

# Sousa, Ubiratan-FOX OF THE AWAKENING

♩ = 107,999916

Violão

3

Trompete

Violão

6

5

Trompete

Violão

7

Trompete

Violão

9

Trompete

Violão

11

Trompete

Violão

The image displays a musical score for the piece 'FOX OF THE AWAKENING' by Sousa. The score is written for Violão (Guitar) and Trompete (Trumpet). The tempo is marked as ♩ = 107,999916. The score is organized into systems, with measures 1 through 11 shown. Each system consists of two staves: the top staff is for the Violão and the bottom staff is for the Trompete. The Violão part features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often in a syncopated feel. The Trompete part provides a melodic line with various articulations, including slurs and accents. The key signature has one sharp (F#), and the time signature is 4/4. Measure numbers 3, 5, 7, 9, and 11 are indicated at the beginning of their respective systems. A '6' is written above the Violão staff in the second system, and a '5' is written above the Trompete staff in the third system, likely indicating fingerings or specific performance techniques.

13

Trompete

Violão

15

Trompete

Violão

17

Trompete

Violão

19

Trompete

Violão

21

Trompete

Violão

23

Trompete

Violão

26

Trompete

Violão

28

Trompete

Violão

30

Trompete

Violão

31

Trompete

Violão

33

Trompete

Violão

35

Trompete

Violão

The image displays a musical score for two instruments: Trompete (Trumpet) and Violão (Guitar). The score is organized into six systems, each corresponding to a measure number (26, 28, 30, 31, 33, 35). Each system consists of two staves: the upper staff for the Trompete and the lower staff for the Violão. The Trompete part is written in a treble clef, while the Violão part is written in a treble clef with a capo indicated by a brace on the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 4/4. The score is presented in a clean, black-and-white format with clear notation and staff lines.

37

Trompete

Violão

39

Trompete

Violão

40

Trompete

Violão

41

Trompete

Violão

43

Trompete

Violão

44

Trompete

Violão

46

Trompete

Violão

Musical notation for measures 46-47. The Trompete part features a melodic line with a slur over measures 46 and 47. The Violão part features a complex rhythmic pattern with sixteenth notes and slurs, including a triplet in measure 47.

47

Trompete

Violão

Musical notation for measures 47-48. The Trompete part has a melodic line with a slur over measures 47 and 48. The Violão part continues with a complex rhythmic pattern, featuring slurs and a triplet in measure 48.

48

Trompete

Violão

Musical notation for measures 48-49. The Trompete part has a melodic line with a slur over measures 48 and 49. The Violão part continues with a complex rhythmic pattern, featuring slurs and a triplet in measure 49.

49

Trompete

Violão

Musical notation for measures 49-50. The Trompete part has a melodic line with a slur over measures 49 and 50. The Violão part continues with a complex rhythmic pattern, featuring slurs and a triplet in measure 50.

51

Trompete

Violão

Musical notation for measures 50-51. The Trompete part has a melodic line with a slur over measures 50 and 51. The Violão part continues with a complex rhythmic pattern, featuring slurs and a triplet in measure 51.

53

Trompete

Violão

Musical notation for measures 51-52. The Trompete part has a melodic line with a slur over measures 51 and 52. The Violão part continues with a complex rhythmic pattern, featuring slurs and a triplet in measure 52.

55

Trompete

Violão

57

Trompete

Violão

59

Trompete

Violão

61

Trompete

Violão

63

Trompete

Violão

65

Trompete

Violão

67

Trompete

Violão

69

Trompete

Violão

71

Trompete

Violão

73

Trompete

Violão

75

Trompete

Violão

77

Trompete

Violão

79

Trompete

Violão

81

Trompete

Violão

83

Trompete

Violão

85

Trompete

Violão

87

Trompete

Violão

90

Trompete

Violão



92

Trompete

Violão

94

Trompete

Violão

96

Trompete

Violão

98

Trompete

Violão

100

Trompete

Violão

102

Trompete

Violão

104

Trompete

Violão

105

Trompete

Violão

106

Trompete

Violão

108

Trompete

Violão

109

Trompete

Violão

111

Trompete

Violão

112

Trompete

Violão

113

Trompete

Violão

114

Trompete

Violão

116

Trompete

Violão

118

Trompete

Violão

120

Trompete

Violão

122

Trompete

Violão

124

Trompete

Violão

126

Trompete

Violão

128

Trompete

Violão

130

Trompete

Violão

132

Trompete

Violão

134

Trompete

Violão

136

Trompete

Violão

♩ = 104,99924

139

Trompete

Violão

♩ = 107,99916    ♩ = 104,00015    ♩ = 100,00000

# Sousa, Ubiratan-FOX OF THE AWAKENING

Trompete

♩ = 107,999916



V.S.

42

6 3 3 3

47

53

58

6 6 3 3

62

65

69

73

77

81

Trompète

85

89

93

97

100

104

107

112

118

123

V.S.



Trompète

127

130

134

138

♩ = 104,999924      ♩ = 107,999916      ♩ = 104,000015      ♩ = 100,000000

# Sousa, Ubiratan-FOX OF THE AWAKENING

Violão

♩ = 107,999916

3

5

8

11

14

16

19

22

25

V.S.

Musical score for guitar (Violão) showing measures 27 through 46. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. Chords are indicated by vertical stems with flags. Measure 27 starts with a treble clef and a key signature of one sharp. Measures 29, 31, 33, 35, 37, 39, 41, 43, 45, and 47 (partially visible) feature a key signature change to one flat (Bb). The score includes several technical markings: sixteenth-note triplets (labeled '3') and sixteenth-note sextuplets (labeled '6'). The piece concludes with a double bar line at the end of measure 46.

Violão

3

Musical score for guitar (Violão) showing measures 48 through 73. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often grouped in sixteenth-note chords. Measure numbers 48, 50, 53, 56, 59, 62, 65, 68, 70, and 73 are indicated at the start of their respective staves. Brackets labeled '6' indicate sixteenth-note chords. A '3' at the top right indicates a triplet. The score concludes with 'V.S.' at the bottom right.

V.S.

76

79

81

84

87

90

92

95

97

99

101

104

106

108

109

111

113

115

118

121

V.S.

124

127

130

133

136

♩ = 104,999924

139

♩ = 107,999916    ♩ = 104,000015    ♩ = 100,000000