

Mavericks - I should Have Been true

♩ = 104,999924

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Trombone, Brush Set, Piano, Acoustic guitar, Acoustic guitar, Acoustic guitar, Jazz Guitar, and Acoustic Bass. The time signature is 4/4. The Trombone part consists of three measures of whole rests. The Brush Set part features a rhythmic pattern of eighth notes with 'x' marks above them, transitioning to a more complex pattern in the third measure. The Piano part has a whole rest in the first two measures, followed by a complex chordal structure in the third measure. The first Acoustic guitar part has a whole rest in the first two measures, followed by a melodic line in the third measure. The second and third Acoustic guitar parts consist of whole rests. The Jazz Guitar part has a whole rest in the first two measures, followed by a melodic line in the third measure. The Acoustic Bass part has a whole rest in the first two measures, followed by a melodic line in the third measure.

4

Brush Set

Piano

Acoustic guitar

Acoustic guitar

Acoustic guitar

Acoustic guitar

Jazz Guitar

Acoustic Bass

6

Brush Set

Piano

Acoustic guitar

Acoustic guitar

Acoustic guitar

Acoustic guitar

Jazz Guitar

Acoustic Bass

8

Brush Set

Piano

Acoustic guitar

Acoustic guitar

Acoustic guitar

Acoustic guitar

Jazz Guitar

Acoustic Bass

10

Musical score for measures 10-11. The score includes parts for Trombone, Brush Set, Piano, Acoustic guitar (four staves), Jazz Guitar, and Acoustic Bass. The lyrics "You held" are written above the Brush Set staff. The piano part features a triplet in the right hand and a sustained chord in the left hand. The guitar parts include various rhythmic patterns and chords.



12

Musical score for measures 12-13. The score includes parts for Trombone, Brush Set, Piano, Acoustic guitar, and Acoustic Bass. The lyrics "my hand" are written above the Brush Set staff. The piano part features a sustained chord in the right hand and a melodic line in the left hand. The guitar parts include various rhythmic patterns and chords.

14

Musical score for measures 14-15. The score includes parts for Trombone, Brush Set, Piano, Acoustic guitar, and Acoustic Bass. The lyrics "I was" are written above the Brush Set staff. The Trombone part has a whole rest in measure 14 and a half note in measure 15. The Brush Set part features a rhythmic pattern of eighth notes with 'x' marks above them. The Piano part has a melody in the right hand and a bass line in the left hand. The Acoustic guitar part has a melody in the right hand and a bass line in the left hand. The Acoustic Bass part has a simple bass line.



16

Musical score for measures 16-17. The score includes parts for Trombone, Brush Set, Piano, Acoustic guitar, and Acoustic Bass. The lyrics "your man" are written above the Brush Set staff. The Trombone part has a half note in measure 16 and a whole rest in measure 17. The Brush Set part continues with the rhythmic pattern. The Piano part has a melody in the right hand and a bass line in the left hand. The Acoustic guitar part has a melody in the right hand and a bass line in the left hand. The Acoustic Bass part has a simple bass line.

18

Trombone

Brush Set

Piano

Acoustic guitar

Acoustic Bass

I know



20

Trombone

Brush Set

Piano

Acoustic guitar

Acoustic Bass

that I

22

Trombone

Brush Set

Piano

Acoustic guitar

Acoustic Bass

was wrong



24

Trombone

Brush Set

Piano

Acoustic guitar

Acoustic Bass

to lie



26

Trombone

Brush Set

Piano

Acoustic guitar

Acoustic Bass

I could go back in time



28

Trombone

Brush Set

Piano

Acoustic guitar

Acoustic Bass

Back when you were mine

30

Trombone

Brush Set

Piano

Acoustic guitar

Acoustic Bass

I could hold you tight



32

Trombone

Brush Set

Piano

Acoustic guitar

Acoustic Bass

And be with you

34

Trombone

Brush Set

Piano

Acoustic guitar

Acoustic Bass

should have been true



36

Trombone

Brush Set

Piano

Acoustic guitar

Acoustic Bass

I should have been blue

38

Trombone

Brush Set

Piano

Acoustic guitar

Acoustic Bass

I should n't wonder why you're gone



40

Trombone

Brush Set

Piano

Acoustic guitar

Acoustic Bass

e I should have known that I was wrong

42

Trombone

Brush Set

Piano

Acoustic guitar

Acoustic Bass

Your eyes



44

Trombone

Brush Set

Piano

Acoustic guitar

Acoustic guitar

Acoustic Bass

Strings 2

your lips

46

Musical score for measures 46-47. The score includes parts for Trombone, Brush Set, Piano, Acoustic guitar (two staves), Acoustic Bass, and Strings 2. The lyrics "Your touch" are written above the Brush Set staff. The piano part features a melodic line with grace notes and a bass line with sustained notes. The acoustic guitar parts provide harmonic accompaniment with chords and arpeggios. The acoustic bass and strings provide a steady bass line.



48

Musical score for measures 48-49. The score includes parts for Trombone, Brush Set, Piano, Acoustic guitar (two staves), Acoustic Bass, and Strings 2. The lyrics "I'll miss" are written above the Brush Set staff. The piano part continues with a melodic line and a bass line. The acoustic guitar parts provide harmonic accompaniment. The acoustic bass and strings provide a steady bass line.

50

Musical score for measures 50-51. The score includes parts for Trombone, Brush Set, Piano, Acoustic guitar (two staves), Acoustic Bass, and Strings 2. The lyrics "The nights" are written above the Brush Set staff. The music features a complex arrangement with various rhythmic patterns and melodic lines across the instruments.



52

Musical score for measures 52-53. The score includes parts for Trombone, Brush Set, Piano, Acoustic guitar (two staves), Acoustic Bass, and Strings 2. The lyrics "are long" are written above the Brush Set staff. The music continues with intricate instrumental textures and a steady bass line.

54

Trombone

Brush Set

Piano

Acoustic guitar

Acoustic guitar

Acoustic Bass

Strings 2



56

Trombone

Brush Set

Piano

Acoustic guitar

Acoustic guitar

Acoustic Bass

Strings 2



58

Trombone

Brush Set

Piano

Acoustic guitar

Acoustic guitar

Acoustic Bass

Strings 2

I could go back



60

Trombone

Brush Set

Piano

Acoustic guitar

Acoustic guitar

Acoustic Bass

Strings 2

in time

Back when you

62

Trombone

Brush Set

Piano

Acoustic guitar

Acoustic guitar

Acoustic Bass

Strings 2

were mine I could hold



64

Trombone

Brush Set

Piano

Acoustic guitar

Acoustic guitar

Acoustic Bass

Strings 2

you tight And be with you

66

Trombone

Brush Set

Piano

Acoustic guitar

Acoustic guitar

Acoustic Bass

Strings 2

should have been true



68

Trombone

Brush Set

Piano

Acoustic guitar

Acoustic guitar

Acoustic Bass

Strings 2

I should have been blue

70

Trombone

Brush Set

Piano

Acoustic guitar

Acoustic guitar

Acoustic Bass

Strings 2

I should n't won



72

Trombone

Brush Set

Piano

Acoustic guitar

Acoustic guitar

Acoustic Bass

Strings 2

der why you're gon e I should haveknown

74

Trombone

that I was wrong

Brush Set

Piano

Acoustic guitar

Acoustic guitar

Acoustic Bass

Strings 2

The image shows a page of a musical score for a jazz ensemble. At the top right, the page number '21' is printed. On the left side, the instrument names are listed vertically: Trombone, Brush Set, Piano, Acoustic guitar, Acoustic guitar, Acoustic Bass, and Strings 2. The Trombone part is in bass clef and has lyrics 'that I was wrong' written below it. The Brush Set part is in alto clef and features a complex rhythmic pattern with 'x' marks above the notes. The Piano part is in grand staff (treble and bass clefs). There are two Acoustic guitar parts, both in treble clef. The Acoustic Bass part is in bass clef. The Strings 2 part is in treble clef and consists of a few chords. A measure number '74' is written at the beginning of the Trombone staff.

Brush Set

Piano

Acoustic guitar

Acoustic guitar

Acoustic guitar

Acoustic guitar

Jazz Guitar

Acoustic Bass

Strings 2

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top staff is for the Brush Set, showing a complex rhythmic pattern with many notes and rests. The second staff is for the Piano, with a few notes in the right hand and rests in the left. The third and fourth staves are for Acoustic guitar, with the third staff having a melodic line and the fourth having a more rhythmic accompaniment. The fifth staff is for Jazz Guitar, with a melodic line. The sixth staff is for Acoustic Bass, with a bass line. The seventh staff is for Strings 2, with a few notes. The score is written in standard musical notation with various symbols like beams, slurs, and rests.

Brush Set

Piano

Acoustic guitar

Acoustic guitar

Acoustic guitar

Acoustic guitar

Acoustic guitar

Jazz Guitar

Acoustic Bass

Strings 2

Detailed description: This is a multi-staff musical score. The top staff is for Brush Set, showing a complex rhythmic pattern with many notes and rests. The Piano staff has two systems, with the first system containing a few notes and the second system containing a long, sustained chord. There are five Acoustic guitar staves, each with different rhythmic and melodic parts, including a triplet in the second staff. The Jazz Guitar staff has a simple melodic line. The Acoustic Bass staff has a bass line with several notes. The Strings 2 staff has two whole notes, each marked with a double fermata symbol.

80

Brush Set

Piano

Acoustic guitar

Acoustic guitar

Acoustic guitar

Acoustic guitar

Acoustic guitar

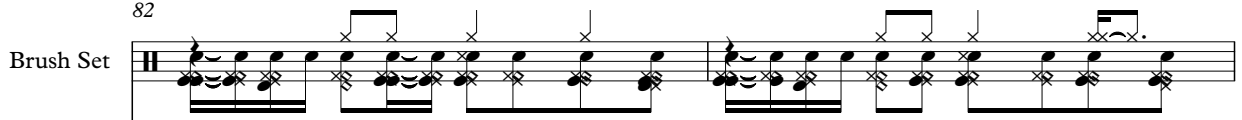
Jazz Guitar

Acoustic Bass

Strings 2



Brush Set



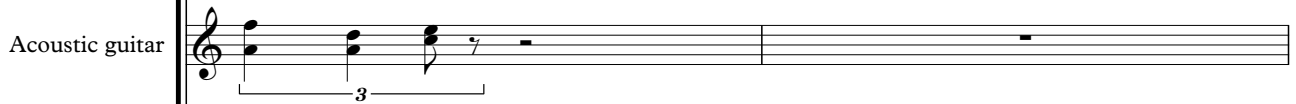
Piano



Acoustic guitar



Acoustic guitar



Acoustic guitar



Acoustic guitar



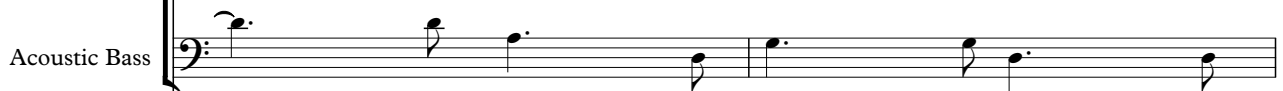
Acoustic guitar



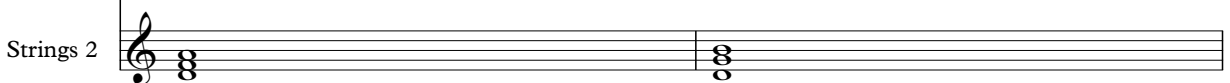
Jazz Guitar



Acoustic Bass



Strings 2



84

Trombone

Brush Set

Piano

Acoustic guitar

Acoustic guitar

Acoustic Bass

Strings 2

could go back in time



86

Trombone

Brush Set

Piano

Acoustic guitar

Acoustic guitar

Acoustic Bass

Strings 2

Back when you were mine

88

Trombone

Brush Set

Piano

Acoustic guitar

Acoustic guitar

Acoustic Bass

Strings 2

I could hold you tight



90

Trombone

Brush Set

Piano

Acoustic guitar

Acoustic guitar

Acoustic Bass

Strings 2

And be with you

92

Trombone

Brush Set

Piano

Acoustic guitar

Acoustic guitar

Acoustic Bass

Strings 2

I should have been true



94

Trombone

Brush Set

Piano

Acoustic guitar

Acoustic guitar

Acoustic Bass

Strings 2

I should have been blue

96

Trombone

Brush Set

Piano

Acoustic guitar

Acoustic guitar

Acoustic Bass

Strings 2

I should n't wonder why you're gone



98

Trombone

Brush Set

Piano

Acoustic guitar

Acoustic guitar

Acoustic Bass

Strings 2

e I should have known that I was wrong

100

Trombone

Brush Set

Piano

Acoustic guitar

Acoustic guitar

Acoustic Bass

Strings 2

should have been true



102

Trombone

Brush Set

Piano

Acoustic guitar

Acoustic guitar

Acoustic Bass

Strings 2

I should have been blue

104

Trombone

Brush Set

Piano

Acoustic guitar

Acoustic guitar

Acoustic Bass

Strings 2



106

Trombone

Brush Set

Piano

Acoustic guitar

Acoustic guitar

Acoustic Bass

Strings 2

108

Brush Set

Piano

Acoustic guitar

Acoustic guitar

Jazz Guitar

Acoustic Bass

Strings 2

Detailed description: This page of a musical score, numbered 108, features six staves. The top staff is for Brush Set, showing a rhythmic pattern of eighth and sixteenth notes with 'x' marks above. The second staff is for Piano, with a treble clef and a bass clef, featuring a melodic line in the treble and a bass line in the bass. The third staff is for Acoustic guitar (treble clef), which is mostly silent with a few notes at the end. The fourth and fifth staves are also for Acoustic guitar (treble clef), showing a complex melodic and harmonic line. The sixth staff is for Jazz Guitar (treble clef), which is mostly silent with a few notes at the end. The seventh staff is for Acoustic Bass (bass clef), showing a bass line with eighth and sixteenth notes. The eighth staff is for Strings 2 (treble clef), showing a sustained chord.



110

Brush Set

Piano

Acoustic guitar

Acoustic guitar

Acoustic guitar

Acoustic guitar

Acoustic guitar

Jazz Guitar

Acoustic Bass

Strings 2

Detailed description: This page of a musical score features seven staves. The top staff is for the Brush Set, showing a complex rhythmic pattern with many 'x' marks above the notes. The Piano staff has a few notes in the first measure followed by a long, sustained chord in the second. The first Acoustic guitar staff has a few notes with a slur. The second Acoustic guitar staff has a triplet of notes. The third Acoustic guitar staff has a long, sustained chord. The fourth Acoustic guitar staff has a series of chords and notes. The fifth Acoustic guitar staff has a series of chords and notes. The Jazz Guitar staff has a few notes with a slur. The Acoustic Bass staff has a series of notes. The Strings 2 staff has two chords.

112

Brush Set

Piano

Acoustic guitar

Acoustic guitar

Acoustic guitar

Acoustic guitar

Acoustic guitar

Jazz Guitar

Acoustic Bass

Strings 2

The musical score is arranged in a vertical stack of staves. The top staff is for the Brush Set, showing a complex rhythmic pattern with many 'x' marks above the notes. The Piano staff has a few notes in the first measure and a long, sustained chord in the second. The Acoustic guitar staves show various melodic and harmonic lines, including a triplet in the second staff and a long note in the third. The Jazz Guitar staff has a melodic line similar to the first Acoustic guitar staff. The Acoustic Bass staff has a simple bass line. The Strings 2 staff has two chords marked with 'c' and 'c#'. The page number '112' is at the top left of the score.

114

Brush Set

Piano

Acoustic guitar

Acoustic guitar

Acoustic guitar

Acoustic guitar

Acoustic guitar

Jazz Guitar

Acoustic Bass

Strings 2

Detailed description: This musical score page features seven staves. The top staff is for the Brush Set, marked with '114' and showing a complex rhythmic pattern with 'x' marks above the notes. The second staff is for Piano, with a treble and bass clef, showing melodic lines and rests. The third staff is for Acoustic guitar, with a treble clef, showing a melodic line with a slur. The fourth staff is for Acoustic guitar, with a treble clef, showing a triplet of chords. The fifth staff is for Acoustic guitar, with a treble clef, showing a melodic line with a slur. The sixth staff is for Acoustic guitar, with a treble clef, showing a complex chordal accompaniment. The seventh staff is for Jazz Guitar, with a treble clef, showing a melodic line with a slur. The eighth staff is for Acoustic Bass, with a bass clef, showing a simple bass line. The ninth staff is for Strings 2, with a treble clef, showing a sustained chord.

Brush Set

Piano

Acoustic guitar

Acoustic guitar

Acoustic guitar

Acoustic guitar

Acoustic guitar

Jazz Guitar

Acoustic Bass

Strings 2

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument. The top staff is for the Brush Set, showing a complex rhythmic pattern with many notes and rests. The Piano staff has a few notes and rests. The Acoustic guitar section consists of five staves, each with different rhythmic and melodic lines, including a triplet in the second staff. The Jazz Guitar staff has a melodic line with some slurs. The Acoustic Bass staff has a bass line with notes and rests. The Strings 2 staff has two chords marked with 'c' and 'c#'. The page number '36' is in the top left, and '116' is in the top left of the score area.

118

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Brush Set (drum set), Piano, Acoustic guitar (three staves), Jazz Guitar, Acoustic Bass, and Strings 2. The Brush Set part features a complex rhythmic pattern with various strokes and accents. The Piano part consists of a few chords and melodic fragments. The Acoustic guitar parts include a mix of single-note lines, chords, and a triplet. The Jazz Guitar part has a melodic line with some grace notes. The Acoustic Bass part provides a steady bass line. The Strings 2 part has a few chords. The score is written in standard musical notation with treble and bass clefs as appropriate for each instrument.

120

Brush Set

Piano

Acoustic guitar

Acoustic guitar

Acoustic guitar

Acoustic guitar

Acoustic guitar

Jazz Guitar

Acoustic Bass

Strings 2

The musical score for page 38, measures 120-121, is arranged in a multi-staff format. The top staff is for the Brush Set, showing a complex rhythmic pattern with accents. The Piano part features sustained chords and a melodic line. The five Acoustic guitar parts play various textures, including arpeggios and chords. The Jazz Guitar and Acoustic Bass provide harmonic support with sustained notes and rhythmic patterns. The Strings 2 part consists of two whole notes.

122

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Brush Set:** The top staff, in 2/4 time, features a complex rhythmic pattern with eighth and sixteenth notes, accented with 'x' marks above the notes.
- Piano:** The second staff, in grand staff notation, shows a melodic line in the right hand and a bass line in the left hand, with a long slur spanning across the first measure.
- Acoustic guitar (Staff 3):** Features a melodic line with a long slur.
- Acoustic guitar (Staff 4):** Shows a rhythmic accompaniment with a triplet of eighth notes in the second measure.
- Acoustic guitar (Staff 5):** Features a melodic line with a long slur.
- Acoustic guitar (Staff 6):** Shows a complex rhythmic accompaniment with many beamed eighth notes.
- Acoustic guitar (Staff 7):** Features a melodic line with a long slur.
- Jazz Guitar:** The eighth staff, featuring a melodic line with a long slur.
- Acoustic Bass:** The ninth staff, featuring a bass line with eighth and sixteenth notes.
- Strings 2:** The bottom staff, showing a sustained chord in the first measure and a different chord in the second measure.

124

Brush Set

Piano

Acoustic guitar

Acoustic guitar

Acoustic guitar

Acoustic guitar

Acoustic guitar

Jazz Guitar

Acoustic Bass

Strings 2

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for 'Brush Set' in 2/4 time, starting at measure 124. It contains a complex rhythmic pattern with various note values and rests. The second staff is for 'Piano', showing a simple harmonic accompaniment. The third staff is for 'Acoustic guitar' with a few notes and a long sustain. The fourth staff is another 'Acoustic guitar' staff, mostly empty. The fifth staff is a third 'Acoustic guitar' staff with some rhythmic notation. The sixth staff is a fourth 'Acoustic guitar' staff with a melodic line. The seventh staff is a fifth 'Acoustic guitar' staff with a similar melodic line. The eighth staff is for 'Jazz Guitar', mirroring the third staff's notes. The ninth staff is for 'Acoustic Bass', providing a bass line. The tenth staff is for 'Strings 2', which is mostly empty.



125

Brush Set

Piano

Acoustic guitar

Acoustic guitar

Acoustic guitar

Acoustic guitar

Acoustic guitar

Jazz Guitar

Acoustic Bass

Strings 2

Detailed description: This page of a musical score, numbered 125, features ten staves. The top staff is for a Brush Set, showing a complex rhythmic pattern with various note values and rests. The Piano staff has a few chords in the first measure. The Acoustic guitar parts include a melodic line with a triplet, a sustained chord, and a more active line with eighth notes. The Jazz Guitar part has a simple melodic line. The Acoustic Bass part provides a steady bass line with eighth notes. The Strings 2 part has a few chords in the first measure.

Mavericks - I should Have Been true  
Trombone

♩ = 104,999924

9



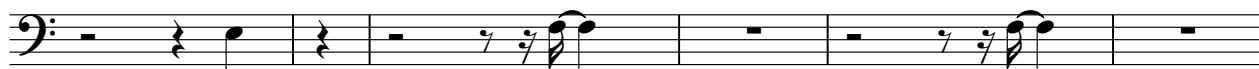
You held my hand

14



I was your man I know

20



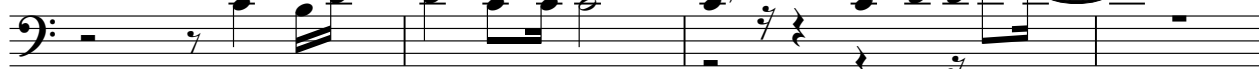
that I was wrong to lie

26



If I could go back in time Back then you were mine

30



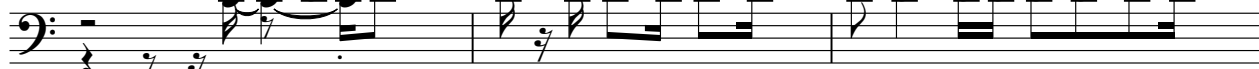
I could hold you tight And be with you

34



I should have been true I should have been blue

38



I shouldn't wonder why you're gone I should have known

41



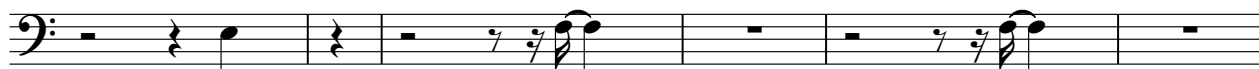
that I was wrong Your eyes your lips

47



You touch I'll miss Then nights

53



are long Since you've been gone

## Trombone

59

If I could go back in time Back when you were mine

63

I could hold you tight And be with you

67

I should have been true I should have been blue

71

I shouldn't wonder why you're gone I should have known

74

that I was wrong If I could go back in time

86

Back when you were mine I could hold you tight

90

And be with you should have been true should have been blue

95

I shouldn't wonder why you're gone I should have known

99

that I was wrong should have been true should have been blue

104

I shouldn't wonder why you're gone

Trombone

106

e I should have known that I was wrong

19

# Mavericks - I should Have Been true

## Brush Set

♩ = 104,999924

The image displays a musical score for a brush set in 4/4 time, spanning 20 measures. The tempo is marked as ♩ = 104,999924. The score is written on a grand staff with a treble clef and a key signature of one flat (Bb). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, with 'x' marks above the notes indicating brush strokes. The score is divided into two systems of ten measures each, with measure numbers 4, 6, 8, 10, 12, 14, 16, 18, and 20 indicated at the beginning of their respective lines.

V.S.

Brush Set

22

24

26

28

30

32

34

36

38

40

42

44

46

48

50

52

54

56

58

60

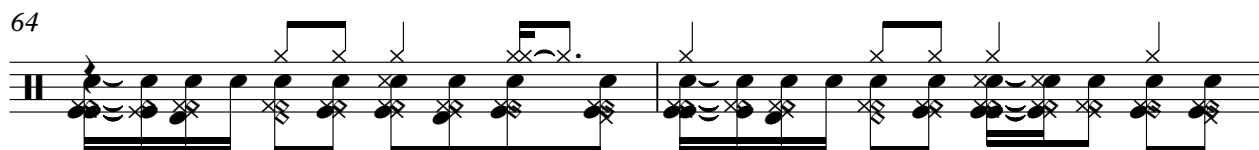
V.S.

62



Measure 62: A musical staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating a brush set. The notes are primarily eighth and sixteenth notes, with some beamed together. There are also some quarter notes and a dotted quarter note.

64



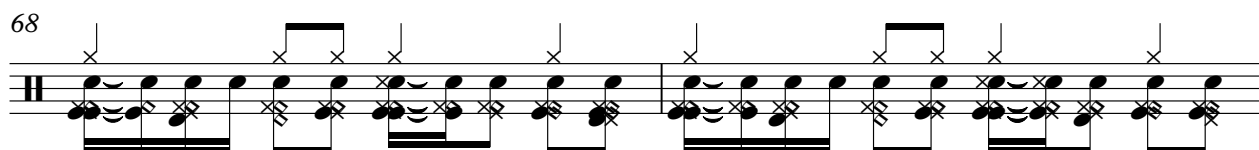
Measure 64: A musical staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating a brush set. The notes are primarily eighth and sixteenth notes, with some beamed together. There are also some quarter notes and a dotted quarter note.

66



Measure 66: A musical staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating a brush set. The notes are primarily eighth and sixteenth notes, with some beamed together. There are also some quarter notes and a dotted quarter note.

68



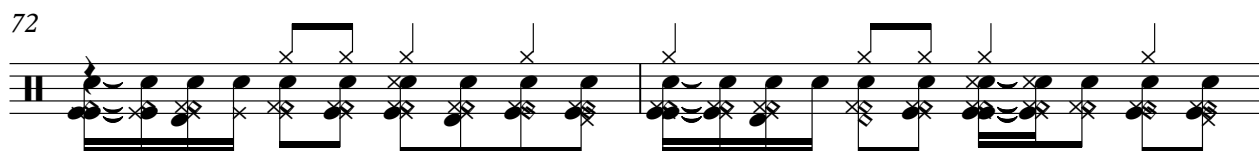
Measure 68: A musical staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating a brush set. The notes are primarily eighth and sixteenth notes, with some beamed together. There are also some quarter notes and a dotted quarter note.

70



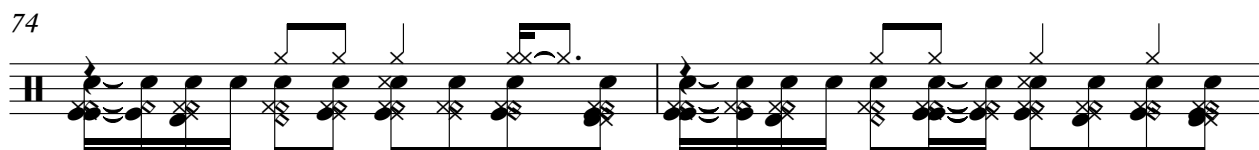
Measure 70: A musical staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating a brush set. The notes are primarily eighth and sixteenth notes, with some beamed together. There are also some quarter notes and a dotted quarter note.

72



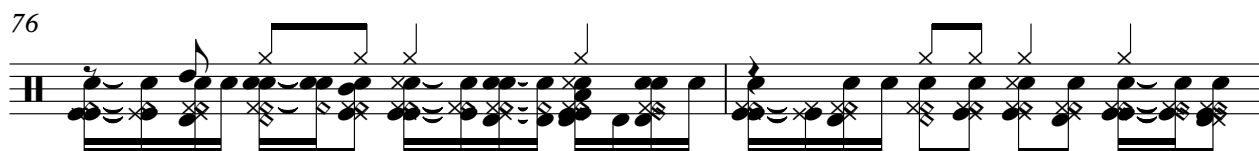
Measure 72: A musical staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating a brush set. The notes are primarily eighth and sixteenth notes, with some beamed together. There are also some quarter notes and a dotted quarter note.

74



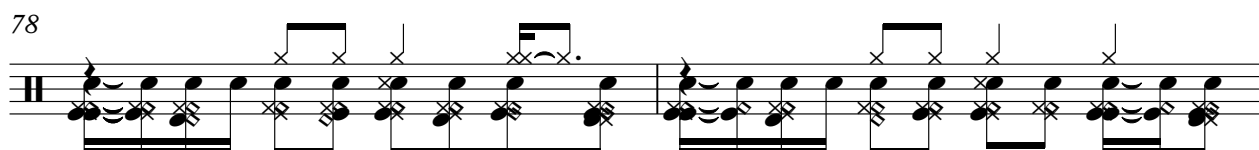
Measure 74: A musical staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating a brush set. The notes are primarily eighth and sixteenth notes, with some beamed together. There are also some quarter notes and a dotted quarter note.

76



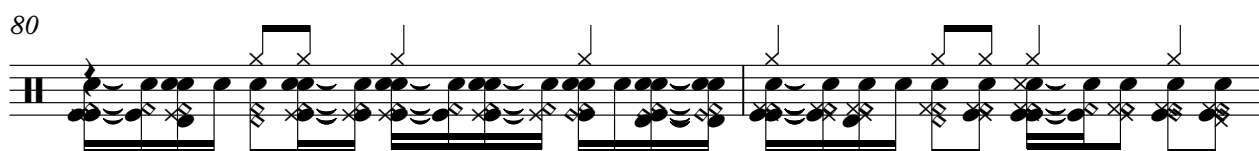
Measure 76: A musical staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating a brush set. The notes are primarily eighth and sixteenth notes, with some beamed together. There are also some quarter notes and a dotted quarter note.

78



Measure 78: A musical staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating a brush set. The notes are primarily eighth and sixteenth notes, with some beamed together. There are also some quarter notes and a dotted quarter note.

80



Measure 80: A musical staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating a brush set. The notes are primarily eighth and sixteenth notes, with some beamed together. There are also some quarter notes and a dotted quarter note.



Brush Set

82

84

86

88

90

92

94

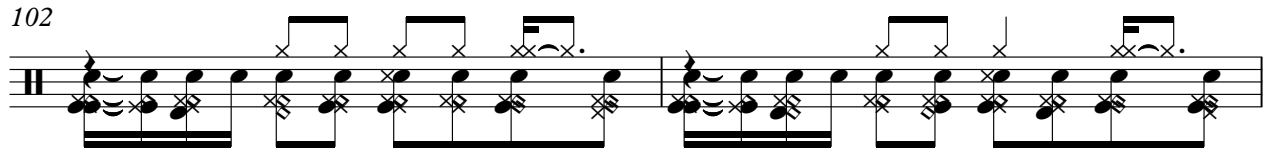
96

98

100


V.S.

102



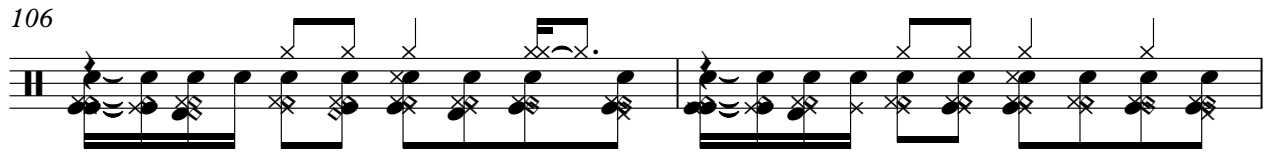
Measure 102: A musical staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing down, and several chords marked with 'x' above them. The staff is divided into two measures by a bar line.

104



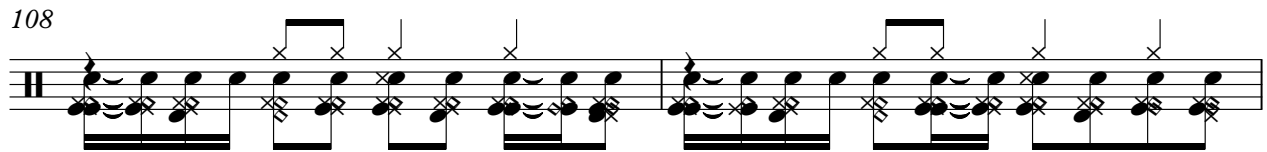
Measure 104: Similar to measure 102, featuring eighth notes and chords marked with 'x'. The notation is consistent with the previous measure.

106



Measure 106: Continuation of the musical sequence with eighth notes and chords marked with 'x'.

108



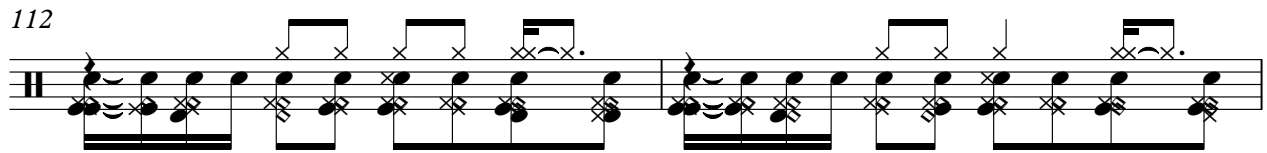
Measure 108: Continuation of the musical sequence with eighth notes and chords marked with 'x'.

110



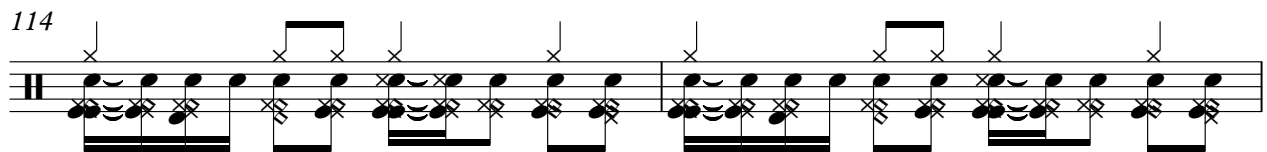
Measure 110: Continuation of the musical sequence with eighth notes and chords marked with 'x'.

112



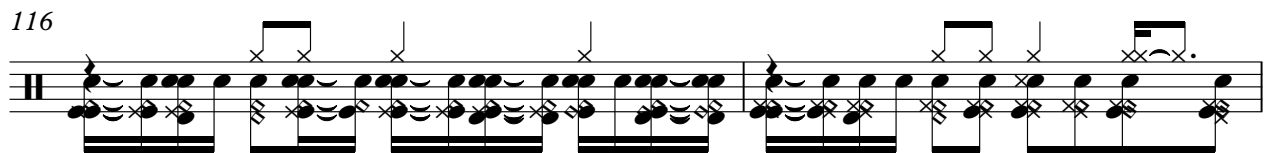
Measure 112: Continuation of the musical sequence with eighth notes and chords marked with 'x'.

114



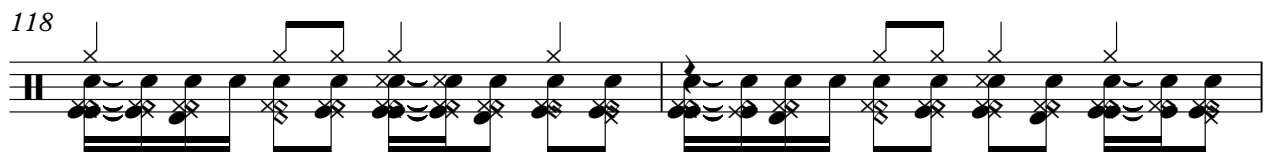
Measure 114: Continuation of the musical sequence with eighth notes and chords marked with 'x'.

116



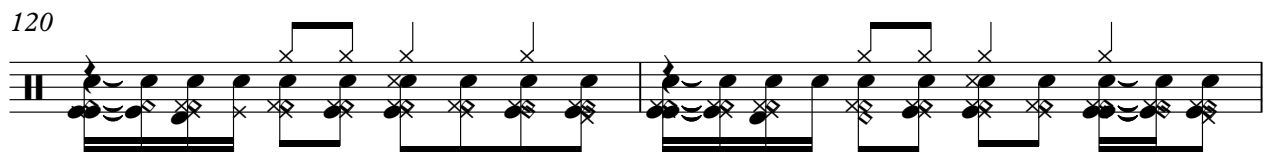
Measure 116: Continuation of the musical sequence with eighth notes and chords marked with 'x'.

118



Measure 118: Continuation of the musical sequence with eighth notes and chords marked with 'x'.

120



Measure 120: Continuation of the musical sequence with eighth notes and chords marked with 'x'.

Brush Set

122

Musical notation for measure 122, featuring a drum set part with various rhythmic patterns and accents.

124

Musical notation for measure 124, featuring a drum set part with various rhythmic patterns and accents.

125

Musical notation for measure 125, featuring a drum set part with various rhythmic patterns and accents.

Piano Mavericks - I should Have Been true

♩ = 104,999924

Measures 1-5 of the piano score. The piece is in 4/4 time. Measures 1 and 2 feature a double bar line with a '2' above and below, indicating a two-measure rest. Measures 3-5 contain complex piano accompaniment with various note values and rests.

Measures 6-9 of the piano score. Measure 6 begins with a '6' above the staff. The notation continues with intricate piano accompaniment.

Measures 10-13 of the piano score. Measure 10 begins with a '10' above the staff. The piano accompaniment continues with complex rhythmic patterns.

Measures 14-17 of the piano score. Measure 14 begins with a '14' above the staff. The piano accompaniment continues with complex rhythmic patterns.

Measures 18-22 of the piano score. Measure 18 begins with a '18' above the staff. The piano accompaniment continues with complex rhythmic patterns.

Measures 23-26 of the piano score. Measure 23 begins with a '23' above the staff. The piano accompaniment continues with complex rhythmic patterns.

V.S.

28

Musical score for measures 28-32. The piece is in 3/4 time. Measure 28 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 29 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 30 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 31 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 32 has a treble clef with a half note G4 and a bass clef with a half note G2.

33

Musical score for measures 33-38. The piece is in 3/4 time. Measure 33 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 34 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 35 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 36 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 37 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 38 has a treble clef with a half note G4 and a bass clef with a half note G2.

39

Musical score for measures 39-43. The piece is in 3/4 time. Measure 39 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 40 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 41 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 42 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 43 has a treble clef with a half note G4 and a bass clef with a half note G2.

44

Musical score for measures 44-46. The piece is in 3/4 time. Measure 44 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 45 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 46 has a treble clef with a half note G4 and a bass clef with a half note G2.

47

Musical score for measures 47-50. The piece is in 3/4 time. Measure 47 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 48 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 49 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 50 has a treble clef with a half note G4 and a bass clef with a half note G2.

51

Musical score for measures 51-54. The piece is in 3/4 time. Measure 51 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 52 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 53 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 54 has a treble clef with a half note G4 and a bass clef with a half note G2.

56

Musical notation for measures 56-60. Measure 56 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measures 57-60 show a transition to a more complex texture with chords and sustained notes in the treble, while the bass continues with rhythmic accompaniment.

61

Musical notation for measures 61-65. Measure 61 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measures 62-65 show a transition to a more complex texture with chords and sustained notes in the treble, while the bass continues with rhythmic accompaniment.

66

Musical notation for measures 66-70. Measure 66 features a treble clef with a melodic line and a bass clef with a steady accompaniment. Measures 67-70 show a transition to a more complex texture with chords and sustained notes in the treble, while the bass continues with rhythmic accompaniment.

70

Musical notation for measures 70-74. Measure 70 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measures 71-74 show a transition to a more complex texture with chords and sustained notes in the treble, while the bass continues with rhythmic accompaniment.

75

Musical notation for measures 75-79. Measure 75 features a treble clef with a melodic line and a bass clef with a steady accompaniment. Measures 76-79 show a transition to a more complex texture with chords and sustained notes in the treble, while the bass continues with rhythmic accompaniment.

80

Musical notation for measures 80-84. Measure 80 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measures 81-84 show a transition to a more complex texture with chords and sustained notes in the treble, while the bass continues with rhythmic accompaniment.

85

Musical score for measures 85-88. The piece is in 3/4 time. Measure 85 features a treble clef with a whole note chord and a bass clef with a quarter note. Measure 86 has a treble clef with a whole note chord and a bass clef with a quarter note. Measure 87 has a treble clef with a half note chord and a bass clef with a quarter note. Measure 88 has a treble clef with a half note chord and a bass clef with a quarter note.

89

Musical score for measures 89-93. Measure 89 has a treble clef with a half note chord and a bass clef with a quarter note. Measure 90 has a treble clef with a whole note chord and a bass clef with a quarter note. Measure 91 has a treble clef with a half note chord and a bass clef with a quarter note. Measure 92 has a treble clef with a whole note chord and a bass clef with a quarter note. Measure 93 has a treble clef with a whole note chord and a bass clef with a quarter note.

94

Musical score for measures 94-97. Measure 94 has a treble clef with a half note chord and a bass clef with a quarter note. Measure 95 has a treble clef with a half note chord and a bass clef with a quarter note. Measure 96 has a treble clef with a half note chord and a bass clef with a quarter note. Measure 97 has a treble clef with a half note chord and a bass clef with a quarter note.

98

Musical score for measures 98-101. Measure 98 has a treble clef with a half note chord and a bass clef with a quarter note. Measure 99 has a treble clef with a half note chord and a bass clef with a quarter note. Measure 100 has a treble clef with a half note chord and a bass clef with a quarter note. Measure 101 has a treble clef with a half note chord and a bass clef with a quarter note.

102

Musical score for measures 102-106. Measure 102 has a treble clef with a half note chord and a bass clef with a quarter note. Measure 103 has a treble clef with a half note chord and a bass clef with a quarter note. Measure 104 has a treble clef with a half note chord and a bass clef with a quarter note. Measure 105 has a treble clef with a half note chord and a bass clef with a quarter note. Measure 106 has a treble clef with a half note chord and a bass clef with a quarter note.

107

Musical score for measures 107-110. Measure 107 has a treble clef with a half note chord and a bass clef with a quarter note. Measure 108 has a treble clef with a half note chord and a bass clef with a quarter note. Measure 109 has a treble clef with a half note chord and a bass clef with a quarter note. Measure 110 has a treble clef with a half note chord and a bass clef with a quarter note.

112

Musical score for measures 112-116. The score is written for piano in a grand staff (treble and bass clefs). Measure 112 features a treble clef with a quarter note G4 and a bass clef with a quarter note F3. Measure 113 has a treble clef with a half note chord (G4, A4, B4, C5) and a bass clef with a half note chord (F3, G3, A3, B3). Measure 114 has a treble clef with a quarter note G4 and a bass clef with a quarter note F3. Measure 115 has a treble clef with a quarter note G4 and a bass clef with a quarter note F3. Measure 116 has a treble clef with a quarter note G4 and a bass clef with a quarter note F3.

117

Musical score for measures 117-120. The score is written for piano in a grand staff (treble and bass clefs). Measure 117 has a treble clef with a quarter note G4 and a bass clef with a quarter note F3. Measure 118 has a treble clef with a quarter note G4 and a bass clef with a quarter note F3. Measure 119 has a treble clef with a quarter note G4 and a bass clef with a quarter note F3. Measure 120 has a treble clef with a quarter note G4 and a bass clef with a quarter note F3.

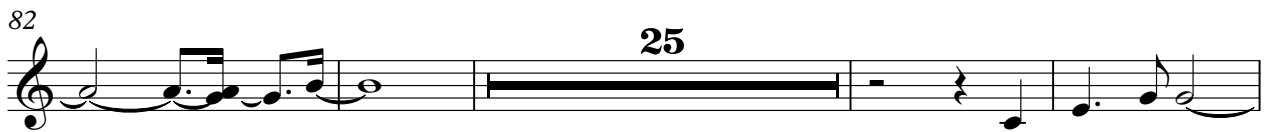
121

Musical score for measures 121-125. The score is written for piano in a grand staff (treble and bass clefs). Measure 121 has a treble clef with a quarter note G4 and a bass clef with a quarter note F3. Measure 122 has a treble clef with a quarter note G4 and a bass clef with a quarter note F3. Measure 123 has a treble clef with a quarter note G4 and a bass clef with a quarter note F3. Measure 124 has a treble clef with a quarter note G4 and a bass clef with a quarter note F3. Measure 125 has a treble clef with a quarter note G4 and a bass clef with a quarter note F3.



Mavericks - I should Have Been true  
Acoustic guitar

♩ = 104,999924



Mavericks - I should Have Been true  
Acoustic guitar

♩ = 104,999924

2

3

3

3

9

3

65

77

3

3

3

83

27

3

3

115

3

3

3

121

3

3

3

Mavericks - I should Have Been true  
Acoustic guitar

♩ = 104,999924

3

1 2 3 4 5 6 7 8

9

66

9 10 11 12 13 14 15 16

79

17 18 19 20 21 22 23 24 25 26

84

27

27 28 29 30 31 32 33 34 35 36

115

37 38 39 40 41 42 43 44 45 46

121

47 48 49 50 51 52 53 54 55 56

Mavericks - I should Have Been true  
Acoustic guitar

♩ = 104,999924

2

5

8

12

15

19

22

26

28

30

V.S.

Detailed description: This is a musical score for an acoustic guitar piece. It is written in 4/4 time with a tempo of 104.999924. The score consists of ten staves of music, each starting with a measure number (2, 5, 8, 12, 15, 19, 22, 26, 28, 30). The music features a complex melodic line in the upper register, often using slurs and ties, and a steady bass accompaniment in the lower register. The bass line consists of a series of chords and single notes, providing a rhythmic foundation. The piece concludes with a double bar line and the initials 'V.S.' at the end of the final staff.

33



36



39



42



45



48



51



53



56



59



Detailed description: This image shows a page of musical notation for an acoustic guitar. The page is numbered '2' in the top left corner and titled 'Acoustic guitar' at the top center. The notation is arranged in ten systems, each starting with a measure number: 33, 36, 39, 42, 45, 48, 51, 53, 56, and 59. Each system consists of a single staff of music in treble clef. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings. The music is written in a style typical of guitar tablature, with many notes beamed together and some notes marked with a '7' indicating a fret. The overall structure is a continuous sequence of measures across the systems.

62



65



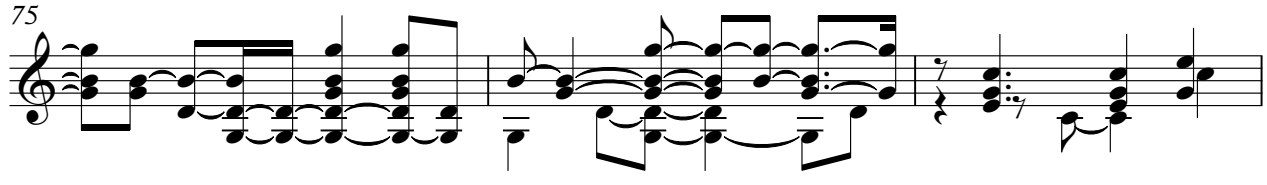
68



71



75



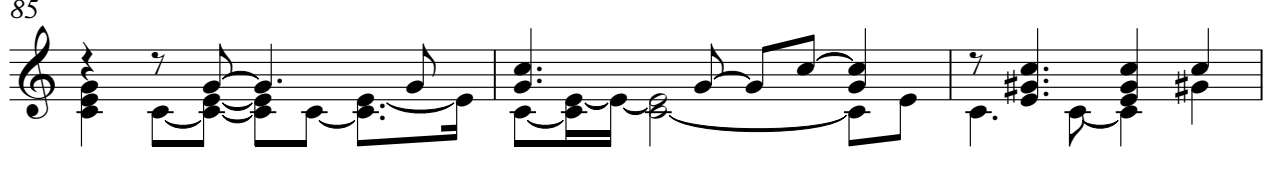
78



82



85



88



92



V.S.

95

99

102

105

109

112

116

119

123

125

The image displays a page of musical notation for an acoustic guitar. It consists of ten staves of music, each beginning with a measure number: 95, 99, 102, 105, 109, 112, 116, 119, 123, and 125. The notation is written on a single treble clef staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as complex chordal textures with many beamed notes. There are several instances of rests and dynamic markings throughout the piece. The overall style is characteristic of a fingerstyle or intricate acoustic guitar arrangement.

Mavericks - I should Have Been true  
Acoustic guitar

♩ = 104,999924

**43**

45

49

52

55

58

61

64

67

71

V.S.



74

77

80

83

86

89

93

96

100

103

This image shows a page of musical notation for an acoustic guitar. The page is numbered '2' in the top left corner and titled 'Acoustic guitar' at the top center. The music is written on a single staff in treble clef. It consists of ten systems of notation, each starting with a measure number: 74, 77, 80, 83, 86, 89, 93, 96, 100, and 103. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. The piece concludes with a double bar line at the end of measure 103.

106



Musical notation for measures 106-109. The notation is on a single staff in treble clef. It features a mix of eighth and quarter notes, often beamed together, and includes several chords. There are some rests and a fermata over a chord in measure 109.

110



Musical notation for measures 110-113. The notation is on a single staff in treble clef. It continues with eighth and quarter notes, some beamed, and includes chords. There are rests and a fermata over a chord in measure 113.

114



Musical notation for measures 114-116. The notation is on a single staff in treble clef. It features a mix of eighth and quarter notes, often beamed together, and includes chords. There are rests and a fermata over a chord in measure 116.

117



Musical notation for measures 117-119. The notation is on a single staff in treble clef. It features a mix of eighth and quarter notes, often beamed together, and includes chords. There are rests and a fermata over a chord in measure 119.

120



Musical notation for measures 120-122. The notation is on a single staff in treble clef. It features a mix of eighth and quarter notes, often beamed together, and includes chords. There are rests and a fermata over a chord in measure 122.

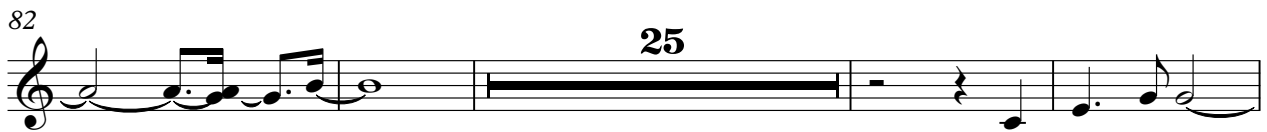
123



Musical notation for measures 123-125. The notation is on a single staff in treble clef. It features a mix of eighth and quarter notes, often beamed together, and includes chords. There are rests and a fermata over a chord in measure 125.

Mavericks - I should Have Been true  
Jazz Guitar

♩ = 104,999924



# Mavericks - I should Have Been true

Acoustic Bass

♩ = 104,999924

2

7

12

17

22

27

32

37

42

47

V.S.

52



57



62



67



72



77



82



87



92



97



102



107



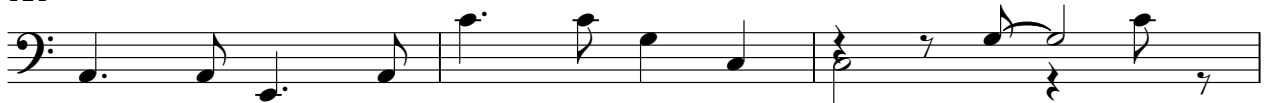
111



116



121



124



Mavericks - I should Have Been true  
Strings 2

♩ = 104,999924 **43**

43

50

59

68

77

86

95

104

113

120