

Mavericks - I'm not gonna cry For you

♩ = 112,000061

Percussion

CRY-FOR YOU

CANADA

Acoustic Bass

paulpage@interlinx.qc.ca



Perc.

CRY-FOR YOU

CANADA

THE MAVRICKS

A. Bass

paulpage@interlinx.qc.ca

E. Bass



5

Perc.

SOLO TRACK

CANADA

THE MAVRICKS

A. Bass

paulpage@interlinx.qc.ca

E. Bass

7

Perc.

SOLO TRACK

CANADA

A. Bass

paulpage@interlinx.qc.ca



9

Perc.

SOLO TRACK

CANADA

A. Bass

paulpage@interlinx.qc.ca



11

Perc.

SOLO TRACK

CANADA

A. Bass

paulpage@interlinx.qc.ca

SEQ BY

13

Perc.

SOLO TRACK

CANADA

A. Bass

paulpage@interlinx.qc.ca

SEQ BY



15

Perc.

SOLO TRACK

CANADA

A. Bass

paulpage@interlinx.qc.ca



17

Perc.

SOLO TRACK

CANADA

A. Bass

paulpage@interlinx.qc.ca



19

Perc.

SOLO TRACK

CANADA

A. Bass

paulpage@interlinx.qc.ca

SEQ BY

21

Perc.

SOLO TRACK

CANADA

A. Bass

paulpage@interlinx.qc.ca

SEQ BY



23

Perc.

SOLO TRACK

CANADA

A. Bass

paulpage@interlinx.qc.ca

SEQ BY



25

Perc.

SOLO TRACK

CANADA

A. Bass

paulpage@interlinx.qc.ca

SEQ BY

27

Perc.

SOLO TRACK

CANADA

THE MAVRICKS

A. Bass

paulpage@interlinx.qc.ca

E. Bass

SEQ BY



29

Perc.

SOLO TRACK

CANADA

A. Bass

paulpage@interlinx.qc.ca

SEQ BY



31

Perc.

SOLO TRACK

CANADA

A. Bass

paulpage@interlinx.qc.ca

SEQ BY

33

Perc.

SOLO TRACK

CANADA

A. Bass

paulpage@interlinx.qc.ca

SEQ BY



35

Perc.

SOLO TRACK

CANADA

THE MAVRICKS

A. Bass

paulpage@interlinx.qc.ca

E. Bass

SEQ BY



37

Perc.

CRY-FOR YOU

CANADA

THE MAVRICKS

A. Bass

paulpage@interlinx.qc.ca

E. Bass

39 Perc.   
CRY-FOR YOU   
CANADA   
A. Bass   
paulpage@interlinx.qc.ca 



41 Perc.   
CRY-FOR YOU   
CANADA   
A. Bass   
paulpage@interlinx.qc.ca 



43 Perc.   
CRY-FOR YOU   
CANADA   
A. Bass   
paulpage@interlinx.qc.ca   
SEQ BY 

45

Perc.

CRY-FOR YOU

CANADA

A. Bass

paulpage@interlinx.qc.ca

SEQ BY



47

Perc.

CANADA

A. Bass

paulpage@interlinx.qc.ca

SEQ BY



49

Perc.

CANADA

A. Bass

paulpage@interlinx.qc.ca

SEQ BY



51

Perc.

CANADA

A. Bass

paulpage@interlinx.qc.ca

SEQ BY



53

Perc.

SOLO TRACK

CANADA

A. Bass

paulpage@interlinx.qc.ca

SEQ BY



55

Perc.

SOLO TRACK

CANADA

A. Bass

paulpage@interlinx.qc.ca

SEQ BY

57

Perc.

SOLO TRACK

CANADA

A. Bass

paulpage@interlinx.qc.ca

SEQ BY



59

Perc.

SOLO TRACK

CANADA

A. Bass

paulpage@interlinx.qc.ca

SEQ BY



60

Perc.

SOLO TRACK

CANADA

A. Bass

paulpage@interlinx.qc.ca

SEQ BY

62

Perc.

SOLO TRACK

CANADA

A. Bass

paulpage@interlinx.qc.ca

SEQ BY

==

64

Perc.

SOLO TRACK

CANADA

A. Bass

paulpage@interlinx.qc.ca

SEQ BY

==

66

Perc.

SOLO TRACK

CANADA

A. Bass

paulpage@interlinx.qc.ca

SEQ BY

67

Musical score for measures 67-68. The score includes staves for Percussion (Perc.), SOLO TRACK, CANADA, THE MAVRICKS, A. Bass, paulpage@interlinx.qc.ca, E. Bass, and SEQ BY. The music is in 4/4 time and features complex rhythmic patterns and triplets.



69

Musical score for measures 69-70. The score includes staves for Percussion (Perc.), SOLO TRACK, CANADA, THE MAVRICKS, A. Bass, paulpage@interlinx.qc.ca, and E. Bass. The music continues with complex rhythmic patterns and triplets.



71

Musical score for measures 71-72. The score includes staves for Percussion (Perc.), SOLO TRACK, CANADA, A. Bass, and paulpage@interlinx.qc.ca. The music continues with complex rhythmic patterns and triplets.

73

Perc.

SOLO TRACK

CANADA

A. Bass

paulpage@interlinx.qc.ca

75

Perc.

SOLO TRACK

CANADA

A. Bass

paulpage@interlinx.qc.ca

SEQ BY

77

Perc.

SOLO TRACK

CANADA

A. Bass

paulpage@interlinx.qc.ca

SEQ BY

79

Perc. 

SOLO TRACK 

CANADA 

A. Bass 

paulpage@interlinx.qc.ca 

SEQ BY 



81

Perc. 

SOLO TRACK 

CANADA 

A. Bass 

paulpage@interlinx.qc.ca 

SEQ BY 



83

Perc. 

SOLO TRACK 

CANADA 

A. Bass 

paulpage@interlinx.qc.ca 

SEQ BY 

85

Perc.

SOLO TRACK

CANADA

A. Bass

paulpage@interlinx.qc.ca

SEQ BY



87

Perc.

SOLO TRACK

CANADA

A. Bass

paulpage@interlinx.qc.ca

SEQ BY



89

Perc.

SOLO TRACK

CANADA

A. Bass

paulpage@interlinx.qc.ca

SEQ BY

Perc.

GILLES PAUL

SOLO TRACK

CANADA

A. Bass

paulpage@interlinx.qc.ca

SEQ BY



Perc.

CRY-FOR YOU

GILLES PAUL

SOLO TRACK

CANADA

THE MAVRICKS

A. Bass

paulpage@interlinx.qc.ca

E. Bass

SEQ BY

SHERBROOKE P.Q







41



Musical notation for measure 41, featuring a complex rhythmic pattern with eighth and sixteenth notes.

43



Musical notation for measure 43, including a triplet of eighth notes.

45



Musical notation for measure 45, including a triplet of eighth notes.

47



Musical notation for measure 47, featuring a complex rhythmic pattern with eighth and sixteenth notes.

49



Musical notation for measure 49, featuring a complex rhythmic pattern with eighth and sixteenth notes.

51



Musical notation for measure 51, featuring a complex rhythmic pattern with eighth and sixteenth notes.

53



Musical notation for measure 53, featuring a complex rhythmic pattern with eighth and sixteenth notes.

55



Musical notation for measure 55, featuring a complex rhythmic pattern with eighth and sixteenth notes.

57



Musical notation for measure 57, featuring a complex rhythmic pattern with eighth and sixteenth notes.

59



Musical notation for measure 59, featuring a complex rhythmic pattern with eighth and sixteenth notes.

61



63



65



66



68



70



72



74



76



78



80



82



84



86



88



90



92



CRY-FOR YOU

Mavericks - I'm not gonna cry For you

♩ = 112,000061

3 32

37

40

42

45 47

GILLES PAUL

Mavericks - I'm not gonna cry For you

♩ = 112,000061

90

4/4

3

92

3

SOLO TRACK

Mavericks - I'm not gonna cry For you

♩ = 112,000061

4

9

14

18

23

28

33

16

Detailed description: This is a guitar solo track in 4/4 time. The tempo is marked as ♩ = 112,000061. The score consists of seven staves of music. The first staff begins with a 4-measure rest, followed by a melodic line starting on the second measure. The second staff continues the melody with a triplet of eighth notes. The third staff shows a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff features a triplet of eighth notes. The fifth staff continues the melodic development. The sixth staff includes a triplet of eighth notes. The seventh staff concludes the solo with a final melodic phrase and a 16-measure rest.



53



58



63



68



73



78



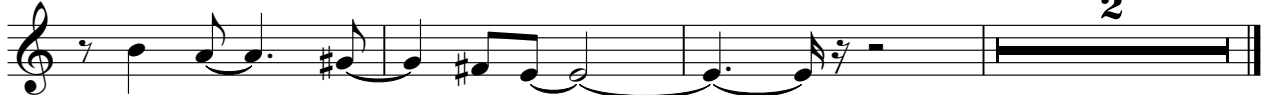
82



87



90



♩ = 112,000061

The musical score is written for guitar in 4/4 time with a key signature of two sharps (F# and C#). It consists of ten staves of music, each starting with a measure number (3, 6, 8, 10, 12, 14, 16, 18, 20). The notation is highly technical, featuring a continuous sequence of triplets (indicated by a '3' above a bracket) and complex chordal structures. The piece concludes with a double bar line and the initials 'V.S.' at the end of the final staff.

V.S.

Musical score for the piece "CANADA", measures 22 through 40. The score is written for guitar in a single system with a treble clef and a key signature of one sharp (F#). The music is characterized by a complex, rhythmic accompaniment featuring numerous triplets and sixteenth-note patterns. The notation includes various articulations such as slurs, accents, and dynamic markings. The piece concludes with a final chord in measure 40.

CANADA

Musical score for 'CANADA' on page 3, measures 42-60. The score is written in treble clef with a key signature of one sharp (F#). It features a complex, rhythmic accompaniment with frequent triplets and sixteenth-note patterns. The notation includes various articulations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and a fermata over the final note.

V.S.

CANADA

The musical score for 'CANADA' consists of ten staves of guitar notation, numbered 62 through 79. The notation includes various chords, triplets, and rests. The key signature is one flat (B-flat), and the time signature is 3/4. The score is written in a style typical of guitar tablature, with chord diagrams and rhythmic markings. The first staff (62) begins with a treble clef and a B-flat key signature. The music features a mix of chords and triplets, with some staves containing rests. The notation is dense, with many notes and accidentals. The score ends with a final triplet in the tenth staff (79).

81

Musical notation for measure 81, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a complex chordal structure with a triplet of eighth notes in the right hand and a bass line with a triplet of eighth notes in the left hand.

83

Musical notation for measure 83, continuing the complex chordal structure from the previous measure with a similar rhythmic pattern.

85

Musical notation for measure 85, showing a continuation of the musical theme with a similar chordal and rhythmic structure.

87

Musical notation for measure 87, featuring a complex chordal structure with a triplet of eighth notes in the right hand and a bass line with a triplet of eighth notes in the left hand.

89

Musical notation for measure 89, continuing the complex chordal structure with a similar rhythmic pattern.

91

Musical notation for measure 91, showing a continuation of the musical theme with a similar chordal and rhythmic structure.

92

Musical notation for measure 92, concluding the sequence with a final chordal structure and a triplet of eighth notes in the right hand.



# Mavericks - I'm not gonna cry For you

Acoustic Bass

♩ = 112,000061



V.S.



36



40



44



48



52



56



60



64



68



72



76



80



84



88



91



# Mavericks - I'm not gonna cry For you

♩ = 112,000061

4

8

11

14

18

21

25

28

32

V.S.

36



40



44



48



52



56



60



64



68



72



76



80



84



88



91



♩ = 112,000061

3 3 21

28

7

39

29

70

23

SEQ BY

# Mavericks - I'm not gonna cry For you

♩ = 112,000061

10

10

3

Detailed description: This block contains the first system of musical notation, measures 1 through 13. It is written in 4/4 time. The top staff is a treble clef and the bottom staff is a bass clef. Both staves have a '10' written above them, indicating a ten-measure rest. The music begins in measure 13 with a bass line featuring a triplet of eighth notes (Bb, A, G) and a quarter note (F#). The key signature has one flat (Bb).

14

5

3

Detailed description: This block contains the second system of musical notation, measures 14 through 23. It is written in a bass clef. Measure 14 starts with a quarter note (Bb) and a quarter rest. Measures 15-17 are a five-measure rest, indicated by a '5' above the staff. The music resumes in measure 18 with a triplet of eighth notes (Bb, A, G) and a quarter note (F#). The key signature has one flat (Bb).

24

Detailed description: This block contains the third system of musical notation, measures 24 through 28. It is written in a bass clef. The music continues with a melodic line in the bass clef, featuring eighth and quarter notes. The key signature has one flat (Bb).

29

3

Detailed description: This block contains the fourth system of musical notation, measures 29 through 33. It is written in a bass clef. The music continues with a melodic line in the bass clef, featuring eighth and quarter notes. A triplet of eighth notes is marked with a '3' above the staff. The key signature has one flat (Bb).

34

3

7

Detailed description: This block contains the fifth system of musical notation, measures 34 through 37. It is written in a bass clef. Measures 34-36 are a three-measure rest, indicated by a '3' above the staff. The music resumes in measure 37 with a seven-measure rest, indicated by a '7' above the staff. The key signature has one flat (Bb).

Musical score for guitar, measures 44-79. The score is written in treble and bass clefs. Measure 44 features a triplet in the treble clef. Measure 47 features a triplet in the treble clef. Measure 50 features triplets in both the treble and bass clefs. Measure 54 features a whole note in the treble clef. Measure 60 features a bass clef line with a whole note. Measure 65 features a triplet in the bass clef. Measure 69 features a 7-measure rest in the bass clef followed by a triplet. Measure 79 features a bass clef line with a whole note.





SHERBROOKE P.Q

Mavericks - I'm not gonna cry For you

♩ = 112,000061

91

91