

Michael Buble - Home

♩ = 120,000000

The musical score is arranged in a vertical stack of staves. At the top, the tempo is marked as ♩ = 120,000000. The score is in 4/4 time. The instruments and their parts are as follows:

- Brush set:** Starts with a rest for two measures, then plays a series of notes in the third measure.
- Piano:** Starts with a rest for two measures, then plays a chord in the third measure, followed by a melodic line.
- Acoustic Guitar:** Starts with a rest for two measures, then plays a complex melodic line in the third measure.
- Muted Guitar:** Starts with a rest for two measures, then plays a simple melodic line in the third measure.
- Nylon Guitar:** Starts with a rest for two measures, then plays a complex melodic line in the third measure.
- Finger Bass:** Starts with a rest for two measures, then plays a simple melodic line in the third measure.
- Rhodes:** Starts with a rest for two measures, then plays a simple melodic line in the third measure.
- Synth voice:** Starts with a rest for two measures, then plays a simple melodic line in the third measure.

♩ = 120,000000

4

Brush set

Piano

Acoustic Guitar

Nylon Guitar

Finger Bass

Rhodes

Synth voice

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems, with the first system starting at measure 4. The instruments are: Brush set (top staff), Piano (two staves), Acoustic Guitar (one staff), Nylon Guitar (one staff), Finger Bass (one staff), Rhodes (two staves), and Synth voice (one staff). The key signature has one sharp (F#) and the time signature is 4/4. The Brush set part consists of four quarter notes on a single line. The Piano part features chords and melodic lines in both hands. The Acoustic Guitar part has a rhythmic pattern with chords and single notes. The Nylon Guitar part has a complex rhythmic pattern with many notes. The Finger Bass part has a simple bass line. The Rhodes part has chords and melodic lines. The Synth voice part has chords and melodic lines.

6

Brush set

Piano

Acoustic Guitar

Nylon Guitar

Finger Bass

Rhodes

Synth voice

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The 'Brush set' part features a steady 4/4 beat with a snare drum on the second and fourth beats. The 'Piano' part has a complex harmonic structure with chords and moving lines in both the treble and bass clefs. The 'Acoustic Guitar' and 'Nylon Guitar' parts provide harmonic support with chords and melodic lines. The 'Finger Bass' part plays a simple bass line. The 'Rhodes' part has a melodic line with a slight delay effect. The 'Synth voice' part has a melodic line with a slight delay effect.

8

Brush set

Piano

Acoustic Guitar

Nylon Guitar

Finger Bass

Rhodes

Synth voice

Strings 1

Detailed description: This is a musical score for a jazz ensemble. It features eight staves. The 'Brush set' staff has a double bar line at the beginning and rests. The 'Piano' staff has a grand staff with treble and bass clefs, showing chords and melodic lines. The 'Acoustic Guitar' staff has a treble clef with a complex melodic line. The 'Nylon Guitar' staff has a treble clef with chords and a melodic line. The 'Finger Bass' staff has a bass clef with a simple bass line. The 'Rhodes' staff has a grand staff with treble and bass clefs, showing chords and a melodic line. The 'Synth voice' staff has a treble clef with chords. The 'Strings 1' staff has a bass clef with rests. A measure number '8' is written above the first staff.

10

Brush set

Piano

Acoustic Guitar

Nylon Guitar

Finger Bass

Rhodes

Synth Voice

Synth voice

Strings 1

A no thersummer day

12

Brush set

Piano

Acoustic Guitar

Nylon Guitar

Finger Bass

Rhodes

Synth Voice

Synth voice

Strings 1

Is come and gone a way In Paris and Rome

14

Brush set

Piano

Acoustic Guitar

Nylon Guitar

Finger Bass

Rhodes

Synth Voice

Synth voice

Strings 1

But I wan na go home

16

Brush set

Piano

Acoustic Guitar

Nylon Guitar

Finger Bass

Rhodes

Synth Voice

Synth voice

Strings 1

Mmmm mmmm

Detailed description: This is a page of a musical score, page 8, starting at measure 16. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Brush set (drums), Piano (grand piano), Acoustic Guitar, Nylon Guitar, Finger Bass (bass), Rhodes (electric piano), Synth Voice (vocals), Synth voice (synthesizer), and Strings 1 (strings). The Brush set part consists of a single line with a drum set icon and a few notes. The Piano part has two staves (treble and bass clef) with chords and melodic lines. The Acoustic and Nylon Guitars have two staves each, with complex rhythmic patterns and chords. The Finger Bass has one staff with a simple bass line. The Rhodes part has two staves with chords and some melodic movement. The Synth Voice part has one staff with a vocal line and the lyrics 'Mmmm' and 'mmmm'. The Synth voice part has one staff with chords. The Strings 1 part has one staff with a simple bass line.

18

Brush set

Piano

Acoustic Guitar

Nylon Guitar

Finger Bass

Rhodes

Synth Voice

Synth voice

Strings 1

May be sur rounded by

20

Brush set

Piano

Acoustic Guitar

Nylon Guitar

Finger Bass

Rhodes

Synth Voice

Synth voice

Strings 1

A million peo ple I Still feel all a

22

Brush set

Piano

Acoustic Guitar

Nylon Guitar

Finger Bass

Rhodes

Synth Voice

Synth voice

Strings 1

lone I justwan na go home

Detailed description: This is a multi-stem musical score for page 11, starting at measure 22. The score includes parts for Brush set, Piano, Acoustic Guitar, Nylon Guitar, Finger Bass, Rhodes, Synth Voice, Synth voice, and Strings 1. The Synth Voice part contains the lyrics 'lone I justwan na go home'. The Piano part features complex chordal textures with some grace notes. The Acoustic and Nylon Guitars play complementary melodic and harmonic lines. The Finger Bass provides a steady bass line. The Rhodes and Strings 1 parts provide additional harmonic support.

24

Brush set

Piano

Acoustic Guitar

Nylon Guitar

Finger Bass

Rhodes

Synth Voice

Synth voice

Strings 1

Oh I miss you, you know

Detailed description: This is a page of a musical score, page 12, starting at measure 24. The score is arranged in a grand staff format with multiple staves. From top to bottom, the staves are: Brush set (drums), Piano (grand piano), Acoustic Guitar, Nylon Guitar, Finger Bass, Rhodes (electric piano), Synth Voice (vocals), Synth voice (synthesizer), and Strings 1 (strings). The Synth Voice staff contains the lyrics 'Oh I miss you, you know'. The music is written in a key with one sharp (F#) and a 4/4 time signature. The piano part features chords and melodic lines. The guitar parts include arpeggiated patterns and sustained chords. The bass part provides a steady accompaniment. The Rhodes part has a melodic line with some sustained notes. The synth voice part has a melodic line with some sustained notes. The strings part has a simple accompaniment.

26

Brush set

Piano

Acoustic Guitar

Nylon Guitar

Finger Bass

Rhodes

Synth Voice

Synth voice

Strings 1

And I've been keeping all the let

28

Brush set

Piano

Acoustic Guitar

Nylon Guitar

Finger Bass

Rhodes

Synth Voice

Synth voice

Strings 1

ters that I wrote to you

Detailed description: This is a page of a musical score, page 14, starting at measure 28. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Brush set (drums), Piano (grand piano), Acoustic Guitar, Nylon Guitar, Finger Bass (bass), Rhodes (electric piano), Synth Voice (vocals), Synth voice (synthesizer), and Strings 1 (strings). The Synth Voice staff contains the lyrics 'ters that I wrote to you' under the notes. The music is written in a common time signature. The piano part features complex chordal textures. The guitar parts include intricate rhythmic patterns and melodic lines. The bass part provides a steady accompaniment. The Rhodes and strings parts add harmonic depth and texture to the overall sound.

30

Brush set

Piano

Acoustic Guitar

Nylon Guitar

Finger Bass

Rhodes

Synth Voice

Synth voice

Strings 1

Each one a line or two

Detailed description: This is a page of a musical score, page 15, starting at measure 30. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Brush set (drums), Piano (grand piano), Acoustic Guitar, Nylon Guitar, Finger Bass (bass), Rhodes (electric piano), Synth Voice (vocals), Synth voice (synthesizer), and Strings 1 (strings). The Brush set part shows a simple rhythmic pattern with quarter notes. The Piano part features chords and some melodic lines. The Acoustic and Nylon Guitars play complex, rhythmic patterns with many beamed notes. The Finger Bass provides a steady bass line. The Rhodes part has a melodic line with some grace notes. The Synth Voice part has the lyrics 'Each one a line or two' under the notes. The Synth voice part has a sustained chord. The Strings 1 part has a simple melodic line.

32

Brush set

Piano

Acoustic Guitar

Nylon Guitar

Finger Bass

Rhodes

Synth Voice

Synth voice

Strings 1

"I'm fine ba b y, how are you?"

34

Brush set

Piano

Acoustic Guitar

Nylon Guitar

Finger Bass

Rhodes

Synth Voice

Synth voice

Strings 1

Well I would send them but I know

36

Brush set

Piano

Acoustic Guitar

Nylon Guitar

Finger Bass

Rhodes

Synth Voice

Synth voice

Strings 1

that it's just not enough

38

Brush set

Piano

Acoustic Guitar

Nylon Guitar

Finger Bass

Rhodes

Synth Voice

Synth voice

Strings 1

My words were cold and flat

40

Brush set

Piano

Acoustic Guitar

Nylon Guitar

Finger Bass

Rhodes

Synth Voice

Synth voice

Strings 1

And you deserve more than that

43

Brush set

Piano

Acoustic Guitar

Nylon Guitar

Finger Bass

Rhodes

Synth Voice

Synth voice

Strings 1

A nother ae ro plane A no ther sun ny place

45

Brush set

Piano

Acoustic Guitar

Nylon Guitar

Finger Bass

Rhodes

Synth Voice

Synth voice

Strings 1

I'm lucky I know But I wama go home

47

Brush set

Piano

Acoustic Guitar

Nylon Guitar

Finger Bass

Rhodes

Synth Voice

Synth voice

Strings 1

Mmm... we got to go

Detailed description: This is a multi-stem musical score for page 23, starting at measure 47. The score includes parts for Brush set, Piano, Acoustic Guitar, Nylon Guitar, Finger Bass, Rhodes, Synth Voice, Synth voice, and Strings 1. The Brush set part features a steady rhythmic pattern. The Piano part has a sustained bass line and chords. The Acoustic and Nylon Guitars play intricate melodic and harmonic lines. The Finger Bass provides a simple bass line. The Rhodes part has a melodic line with some rests. The Synth Voice part has a vocal line with the lyrics 'Mmm... we got to go'. The Synth voice part has a sustained chordal accompaniment. The Strings 1 part has a simple bass line.

49

Brush set

Piano

Acoustic Guitar

Nylon Guitar

Finger Bass

Rhodes

Synth Voice

home Let me go h

Synth voice

Strings 1

51

Brush set

Piano

Acoustic Guitar

Nylon Guitar

Finger Bass

Rhodes

Synth Voice

Synth voice

Strings 1

o m

Detailed description: This is a multi-stem musical score for page 25, starting at measure 51. The score includes parts for Brush set, Piano, Acoustic Guitar, Nylon Guitar, Finger Bass, Rhodes, Synth Voice, Synth voice, and Strings 1. The Brush set part consists of four quarter notes. The Piano part features a complex melodic line with various chords and accidentals. The Acoustic and Nylon Guitars play intricate rhythmic patterns with many beamed notes. The Finger Bass provides a steady bass line. The Rhodes part has a melodic line with some grace notes. The Synth Voice part has a simple melodic line with lyrics 'o' and 'm' under specific notes. The Synth voice part consists of two chords. The Strings 1 part has a simple bass line with three notes.

53

Brush set

Piano

Acoustic Guitar

Nylon Guitar

Finger Bass

Rhodes

Synth Voice

Synth voice

Strings 1

e I'mjust too far fro m where

Detailed description: This is a page of a musical score, page 26, starting at measure 53. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Brush set (drums), Piano (grand piano), Acoustic Guitar, Nylon Guitar, Finger Bass (bass), Rhodes (electric piano), Synth Voice (vocals), Synth voice (pads), and Strings 1 (strings). The Synth Voice staff contains the lyrics: "e I'mjust too far fro m where". The music is written in a common time signature (C) and features a variety of rhythmic patterns and textures across the different instruments.

55

Brush set

Piano

Acoustic Guitar

Nylon Guitar

Finger Bass

Rhodes

Synth Voice

Synth voice

Strings 1

you are Oh I wan na come home

Detailed description: This is a page of a musical score for a jazz-influenced piece. It features eight staves of music. The 'Brush set' staff shows a simple rhythmic pattern of quarter notes. The 'Piano' staff has a complex accompaniment with chords and melodic lines in both hands. The 'Acoustic Guitar' and 'Nylon Guitar' staves show intricate fingerings and rhythmic patterns. The 'Finger Bass' staff provides a steady bass line. The 'Rhodes' staff has a melodic line with some chordal accompaniment. The 'Synth Voice' staff contains the vocal melody with lyrics: 'you are Oh I wan na come home'. The 'Synth voice' staff provides harmonic support for the vocal line. The 'Strings 1' staff has a simple bass line.

57

Brush set

Piano

Acoustic Guitar

Nylon Guitar

Finger Bass

Rhodes

Synth Voice

Synth voice

Strings 1

Detailed description: This is a page of a musical score, page 28, starting at measure 57. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Brush set (drums), Piano (grand piano), Acoustic Guitar, Nylon Guitar, Finger Bass (bass), Rhodes (electric piano), Synth Voice, Synth voice, and Strings 1. The Brush set part shows a steady rhythm with eighth notes. The Piano part features chords and melodic lines. The Acoustic and Nylon Guitars play complex rhythmic patterns with chords. The Finger Bass provides a simple bass line. The Rhodes part has a rhythmic accompaniment with chords. The Synth Voice and Synth voice parts are mostly silent, with some notes in the Synth voice part. The Strings 1 part has a few notes.

59

Brush set

Piano

Acoustic Guitar

Nylon Guitar

Kora

Finger Bass

Rhodes

Synth voice

Strings 1

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into nine staves, each labeled with an instrument. The top staff is for a Brush set, showing a simple rhythmic pattern of quarter notes. The Piano staff has a grand staff with treble and bass clefs, featuring chords and melodic lines. The Acoustic Guitar and Nylon Guitar staves have treble clefs and contain complex melodic and harmonic parts. The Kora staff has a treble clef and includes a triplet of eighth notes. The Finger Bass staff has a bass clef and plays a simple bass line. The Rhodes staff has a grand staff with treble and bass clefs, playing chords and melodic fragments. The Synth voice staff has a treble clef and contains sustained chords. The Strings 1 staff has a bass clef and plays a simple bass line. The page number '59' is written at the top left of the score area.

61

Brush set

Piano

Acoustic Guitar

Nylon Guitar

Kora

Finger Bass

Rhodes

Synth voice

Strings 1

Detailed description: This is a multi-stem musical score for page 61. The score includes parts for Brush set, Piano, Acoustic Guitar, Nylon Guitar, Kora, Finger Bass, Rhodes, Synth voice, and Strings 1. The Brush set part consists of a single stem with a double bar line and a few notes. The Piano part is a grand staff with treble and bass clefs, featuring chords and melodic lines. The Acoustic Guitar part is a single stem with a treble clef, showing complex rhythmic patterns. The Nylon Guitar part is a single stem with a treble clef, featuring chords and melodic lines. The Kora part is a single stem with a treble clef, showing a melodic line with a triplet. The Finger Bass part is a single stem with a bass clef, featuring a long note and a few other notes. The Rhodes part is a grand staff with treble and bass clefs, featuring chords and melodic lines. The Synth voice part is a single stem with a treble clef, featuring chords. The Strings 1 part is a single stem with a bass clef, featuring a few notes.

63

Brush set

Piano

Acoustic Guitar

Nylon Guitar

Kora

Finger Bass

Rhodes

Synth voice

Strings 1

Detailed description: This is a multi-stem musical score for page 31, starting at measure 63. The score includes parts for Brush set, Piano, Acoustic Guitar, Nylon Guitar, Kora, Finger Bass, Rhodes, Synth voice, and Strings 1. The Brush set part features a rhythmic pattern of eighth notes. The Piano part consists of chords and melodic lines in both treble and bass clefs. The Acoustic Guitar part has a complex rhythmic and melodic line. The Nylon Guitar part features a similar complex line with many sixteenth notes. The Kora part has a melodic line with a triplet of eighth notes. The Finger Bass part has a simple bass line. The Rhodes part has chords and a melodic line. The Synth voice part has chords. The Strings 1 part has a simple bass line.

65

Brush set

Piano

Acoustic Guitar

Nylon Guitar

Kora

Finger Bass

Rhodes

Synth Voice

Synth voice

Strings 1

And I feel

Detailed description: This is a page of a musical score, page 32, starting at measure 65. The score is arranged in a vertical stack of ten staves. From top to bottom, the instruments are: Brush set (drums), Piano (grand piano), Acoustic Guitar, Nylon Guitar, Kora (West African lute), Finger Bass (bass), Rhodes (electronic piano), Synth Voice (vocals), Synth voice (chordal accompaniment), and Strings 1 (string quartet). The Brush set part features a steady pattern of eighth notes. The Piano part has a complex texture with chords and moving lines in both hands. The Acoustic and Nylon Guitars play intricate patterns, often with grace notes. The Kora part is mostly rests. The Finger Bass provides a simple bass line. The Rhodes part has a melodic line with grace notes. The Synth Voice part has the lyrics 'And I feel' starting in measure 67. The Synth voice part consists of sustained chords. The Strings 1 part has a simple bass line.

67

Brush set

Piano

Acoustic Guitar

Nylon Guitar

Finger Bass

Rhodes

Synth Voice

Synth voice

Strings 1

justlike I'm li ving some one el

Detailed description: This is a multi-stem musical score for a jazz-influenced piece. The score includes parts for Brush set, Piano, Acoustic Guitar, Nylon Guitar, Finger Bass, Rhodes, Synth Voice, Synth voice, and Strings 1. The Brush set part features a steady rhythm with quarter notes. The Piano part has a complex texture with chords and moving lines in both hands. The Acoustic Guitar and Nylon Guitar parts play intricate melodic and harmonic lines. The Finger Bass provides a solid bass line. The Rhodes part has a melodic line with sustained notes. The Synth Voice part has a vocal line with lyrics: "justlike I'm li ving some one el". The Synth voice part has sustained chords. The Strings 1 part has a sustained chord.

69

Brush set

Piano

Acoustic Guitar

Nylon Guitar

Finger Bass

Rhodes

Synth Voice

se's life It's like I just stepped

Synth voice

Strings 1

71

Brush set

Piano

Acoustic Guitar

Nylon Guitar

Finger Bass

Rhodes

Synth Voice

Synth voice

Strings 1

out side

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The 'Brush set' staff has a double bar line at the beginning and two notes with stems. The 'Piano' staff is a grand staff with treble and bass clefs, showing chords and a melodic line. The 'Acoustic Guitar' staff has a treble clef and a complex melodic line with many slurs. The 'Nylon Guitar' staff has a treble clef and a complex melodic line with many slurs. The 'Finger Bass' staff has a bass clef and a simple bass line. The 'Rhodes' staff is a grand staff with treble and bass clefs, showing chords and a melodic line. The 'Synth Voice' staff has a treble clef and a melodic line with the lyrics 'out side' written below it. The 'Synth voice' staff has a treble clef and a simple melodic line. The 'Strings 1' staff has a bass clef and a simple bass line.

72

Brush set

Piano

Acoustic Guitar

Nylon Guitar

Finger Bass

Rhodes

Synth Voice

Synth voice

Strings 1

When e very thing was go ing right

74

Brush set

Piano

Acoustic Guitar

Nylon Guitar

Finger Bass

Rhodes

Synth Voice

Synth voice

Strings 1

And I know just why you could

76

Brush set

Piano

Acoustic Guitar

Nylon Guitar

Finger Bass

Rhodes

Synth Voice

Synth voice

Strings 1

not Come a long with me

78

Brush set

Piano

Acoustic Guitar

Nylon Guitar

Finger Bass

Rhodes

Synth Voice

Synth voice

Strings 1

But this was not you dream

80

Brush set

Piano

Acoustic Guitar

Nylon Guitar

Finger Bass

Rhodes

Synth Voice

Synth voice

Strings 1

But you always believed in me

82

Brush set

Piano

Acoustic Guitar

Nylon Guitar

Finger Bass

Rhodes

Synth Voice

Synth voice

Strings 1

A no ther win ter day

Detailed description: This is a multi-staff musical score for a jazz-influenced piece. The score is arranged vertically with the following instruments from top to bottom: Brush set, Piano, Acoustic Guitar, Nylon Guitar, Finger Bass, Rhodes, Synth Voice, Synth voice, and Strings 1. The key signature is one sharp (F#) and the time signature is 4/4. The Brush set part features a rhythmic pattern of eighth notes. The Piano part provides harmonic support with chords and single notes. The Acoustic and Nylon Guitars play a melodic line with a mix of eighth and sixteenth notes, including some triplets. The Finger Bass part has a simple bass line. The Rhodes part features a melodic line with a long sustain. The Synth Voice part has a vocal line with the lyrics 'A no ther win ter day'. The Synth voice part provides harmonic accompaniment. The Strings 1 part has a simple bass line.

84

Brush set

Piano

Acoustic Guitar

Nylon Guitar

Finger Bass

Rhodes

Synth Voice

hasomand gone a way And e ven Pa ris and Rome

Synth voice

Strings 1

86

Brush set

Piano

Acoustic Guitar

Nylon Guitar

Finger Bass

Rhodes

Synth Voice

Synth voice

Strings 1

And I wan na go home

88

Brush set

Piano

Acoustic Guitar

Nylon Guitar

Finger Bass

Rhodes

Synth Voice

Synth voice

Strings 1

Let me go home

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The 'Brush set' staff shows a simple rhythmic pattern of quarter notes. The 'Piano' staff has a complex accompaniment with chords and melodic lines in both hands. The 'Acoustic Guitar' and 'Nylon Guitar' staves have intricate fingerings and arpeggiated patterns. The 'Finger Bass' staff provides a steady bass line. The 'Rhodes' staff has a melodic line with some syncopation. The 'Synth Voice' staff contains the vocal line with the lyrics 'Let me go home'. The 'Synth voice' staff has a harmonic accompaniment for the vocal line. The 'Strings 1' staff has a simple accompaniment of quarter notes.

90

Brush set

Piano

Acoustic Guitar

Nylon Guitar

Finger Bass

Rhodes

Synth Voice

Synth voice

Strings 1

And I'm surrounded by

92

Brush set

Piano

Acoustic Guitar

Nylon Guitar

Finger Bass

Rhodes

Synth Voice

Synth voice

Strings 1

A mil lion people I Still feel all a

94

Brush set

Piano

Acoustic Guitar

Nylon Guitar

Finger Bass

Rhodes

Synth Voice

Synth voice

Strings 1

lone O h, let me go home

Detailed description: This is a page of a musical score for a jazz-influenced ensemble. The score is divided into two systems. The first system includes parts for Brush set, Piano, Acoustic Guitar, Nylon Guitar, and Finger Bass. The second system includes parts for Rhodes, Synth Voice, Synth voice, and Strings 1. The Brush set part consists of a simple rhythmic pattern of quarter notes. The Piano part features a complex harmonic structure with chords and moving lines in both hands. The Acoustic Guitar part has a melodic line with some rhythmic flourishes. The Nylon Guitar part provides harmonic support with chords and some melodic fragments. The Finger Bass part is a simple bass line. The Rhodes part has a melodic line with some chords. The Synth Voice part has a vocal line with the lyrics 'lone O h, let me go home'. The Synth voice part has a harmonic accompaniment. The Strings 1 part is a simple bass line.

96

Brush set

Piano

Acoustic Guitar

Nylon Guitar

Finger Bass

Rhodes

Synth Voice

Synth voice

Strings 1

Oh, I miss you, you know

Detailed description: This page of a musical score covers measures 96 to 99. The score is arranged in a vertical stack of staves. At the top, measure 96 is indicated. The instruments and their parts are: Brush set (top staff, quarter notes), Piano (grand staff, complex accompaniment), Acoustic Guitar (treble clef, eighth-note patterns), Nylon Guitar (treble clef, chords and eighth notes), Finger Bass (bass clef, quarter notes), Rhodes (grand staff, chords and single notes), Synth Voice (treble clef, melody with lyrics 'Oh, I miss you, you know'), Synth voice (treble clef, chords), and Strings 1 (bass clef, quarter notes). The score uses various musical notations including rests, beams, and accidentals.

98

Brush set

Piano

Acoustic Guitar

Nylon Guitar

Finger Bass

Rhodes

Synth Voice

Synth voice

Strings 1

Let me go h

Detailed description: This is a page of a musical score for a jazz or contemporary ensemble. It features eight staves. The 'Brush set' staff shows a simple rhythmic pattern. The 'Piano' staff has a complex accompaniment with chords and melodic lines. The 'Acoustic Guitar' and 'Nylon Guitar' staves show intricate fingerings and arpeggiated patterns. The 'Finger Bass' staff provides a steady bass line. The 'Rhodes' staff has a melodic line with some grace notes. The 'Synth Voice' staff contains the vocal line with lyrics 'Let me go h'. The 'Synth voice' staff has a sustained chordal accompaniment. The 'Strings 1' staff has a simple melodic line. The score is in 4/4 time and the key signature has one sharp (F#).

100

Brush set

Piano

Acoustic Guitar

Nylon Guitar

Finger Bass

Rhodes

Synth Voice

Synth voice

Strings 1

o m e

Detailed description: This is a page of a musical score for a jazz ensemble. The score is divided into eight staves, each representing a different instrument. The top staff is for the Brush set, followed by Piano (treble and bass clefs), Acoustic Guitar (treble clef), Nylon Guitar (treble clef), Finger Bass (bass clef), Rhodes (treble and bass clefs), Synth Voice (treble clef), and Synth voice (treble clef). The bottom staff is for Strings 1 (bass clef). The score is marked with a tempo of 100. The key signature has one sharp (F#). The Synth Voice part includes lyrics: 'o', 'm', and 'e'. The music features complex rhythmic patterns and harmonic textures, particularly in the guitar and piano parts.

102

Brush set

Piano

Acoustic Guitar

Nylon Guitar

Finger Bass

Rhodes

Synth Voice

Synth voice

Strings 1

B a b y, I'm done

Detailed description: This is a multi-stem musical score for a jazz-influenced piece. The score is divided into two measures. The first measure starts with a '102' rehearsal mark. The instruments and their parts are: Brush set (drums), Piano (left and right hands), Acoustic Guitar (treble clef), Nylon Guitar (treble clef), Finger Bass (bass clef), Rhodes (left and right hands), Synth Voice (treble clef), Synth voice (treble clef), and Strings 1 (bass clef). The Synth Voice part includes the lyrics 'B a b y, I'm done'. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

104

Brush set

Piano

Acoustic Guitar

Nylon Guitar

Finger Bass

Rhodes

Synth Voice

Synth voice

Strings 1

Oh I got ta go home

106

Brush set

Piano

Acoustic Guitar

Nylon Guitar

Finger Bass

Rhodes

Synth Voice

Synth voice

Strings 1

Let me go h o

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The 'Brush set' staff has a simple rhythmic pattern. The 'Piano' staff has complex chordal and melodic lines. The 'Acoustic Guitar' and 'Nylon Guitar' staves have intricate melodic and harmonic parts. The 'Finger Bass' staff provides a steady bass line. The 'Rhodes' staff has a melodic line with some chords. The 'Synth Voice' staff has the vocal line with lyrics 'Let me go h o'. The 'Synth voice' staff has a sustained chordal accompaniment. The 'Strings 1' staff has a simple melodic line.

108

Brush set

Piano

Acoustic Guitar

Nylon Guitar

Finger Bass

Rhodes

Synth Voice

Synth voice

Strings 1

m e

Detailed description: This is a page of a musical score, page 54, starting at measure 108. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Brush set (single staff), Piano (grand staff), Acoustic Guitar (single staff), Nylon Guitar (single staff), Finger Bass (single staff), Rhodes (grand staff), Synth Voice (single staff), Synth voice (single staff), and Strings 1 (single staff). The key signature has one sharp (F#) and the time signature is 6/8. The Brush set part features a rhythmic pattern of eighth and sixteenth notes. The Piano part has chords and moving lines in both hands. The Acoustic and Nylon Guitars play complex, rhythmic patterns. The Finger Bass provides a steady bass line. The Rhodes part has sustained chords and melodic lines. The Synth Voice part has a melodic line with lyrics 'm' and 'e' under specific notes. The Synth voice part has sustained chords. The Strings 1 part has a simple melodic line.

110

Brush set

Piano

Acoustic Guitar

Nylon Guitar

Finger Bass

Rhodes

Synth Voice

Synth voice

Strings 1

Oh It will be all right

Detailed description: This is a multi-stem musical score for a jazz-influenced piece. The score is divided into two systems. The first system includes parts for Brush set, Piano, Acoustic Guitar, Nylon Guitar, Finger Bass, and Rhodes. The second system includes parts for Synth Voice, Synth voice, and Strings 1. The Synth Voice part contains the lyrics 'Oh It will be all right'. The music is written in a 4/4 time signature. The Piano part features complex chordal textures with some grace notes. The Acoustic and Nylon Guitars play rhythmic patterns, while the Finger Bass provides a steady bass line. The Rhodes and Strings 1 parts provide harmonic support.

112

Brush set

Piano

Acoustic Guitar

Nylon Guitar

Finger Bass

Rhodes

Synth Voice

Synth voice

Strings 1

I'll be home to night

114

Brush set

Piano

Acoustic Guitar

Nylon Guitar

Finger Bass

Rhodes

Synth Voice

Synth voice

Strings 1

Let me go h o

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes parts for Brush set, Piano, Acoustic Guitar, Nylon Guitar, and Finger Bass. The second system includes parts for Rhodes, Synth Voice, Synth voice, and Strings 1. The Synth Voice part has lyrics: "Let me go h o". The music is written in a key with one sharp (F#) and a 4/4 time signature. The Brush set part features a rhythmic pattern of eighth and quarter notes. The Piano part provides harmonic support with chords and melodic lines. The Acoustic and Nylon Guitars play complementary parts, with the Nylon Guitar often playing chords. The Finger Bass provides a steady bass line. The Rhodes part adds texture with chords and melodic fragments. The Synth Voice part carries the vocal line. The Synth voice part provides harmonic accompaniment. The Strings 1 part plays a simple bass line.

116

Brush set

Piano

Acoustic Guitar

Nylon Guitar

Finger Bass

Rhodes

Synth Voice

Synth voice

Strings 1

m e

Detailed description: This is a page of a musical score, page 58, starting at measure 116. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Brush set (drums), Piano (grand piano), Acoustic Guitar, Nylon Guitar, Finger Bass (bass), Rhodes (electric piano), Synth Voice (vocals), Synth voice (pads), and Strings 1 (strings). The key signature has one sharp (F#) and the time signature is 4/4. The Brush set part features a steady rhythmic pattern with eighth notes. The Piano part provides harmonic support with chords and moving lines. The Acoustic and Nylon Guitars play intricate, melodic patterns. The Finger Bass provides a simple bass line. The Rhodes part has a melodic line with some grace notes. The Synth Voice part has a vocal line with lyrics 'm' and 'e'. The Synth voice part consists of sustained chords. The Strings 1 part has a simple melodic line.

118

Brush set

Piano

Acoustic Guitar

Nylon Guitar

Finger Bass

Rhodes

Synth Voice

Synth voice

Strings 1

Oh It will be all right

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The 'Brush set' staff shows a rhythmic pattern of eighth and quarter notes. The 'Piano' staff is in grand staff with chords and melodic lines. The 'Acoustic Guitar' staff has a complex melodic line with many beamed notes. The 'Nylon Guitar' staff has a melodic line with some slurs. The 'Finger Bass' staff has a simple bass line. The 'Rhodes' staff has chords and a melodic line. The 'Synth Voice' staff has a vocal line with a triplet of eighth notes and the lyrics 'Oh It will be all right'. The 'Synth voice' staff has chords. The 'Strings 1' staff has a simple bass line.

120

Brush set

Piano

Acoustic Guitar

Nylon Guitar

Finger Bass

Rhodes

Synth Voice

Synth voice

Strings 1

Oh I'm coming back home

121

Brush set

Piano

Acoustic Guitar

Muted Guitar

Nylon Guitar

Finger Bass

Rhodes

Synth Voice

Synth voice

Strings 1

Detailed description: This is a page of a musical score for a jazz-influenced piece. The score is arranged in a vertical stack of staves. At the top left, the measure number '121' is written. The instruments and their parts are as follows:
1. **Brush set**: A single staff with a double bar line at the beginning, indicating a specific rhythmic pattern.
2. **Piano**: A grand staff with treble and bass clefs, showing chordal accompaniment.
3. **Acoustic Guitar**: A single staff with a treble clef, featuring a melodic line with slurs and accents.
4. **Muted Guitar**: A single staff with a treble clef, playing a rhythmic accompaniment with frequent rests.
5. **Nylon Guitar**: A single staff with a treble clef, playing a melodic line with slurs and accents.
6. **Finger Bass**: A single staff with a bass clef, providing a low-frequency accompaniment.
7. **Rhodes**: A grand staff with treble and bass clefs, playing a melodic line with slurs.
8. **Synth Voice**: A single staff with a treble clef, containing a single note.
9. **Synth voice**: A single staff with a treble clef, containing a long, sustained chord.
10. **Strings 1**: A single staff with a bass clef, playing a melodic line with slurs and accents.

Brush set

Piano

Acoustic Guitar

Muted Guitar

Nylon Guitar

Finger Bass

Rhodes

Synth voice

Strings 1

The musical score is arranged in a vertical stack of staves. The instruments are: Brush set (top), Piano (two staves), Acoustic Guitar, Muted Guitar, Nylon Guitar, Finger Bass, Rhodes (two staves), Synth voice, and Strings 1 (bottom). The score is divided into two measures. The first measure contains musical notation for all instruments, including notes, rests, and dynamic markings like 'p' and 'pp'. The second measure shows rests for all instruments. The page number '62' is at the top left, and '122' is at the top center.

Brush set

Michael Buble - Home

♩ = 120,000000
2

8

14

20

26

32

38

45

51

57

V.S.

63

Measure 63: A single staff with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes on the upper staff and a series of quarter notes on the lower staff. The upper staff notes are G4, A4, Bb4, C5, Bb4, A4, G4. The lower staff notes are G3, A3, Bb3, C4, Bb3, A3, G3.

69

Measure 69: A single staff with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes on the upper staff and a series of quarter notes on the lower staff. The upper staff notes are G4, A4, Bb4, C5, Bb4, A4, G4. The lower staff notes are G3, A3, Bb3, C4, Bb3, A3, G3.

75

Measure 75: A single staff with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes on the upper staff and a series of quarter notes on the lower staff. The upper staff notes are G4, A4, Bb4, C5, Bb4, A4, G4. The lower staff notes are G3, A3, Bb3, C4, Bb3, A3, G3.

81

Measure 81: A single staff with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes on the upper staff and a series of quarter notes on the lower staff. The upper staff notes are G4, A4, Bb4, C5, Bb4, A4, G4. The lower staff notes are G3, A3, Bb3, C4, Bb3, A3, G3.

88

Measure 88: A single staff with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes on the upper staff and a series of quarter notes on the lower staff. The upper staff notes are G4, A4, Bb4, C5, Bb4, A4, G4. The lower staff notes are G3, A3, Bb3, C4, Bb3, A3, G3.

94

Measure 94: A single staff with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes on the upper staff and a series of quarter notes on the lower staff. The upper staff notes are G4, A4, Bb4, C5, Bb4, A4, G4. The lower staff notes are G3, A3, Bb3, C4, Bb3, A3, G3.

100

Measure 100: A single staff with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes on the upper staff and a series of quarter notes on the lower staff. The upper staff notes are G4, A4, Bb4, C5, Bb4, A4, G4. The lower staff notes are G3, A3, Bb3, C4, Bb3, A3, G3.

106

Measure 106: A single staff with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes on the upper staff and a series of quarter notes on the lower staff. The upper staff notes are G4, A4, Bb4, C5, Bb4, A4, G4. The lower staff notes are G3, A3, Bb3, C4, Bb3, A3, G3.

111

Measure 111: A single staff with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes on the upper staff and a series of quarter notes on the lower staff. The upper staff notes are G4, A4, Bb4, C5, Bb4, A4, G4. The lower staff notes are G3, A3, Bb3, C4, Bb3, A3, G3.

116

Measure 116: A single staff with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes on the upper staff and a series of quarter notes on the lower staff. The upper staff notes are G4, A4, Bb4, C5, Bb4, A4, G4. The lower staff notes are G3, A3, Bb3, C4, Bb3, A3, G3.

Brush set

120

The musical notation consists of a single staff with a treble clef. It begins with a double bar line. The first measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The second measure contains a quarter note on C5, a quarter note on B4, and a quarter note on A4. The third measure contains a quarter note on G4, a quarter note on F4, and a quarter note on E4. The fourth measure contains a quarter note on D4, a quarter note on C4, and a quarter note on B3. The fifth measure contains a quarter note on A3, a quarter note on G3, and a quarter note on F3. The sixth measure contains a quarter note on E3, a quarter note on D3, and a quarter note on C3. The seventh measure contains a quarter note on B2, a quarter note on A2, and a quarter note on G2. The eighth measure contains a quarter note on F2, a quarter note on E2, and a quarter note on D2. The piece ends with a double bar line.

Piano

Michael Buble - Home

♩ = 120,000000

Measures 1-6 of the piano accompaniment for "Home" by Michael Buble. The music is in 4/4 time and features a key signature of one sharp (F#). The first measure includes a dynamic marking of 2 in both the treble and bass staves. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with quarter notes.

7

Measures 7-11 of the piano accompaniment. The melody continues with more complex rhythmic patterns, including sixteenth notes and eighth notes. The bass line remains mostly quarter notes, providing a steady accompaniment.

12

Measures 12-16 of the piano accompaniment. The treble staff features a melodic line with some grace notes and slurs. The bass staff continues with a simple accompaniment, including a longer note in the final measure of this system.

17

Measures 17-20 of the piano accompaniment. The melody in the treble staff shows a slight change in phrasing. The bass line continues with quarter notes, maintaining the harmonic support.

21

Measures 21-25 of the piano accompaniment. The melodic line in the treble staff continues with eighth and quarter notes. The bass line remains consistent with the previous sections.

26

Measures 26-30 of the piano accompaniment. The final system of the page, showing the concluding melodic and harmonic phrases of the piece.

V.S.

31

Musical score for measures 31-35. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes. Measure 31 starts with a treble clef and a key signature of one sharp. The piece concludes with a double bar line and repeat dots.

36

Musical score for measures 36-40. The right hand continues the melodic pattern with various rhythmic values. The left hand maintains the accompaniment. Measure 36 begins with a treble clef and a key signature of one sharp. The piece ends with a double bar line and repeat dots.

41

Musical score for measures 41-45. The right hand has a more active melodic line. The left hand accompaniment includes some longer note values. Measure 41 starts with a treble clef and a key signature of one sharp. The piece concludes with a double bar line and repeat dots.

46

Musical score for measures 46-50. The right hand features a melodic line with some grace notes. The left hand accompaniment includes a long, sustained note in the bass. Measure 46 begins with a treble clef and a key signature of one sharp. The piece ends with a double bar line and repeat dots.

51

Musical score for measures 51-55. The right hand continues with a melodic line. The left hand accompaniment includes some longer note values. Measure 51 starts with a treble clef and a key signature of one sharp. The piece concludes with a double bar line and repeat dots.

56

Musical score for measures 56-60. The right hand features a melodic line with eighth notes. The left hand accompaniment includes some longer note values. Measure 56 begins with a treble clef and a key signature of one sharp. The piece ends with a double bar line and repeat dots.

61

Musical notation for measures 61-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a steady accompaniment in the bass with quarter notes and a more active melody in the treble with eighth and sixteenth notes. Measure 61 starts with a treble chord of G4, B4, D5 and a bass note of G2. The key signature has one sharp (F#).

66

Musical notation for measures 66-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with similar accompaniment and melodic patterns. Measure 66 starts with a treble chord of G4, B4, D5 and a bass note of G2.

71

Musical notation for measures 71-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with similar accompaniment and melodic patterns. Measure 71 starts with a treble chord of G4, B4, D5 and a bass note of G2.

76

Musical notation for measures 76-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with similar accompaniment and melodic patterns. Measure 76 starts with a treble chord of G4, B4, D5 and a bass note of G2.

81

Musical notation for measures 81-86. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with similar accompaniment and melodic patterns. Measure 81 starts with a treble chord of G4, B4, D5 and a bass note of G2.

87

Musical notation for measures 87-91. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with similar accompaniment and melodic patterns. Measure 87 starts with a treble chord of G4, B4, D5 and a bass note of G2.

91

Musical score for measures 91-95. The piece is in G major (one sharp) and 3/4 time. The right hand features a rhythmic pattern of eighth notes and quarter notes, often with slurs. The left hand provides a harmonic accompaniment with chords and single notes.

96

Musical score for measures 96-99. The right hand continues with a melodic line of eighth and quarter notes. The left hand has a steady accompaniment of chords and single notes.

100

Musical score for measures 100-104. The right hand has a melodic line with some slurs. The left hand accompaniment includes chords and single notes.

105

Musical score for measures 105-109. The right hand features a melodic line with slurs. The left hand accompaniment consists of chords and single notes.

110

Musical score for measures 110-113. The right hand has a melodic line with slurs. The left hand accompaniment includes chords and single notes.

114

Musical score for measures 114-117. The right hand features a melodic line with slurs. The left hand accompaniment consists of chords and single notes.

119

The musical score consists of two staves, treble and bass clef. Measure 119: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a half note chord (F3, A2, C3). Measure 120: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a half note chord (F3, A2, C3). Measure 121: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a half note chord (F3, A2, C3). Measure 122: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a half note chord (F3, A2, C3).

Acoustic Guitar

Michael Buble - Home

♩ = 120,000000

2

5

8

11

14

17

20

23

26

29

V.S.

Detailed description: This is a musical score for acoustic guitar, consisting of ten staves of music. The tempo is marked as 120,000000. The first staff has a '2' above it, indicating a double bar line. The music is written in a 4/4 time signature. The score includes various musical notations such as treble clefs, stems, beams, and accidentals. The piece concludes with the instruction 'V.S.' at the end of the final staff.

Musical score for Acoustic Guitar, page 2, measures 32-60. The score is written in treble clef and consists of ten staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The music features a mix of single-note lines and chordal textures, with some measures containing complex chordal patterns. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines, with measure numbers 32, 35, 38, 41, 45, 48, 51, 54, 57, and 60 indicated at the beginning of their respective staves.

Musical score for acoustic guitar, measures 62-85. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent sixteenth notes and rests. The notation includes various chord voicings and melodic lines. Measure numbers 62, 65, 67, 70, 72, 75, 77, 79, 81, and 85 are indicated at the start of their respective staves. The piece concludes with the initials 'V.S.' at the end of the final staff.

V.S.

88

91

94

97

100

103

106

109

112

115

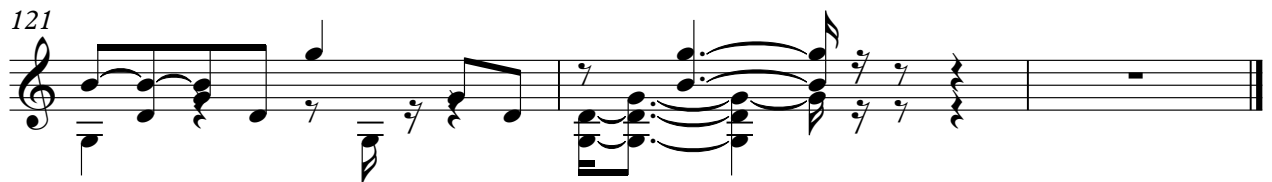
The image displays a musical score for acoustic guitar, consisting of ten staves of music. Each staff begins with a measure number: 88, 91, 94, 97, 100, 103, 106, 109, 112, and 115. The notation is written in a single system on a grand staff (treble and bass clefs). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various chordal textures. There are several instances of slurs and ties, indicating phrasing and sustained notes. The key signature appears to have one sharp (F#), and the time signature is not explicitly shown but is likely 4/4 based on the note values. The overall style is characteristic of contemporary acoustic guitar music.

118



Musical notation for measures 118-120. Measure 118 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, while the bass line provides a steady accompaniment with chords and single notes. Measure 119 continues the melodic and harmonic patterns. Measure 120 concludes the phrase with a final chord and a fermata over the final note.

121




Musical notation for measures 121-123. Measure 121 begins with a treble clef and continues the melodic and harmonic patterns from the previous section. Measure 122 features a more complex chordal structure. Measure 123 ends with a final chord and a fermata over the final note.

Muted Guitar

Michael Buble - Home

♩ = 120,000000

120



121



♩ = 120,000000

2

6

10

15

19

23

28

32

36

40

V.S.

Musical score for Nylon Guitar, measures 45-83. The score is written in treble clef and includes various musical notations such as chords, arpeggios, and melodic lines. The key signature is one sharp (F#).

Measures 45-48: Rapid sixteenth-note arpeggiated chords in the right hand, with a steady bass line in the left hand.

Measures 49-52: Melodic line in the right hand with chords in the left hand.

Measures 53-56: Similar to measures 49-52, with a melodic right hand and chordal left hand.

Measures 57-61: Melodic line in the right hand with chords in the left hand.

Measures 62-64: Rapid sixteenth-note arpeggiated chords in the right hand, with a steady bass line in the left hand.

Measures 65-68: Melodic line in the right hand with chords in the left hand.

Measures 69-72: Rapid sixteenth-note arpeggiated chords in the right hand, with a steady bass line in the left hand.

Measures 73-77: Melodic line in the right hand with chords in the left hand.

Measures 78-82: Melodic line in the right hand with chords in the left hand.

Measures 83: Melodic line in the right hand with chords in the left hand.

86

90

94

99

102

106

109

113

117

120

Kora

Michael Buble - Home

♩ = 120,000000

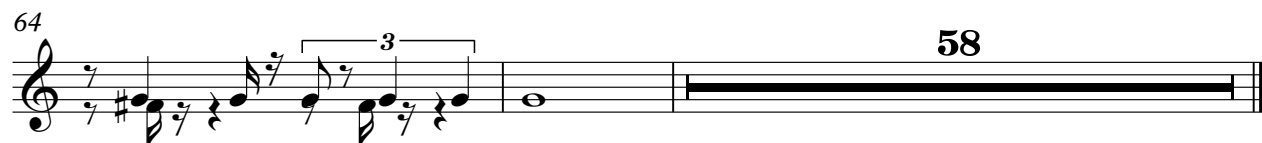
58



61



64



Finger Bass

Michael Buble - Home

♩ = 120,000000

2

10

18

25

34

43

52

60

67

75

V.S.

2

Finger Bass

84



92



101



109



117



♩ = 120,000000

2

7

12

17

23

28

33

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 33 starts with a whole note chord in the treble and a bass line with eighth notes. Measure 34 features a half note in the treble and a bass line with eighth notes. Measure 35 has a half note in the treble and a bass line with eighth notes. Measure 36 concludes with a half note in the treble and a bass line with eighth notes.

37

Musical notation for measures 37-41. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 37 has a half note in the treble and a bass line with eighth notes. Measure 38 has a half note in the treble and a bass line with eighth notes. Measure 39 has a half note in the treble and a bass line with eighth notes. Measure 40 has a half note in the treble and a bass line with eighth notes. Measure 41 concludes with a half note in the treble and a bass line with eighth notes.

42

Musical notation for measures 42-47. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 42 has a half note in the treble and a bass line with eighth notes. Measure 43 has a half note in the treble and a bass line with eighth notes. Measure 44 has a half note in the treble and a bass line with eighth notes. Measure 45 has a half note in the treble and a bass line with eighth notes. Measure 46 has a half note in the treble and a bass line with eighth notes. Measure 47 concludes with a half note in the treble and a bass line with eighth notes.

48

Musical notation for measures 48-52. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 48 has a half note in the treble and a bass line with eighth notes. Measure 49 has a half note in the treble and a bass line with eighth notes. Measure 50 has a half note in the treble and a bass line with eighth notes. Measure 51 has a half note in the treble and a bass line with eighth notes. Measure 52 concludes with a half note in the treble and a bass line with eighth notes.

53

Musical notation for measures 53-57. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 53 has a half note in the treble and a bass line with eighth notes. Measure 54 has a half note in the treble and a bass line with eighth notes. Measure 55 has a half note in the treble and a bass line with eighth notes. Measure 56 has a half note in the treble and a bass line with eighth notes. Measure 57 concludes with a half note in the treble and a bass line with eighth notes.

58

Musical notation for measures 58-62. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 58 has a half note in the treble and a bass line with eighth notes. Measure 59 has a half note in the treble and a bass line with eighth notes. Measure 60 has a half note in the treble and a bass line with eighth notes. Measure 61 has a half note in the treble and a bass line with eighth notes. Measure 62 concludes with a half note in the treble and a bass line with eighth notes.

62

Musical notation for measures 62-65. The system consists of two staves, treble and bass. Measure 62 features a bass line with eighth notes and a treble line with a whole note. Measures 63-65 show a more complex texture with chords and moving lines in both hands.

66

Musical notation for measures 66-69. The system consists of two staves, treble and bass. Measure 66 has a treble line with eighth notes and a bass line with a whole note. Measures 67-69 continue with a mix of chords and melodic lines.

71

Musical notation for measures 71-74. The system consists of two staves, treble and bass. Measure 71 has a treble line with a whole note and a bass line with a whole note. Measures 72-74 feature a bass line with eighth notes and a treble line with chords.

75

Musical notation for measures 75-78. The system consists of two staves, treble and bass. Measure 75 has a treble line with a whole note and a bass line with a whole note. Measures 76-78 show a treble line with eighth notes and a bass line with a triplet.

79

Musical notation for measures 79-84. The system consists of two staves, treble and bass. Measure 79 has a treble line with a whole note and a bass line with a whole note. Measures 80-84 feature a treble line with eighth notes and a bass line with chords.

85

Musical notation for measures 85-89. The system consists of two staves, treble and bass. Measure 85 has a treble line with a whole note and a bass line with a whole note. Measures 86-89 show a treble line with eighth notes and a bass line with chords.

V.S.

90

Musical notation for measures 90-94. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 90 starts with a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). The melody in the treble clef consists of eighth notes: F#4, A4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: F#2, A2, C3, F#2, A2, C3.

95

Musical notation for measures 95-100. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 95 starts with a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). The melody in the treble clef consists of eighth notes: F#4, A4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: F#2, A2, C3, F#2, A2, C3.

101

Musical notation for measures 101-105. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 101 starts with a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). The melody in the treble clef consists of eighth notes: F#4, A4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: F#2, A2, C3, F#2, A2, C3.

106

Musical notation for measures 106-110. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 106 starts with a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). The melody in the treble clef consists of eighth notes: F#4, A4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: F#2, A2, C3, F#2, A2, C3.

111

Musical notation for measures 111-116. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 111 starts with a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). The melody in the treble clef consists of eighth notes: F#4, A4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: F#2, A2, C3, F#2, A2, C3.

117

Musical notation for measures 117-121. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 117 starts with a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). The melody in the treble clef consists of eighth notes: F#4, A4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: F#2, A2, C3, F#2, A2, C3.

120

The musical score consists of five measures. Measure 120 starts with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord of F#4 and C5 in the treble, and a whole note chord of F#2 and C3 in the bass. Measure 121 features a half note chord of F#4 and C5 in the treble, and a half note chord of F#2 and C3 in the bass. Measure 122 has a half note chord of F#4 and C5 in the treble, and a half note chord of F#2 and C3 in the bass. Measure 123 contains a whole note chord of F#4 and C5 in the treble, and a whole note chord of F#2 and C3 in the bass. Measure 124 is a whole rest in both staves. The piece concludes with a double bar line.

Synth Voice

Michael Buble - Home

♩ = 120,000000
10

A nother mmerday Isomargonea way In Pa risandRome

14

ButI wan naghome Mmmmmmmmm May besurouedby

20

A milliorpeople I Stilfeel all a lone I justwan na go home

24

Oh I miss you,you know Andvbeen keepongall the let

28

ters that I wrote to you Eachone a line or two

32

"I'm fine ba b y,how aryou?" Wellwould sendhem butI know

36

that it's justnot aough Myordswereold andlat Andoudsereore

41

thanthat A notherae ro plane A notherun ny place

45

I'm luc ky I know But I wamagohome Mmrfine,gotto go home

50

Letnegoh h o m e I'njust toofar fromwhere V.S.

55 8



you are Oh I wan n̄ont̄ome And I feel

67



just like I'm li ving some one el se's life It's like I just stepped

71



outside Where ver̄thing was go ing right And I know

75



just why you ould n̄ome a long wit̄me But this was not you dream

80



But you al ways bel iev ed in me A no thē winter day

84



has̄ done a way And e ven Pa ri san̄ Rome And I wanna go home

88



Let me go home And I'm sur̄ounded by A mil i on̄ peo ple I

93



Still feel all a lone O h, let me go home Oh, I mīss you know

98



Let me go h o m e B a b y, I'm

103



done Oh I got ta go home Let me go h o

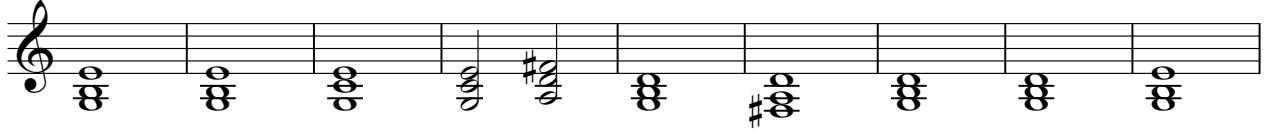
2

Synth voice

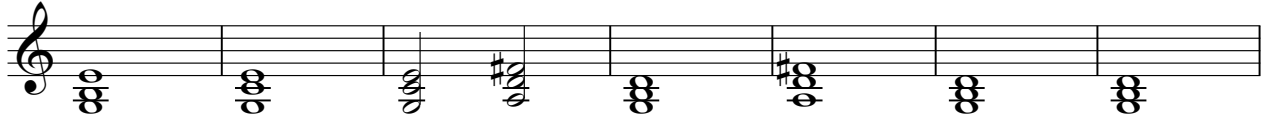
92



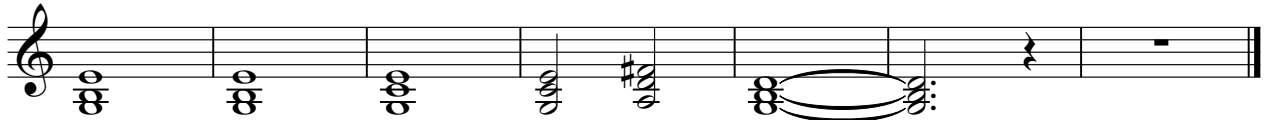
101



110



117



Strings 1

Michael Buble - Home

♩ = 120,000000
8

15

22

31

39

47

54

62

71

79

V.S.

