth notes. The second staff is a piano part in treble clef with a key signature of one sharp, featuring a melodic line with eighth notes and a triplet of eighth notes. The third staff is a piano part in bass clef with a key signature of one sharp, featuring a melodic line with eighth notes and a triplet of eighth notes. The fourth staff is a bass part in bass clef with a key signature of one sharp, featuring a melodic line with eighth notes and a triplet of eighth notes.



63

paulpage@interlinx.qc.ca

seq by

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

This musical system for measure 63 consists of four staves. The top staff is a guitar part in treble clef with a key signature of one sharp and a 3/4 time signature. It features a melodic line with eighth notes and a triplet of eighth notes. The second staff is a piano part in treble clef with a key signature of one sharp, featuring a melodic line with eighth notes and a triplet of eighth notes. The third staff is a piano part in bass clef with a key signature of one sharp, featuring a melodic line with eighth notes and a triplet of eighth notes. The fourth staff is a bass part in bass clef with a key signature of one sharp, featuring a melodic line with eighth notes and a triplet of eighth notes.

64

paulpage@interlinx.qc.ca

seq by

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK



65

paulpage@interlinx.qc.ca

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK



66

paulpage@interlinx.qc.ca

seq by

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK

The image displays a musical score for the song 'Foolish Heart' across three systems of music, numbered 64, 65, and 66. Each system includes five staves: a drum staff (top), a sequence staff (seq by), a guitar staff (GILLES PAUL), a bass staff (SHERBROOKE P.Q), and a solo track staff (SOLO TRACK). The score features various musical notations including eighth notes, triplets, and rests. The email address paulpage@interlinx.qc.ca is listed on the left side of each system. The page number 23 is located in the top right corner.

67

paulpage@interlinx.qc.ca

seq by

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK

69

paulpage@interlinx.qc.ca

seq by

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK

70

paulpage@interlinx.qc.ca

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK

71

3

paulpage@interlinx.qc.ca

seq by

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK



72

3

paulpage@interlinx.qc.ca

seq by

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK

74

paulpage@interlinx.qc.ca

seq by

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK



75

paulpage@interlinx.qc.ca

seq by

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK

76

paulpage@interlinx.qc.ca

seq by

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK



77

paulpage@interlinx.qc.ca

seq by

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK

78

paulpage@interlinx.qc.ca

seq by

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK

Musical score for measures 78-79. The score consists of five staves. The top staff is a drum set part with a double bar line and a key signature of one sharp (F#). The second staff is a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The third staff is a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The fourth staff is a bass clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The fifth staff is a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The score includes various musical notations such as eighth notes, quarter notes, and triplets. There are three triplet markings in the top staff and two in the fourth staff.



80

paulpage@interlinx.qc.ca

seq by

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK

Musical score for measures 80-81. The score consists of five staves. The top staff is a drum set part with a double bar line and a key signature of one sharp (F#). The second staff is a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The third staff is a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The fourth staff is a bass clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The fifth staff is a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The score includes various musical notations such as eighth notes, quarter notes, and triplets. There are two triplet markings in the third staff and one in the fourth staff.

81

paulpage@interlinx.qc.ca

seq by

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK



82

paulpage@interlinx.qc.ca

seq by

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK

paulpage@interlinx.qc.ca

seq by

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK



paulpage@interlinx.qc.ca

seq by

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK

86

paulpage@interlinx.qc.ca

seq by

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK



87

paulpage@interlinx.qc.ca

seq by

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK

88

paulpage@interlinx.qc.ca

seq by

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK



90

paulpage@interlinx.qc.ca

seq by

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK

91

3

paulpage@interlinx.qc.ca

seq by

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK



92

3

paulpage@interlinx.qc.ca

seq by

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK



94

paulpage@interlinx.qc.ca

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK

Musical score for measures 91-92, system 1. The system includes five staves: guitar (paulpage@interlinx.qc.ca), piano (seq by), piano (GILLES PAUL), piano (SHERBROOKE P.Q), and solo track (SOLO TRACK). Measure 91 features a guitar melody with a triplet of eighth notes. Measure 92 continues the guitar melody with another triplet. The piano accompaniment consists of chords and bass lines. The solo track shows a melodic line with a triplet.

Musical score for measures 92-93, system 2. The system includes five staves: guitar (paulpage@interlinx.qc.ca), piano (seq by), piano (GILLES PAUL), piano (SHERBROOKE P.Q), and solo track (SOLO TRACK). Measure 92 features a guitar melody with a triplet of eighth notes. Measure 93 continues the guitar melody with another triplet. The piano accompaniment consists of chords and bass lines. The solo track shows a melodic line with a triplet.

Musical score for measures 94-95, system 3. The system includes five staves: guitar (paulpage@interlinx.qc.ca), piano (GILLES PAUL), piano (SHERBROOKE P.Q), piano (FOOLISH HEART), and solo track (SOLO TRACK). Measure 94 features a guitar melody with a triplet of eighth notes. Measure 95 continues the guitar melody with another triplet. The piano accompaniment consists of chords and bass lines. The solo track shows a melodic line with a triplet.

95

paulpage@interlinx.qc.ca

seq by

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK

Musical score for measures 95-96. The score consists of five staves. The top staff is a drum set part with a snare and hi-hat pattern. The second staff is a guitar sequence. The third staff is a guitar part with a treble clef and a key signature of one sharp (F#). The fourth staff is a bass line with a bass clef and a key signature of one sharp (F#). The fifth staff is a solo track with a treble clef and a key signature of one sharp (F#). The music features a 3/4 time signature and includes a triplet of eighth notes in the guitar and bass parts.



97

paulpage@interlinx.qc.ca

seq by

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK

Musical score for measures 97-98. The score consists of five staves. The top staff is a drum set part with a snare and hi-hat pattern. The second staff is a guitar sequence. The third staff is a guitar part with a treble clef and a key signature of one sharp (F#). The fourth staff is a bass line with a bass clef and a key signature of one sharp (F#). The fifth staff is a solo track with a treble clef and a key signature of one sharp (F#). The music features a 3/4 time signature and includes a triplet of eighth notes in the guitar and bass parts.

98

paulpage@interlinx.qc.ca

seq by

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK



100

paulpage@interlinx.qc.ca

seq by

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK

101

paulpage@interlinx.qc.ca

seq by

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK



102

paulpage@interlinx.qc.ca

seq by

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK

103

paulpage@interlinx.qc.ca

seq by

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK



104

paulpage@interlinx.qc.ca

seq by

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK

105

paulpage@interlinx.qc.ca

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK



106

paulpage@interlinx.qc.ca

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK

107

paulpage@interlinx.qc.ca

seq by

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

SOLO TRACK



108

paulpage@interlinx.qc.ca

seq by

GILLES PAUL

SHERBROOKE P.Q

FOOLISH HEART

THE MAVRICKS

SOLO TRACK

Mavericks - Foolish Heart

♩ = 125,000000

4

6

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V.S.

22



24



26



28



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32



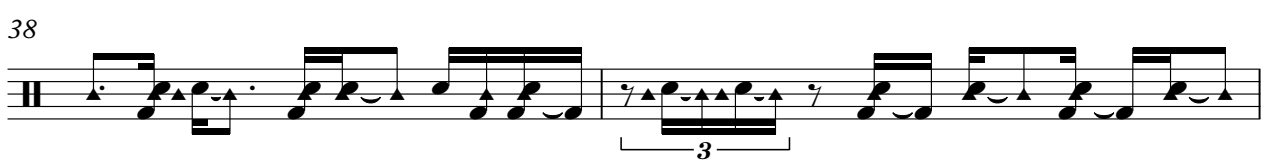
34



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V.S.

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V.S.

101

Musical notation for measure 101, featuring a guitar staff with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of eighth notes with a 3/8 time signature. It includes two triplet markings, each labeled with the number '3' and a bracket above the notes.

103

Musical notation for measure 103, featuring a guitar staff with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of eighth notes with a 3/8 time signature. It includes three triplet markings, each labeled with the number '3' and a bracket above the notes.

105

Musical notation for measure 105, featuring a guitar staff with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of eighth notes with a 3/8 time signature. It includes three triplet markings, each labeled with the number '3' and a bracket above the notes.

107

Musical notation for measure 107, featuring a guitar staff with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of eighth notes with a 3/8 time signature. It includes a slur over the final four notes, which are marked with circled 'x' symbols.

Mavericks - Foolish Heart

seq by

♩ = 125,000000

2

6

11

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21

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33

38

40

2

seq by

44

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59

61

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98

102

107

♩ = 125,000000

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V.S.

This musical score is for guitar, written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, numbered 20 through 38. The notation is dense, featuring many chords and complex rhythmic patterns. Measure 20 starts with a treble clef and a key signature of two sharps. Measures 22, 24, 26, 28, 30, 32, 34, 36, and 38 are marked with a 7/8 time signature. The score includes numerous triplets, indicated by a '3' above a bracket. There are also several slurs and accents throughout the piece. The music is highly technical, with many sixteenth and thirty-second notes.

This musical score consists of ten staves of music, numbered 41 through 59. The notation is complex, featuring dense chordal textures with many notes beamed together. Numerous triplets are indicated by a '3' above a bracket. The key signature has one sharp (F#). The music is written in a single system on a grand staff (treble and bass clefs). The piece concludes with a double bar line and the initials 'V.S.' at the end of the final staff.

V.S.

61

63

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V.S.

99

Musical notation for measures 99-100. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a complex, rhythmic accompaniment with many beamed notes and rests.

101

Musical notation for measures 101-102. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a complex, rhythmic accompaniment with many beamed notes and rests.

103

Musical notation for measures 103-104. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a complex, rhythmic accompaniment with many beamed notes and rests. There are two triplets marked with a '3' and a bracket.

105

Musical notation for measures 105-106. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a complex, rhythmic accompaniment with many beamed notes and rests. There are two triplets marked with a '3' and a bracket.

107

Musical notation for measures 107-108. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a complex, rhythmic accompaniment with many beamed notes and rests.

SHERBROOKE P.Q

42

Musical staff 42: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and ties. A triplet of eighth notes is marked with a '3' above it.

46

Musical staff 46: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and ties.

50

Musical staff 50: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and ties.

54

Musical staff 54: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and ties. A triplet of eighth notes is marked with a '3' below it.

58

Musical staff 58: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and ties. A triplet of eighth notes is marked with a '3' below it.

61

Musical staff 61: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and ties.

64

Musical staff 64: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and ties. A triplet of eighth notes is marked with a '3' below it.

68

Musical staff 68: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and ties. A triplet of eighth notes is marked with a '3' below it.

72

Musical staff 72: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and ties.

76

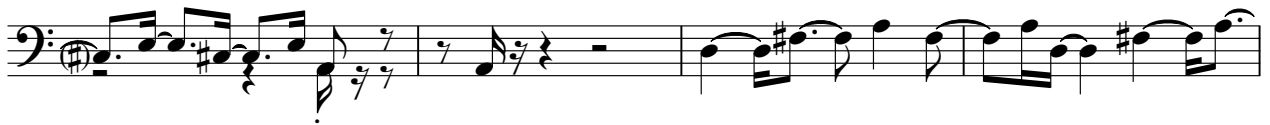
Musical staff 76: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and ties. A triplet of eighth notes is marked with a '3' above it.

SHERBROOKE P.Q

80



83



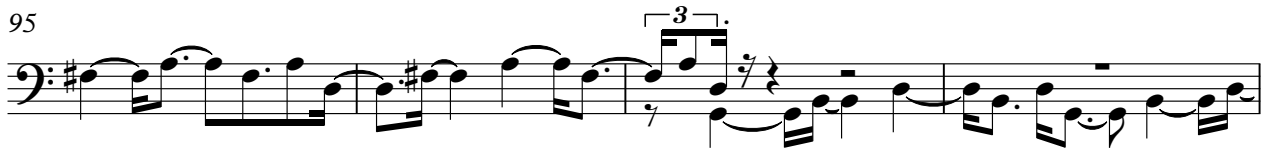
87



91



95



99



103



107



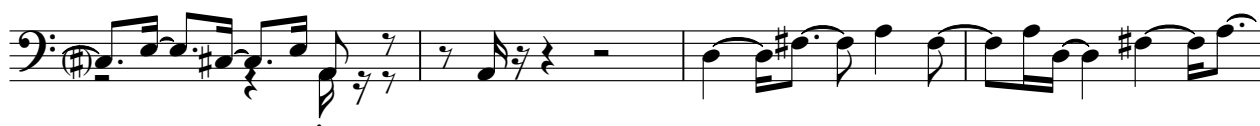


FOOLISH HEART

80



83



87



91



95



99



103



107



THE MAVRICKS

Mavericks - Foolish Heart

♩ = 125,000000

107

107

50

55

60

68

74

79

84

89

94

99

SOLO TRACK

104

Musical notation for measures 104-106. Measure 104 features a complex chordal structure in the bass clef with a sharp sign. Measure 105 contains a bass clef with a flat sign and a slash. Measure 106 shows a treble clef with a sharp sign and a series of eighth notes.

107

Musical notation for measure 107. The measure begins with a treble clef and a long note with a slur. It includes a slash and a fermata. A double bar line is followed by a thick black bar and the number 2, indicating a second ending.