

Michael Martin Murphy - Wild Fire

♩ = 86,000053

The musical score is arranged in a vertical stack of staves. The top section includes percussion instruments: SN (snare), BD (bass drum), HH (hi-hat), CRASH, RIDE, HH OPEN, H,M,L TOMS, and SIDESTICK. Below these are the MELODY, LEAD GUITAR, RHYTHM GUITAR, and BASS staves. The bottom section includes STRING SYNTH and PIANO. The score is in 4/4 time and consists of two measures. The first measure is mostly rests for all instruments. The second measure contains the main musical content. The percussion parts are detailed with specific notations: SN and BD have rests; HH has a series of 'x' marks indicating hits; CRASH has a rest; RIDE has a circled 'x' for a cymbal hit; HH OPEN has a rest followed by a note with a grace note; H,M,L TOMS has a rest; SIDESTICK has a note with a circled 'x' and a grace note. The MELODY, LEAD GUITAR, RHYTHM GUITAR, and BASS staves show a melodic line starting on a sharp note, moving through various intervals. The RHYTHM GUITAR part features a complex rhythmic pattern with many grace notes. The BASS part has a simple line of notes. The STRING SYNTH and PIANO parts have a few notes in the second measure, including a sharp and a flat.

SN

BD

HH

CRASH

RIDE

HH OPEN

H,M,L TOMS

SIDESTICK

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

STRING SYNTH

PIANO

♩ = 86,000053

3

The musical score is organized into two main sections. The first section, indicated by a bracket on the left, contains five drum parts: BD (Bass Drum), HH (Hi-Hat), HH OPEN (Hi-Hat Open), and SIDESTICK. The second section contains five melodic parts: LEAD GUITAR, RHYTHM GUITAR, BASS, STRING SYNTH, and PIANO. The score begins with a treble clef and a key signature of one sharp (F#). The drum parts are written on a grand staff with a common time signature. The melodic parts are written on a grand staff with a common time signature. The piano part features a complex melodic line with many accidentals and a large slur covering the first four measures.

BD

HH

HH OPEN

SIDESTICK

LEAD GUITAR

RHYTHM GUITAR

BASS

STRING SYNTH

PIANO

4

BD

HH

RIDE

HH OPEN

SIDESTICK

LEAD GUITAR

RHYTHM GUITAR

BASS

STRING SYNTH

PIANO

Detailed description of the musical score: The score is for a 4-measure phrase. The percussion tracks (BD, HH, RIDE, HH OPEN, SIDESTICK) are on the left. The BD part has a dotted quarter note followed by a half note. The HH part has six eighth notes marked with 'x'. The RIDE part has a single eighth note marked with a circled 'x'. The HH OPEN part has a quarter rest followed by a quarter note. The SIDESTICK part has a quarter note, a circled 'x', and a quarter rest. The LEAD GUITAR part is in treble clef with a key signature of one sharp (F#) and a melodic line. The RHYTHM GUITAR part is in treble clef with a key signature of one sharp and a rhythmic accompaniment. The BASS part is in bass clef with a key signature of one sharp and a melodic line. The STRING SYNTH part is in bass clef with a key signature of one sharp and a melodic line. The PIANO part is in treble clef with a key signature of one sharp and a melodic line.

5

BD

HH

RIDE

HH OPEN

SIDESTICK

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

STRING SYNTH

PIANO

7

BD

HH

RIDE

HH OPEN

SIDESTICK

MELODY

RHYTHM GUITAR

BASS

STRING SYNTH

PIANO

9

BD

HH

RIDE

HH OPEN

SIDESTICK

MELODY

RHYTHM GUITAR

BASS

STRING SYNTH

PIANO

11

BD

HH

HH OPEN

SIDESTICK

MELODY

RHYTHM GUITAR

BASS

STRING SYNTH

PIANO

Detailed description: This is a multi-staff musical score for a song. The score is divided into two systems. The first system includes percussion parts: BD (Bass Drum), HH (Hi-Hat), HH OPEN (Open Hi-Hat), and SIDESTICK. The second system includes melodic and harmonic parts: MELODY (treble clef), RHYTHM GUITAR (treble clef), BASS (bass clef), STRING SYNTH (bass clef), and PIANO (treble clef). The key signature is one sharp (F#). The tempo is marked with a '11' above the first staff. The percussion parts are written on a grand staff with a common time signature. The MELODY part starts with a quarter note G4. The RHYTHM GUITAR part features a complex rhythmic pattern with many sixteenth notes. The BASS part has a simple line with a quarter note G2, a half note A2, and a quarter note B2. The STRING SYNTH part has a long, sustained chord in the bass register. The PIANO part is mostly silent.

12

BD

HH

RIDE

HH OPEN

SIDESTICK

MELODY

RHYTHM GUITAR

BASS

STRING SYNTH

PIANO

13

BD

HH

HH OPEN

SIDESTICK

MELODY

RHYTHM GUITAR

BASS

STRING SYNTH

PIANO

14

BD
HH
RIDE
HH OPEN
SIDESTICK
MELODY
RHYTHM GUITAR
BASS
STRING SYNTH
PIANO

Detailed description: This musical score is for a drum set and other instruments. It consists of ten staves. The top five staves are for the drum set: BD (Bass Drum), HH (Hi-Hat), RIDE, HH OPEN (Hi-Hat Open), and SIDESTICK. The bottom five staves are for other instruments: MELODY (treble clef), RHYTHM GUITAR (treble clef), BASS (bass clef), STRING SYNTH (bass clef), and PIANO (treble clef). The score is for measures 14-15. The drum set parts include various rhythms and patterns. The MELODY part features a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The RHYTHM GUITAR part features a complex rhythmic pattern with many sixteenth notes and rests. The BASS part features a sequence of notes: G2, A2, B2, C3, B2, A2, G2. The STRING SYNTH part features a sequence of notes: G2, A2, B2, C3, B2, A2, G2. The PIANO part features a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

15

BD

HH

HH OPEN

SIDESTICK

MELODY

RHYTHM GUITAR

BASS

STRING SYNTH

PIANO

Detailed description: This musical score is for a drum set and other instruments. It consists of ten staves. The top four staves are for the drum set: BD (Bass Drum), HH (Hi-Hat), HH OPEN (Hi-Hat Open), and SIDESTICK. The fifth staff is MELODY, the sixth is RHYTHM GUITAR, the seventh is BASS, the eighth is STRING SYNTH, and the ninth is PIANO. The score is in 4/4 time and starts at measure 15. The key signature has one sharp (F#). The drum set parts include various rhythms and patterns. The MELODY part is a single note (F#4) held for the duration. The RHYTHM GUITAR part features a complex rhythmic pattern with many sixteenth notes and chords. The BASS part has a simple line with a few notes. The STRING SYNTH part is a sustained chord. The PIANO part has a complex rhythmic pattern with many sixteenth notes and chords.

16

BD
HH
RIDE
HH OPEN
H,M,L TOMS
SIDESTICK
MELODY
RHYTHM GUITAR
BASS
STRING SYNTH
PIANO

Detailed description: This musical score is for a drum set and other instruments. It starts at measure 16. The drum parts include: BD (Bass Drum) with a dotted quarter note followed by a half note; HH (Hi-Hat) with a continuous eighth-note pattern; RIDE with a single eighth note; HH OPEN with a quarter rest followed by an eighth note; H,M,L TOMS with a quarter rest followed by a sixteenth-note triplet; SIDESTICK with a quarter rest followed by an eighth note and a quarter note. The MELODY part features a half note followed by a quarter note. The RHYTHM GUITAR part has a complex rhythmic pattern with many sixteenth notes. The BASS part has a dotted quarter note followed by a half note. The STRING SYNTH part has a single eighth note. The PIANO part has a complex rhythmic pattern with many sixteenth notes.

17

BD

HH

RIDE

HH OPEN

SIDESTICK

LEAD GUITAR

RHYTHM GUITAR

BASS

STRING SYNTH

PIANO

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is divided into two main sections. The first section, from measure 17 to 22, features a drum kit with a snare drum (BD) playing a steady quarter-note pattern, hi-hats (HH) playing eighth notes, a ride cymbal (RIDE) with a single hit, and a side stick (SIDESTICK) playing a pattern of eighth notes. The guitar parts (LEAD GUITAR and RHYTHM GUITAR) play a melodic line with a mix of eighth and quarter notes, while the bass (BASS) and string synth (STRING SYNTH) provide a harmonic foundation with sustained notes and a melodic line. The piano (PIANO) part plays a simple accompaniment. The second section, from measure 23 to 28, shows the drum kit continuing with a similar pattern, and the guitar parts playing a more complex melodic line with a mix of eighth and quarter notes. The bass and string synth continue to provide a harmonic foundation, and the piano part plays a simple accompaniment.

18

The musical score is divided into two main sections. The top section, starting at measure 18, features a drum set with four staves: BD (Bass Drum), HH (Hi-Hat), HH OPEN (Hi-Hat Open), and SIDESTICK. The BD staff shows a sequence of notes: a quarter note, a dotted quarter note, a quarter note, and a quarter note. The HH staff has a continuous eighth-note pattern with 'x' marks above the notes. The HH OPEN staff has a dotted quarter note, a quarter note, and a quarter note. The SIDESTICK staff has a quarter note, a quarter note, and a quarter note. The bottom section features four guitar-related staves: LEAD GUITAR, RHYTHM GUITAR, BASS, and STRING SYNTH. The LEAD GUITAR staff is mostly empty with a few notes. The RHYTHM GUITAR staff has a sequence of chords and notes. The BASS staff has a sequence of notes. The STRING SYNTH staff has a sequence of chords and notes. The PIANO staff has a sequence of chords and notes.

BD

HH

HH OPEN

SIDESTICK

LEAD GUITAR

RHYTHM GUITAR

BASS

STRING SYNTH

PIANO

19

The musical score is arranged in ten staves, each representing a different instrument. The instruments are: BD (Bass Drum), HH (Hi-Hat), RIDE, HH OPEN (Hi-Hat Open), SIDESTICK, LEAD GUITAR, RHYTHM GUITAR, BASS, STRING SYNTH, and PIANO. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The BD and BASS parts feature a melodic line with a half note followed by a quarter note, then a half note with a slur over the next two quarter notes. The HH part consists of a series of 'x' marks indicating hits. The RIDE part has a single circled 'x' mark. The HH OPEN part has a series of rests followed by a quarter note. The SIDESTICK part has a series of rests followed by a circled 'x' mark. The LEAD GUITAR part features a series of eighth notes with a sharp sign above the first few. The RHYTHM GUITAR part features a series of chords with a sharp sign above the first few. The STRING SYNTH part features a series of chords with a sharp sign above the first few. The PIANO part features a series of chords with a sharp sign above the first few.

20

BD

HH

RIDE

HH OPEN

SIDESTICK

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

STRING SYNTH

PIANO

22

The image displays a musical score for a drum set and other instruments. The score is organized into two systems of staves. The first system includes:

- BD (Bass Drum):** A single staff with a treble clef, showing a rhythmic pattern of quarter notes and eighth notes.
- HH (Hi-Hat):** A single staff with a treble clef, showing a rhythmic pattern of eighth notes marked with 'x'.
- RIDE:** A single staff with a treble clef, showing a single note on the second measure.
- HH OPEN (Hi-Hat Open):** A single staff with a treble clef, showing a rhythmic pattern of eighth notes.
- SIDESTICK:** A single staff with a treble clef, showing a rhythmic pattern of eighth notes.

The second system includes:

- MELODY:** A single staff with a treble clef, showing a melodic line with various note values and rests.
- RHYTHM GUITAR:** A single staff with a treble clef, showing a complex rhythmic pattern with many notes and rests.
- BASS:** A single staff with a bass clef, showing a rhythmic pattern of quarter notes and eighth notes.
- STRING SYNTH:** A single staff with a bass clef, showing a rhythmic pattern of eighth notes.
- PIANO:** A single staff with a treble clef, showing a complex rhythmic pattern with many notes and rests.

24

BD

HH

RIDE

HH OPEN

SIDESTICK

MELODY

RHYTHM GUITAR

BASS

STRING SYNTH

PIANO

26

The musical score consists of ten staves, each representing a different instrument or part. The instruments are: BD (Bass Drum), HH (Hi-Hat), HH OPEN (Open Hi-Hat), SIDESTICK (Side Stick), MELODY (Melody), RHYTHM GUITAR (Rhythm Guitar), BASS (Bass), STRING SYNTH (String Synth), and PIANO (Piano). The score is written in a key signature of one sharp (F#) and a common time signature (C). The MELODY staff uses a treble clef, while the RHYTHM GUITAR, BASS, and PIANO staves use a treble clef. The STRING SYNTH staff uses a bass clef. The BD, HH, HH OPEN, and SIDESTICK staves use a drum clef. The RHYTHM GUITAR staff features a complex rhythmic pattern with many sixteenth notes and rests. The BASS staff has a simple line with a few notes. The STRING SYNTH staff has a long, sustained note with a decrescendo hairpin. The PIANO staff has a whole rest. The MELODY staff has a few notes, including a half note and a quarter note. The BD, HH, HH OPEN, and SIDESTICK staves have various rhythmic patterns, including eighth notes, quarter notes, and rests.

27

BD

HH

RIDE

HH OPEN

SIDESTICK

MELODY

RHYTHM GUITAR

BASS

STRING SYNTH

PIANO

28

BD

HH

HH OPEN

SIDESTICK

MELODY

RHYTHM GUITAR

BASS

STRING SYNTH

PIANO

Detailed description: This is a musical score for a drum set and other instruments. The score is divided into ten staves. The first four staves are for the drum set: BD (Bass Drum), HH (Hi-Hat), HH OPEN (Hi-Hat Open), and SIDESTICK. The fifth staff is for MELODY, the sixth for RHYTHM GUITAR, the seventh for BASS, the eighth for STRING SYNTH, and the ninth for PIANO. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The drum set parts include a mix of quarter notes, eighth notes, and rests. The MELODY part features a series of notes with a long sustain. The RHYTHM GUITAR part is a complex, syncopated rhythm. The BASS part provides a steady, rhythmic accompaniment. The STRING SYNTH part features a series of notes with a long sustain. The PIANO part is mostly silent, with a few notes in the first measure.

29

BD
HH
RIDE
HH OPEN
SIDESTICK
MELODY
RHYTHM GUITAR
BASS
STRING SYNTH
PIANO

Detailed description: This musical score is for a drum set and other instruments. It consists of ten staves. The top five staves are for the drum set: BD (Bass Drum), HH (Hi-Hat), RIDE, HH OPEN (Hi-Hat Open), and SIDESTICK. The bottom five staves are for other instruments: MELODY (treble clef), RHYTHM GUITAR (treble clef), BASS (bass clef), STRING SYNTH (bass clef), and PIANO (treble clef). The score is marked with a '29' at the beginning. The drum set parts include various rhythmic patterns, including eighth notes, quarter notes, and rests. The other instruments provide harmonic support and melody.

30

BD

HH

HH OPEN

SIDESTICK

MELODY

RHYTHM GUITAR

BASS

STRING SYNTH

PIANO

31

SN

BD

HH

RIDE

HH OPEN

H,M,L TOMS

SIDESTICK

MELODY

RHYTHM GUITAR

BASS

STRING SYNTH

PIANO

Detailed description: This is a multi-stem musical score for a drum set and other instruments. The score is divided into two systems. The first system includes: SN (Snare Drum) with a single hit and a triplet; BD (Bass Drum) with a quarter note followed by a half note; HH (Hi-Hat) with a continuous eighth-note pattern; RIDE with a single hit; HH OPEN with a single hit; H,M,L TOMS with a triplet and a quarter note; SIDESTICK with a triplet and a quarter note. The second system includes: MELODY in treble clef with a half note and a quarter note; RHYTHM GUITAR in treble clef with a rhythmic pattern of eighth notes and chords; BASS in bass clef with a half note and a quarter note; STRING SYNTH in bass clef with a sustained chord; and PIANO in treble clef with a rhythmic pattern of eighth notes and chords. The score is in 4/4 time and features a key signature of one sharp (F#).

32

The musical score consists of ten staves. The top six staves are for a drum set: SN (Snare), BD (Bass Drum), HH (Hi-Hat), CRASH, RIDE, and HH OPEN. The SN, BD, HH, and RIDE staves have rhythmic notation. The CRASH staff has a single symbol. The HH OPEN staff has a few notes. The MELODY staff is empty. The RHYTHM GUITAR staff has a complex rhythmic pattern with chords. The BASS staff has a simple line of notes. The STRING SYNTH staff has a few notes. The PIANO staff has a few notes.

SN

BD

HH

CRASH

RIDE

HH OPEN

MELODY

RHYTHM GUITAR

BASS

STRING SYNTH

PIANO

33

The musical score consists of ten staves. The top five staves are for a drum set: SN (Snare), BD (Bass Drum), HH (Hi-Hat), RIDE, and HH OPEN. The bottom five staves are for other instruments: MELODY (treble clef), RHYTHM GUITAR (treble clef), BASS (bass clef), STRING SYNTH (bass clef), and PIANO (treble clef). The score is in 4/4 time and features a complex rhythmic pattern with various drum sounds and melodic lines.

SN

BD

HH

RIDE

HH OPEN

MELODY

RHYTHM GUITAR

BASS

STRING SYNTH

PIANO

34

SN

BD

HH

RIDE

HH OPEN

MELODY

RHYTHM GUITAR

BASS

STRING SYNTH

PIANO

Detailed description: This is a multi-stem musical score for a drum set and other instruments. The score is divided into two systems. The first system includes: SN (Snare Drum) with a half note and a quarter note; BD (Bass Drum) with a series of eighth notes; HH (Hi-Hat) with a series of eighth notes marked with 'x'; RIDE with a series of eighth notes marked with 'x'; HH OPEN with a quarter rest followed by a quarter note; MELODY with a whole note; RHYTHM GUITAR with a series of chords and eighth notes; BASS with a series of eighth notes; STRING SYNTH with a whole note; and PIANO with a series of chords and eighth notes. The second system includes: SN with a half note and a quarter note; BD with a series of eighth notes; HH with a series of eighth notes marked with 'x'; RIDE with a series of eighth notes marked with 'x'; HH OPEN with a quarter rest followed by a quarter note; MELODY with a whole note; RHYTHM GUITAR with a series of chords and eighth notes; BASS with a series of eighth notes; STRING SYNTH with a whole note; and PIANO with a series of chords and eighth notes.

35

SN

BD

HH

RIDE

HH OPEN

MELODY

RHYTHM GUITAR

BASS

STRING SYNTH

PIANO

36

SN

BD

HH

CRASH

RIDE

HH OPEN

H,M,L TOMS

MELODY

RHYTHM GUITAR

BASS

STRING SYNTH

PIANO

Detailed description: This is a multi-staff musical score for a drum set and other instruments. The score is divided into two systems. The first system includes: SN (Snare Drum) with a single note on the first beat; BD (Bass Drum) with a continuous eighth-note pattern; HH (Hi-Hat) with a pattern of eighth notes and rests; CRASH with a single crash on the third beat; RIDE with a pattern of eighth notes and rests; HH OPEN with a pattern of eighth notes and rests; H,M,L TOMS with a pattern of eighth notes and rests. The second system includes: MELODY in treble clef with a sequence of notes: G4, A4, B4, C5, B4, A4, G4; RHYTHM GUITAR in treble clef with a sequence of chords and notes: G4, A4, B4, C5, B4, A4, G4; BASS in bass clef with a sequence of notes: G2, A2, B2, C3, B2, A2, G2; STRING SYNTH in bass clef with a sequence of chords and notes: G2, A2, B2, C3, B2, A2, G2; PIANO in treble clef with a sequence of chords and notes: G4, A4, B4, C5, B4, A4, G4.

37

SN

BD

HH

CRASH

RIDE

HH OPEN

H,M,L TOMS

MELODY

RHYTHM GUITAR

BASS

STRING SYNTH

PIANO

38

The musical score is organized into several staves, each with a label on the left:

- BD (Bass Drum):** Shows a rhythmic pattern of quarter notes and eighth notes with beams, spanning two measures.
- HH (Hi-Hat):** Features a series of 'x' marks above the staff, indicating a steady eighth-note pattern.
- RIDE:** Shows a single 'x' mark in the first measure and a horizontal line in the second measure.
- HH OPEN:** Shows a series of eighth notes with beams, some marked with a 'z' symbol, indicating a specific drum technique.
- SIDESTICK:** Shows a series of eighth notes with beams, some marked with a 'z' symbol, indicating a specific drum technique.
- MELODY:** A single treble clef staff with a long note spanning both measures.
- RHYTHM GUITAR:** A treble clef staff with a complex rhythmic pattern of chords and single notes.
- BASS:** A bass clef staff with a rhythmic pattern of quarter notes and eighth notes with beams.
- PIANO:** A treble clef staff with a series of chords and single notes.

40

BD

HH

RIDE

HH OPEN

SIDESTICK

MELODY

RHYTHM GUITAR

BASS

PIANO

42

BD
HH
RIDE
HH OPEN
SIDESTICK
MELODY
RHYTHM GUITAR
BASS
PIANO

Detailed description: This musical score is for a drum set and other instruments. It consists of ten staves. The first five staves are for the drum set: BD (Bass Drum), HH (Hi-Hat), RIDE, HH OPEN (Hi-Hat Open), and SIDESTICK. The next three staves are for MELODY (treble clef), RHYTHM GUITAR (treble clef), and BASS (bass clef). The final staff is for PIANO (treble clef). The score is divided into two measures. The first measure contains the following notation: BD (quarter note, quarter note, quarter note, quarter note), HH (x, x, x, x, x, x, x), RIDE (x), HH OPEN (rest, eighth note, eighth note), SIDESTICK (quarter note, quarter note, quarter note), MELODY (quarter note, quarter note, quarter note, quarter note), RHYTHM GUITAR (chords and eighth notes), BASS (quarter note, quarter note, quarter note, quarter note), and PIANO (chords and eighth notes). The second measure contains: BD (quarter note, quarter note, quarter note, quarter note), HH (x, x, x, x, x, x, x), RIDE (rest), HH OPEN (rest, eighth note, eighth note), SIDESTICK (quarter note, quarter note, quarter note), MELODY (quarter note, quarter note, quarter note, quarter note), RHYTHM GUITAR (chords and eighth notes), BASS (quarter note, quarter note, quarter note, quarter note), and PIANO (chords and eighth notes).

44

BD

HH

RIDE

HH OPEN

SIDESTICK

MELODY

RHYTHM GUITAR

BASS

PIANO

d p p p p

46

The image shows a musical score for a drum set and other instruments. The score is organized into ten staves, each with a label on the left. The labels are: BD, HH, RIDE, HH OPEN, SIDESTICK, MELODY, RHYTHM GUITAR, BASS, STRING SYNTH, and PIANO. The score is written in a key signature of one sharp (F#) and a common time signature (C). The drum set parts (BD, HH, RIDE, HH OPEN, SIDESTICK) use standard drum notation. The MELODY part is written in a treble clef. The RHYTHM GUITAR part is written in a treble clef with a key signature of one sharp. The BASS part is written in a bass clef. The STRING SYNTH part is written in a bass clef. The PIANO part is written in a treble clef. The score is for measures 46-48.

47

BD

HH

HH OPEN

SIDESTICK

MELODY

RHYTHM GUITAR

BASS

STRING SYNTH

PIANO

Detailed description: This musical score page, numbered 36, features a system of seven staves. The percussion section includes four staves: BD (Bass Drum) with a dotted quarter note followed by a half note; HH (Hi-Hat) with a continuous eighth-note pattern marked with 'x's; HH OPEN (Hi-Hat Open) with a half rest followed by a quarter note; and SIDESTICK with a quarter note, a half note, and a quarter note. The MELODY staff is in treble clef with a key signature of one sharp (F#) and contains a dotted quarter note followed by a half note. The RHYTHM GUITAR staff is in treble clef with a key signature of two sharps (F# and C#) and features a complex rhythmic pattern of chords and single notes. The BASS staff is in bass clef with a key signature of one sharp (F#) and contains a dotted quarter note followed by a half note. The STRING SYNTH staff is in bass clef with a key signature of one sharp (F#) and contains a half rest. The PIANO staff is in treble clef with a key signature of two sharps (F# and C#) and contains a half rest.

48

BD

HH

RIDE

HH OPEN

SIDESTICK

MELODY

RHYTHM GUITAR

BASS

STRING SYNTH

PIANO

49

BD

HH

HH OPEN

SIDESTICK

MELODY

RHYTHM GUITAR

BASS

STRING SYNTH

PIANO

Detailed description: This is a musical score for a drum set and other instruments. The score is divided into ten staves. The first four staves are for the drum set: BD (Bass Drum), HH (Hi-Hat), HH OPEN (Hi-Hat Open), and SIDESTICK. The fifth staff is for MELODY, the sixth for RHYTHM GUITAR, the seventh for BASS, the eighth for STRING SYNTH, and the ninth for PIANO. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The drum set parts include a mix of quarter notes, eighth notes, and rests. The MELODY part features a series of notes with a long sustain. The RHYTHM GUITAR part is a complex, fast-paced pattern. The BASS part provides a steady, rhythmic foundation. The STRING SYNTH part is a simple, sustained chord. The PIANO part is a simple, sustained chord.

50

BD
HH
RIDE
HH OPEN
SIDESTICK
MELODY
RHYTHM GUITAR
BASS
STRING SYNTH
PIANO

Detailed description: This musical score is for a drum set and other instruments. It consists of ten staves. The top five staves are for the drum set: BD (Bass Drum), HH (Hi-Hat), RIDE, HH OPEN (Hi-Hat Open), and SIDESTICK. The next three staves are for MELODY (treble clef), RHYTHM GUITAR (treble clef), and BASS (bass clef). The bottom two staves are for STRING SYNTH (bass clef) and PIANO (treble clef). The score is marked with a '50' at the beginning. The drum set parts include various rhythmic patterns, including a steady eighth-note pattern on the hi-hat and a bass drum pattern. The melody, rhythm guitar, and bass parts are in a key with one sharp (F#) and feature a mix of eighth and quarter notes. The string synth part has a long, sustained note. The piano part has a few chords and rests.

51

BD

HH

HH OPEN

SIDESTICK

MELODY

RHYTHM GUITAR

BASS

STRING SYNTH

PIANO

Detailed description of the musical score: The score is for measures 51-54. The key signature is three sharps (F#, C#, G#). The BD part has a dotted quarter note on the first staff, followed by a half note with a slur over the next two staves, and a quarter note on the fourth staff. The HH part has a series of 'x' marks on a staff, indicating a rhythmic pattern. The HH OPEN part has a whole rest on the first staff, followed by a quarter note on the second staff, and a quarter note on the third staff. The SIDESTICK part has a quarter note on the first staff, a quarter note on the second staff, and a quarter note on the third staff. The MELODY part has a quarter note on the first staff, followed by a half note with a slur over the next two staves, and a quarter note on the fourth staff. The RHYTHM GUITAR part has a series of chords and notes on a staff. The BASS part has a quarter note on the first staff, followed by a half note with a slur over the next two staves, and a quarter note on the fourth staff. The STRING SYNTH part has a whole rest on the first staff, followed by a quarter note on the second staff, and a quarter note on the third staff. The PIANO part has a whole rest on the first staff, followed by a quarter note on the second staff, and a quarter note on the third staff.

52

The musical score is arranged in ten staves, each with a specific instrument label on the left. The instruments are: BD (Bass Drum), HH (Hi-Hat), RIDE (Ride Cymbal), HH OPEN (Hi-Hat Open), SIDESTICK (Side Stick), MELODY (Melody), RHYTHM GUITAR (Rhythm Guitar), BASS (Bass), STRING SYNTH (String Synth), and PIANO (Piano). The score is written in a key signature of one sharp (F#) and a common time signature (C). The BD staff shows a sequence of notes with a dotted quarter note followed by a quarter note, then a half note. The HH staff uses 'x' marks to indicate hits. The RIDE staff has a single circled 'x' mark. The HH OPEN staff shows a series of rests followed by a quarter note. The SIDESTICK staff has a quarter note, a circled 'x' mark, and a quarter note. The MELODY staff is in treble clef and shows a sequence of notes: G4, A4, B4, C5, B4, A4. The RHYTHM GUITAR staff is in treble clef and features a complex rhythmic pattern with many sixteenth notes and chords. The BASS staff is in bass clef and shows a sequence of notes: G2, F#2, E2, D2, C2, B1, A1, G1. The STRING SYNTH staff is in bass clef and shows a long, sustained chord. The PIANO staff is in treble clef and shows a sequence of chords and notes.

53

BD

HH

HH OPEN

SIDESTICK

MELODY

RHYTHM GUITAR

BASS

STRING SYNTH

PIANO

54

SN

BD

HH

RIDE

HH OPEN

H,M,L TOMS

SIDESTICK

MELODY

RHYTHM GUITAR

BASS

STRING SYNTH

PIANO

55

The musical score consists of ten staves. The top six staves are for a drum set: SN (Snare), BD (Bass Drum), HH (Hi-Hat), CRASH, RIDE, and HH OPEN. The SN, BD, HH, and RIDE staves use a double bar line with a vertical tick mark to indicate hits. The CRASH staff has a single symbol. The HH OPEN staff uses a double bar line with a vertical tick mark and a note. The MELODY staff is a treble clef with a whole note. The RHYTHM GUITAR staff is a treble clef with a key signature of one sharp (F#) and a complex rhythmic pattern. The BASS staff is a bass clef with a complex rhythmic pattern. The STRING SYNTH staff is a bass clef with a key signature of one sharp (F#) and a complex rhythmic pattern. The PIANO staff is a treble clef with a key signature of one sharp (F#) and a complex rhythmic pattern.

SN

BD

HH

CRASH

RIDE

HH OPEN

MELODY

RHYTHM GUITAR

BASS

STRING SYNTH

PIANO

56

The musical score consists of ten staves. The top five staves are for a drum set: SN (Snare), BD (Bass Drum), HH (Hi-Hat), RIDE, and HH OPEN. The bottom five staves are for other instruments: MELODY (treble clef), RHYTHM GUITAR (treble clef), BASS (bass clef), STRING SYNTH (bass clef), and PIANO (treble clef). The score is in 4/4 time and features a complex rhythmic pattern with various drum sounds and melodic lines.

SN

BD

HH

RIDE

HH OPEN

MELODY

RHYTHM GUITAR

BASS

STRING SYNTH

PIANO

57

SN

BD

HH

RIDE

HH OPEN

MELODY

RHYTHM GUITAR

BASS

STRING SYNTH

PIANO

Detailed description: This is a musical score for a drum set and other instruments. The score is divided into ten staves. The top five staves are for the drum set: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), RIDE (Ride Cymbal), and HH OPEN (Hi-Hat Open). The next three staves are for MELODY (Melody), RHYTHM GUITAR, and BASS. The bottom two staves are for STRING SYNTH (String Synth) and PIANO. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The drum set parts include snare hits, bass drum patterns, and hi-hat patterns. The melody part is a simple melodic line. The rhythm guitar part features a complex rhythmic pattern with many accidentals. The bass part is a simple bass line. The string synth part is a simple chordal pattern. The piano part is a complex piano accompaniment with many accidentals.

58

The musical score is arranged in a vertical stack of staves. At the top, the number '58' is written above the first staff. The staves are labeled on the left as follows: SN, BD, HH, RIDE, HH OPEN, MELODY, RHYTHM GUITAR, BASS, STRING SYNTH, and PIANO. The drum parts (SN, BD, HH, RIDE, HH OPEN) use standard drum notation with stems and various note heads. The MELODY part is in treble clef with a key signature of one flat and a common time signature. The RHYTHM GUITAR part is in treble clef with a key signature of two sharps and a common time signature. The BASS part is in bass clef with a key signature of one flat and a common time signature. The STRING SYNTH part is in bass clef with a key signature of two sharps and a common time signature. The PIANO part is in treble clef with a key signature of two sharps and a common time signature.

59

The musical score consists of ten staves. The top seven staves are for a drum set: SN (Snare), BD (Bass Drum), HH (Hi-Hat), CRASH, RIDE, HH OPEN, and H,M,L TOMS. The next three staves are for MELODY (treble clef), RHYTHM GUITAR (treble clef), and BASS (bass clef). The bottom two staves are for STRING SYNTH and PIANO (treble clef). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

SN

BD

HH

CRASH

RIDE

HH OPEN

H,M,L TOMS

MELODY

RHYTHM GUITAR

BASS

STRING SYNTH

PIANO

60

SN

BD

HH

CRASH

RIDE

HH OPEN

H,M,L TOMS

MELODY

RHYTHM GUITAR

BASS

STRING SYNTH

PIANO

61

SN

BD

HH

CRASH

RIDE

HH OPEN

MELODY

RHYTHM GUITAR

BASS

STRING SYNTH

PIANO

62

SN

BD

HH

RIDE

HH OPEN

MELODY

RHYTHM GUITAR

BASS

STRING SYNTH

PIANO

63

The musical score consists of ten staves. The top seven staves are for a drum set: SN (Snare), BD (Bass Drum), HH (Hi-Hat), CRASH, RIDE, and HH OPEN. The eighth staff is MELODY in treble clef. The ninth staff is RHYTHM GUITAR in treble clef with a key signature of one sharp (F#). The tenth staff is BASS in bass clef. The eleventh staff is STRING SYNTH in bass clef. The twelfth staff is PIANO in treble clef. The score shows a sequence of notes and rests across these instruments, with a measure number of 63 at the beginning.

64

The musical score is arranged in ten staves. The top five staves represent a drum set: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), RIDE (Ride Cymbal), and HH OPEN (Hi-Hat Open). The bottom five staves represent other instruments: MELODY (Melody line), RHYTHM GUITAR, BASS, STRING SYNTH, and PIANO. The score begins at measure 64. The drum parts feature a consistent rhythmic pattern with a snare on the first and third beats, a bass drum on the second and fourth, and hi-hats on the first and third. The melody line starts with a half note followed by a quarter note, then a quarter rest, and continues with eighth notes. The rhythm guitar and piano parts provide harmonic support with chords and rhythmic patterns. The string synth part features a sustained chord in the first measure.

65

The image shows a musical score for a drum set and other instruments. The score is divided into two systems. The first system includes:

- SN (Snare Drum):** A single note on the first line of the staff.
- BD (Bass Drum):** A series of notes on the first line, including a dotted quarter note, an eighth note, and a quarter note.
- HH (Hi-Hat):** A series of notes on the first line, including a dotted quarter note, an eighth note, and a quarter note.
- CRASH:** A single note on the first line.
- RIDE:** A series of notes on the first line, including a dotted quarter note, an eighth note, and a quarter note.
- HH OPEN (Hi-Hat Open):** A series of notes on the first line, including a dotted quarter note, an eighth note, and a quarter note.
- MELODY:** A single note on the first line.

The second system includes:

- RHYTHM GUITAR:** A series of notes on the first line, including a dotted quarter note, an eighth note, and a quarter note.
- BASS:** A series of notes on the first line, including a dotted quarter note, an eighth note, and a quarter note.
- STRING SYNTH:** A series of notes on the first line, including a dotted quarter note, an eighth note, and a quarter note.
- PIANO:** A series of notes on the first line, including a dotted quarter note, an eighth note, and a quarter note.

66

SN

BD

HH

RIDE

HH OPEN

MELODY

RHYTHM GUITAR

BASS

STRING SYNTH

PIANO

Detailed description: This is a multi-staff musical score for a drum set and various instruments. The score is divided into two systems. The first system includes five drum parts: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), RIDE, and HH OPEN (Hi-Hat Open). The second system includes MELODY (Melody), RHYTHM GUITAR, BASS, STRING SYNTH, and PIANO. The key signature is one sharp (F#) and the time signature is 4/4. The score starts at measure 66. The drum parts are written in a simplified notation style. The MELODY part is in treble clef. The RHYTHM GUITAR part is in treble clef with a key signature of one sharp. The BASS part is in bass clef. The STRING SYNTH part is in bass clef. The PIANO part is in treble clef with a key signature of one sharp.

67

SN
BD
HH
CRASH
RIDE
HH OPEN
H,M,L TOMS
MELODY
RHYTHM GUITAR
BASS
STRING SYNTH
PIANO

Detailed description: This musical score is for a drum set and other instruments. It consists of ten staves. The top seven staves are for the drum set: SN (Snare), BD (Bass Drum), HH (Hi-Hat), CRASH, RIDE, HH OPEN (Hi-Hat Open), and H,M,L TOMS (Hi-Mid-Low Toms). The eighth staff is MELODY, the ninth is RHYTHM GUITAR, and the tenth is PIANO. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The drum set parts include snare hits, bass drum patterns, hi-hat patterns, and tom patterns. The MELODY part is a simple melodic line. The RHYTHM GUITAR part features a rhythmic pattern with chords. The BASS part has a simple bass line. The STRING SYNTH part has a melodic line with chords. The PIANO part has a complex melodic line with chords.

68

SN

BD

HH

CRASH

RIDE

HH OPEN

H,M,L TOMS

MELODY

RHYTHM GUITAR

BASS

STRING SYNTH

PIANO

69

The musical score is arranged in a vertical stack of staves. The top five staves are for percussion: BD (Bass Drum) with a dotted quarter note followed by a half note; HH (Hi-Hat) with a continuous eighth-note pattern; RIDE with a single eighth note; HH OPEN with a half rest followed by a quarter note; and SIDESTICK with a quarter note, a half note, and a quarter note. The MELODY staff features a single half note with a long slur. The LEAD GUITAR staff has a series of eighth notes with a sharp sign. The RHYTHM GUITAR staff shows a complex rhythmic pattern with various note values and rests. The BASS staff has a dotted quarter note followed by a half note. The STRING SYNTH staff has a half note with a sharp sign. The PIANO staff has a half note with a sharp sign.

70

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: BD (Bass Drum), HH (Hi-Hat), HH OPEN (Hi-Hat Open), SIDESTICK (Side Stick), MELODY (Melody), LEAD GUITAR (Lead Guitar), RHYTHM GUITAR (Rhythm Guitar), BASS (Bass), STRING SYNTH (String Synth), and PIANO (Piano). The score begins at measure 70. The drum parts (BD, HH, HH OPEN, SIDESTICK) are written in a simplified notation. The MELODY part is in treble clef. The LEAD GUITAR part is in treble clef and shows a chord with a sharp sign. The RHYTHM GUITAR part is in treble clef and shows a chord with a sharp sign. The BASS part is in bass clef. The STRING SYNTH part is in bass clef and shows a chord with a sharp sign. The PIANO part is in treble clef and shows a complex chord with a sharp sign.

71

The musical score is arranged in ten staves, each representing a different instrument. The instruments are: BD (Bass Drum), HH (Hi-Hat), RIDE, HH OPEN (Hi-Hat Open), SIDESTICK, LEAD GUITAR, RHYTHM GUITAR, BASS, STRING SYNTH, and PIANO. The score begins at measure 71. The drums (BD, HH, RIDE, HH OPEN, SIDESTICK) provide a rhythmic accompaniment. The LEAD GUITAR plays a melodic line with various notes and bends. The RHYTHM GUITAR plays a chordal accompaniment. The BASS line provides a low-frequency accompaniment. The STRING SYNTH and PIANO provide harmonic support and texture.

72

The image shows a musical score for a drum set and other instruments. The drum set parts are: SN (Snare), BD (Bass Drum), HH (Hi-Hat), RIDE, HH OPEN (Hi-Hat Open), H,M,L TOMS (Hi-Mid-Low Toms), and SIDESTICK. The other instruments are: LEAD GUITAR, RHYTHM GUITAR, BASS, STRING SYNTH, and PIANO. The score is written in a 4/4 time signature and starts at measure 72. The drum set parts are written in a simplified notation with stems and flags. The other instruments are written in standard musical notation with treble and bass clefs. The piano part features complex chordal textures and melodic lines.

BD

Michael Martin Murphy - Wild Fire

♩ = 86,000053



6



10



14



18



22



26



30



34



38



V.S.

2

BD

42



46



50



54



58



62



66



70

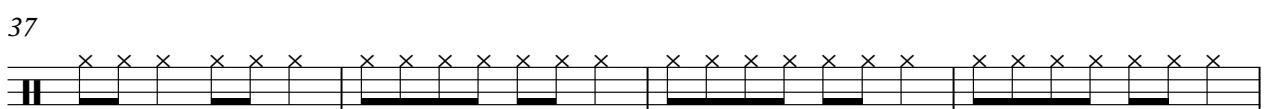
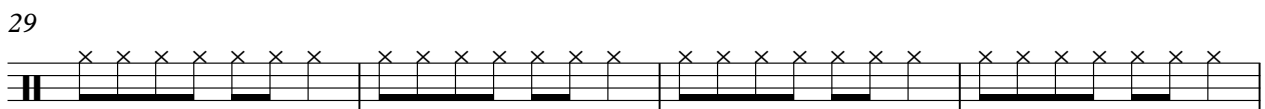
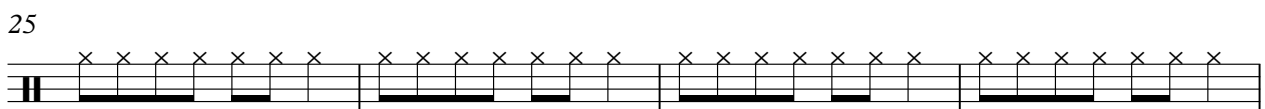
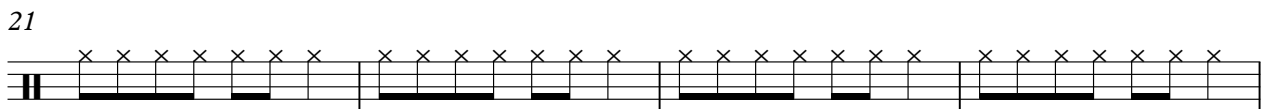
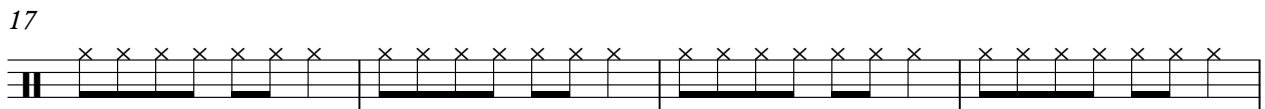
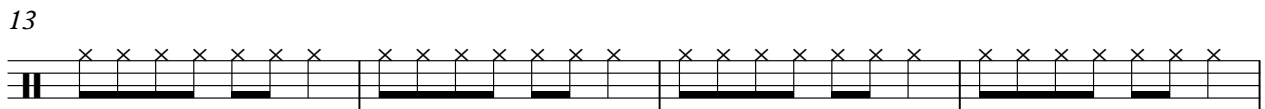
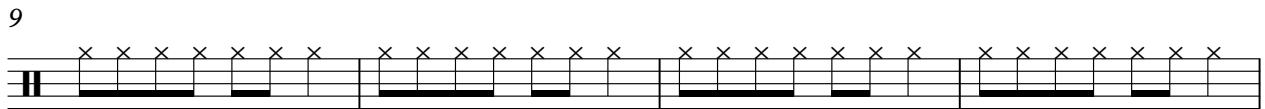
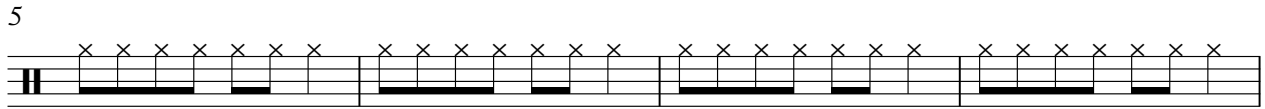


2

Michael Martin Murphy - Wild Fire

HH

♩ = 86,000053

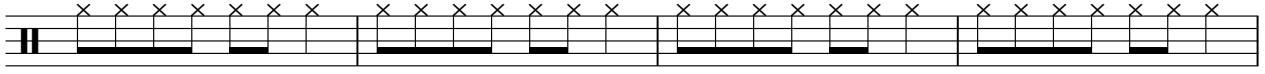


V.S.

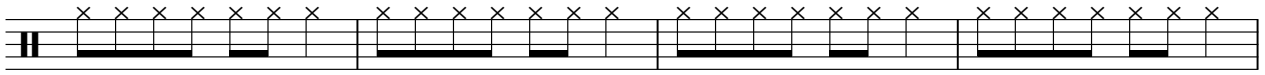
2

HH

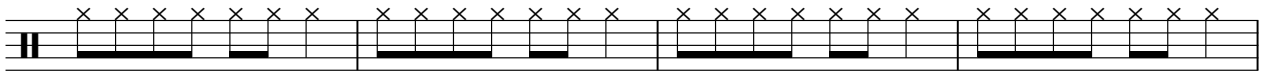
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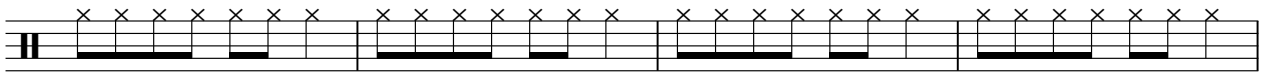
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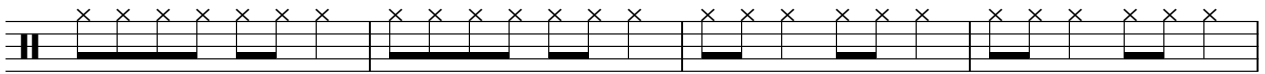
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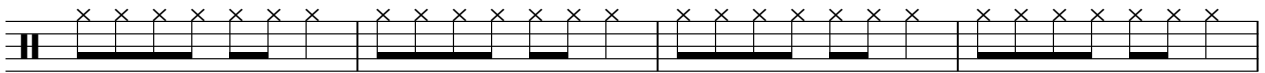
53



57



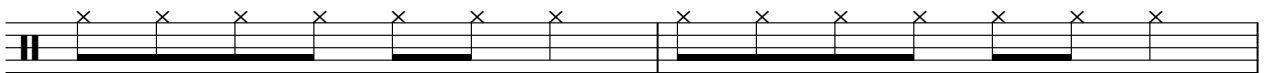
61



65



69



71



CRASH

Michael Martin Murphy - Wild Fire

♩ = 86,000053

31

3

38

17

3

62

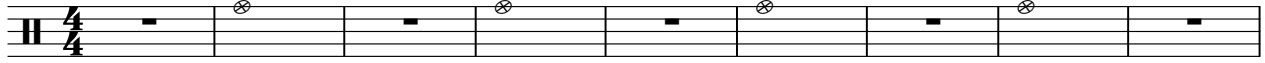
67

7

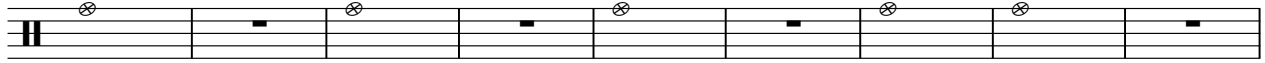
RIDE

Michael Martin Murphy - Wild Fire

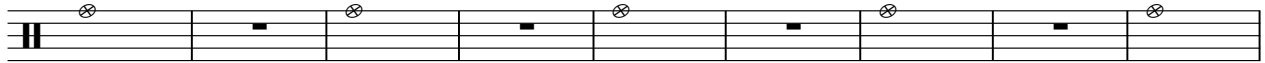
♩ = 86,000053



10



19



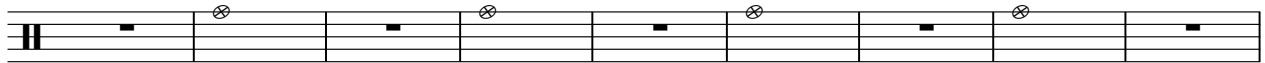
28



35



43



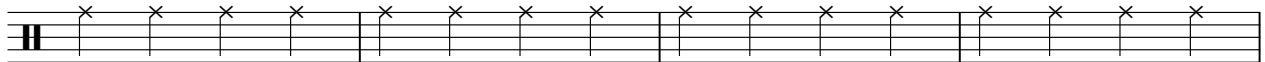
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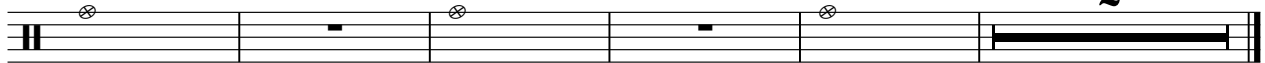
59



65



69



HH OPEN

Michael Martin Murphy - Wild Fire

♩ = 86,000053



7



13



19



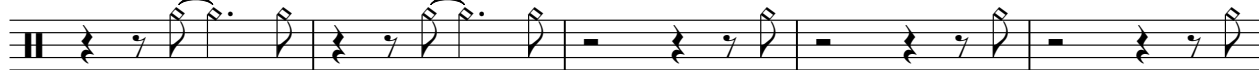
25



31



36



41



47



53



V.S.

2

HH OPEN

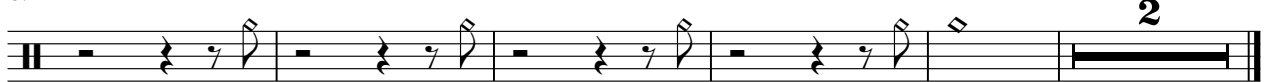
59



64



69




2

♩ = 86,000053

15 14



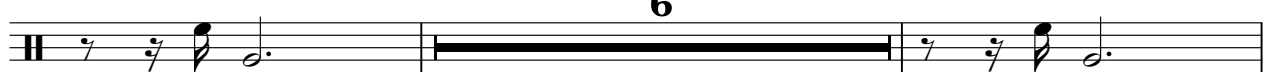
31 4



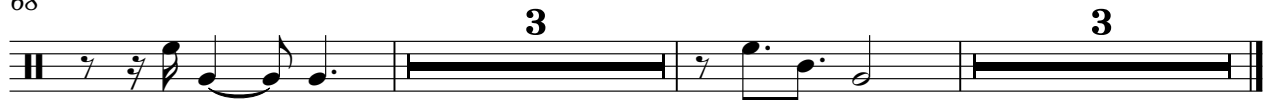
38 16 4



60 6



68 3 3



SIDESTICK

Michael Martin Murphy - Wild Fire

♩ = 86,000053

4/4



7



13



19



25



31



42



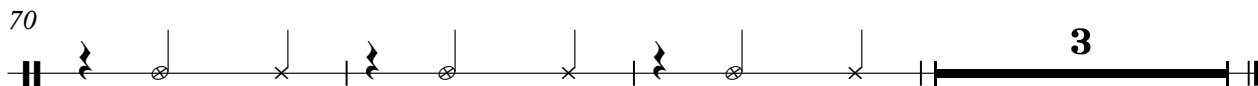
48



54



70



Michael Martin Murphy - Wild Fire

MELODY

♩ = 86,000053

4

9

14

3

21

26

31

36

41



46



51



56



60



65



68



5

LEAD GUITAR

Michael Martin Murphy - Wild Fire

♩ = 86,000053

4

17

20

71

RHYTHM GUITAR

Michael Martin Murphy - Wild Fire

♩ = 86,000053

4

6

8

10

12

14

16

18

21

V.S.

23



25



27



29



31



33



35



38



40



42



44

46

48

50

52

54

56

58

61

63

50



55



59



63



67



71



STRING SYNTH

Michael Martin Murphy - Wild Fire

♩ = 86,000053

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-6. Chords: F#m, Bbm, F#m, Bbm, F#m, Bbm.

Musical staff 2: Bass clef. Measures 7-13. Chords: F#m, Bbm, F#m, Bbm, F#m, Bbm, F#m, Bbm.

Musical staff 3: Bass clef. Measures 14-20. Chords: F#m, Bbm, F#m, Bbm, F#m, Bbm.

Musical staff 4: Bass clef. Measures 21-26. Chords: F#m, Bbm, F#m, Bbm, F#m, Bbm, F#m, Bbm.

Musical staff 5: Bass clef. Measures 27-33. Chords: F#m, Bbm, F#m, Bbm, F#m, Bbm, F#m, Bbm.

Musical staff 6: Bass clef. Measures 34-36. Chords: F#m, Bbm, F#m, Bbm, F#m, Bbm.

Musical staff 7: Bass clef. Measures 37-42. Chords: F#m, Bbm, F#m, Bbm, F#m, Bbm. Measure 42 contains a fermata with the number 8 below it.

2

46

STRING SYNTH

54

59

63

68

71

Michael Martin Murphy - Wild Fire

PIANO

♩ = 86,000053

The image displays a piano score for the piece "Wild Fire" by Michael Martin Murphy. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 86,000053. The music is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. The score is divided into measures, with measure numbers 5, 9, 14, 16, 19, 22, 27, 30, and 32 indicated on the left side of the staves. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. The piece concludes with a double bar line at the end of the final staff.

V.S.

This musical score is for a piano piece, starting at measure 35 and ending at measure 66. The music is written in a single system on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The score consists of ten staves of music, each beginning with a measure number: 35, 38, 43, 48, 52, 54, 57, 60, 63, and 66. The music is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. There are many accidentals, particularly sharps and naturals, throughout the piece. The overall feel is intricate and technically demanding.

69

Musical notation for measures 69-71. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 69 begins with a treble clef and a sharp sign. The melody consists of quarter notes and eighth notes, with some notes beamed together. Measure 70 features a prominent eighth-note pattern. Measure 71 concludes with a final chord and a double bar line.

72

Musical notation for measure 72. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The measure begins with a treble clef and a sharp sign. The melody consists of quarter notes and eighth notes. The measure concludes with a final chord and a double bar line.