

# Mavericks - Heart full of Rain

♩ = 80,999969

Jazz Guitar

Jazz Guitar

Kora

Electric Bass

♩ = 80,999969  
Colin Raye  
<http://ww2.netnitco.net/users/cwstal/index.htm>

Viola



4

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass



Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

13

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass



15

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. TAB 

J. Gtr. TAB 

Kora 

E. Bass 



Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. TAB 

J. Gtr. TAB 

Kora 

E. Bass 

Musical score for Percussion, J. Gtr., Kora, E. Bass, Pad 5, and Solo. The score is written in 6/8 time and includes guitar tablature for the J. Gtr. parts.

**Perc.** (Percussion): A rhythmic pattern of eighth notes and rests.

**J. Gtr.** (J. Guitar): Two staves of musical notation with triplets and slurs. Includes a guitar tablature staff with fret numbers (0, 1, 3) and string numbers (T, A, B).

**J. Gtr. TAB** (J. Guitar Tablature): Two staves showing fret numbers (0, 1, 3) and string numbers (T, A, B).

**Kora** (Kora): A staff of musical notation with a triplet.

**E. Bass** (Electric Bass): A staff of musical notation with a triplet.

**Pad 5** (Pad): A staff of musical notation with a long note and a triplet.

**Solo** (Solo): Two staves of musical notation with a triplet and slurs.

Musical score for Percussion, J. Gtr., Kora, E. Bass, Pad 5, and Solo. The score is written in 12/8 time and includes guitar tabs for the J. Gtr. parts.

**Perc.** (Percussion): A rhythmic pattern of eighth notes and rests.

**J. Gtr.** (J. Gtr.): Melodic line with triplets and slurs.

**J. Gtr. TAB** (J. Gtr. Tablature):  
T: 0 0 0 0 1 3  
A: 3 3 3 3 3 3  
B: 3 3 3 3 3 3

**J. Gtr. TAB** (J. Gtr. Tablature):  
T: 3 1 1 3 0  
A: 3 1 3 0  
B: 3 1 3 0

**Kora** (Kora): Melodic line with slurs.

**E. Bass** (E. Bass): Bass line with slurs.

**Pad 5** (Pad 5): Pad part with slurs.

**Solo** (Solo): Solo part with slurs.

Musical score for Percussion (Perc.), J. Gtr., Kora, E. Bass, Pad 5, and Solo. The score is written in 6/8 time and includes guitar tabs for the J. Gtr. parts.

**Perc.** (Percussion): A rhythmic pattern of eighth and sixteenth notes.

**J. Gtr.** (J. Guitar): Two staves of music. The first staff includes a triplet of eighth notes. The second staff includes a triplet of eighth notes.

**J. Gtr. TAB** (J. Guitar Tablature): Two staves of guitar tabs. The first staff contains the following fret numbers: 1 1 1 3 5 6 3 0 1 1 1 5 6 1 0 1 1 1 3 5 6 3 0. The second staff contains: 1.

**J. Gtr. TAB** (J. Guitar Tablature): A third staff of guitar tabs with fret numbers: 1.

**Kora** (Kora): A staff of music with a melodic line.

**E. Bass** (Electric Bass): A staff of music with a bass line.

**Pad 5** (Pad 5): A staff of music with sustained chords.

**Solo** (Solo): Two staves of music for solo instruments.

Perc.

J. Gtr.

J. Gtr.

J. Gtr. TAB

J. Gtr. TAB

Kora

E. Bass

Pad 5

Solo

Solo



The musical score consists of the following parts:

- Perc.**: A single staff with a drum set icon, showing a rhythmic pattern of eighth notes.
- J. Gtr.**: Two staves. The top staff contains standard musical notation with chords and melodic lines. The bottom staff contains guitar tablature with fret numbers (0, 3, 5) and triplet markings.
- J. Gtr.**: A single staff with guitar tablature, showing triplet patterns on the strings.
- Kora**: A single staff with standard musical notation, featuring a melodic line with some grace notes.
- E. Bass**: A single staff with standard musical notation, providing a bass line with a long note and some grace notes.
- Pad 5**: A single staff with standard musical notation, showing a sustained chord with a tremolo effect.
- Solo**: Two staves with standard musical notation, featuring a melodic line with grace notes and a long note.

Musical score for Percussion, J. Gtr., Kora, E. Bass, Pad 5, and Solo. The score is in 7/8 time and features a key signature of two flats. The Percussion part uses a snare drum and a tom. The J. Gtr. part includes a triplet and a barre. The Kora part features a triplet. The E. Bass part has a long note. The Pad 5 part has a long note. The Solo part has a long note.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Pad 5

Solo

Solo

The musical score consists of five staves. The top staff is for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff including a triplet of eighth notes. The fourth staff is a guitar tab with fret numbers (0, 1, 3, 3, 3, 3, 3, 3, 1, 3, 3, 3) and string indicators (T, A, B). The fifth staff is another guitar tab with fret numbers (3, 1, 3) and string indicators (T, A, B). The sixth staff is for Kora, featuring a triplet of eighth notes. The seventh staff is for E. Bass, showing a melodic line with a long slur. The eighth staff is for Pad 5, showing a sustained chord.

Perc.



J. Gtr.



J. Gtr.



J. Gtr.

T	0	0	1	1	1	1
A	1	1	1	1	1	1
B	1	3 3	3	3	3 3	3 3 3 3

J. Gtr.

T					
A					
B	1	1	3	3	

Kora



E. Bass



Pad 5



44

The musical score consists of five staves. The top staff is labeled 'Perc.' and features a rhythmic pattern of eighth notes with 'x' marks below them. The second and third staves are labeled 'J. Gtr.' and contain melodic lines with various chords and articulations. The fourth staff is a guitar tab with three lines labeled 'T', 'A', and 'B' at the top, showing fret numbers and triplets. The fifth staff is another guitar tab with three lines labeled 'T', 'A', and 'B' at the top, showing fret numbers and triplets. The sixth staff is labeled 'Kora' and contains a melodic line with triplets. The seventh staff is labeled 'E. Bass' and contains a simple bass line. The eighth staff is labeled 'Pad 5' and contains a single note with a long sustain line.

The musical score consists of five systems of staves. The first system includes Percussion (Perc.) and two staves of J. Gtr. (Jazz Guitar). The second system includes a J. Gtr. staff with a guitar tab below it. The third system includes another J. Gtr. staff with a guitar tab below it. The fourth system includes a Kora staff and an E. Bass (Electric Bass) staff. The fifth system includes a Pad 5 staff. The Percussion part features a rhythmic pattern of eighth notes. The J. Gtr. parts feature complex rhythmic patterns with triplets and slurs. The guitar tabs provide fret numbers for each string (T, A, B) and include triplet markings. The Kora part features a melodic line with triplets. The E. Bass part features a melodic line with slurs. The Pad 5 part features sustained chords.

48

The musical score consists of five staves. The Percussion staff uses a drum set notation with 'x' marks for snare and cymbal hits. The J. Gtr. staff features a complex melodic line with triplets and slurs. The second J. Gtr. staff provides a harmonic accompaniment. The third J. Gtr. staff contains guitar tablature with fret numbers (0, 1, 3) and string indicators (T, A, B). The Kora staff has a simple melodic line with a triplet. The E. Bass staff shows a bass line with a long note and a triplet. The Pad 5 staff features a sustained chord with a long note.

The musical score consists of five staves. The top staff is for Percussion, showing a rhythmic pattern of eighth notes and rests. The second and third staves are for J. Gtr., with the second staff including guitar tablature. The fourth staff is for Kora, featuring a triplet of eighth notes. The fifth staff is for E. Bass, showing a sustained note. The bottom staff is for Pad 5, with a long, sustained note.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Pad 5



52

Musical score for Percussion, J. Gtr., Kora, E. Bass, and Pad 5. The score is written in 12/8 time and includes various musical notations such as triplets, slurs, and rests.

**Perc.** (Percussion): Features a series of rhythmic patterns represented by 'x' marks on a staff, with a final pattern marked with a circled 'x' and a slur.

**J. Gtr.** (Javanese Guitar): Two staves. The first staff contains a complex melodic line with triplets and slurs. The second staff contains a similar melodic line with triplets and slurs.

**J. Gtr.** (Javanese Guitar): Two guitar tabs. The first tab shows fret numbers (0, 3, 3, 0, 1, 1) and string numbers (3, 3, 3, 3, 3, 3, 3). The second tab shows fret numbers (3, 3, 3, 3) and string numbers (3, 3, 3).

**Kora** (Kora): A single staff with a melodic line featuring a triplet and a slur.

**E. Bass** (Electric Bass): A single staff with a melodic line featuring a slur.

**Pad 5** (Pad): A single staff with a melodic line featuring a slur.

The musical score consists of the following parts:

- Perc.**: A drum line with a steady eighth-note pattern.
- J. Gtr.**: Two staves of guitar notation. The first staff features a melodic line with triplets and a slur. The second staff contains guitar tablature with fret numbers (0, 1, 3) and picking directions (T, A, B).
- Kora**: A melodic line for the Kora instrument.
- E. Bass**: A bass line with long, sustained notes.
- Pad 5**: A synthesizer pad with sustained chords.
- Solo**: Two staves of solo guitar or keyboard notation with complex chordal textures.

Musical score for Percussion, J. Gtr., Kora, E. Bass, Pad 5, Sar., and Solo. The score includes a guitar tab for the J. Gtr. part.

**J. Gtr. Tab:**

T	0	0	0	0	3	0
A	1	3	3	1	3	3
B	1	3	3	3	3	3

**J. Gtr. (Empty Staff):**

T			
A	1		
B		3	1

Musical score for Perc., J. Gtr., Kora, E. Bass, Pad 5, Sar., and Solo. The score is written in 6/8 time and features a key signature of two flats (B-flat and E-flat). The Percussion part consists of a rhythmic pattern of eighth notes. The J. Gtr. parts include melodic lines and guitar tablature. The Kora part features a melodic line with triplets. The E. Bass part provides a bass line with a long sustain. The Pad 5 part consists of sustained chords. The Sar. part has a melodic line with a long sustain. The Solo part features a melodic line with triplets.

Musical score for Percussion, J. Gtr., Kora, E. Bass, Pad 5, Sar., and Solo. The score is written in 6/8 time and includes various instruments and guitar parts.

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- J. Gtr.**: J. Gtr. part with a treble clef, key signature of two flats, and a 3/8 time signature. It features a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure.
- J. Gtr.**: J. Gtr. part with a treble clef, key signature of two flats, and a 3/8 time signature. It features a triplet of eighth notes in the third measure.
- J. Gtr.**: J. Gtr. part with a treble clef, key signature of two flats, and a 3/8 time signature. It features a triplet of eighth notes in the third measure.
- J. Gtr.**: J. Gtr. part with a treble clef, key signature of two flats, and a 3/8 time signature. It features a triplet of eighth notes in the third measure.
- J. Gtr.**: J. Gtr. part with a treble clef, key signature of two flats, and a 3/8 time signature. It features a triplet of eighth notes in the third measure.
- Kora**: Kora part with a treble clef, key signature of two flats, and a 3/8 time signature. It features a triplet of eighth notes in the third measure.
- E. Bass**: E. Bass part with a bass clef, key signature of two flats, and a 3/8 time signature. It features a triplet of eighth notes in the third measure.
- Pad 5**: Pad 5 part with a treble clef, key signature of two flats, and a 3/8 time signature. It features a triplet of eighth notes in the third measure.
- Sar.**: Sar. part with a treble clef, key signature of two flats, and a 3/8 time signature. It features a triplet of eighth notes in the third measure.
- Solo**: Solo part with a treble clef, key signature of two flats, and a 3/8 time signature. It features a triplet of eighth notes in the third measure.
- Solo**: Solo part with a treble clef, key signature of two flats, and a 3/8 time signature. It features a triplet of eighth notes in the third measure.

Musical score for Perc., J. Gtr., Kora, E. Bass, Pad 5, Sar., and Solo. The score is written in 6/8 time and features a key signature of two flats (B-flat and E-flat). The Percussion part consists of a steady eighth-note pattern. The J. Gtr. parts include melodic lines with triplets and guitar tablature. The Kora part features a melodic line with a long sustain. The E. Bass part provides a harmonic foundation with a long sustain. The Pad 5 part has a sustained chord. The Sar. part is silent. The Solo part features a melodic line with triplets.

Musical score for Perc., J. Gtr., Kora, E. Bass, Pad 5, Sar., and Solo. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Percussion part uses a drum set notation with 'x' marks for cymbals and vertical lines for drums. The J. Gtr. parts include standard notation with triplets and tablature with fret numbers (0, 3, 5, 6) and string numbers (T, A, B). The Kora part is a single melodic line. The E. Bass part is a single bass line. The Pad 5 part is a sustained chord. The Sar. part is a single melodic line. The Solo part consists of two staves with melodic lines and sustained chords.

Musical score for Percussion (Perc.), J. Gtr., Kora, E. Bass, Pad 5, Sar., and Solo. The score is written in 6/8 time and features a variety of instruments and techniques. The J. Gtr. parts include complex rhythmic patterns, triplets, and fretted lines. The Kora part features a melodic line with a dotted rhythm. The E. Bass part provides a low-frequency accompaniment with a long note. The Pad 5 part has a sustained chord. The Sar. part has a melodic line with a long note. The Solo part features a complex melodic line with many notes.



70

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Pad 5

Sar.

Solo

Solo

6

6

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Sar.

Solo

Solo

Musical score for Percussion, J. Gtr., Kora, E. Bass, Pad 5, Sar., and Solo. The score is written in 6/8 time and includes guitar tablature for the J. Gtr. parts.

**Perc.** (Percussion): Rhythmic pattern with accents.

**J. Gtr.** (Jazz Guitar): Melodic line with slurs and accents.

**J. Gtr.** (Jazz Guitar): Chordal accompaniment with slurs.

**J. Gtr.** (Jazz Guitar): Tablature for strings A and B.

**J. Gtr.** (Jazz Guitar): Tablature for strings T, A, and B.

**Kora** (Kora): Melodic line with slurs.

**E. Bass** (Electric Bass): Bass line with slurs.

**Pad 5** (Pad): Sustained chordal texture.

**Sar.** (Sarrungu): Melodic line with slurs.

**Solo** (Solo): Melodic line with slurs.

**Solo** (Solo): Melodic line with slurs.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Pad 5

Sar.

Solo

79

The musical score consists of the following parts:

- Perc.**: Percussion part with a complex rhythmic pattern of eighth and sixteenth notes.
- J. Gtr.**: Two guitar staves. The top staff contains a melodic line with triplets and slurs. The bottom staff contains guitar tablature with fret numbers (0, 1, 3, 8) and string indicators (T, A, B).
- J. Gtr.**: A second guitar staff with tablature, showing fret numbers 1 and 3.
- Kora**: Kora part with a melodic line in a lower register.
- E. Bass**: Electric bass part with a simple, steady bass line.
- Pad 5**: Pad 5 part with sustained chords and long notes.
- Vla.**: Viola part with sustained chords and long notes.
- Sar.**: Sarrungu part with a melodic line.
- Solo**: Two solo staves with complex melodic and harmonic lines.

Musical score for Percussion, J. Gtr., Kora, E. Bass, Pad 5, Vla., Sar., and Solo. The score includes guitar tablature for the J. Gtr. parts.

**J. Gtr. Tablature:**

T	0	0		0	0	0	1	3
A	1	1		1	1	1	1	3
B	3	3	3	1	3	3	3	0 0

**J. Gtr. Tablature (continued):**

T								
A								
B	3			1		1	3	0

85

Perc. J. Gtr. J. Gtr. J. Gtr. Kora E. Bass Pad 5 Vla. Sar. Solo Solo

The musical score consists of ten staves. The Percussion staff (Perc.) uses a drum set notation with 'x' marks for cymbals and vertical lines for drums. The first J. Gtr. staff (J. Gtr.) is in treble clef with a key signature of two flats and a 7/8 time signature, featuring a triplet of eighth notes. The second J. Gtr. staff (J. Gtr.) is also in treble clef with the same key signature and time signature, featuring a triplet of eighth notes. The third J. Gtr. staff (J. Gtr.) is a guitar tab with fret numbers (0, 1, 3, 5, 6) and string numbers (T, A, B). The fourth J. Gtr. staff (J. Gtr.) is another guitar tab with fret numbers (1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1). The Kora staff (Kora) is in treble clef with a key signature of two flats and a 7/8 time signature, featuring a triplet of eighth notes. The E. Bass staff (E. Bass) is in bass clef with a key signature of two flats and a 7/8 time signature, featuring a triplet of eighth notes. The Pad 5 staff (Pad 5) is in treble clef with a key signature of two flats and a 7/8 time signature, featuring a triplet of eighth notes. The Vla. staff (Vla.) is in alto clef with a key signature of two flats and a 7/8 time signature, featuring a triplet of eighth notes. The Sar. staff (Sar.) is in treble clef with a key signature of two flats and a 7/8 time signature, featuring a triplet of eighth notes. The Solo staff (Solo) is in treble clef with a key signature of two flats and a 7/8 time signature, featuring a triplet of eighth notes. The final Solo staff (Solo) is in treble clef with a key signature of two flats and a 7/8 time signature, featuring a triplet of eighth notes.

Musical score for Percussion, J. Gtr., Kora, E. Bass, Pad 5, Vla., Sar., and Solo. The score includes guitar tablature for the J. Gtr. parts.

**Perc.** (Percussion): Rhythmic pattern with 'x' marks on a staff.

**J. Gtr.** (Jazz Guitar): Two staves with melodic lines and triplets.

**J. Gtr. TAB** (Jazz Guitar Tablature):  
T: 1 1 1 3 3 3 0 0 3 3  
A: 1 0 0 5 5 5 3 3 5 5  
B: 1 1 1 3 3 3 3 3 5 5

**J. Gtr.** (Jazz Guitar): Empty staff with tablature below.

**Kora** (Kora): Melodic line on a staff.

**E. Bass** (Electric Bass): Bass line on a staff.

**Pad 5** (Pad): Sustained chords on a staff.

**Vla.** (Viola): Sustained chords on a staff.

**Sar.** (Sara): Melodic line on a staff.

**Solo** (Solo): Two staves with melodic lines.



Musical score for Percussion (Perc.), J. Gtr., Kora, E. Bass, Pad 5, Vla., Sar., and Solo. The score is written in 6/8 time and includes guitar tablature for the J. Gtr. parts.

**Perc.** (Percussion): Rhythmic pattern with 'x' marks on a staff.

**J. Gtr.** (J. Gtr.): Melodic line with triplets and slurs.

**J. Gtr.** (J. Gtr.): Melodic line with triplets and slurs.

**J. Gtr.** (J. Gtr.): Guitar Tablature (TAB) for the J. Gtr. parts, showing fret numbers (0, 3, 5, 6) and string numbers (T, A, B).

**Kora** (Kora): Melodic line with slurs.

**E. Bass** (E. Bass): Bass line with slurs.

**Pad 5** (Pad 5): Sustained chordal texture.

**Vla.** (Vla.): Violin part with slurs.

**Sar.** (Sar.): Sarod part with slurs.

**Solo** (Solo): Solo part with slurs.

93

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Pad 5

Vla.

Sar.

Solo

Solo

Detailed description: This page of a musical score, numbered 34, contains measures 93-94. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), a guitar tab for J. Gtr., another guitar tab for J. Gtr., Kora, E. Bass, Pad 5, Vla. (Violin), Sar. (Saxophone), and two staves for Solo. The Percussion staff shows a sequence of rhythmic hits. The J. Gtr. staves feature melodic lines with various articulations and a triplet in measure 94. The guitar tabs provide fretting and picking information for the J. Gtr. parts. The Kora, E. Bass, and Solo staves contain melodic and harmonic lines. The Vla. staff shows sustained chords. The Sar. staff has a melodic line with some rests. The Solo staves feature complex, multi-voice textures.

Musical score for Percussion (Perc.), J. Gtr. (J. Gtr.), Kora, E. Bass, Pad 5, Vla. (Vla.), Sar. (Sar.), and Solo. The score is written in 6/8 time and includes guitar tablature for the J. Gtr. parts.

The score consists of the following parts:

- Perc.**: Percussion part with rhythmic patterns.
- J. Gtr.**: J. Gtr. part with melodic lines and guitar tablature.
- J. Gtr.**: J. Gtr. part with guitar tablature.
- J. Gtr.**: J. Gtr. part with guitar tablature.
- Kora**: Kora part with melodic lines.
- E. Bass**: E. Bass part with melodic lines.
- Pad 5**: Pad 5 part with sustained notes.
- Vla.**: Vla. part with sustained notes.
- Sar.**: Sar. part with sustained notes.
- Solo**: Solo part with melodic lines.
- Solo**: Solo part with melodic lines.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Pad 5

Vla.

Sar.

Solo

Solo

The musical score for page 36, measures 98-100, features the following instruments and parts:

- Perc.**: Percussion part with a snare drum and cymbal.
- J. Gtr.**: Two electric guitar staves with TAB notation. The first staff has TAB: 1 3 1 0 0 1, 3 3 3 1 1 1, 3 3 3 3 3. The second staff has TAB: 3 1 1 1.
- Kora**: Kora part with a triplet of eighth notes in measure 99.
- E. Bass**: Electric bass part.
- Pad 5**: Pad 5 part with sustained chords.
- Vla.**: Viola part.
- Sar.**: Sarangi part.
- Solo**: Two solo parts, likely for a lead instrument.

100

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Pad 5

Vla.

Sar.

Solo

Solo

78,999996

62,999996

61,999996

64,999992

64,000000

# Mavericks - Heart full of Rain

## Percussion

♩ = 80,999969

4



9



15



21



26



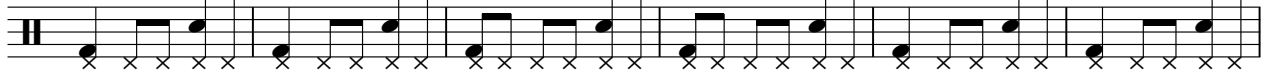
31



36



42



48



54



V.S.



♩ = 80,999969

5

10

14

18

22

26

30

34

39



43

47

51

55

59

63

68

73

77

81

The image displays ten staves of jazz guitar notation, numbered 43 through 81. The music is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Several measures feature triplets, indicated by a bracket with the number '3' above the notes. The music is primarily composed of chords and chordal textures, with some melodic lines interspersed. The staves are arranged vertically, with measure numbers 43, 47, 51, 55, 59, 63, 68, 73, 77, and 81 marking the beginning of each line.

85

Musical staff 85: Treble clef, key signature of two flats, 4/4 time. Measures 85-88. Measure 85 has a triplet of eighth notes. Measure 86 has a triplet of eighth notes. Measure 87 has a triplet of eighth notes. Measure 88 has a triplet of eighth notes.

89

Musical staff 89: Treble clef, key signature of two flats, 4/4 time. Measures 89-92. Measure 89 has a triplet of eighth notes. Measure 90 has a triplet of eighth notes. Measure 91 has a triplet of eighth notes. Measure 92 has a triplet of eighth notes.

93

Musical staff 93: Treble clef, key signature of two flats, 4/4 time. Measures 93-96. Measure 93 has a triplet of eighth notes. Measure 94 has a triplet of eighth notes. Measure 95 has a triplet of eighth notes. Measure 96 has a triplet of eighth notes.

97

Musical staff 97: Treble clef, key signature of two flats, 4/4 time. Measures 97-100. Measure 97 has a triplet of eighth notes. Measure 98 has a triplet of eighth notes. Measure 99 has a triplet of eighth notes. Measure 100 has a triplet of eighth notes.

♩ = 80,999969

4

8

11

14

17

20

25

29

33

37

V.S.

41

44

46

49

52

56

60

64

67

71

This image shows a page of jazz guitar sheet music, numbered 2. The page is titled "Jazz Guitar" and contains ten staves of music, numbered 41 through 71. The music is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) throughout the piece. The music is primarily in a melodic style with a strong emphasis on rhythm and phrasing. The staves are arranged vertically, with measure numbers 41, 44, 46, 49, 52, 56, 60, 64, 67, and 71 marking the beginning of each line. The music is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) throughout the piece. The music is primarily in a melodic style with a strong emphasis on rhythm and phrasing.

75

Musical notation for measures 75-78. The key signature has two flats (B-flat and E-flat). The notation features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The bass line consists of quarter notes and eighth notes.

79

Musical notation for measures 79-82. This section includes triplets of eighth notes in both the treble and bass staves. The treble staff has a triplet starting on the second measure of this block, and the bass staff has a triplet starting on the first measure.

83

Musical notation for measures 83-86. The notation continues with eighth and sixteenth notes, maintaining the jazz guitar style with various articulations.

87

Musical notation for measures 87-90. This section features a triplet of eighth notes in the treble staff starting in the second measure of this block.

91

Musical notation for measures 91-94. The notation includes a triplet of eighth notes in the bass staff starting in the second measure of this block.

95

Musical notation for measures 95-98. The notation features a mix of eighth and sixteenth notes with various articulations.

99

Musical notation for measures 99-102. The notation includes a triplet of eighth notes in the treble staff starting in the second measure of this block. Above the staff, there is a sequence of numbers: 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96.

# Mavericks - Heart full of Rain

## Jazz Guitar

♩ = 80,999969

4

System 4: Treble clef, 4/4 time signature. Staffs: T (Tenor), A (Alto), B (Bass). Fingering: 0 0 0, 1 1 1, 3 3 3, 1 1 1. Includes a thick black bar on the B string in the first measure.

9

System 9: Treble clef. Staffs: T, A, B. Fingering: 1 1 1, 3 3 3, 3 3 3, 3 3 3.

13

System 13: Treble clef. Staffs: T, A, B. Fingering: 0 0 0, 1 1 1, 3 3 3, 1 1 1, 3 3 3.

17

System 17: Treble clef. Staffs: T, A, B. Fingering: 5 5 5, 6 6 6, 3 3 3, 0 3 3, 3 3 3, 1 1 1.

22

System 22: Treble clef. Staffs: T, A, B. Fingering: 0 0 0, 1 1 1, 3 3 3, 1 3 3, 3 3 3, 3 3 3.

26

System 26: Treble clef. Staffs: T, A, B. Fingering: 0 0 0, 1 1 1, 3 3 3, 0 0 0, 1 1 1, 3 3 3, 5 5 5, 6 6 6, 0 0 0, 1 1 1.

30

System 30: Treble clef. Staffs: T, A, B. Fingering: 5 5 5, 6 6 6, 1 1 1, 1 1 1, 3 3 3, 6 6 6, 0 0 0, 0 6 6, 6 0 0, 1 1 1, 3 3 3, 3 3 3.

34

System 34: Treble clef. Staffs: T, A, B. Fingering: 3 3 3, 0 6 6, 5 5 0, 0 6 6, 3 3 0, 1 1 1, 0 1 1, 1 1 1, 0 0 0, 1 1 1, 3 3 3, 1 1 1, 1 1 1, 1 1 1.

39

System 39: Treble clef. Staffs: T, A, B. Fingering: 0 0 0, 1 1 1, 3 3 3, 3 3 3, 1 3 3, 1 3 3, 1 1 1, 1 1 1, 3 0 0, 3 3 3, 0 0 0, 3 3 3, 3 3 3.

44

System 44: Treble clef. Staffs: T, A, B. Fingering: 1 1 1, 0 0 0, 1 1 1, 1 1 1, 0 0 0, 1 1 1, 1 1 1, 1 1 1, 0 0 0, 1 1 1, 3 3 3, 3 3 3, 3 3 3, 3 3 3.

V.S.

48

T	0	0	0	1	3	1	5	5	5	5
A	1	3	3	3	0	0	0	3	0	0
B	1	1	1	1	1	1	1	1	1	1

52

52

T	0	3	3	0	1	1	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	1	1	1	1

57

57

T	0	0	0	0	0	0	0	1	3	0
A	1	3	3	1	3	3	3	3	0	0
B	1	3	3	1	3	3	3	1	3	3

61

61

T	5	5	5	5	5	5	5	1	1	1
A	0	3	3	0	0	3	3	0	0	0
B	1	1	1	1	1	1	1	1	1	1

65

65

T	3	3	0	3	3	3	3	3	3	0
A	3	5	5	0	3	5	5	0	0	3
B	3	3	3	3	3	3	3	3	3	3

69

69

T	0	1	1	0	0	1	3	5	5	1
A	3	3	0	5	1	1	0	3	0	0
B	1	1	1	1	1	3	0	0	0	0

73

73

T	5	5	1	0	1	0	1	1	1	1
A	0	0	0	1	3	3	3	2	2	3
B	1	1	1	1	1	3	3	3	3	3

77

77

T	1	1	0	0	1	0	0	0	0	0
A	3	2	3	2	3	3	3	3	3	3
B	3	3	3	3	3	5	0	3	3	3

81

81

T	0	0	0	0	0	0	0	1	3	0
A	1	3	3	3	3	3	3	0	0	0
B	1	1	1	1	1	1	1	1	1	1

85

85

T	5	5	5	5	5	5	5	1	1	1
A	0	3	3	0	0	3	3	0	0	0
B	1	1	1	1	1	1	1	1	1	1

Tablature for exercise 89, measures 1-4. The strings are labeled T (Top), A (Middle), and B (Bottom). Fingerings are indicated by numbers 1-3. A dot above the first measure indicates a trill on the top string.

T	3	3	3	3	3	3	3	3	3
A	6	6	0	0	6	6	0	0	6
B	5	5	3	3	5	5	3	3	5
	3	3	3					3	3

Tablature for exercise 93, measures 1-4. The strings are labeled T (Top), A (Middle), and B (Bottom). Fingerings are indicated by numbers 1-3. A dot below the first measure indicates a trill on the bottom string.

T	0	1	1	0	0	0	1	1	1
A	1	0	1	1	0	5	0	3	3
B	1	1	1	1	1	1	1	0	3
	3	3	3	3	3	3	3	3	3

80, 89, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200

Tablature for exercise 97, measures 1-4. The strings are labeled T (Top), A (Middle), and B (Bottom). Fingerings are indicated by numbers 1-3.

T	1	1	1	0	0	0	5	0	1	0	0
A	3	3	3	1	1	1	3	3	3	1	1
B	3	3	3	1	3	3	3	3	3	3	3
	3	3	3	1	3	3	3	3	3	3	3



# Mavericks - Heart full of Rain

## Jazz Guitar

♩ = 80,999969

**4**

D  
 T A G  
 A B D  
 B A D

14

T A B

24

T A B

33

T A B

42

T A B

52

T A B

61

T A B

69

T A B

76

T A B

84

T A B

V.S.



♩ = 80,999969



V.S.



Electric Bass

Mavericks - Heart full of Rain

♩ = 80,999969

4

14

24

33

42

50

58

65

72

80

V.S.

2

Electric Bass

89



96

80 88 96



♩ = 80,999969

21

27

35

45

54

63

71

3

81

90

96

♩ = 80,999969

3

The musical score is written for a bowed instrument in 3/4 time, with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 80,999969 and a measure rest of 21 measures. The second staff starts at measure 27. The third staff starts at measure 35. The fourth staff starts at measure 45. The fifth staff starts at measure 54. The sixth staff starts at measure 63. The seventh staff starts at measure 71 and includes a measure rest of 3 measures. The eighth staff starts at measure 81. The ninth staff starts at measure 90. The tenth staff starts at measure 96 and includes a tempo marking of ♩ = 80,999969 and a measure rest of 3 measures. The notation includes various note values, rests, and chordal structures.







# Mavericks - Heart full of Rain

Solo

♩ = 80,999969

21

27

31

36

57

63

68

71

74

78

17

6

V.S.

84

Musical staff for measures 84-87. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 84. The bass line consists of chords and single notes, with a triplet of eighth notes in measure 84.

88

Musical staff for measures 88-92. The staff continues the complex rhythmic pattern with eighth and sixteenth notes. The bass line features a prominent sustained chord in measure 90, with a triplet of eighth notes in measure 92.

93

Musical staff for measures 93-95. The staff continues the complex rhythmic pattern with eighth and sixteenth notes. The bass line features a prominent sustained chord in measure 95, with a triplet of eighth notes in measure 95.

96

Musical staff for measures 96-98. The staff continues the complex rhythmic pattern with eighth and sixteenth notes. The bass line features a prominent sustained chord in measure 98, with a triplet of eighth notes in measure 98.

99

Musical staff for measures 99-102. The staff continues the complex rhythmic pattern with eighth and sixteenth notes. The bass line features a prominent sustained chord in measure 102, with a triplet of eighth notes in measure 102. A tempo marking is present above the staff:  $\text{♩} = 80$ .



