

# Michael Peterson - Drink Swear Steal & Lie

♩ = 206,000092

Drums

PIANO

PIANO 2

PIANO BASS

GUITAR-ACOU.

GUITAR-ACOU.

GUITAR-ACOU.2

STEEL PBD=2

GUITAR-CLEAN

GUITAR CLEAN

GUITAR-CLEAN

MANDOLIN

Melody

BASS

FIDDLE

FIDDLE 2

ORGAN PAD

♩ = 206,000092

The image displays a multi-stem musical score for two measures. The instruments and their parts are as follows:

- Drums:** Features a snare drum on the first beat and a hi-hat on the second beat, with a '5' above the staff.
- PIANO:** A grand staff with treble and bass clefs. The first measure contains chords and rests, while the second measure features a melodic line in the bass clef.
- PIANO BASS:** A single bass clef staff with a long note in the first measure and a shorter note in the second.
- STEEL PBD=2:** A single treble clef staff with a long note in the first measure and a shorter note in the second.
- GUITAR-CLEAN:** A single treble clef staff with a melodic line in the first measure and a shorter note in the second.
- GUITAR-CLEAN (TAB):** A guitar tablature staff with strings labeled T, A, B and fret numbers: 1 2 1 0 5 2 0 ? in the first measure, and 0 in the second.
- BASS:** A single bass clef staff with a long note in the first measure and a shorter note in the second.
- ORGAN PAD:** A grand staff with treble and bass clefs, featuring a complex, multi-note accompaniment in both staves.

7

The musical score is arranged vertically with the following instruments from top to bottom:

- Drums:** Features a snare drum hit at the beginning, followed by a pair of cymbals and a tom-tom hit.
- PIANO:** Includes both treble and bass staves. The treble staff has a long, sustained chord with a sharp sign. The bass staff has a melodic line with eighth notes.
- PIANO BASS:** A single bass staff with a long, sustained chord.
- STEEL PBD=2:** A single treble staff with a long, sustained chord.
- GUITAR-CLEAN:** A single treble staff with a melodic line.
- GUITAR-CLEAN:** A guitar tablature staff with fret numbers 1 and 2 indicated.
- MANDOLIN:** A single treble staff with a complex melodic line featuring triplets.
- BASS:** A single bass staff with a long, sustained chord.
- ORGAN PAD:** A single treble staff with a long, sustained chord.

8

The musical score consists of nine staves. The Drums staff shows a sequence of hits and rests. The PIANO staff features sustained chords in both treble and bass clefs. The PIANO BASS staff uses vertical lines to represent notes. The STEEL PBD=2 staff has sustained chords. The GUITAR-CLEAN staff shows a melodic line with a 7/8 time signature. The GUITAR-CLEAN (TAB) staff provides fret numbers for the guitar. The MANDOLIN staff includes triplets. The BASS staff has sustained notes. The ORGAN PAD staff has sustained chords.

Drums

PIANO

PIANO BASS

STEEL PBD=2

GUITAR-CLEAN

GUITAR-CLEAN

T												
A												
B	2	0	2	1	2	1	0	5	2	0	?	0

MANDOLIN

BASS

ORGAN PAD

11

The musical score consists of ten staves. The top staff is for Drums, showing a rhythmic pattern of eighth and sixteenth notes with 'x' marks above. The second staff is for PIANO, with a treble clef and a key signature of one sharp (F#), featuring sustained chords and a melodic line in the bass clef. The third staff is for PIANO BASS, with a bass clef and sustained chords. The fourth staff is for GUITAR-ACOU., with a treble clef and a melodic line. The fifth staff is for GUITAR-ACOU., with a treble clef and a rhythmic accompaniment. The sixth staff is for GUITAR-ACOU.2, with a treble clef and a rhythmic accompaniment. The seventh staff is for STEEL PBD=2, with a treble clef and sustained chords. The eighth staff is for Melody, with a treble clef and a simple melodic line. The ninth staff is for BASS, with a bass clef and sustained chords. The tenth staff is for ORGAN PAD, with a treble clef and sustained chords.

14

The image shows a musical score for a multi-instrument ensemble. The score is divided into two measures, with the first measure starting at measure 14. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- PIANO:** Plays a melodic line in the first measure, followed by a sustained chord in the second measure.
- PIANO 2:** Remains silent in the first measure and plays a sustained chord in the second measure.
- PIANO BASS:** Plays a low-frequency line in the first measure and a sustained chord in the second measure.
- GUITAR-ACOU. (top):** Plays a melodic line in the first measure, followed by a sustained chord in the second measure.
- GUITAR-ACOU. (middle):** Plays a rhythmic pattern of chords in the first measure, followed by a sustained chord in the second measure.
- GUITAR-ACOU.2:** Plays a rhythmic pattern of chords in the first measure, followed by a sustained chord in the second measure.
- Melody:** Plays a melodic line in the first measure, followed by a sustained chord in the second measure.
- BASS:** Plays a low-frequency line in the first measure and a sustained chord in the second measure.
- ORGAN PAD:** Plays a melodic line in the first measure, followed by a sustained chord in the second measure.

16

The musical score consists of ten staves, each representing a different instrument. The notation is as follows:

- Drums:** Features a series of rhythmic patterns with 'x' marks above the staff, indicating specific drum hits.
- PIANO:** Shows sustained chords in both the treble and bass clefs, held across both measures.
- PIANO 2:** Similar to the first piano part, with sustained chords in both clefs.
- PIANO BASS:** Features a bass line with sustained notes and chords in the bass clef.
- GUITAR-ACOU. (top):** Contains a melodic line with quarter notes and rests.
- GUITAR-ACOU. (middle):** Shows a complex, multi-voiced texture with many notes and chords.
- GUITAR-ACOU.2:** Features a melodic line with some chords and rests.
- Melody:** A simple melodic line with quarter notes and rests.
- BASS:** Shows a bass line with sustained notes and chords.
- ORGAN PAD:** Features sustained chords in both clefs, similar to the piano parts.

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Drums

PIANO

PIANO 2

PIANO BASS

GUITAR-ACOU.

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR CLEAN

Melody

BASS

ORGAN PAD

T					
A					
B		0	2	2	0



20

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, PIANO, PIANO 2, PIANO BASS, GUITAR-ACOU., GUITAR-ACOU.2, GUITAR CLEAN, Melody, BASS, and ORGAN PAD. The Drums staff shows a complex rhythmic pattern with various note values and rests. The PIANO and PIANO 2 staves feature complex chordal textures with many notes beamed together. The PIANO BASS staff has a simple bass line. The GUITAR-ACOU. staves show acoustic guitar parts with various articulations. The GUITAR CLEAN staff contains guitar tablature with fret numbers (2, 0) and string numbers (T, A, B). The Melody staff has a single melodic line. The BASS staff has a simple bass line. The ORGAN PAD staff features a sustained organ texture with many notes.

23

The musical score is arranged in a vertical stack of staves. At the top, the number '23' indicates the measure number. The instruments and their parts are as follows:

- Drums:** Features a rhythmic pattern of eighth notes and rests, with 'x' marks above the staff indicating specific drum hits.
- PIANO:** Shows a series of chords in the right hand and arpeggiated figures in the left hand, spanning three measures.
- PIANO 2:** The upper staff is mostly empty, while the lower staff contains arpeggiated chords.
- PIANO BASS:** Contains arpeggiated chords in the lower register.
- GUITAR-ACOU. (top):** Features a melodic line with some grace notes and rests.
- GUITAR-ACOU. (middle):** Shows a series of chords with some grace notes.
- GUITAR-ACOU.2:** Contains a series of chords, some with grace notes.
- STEEL PBD=2:** The staff is mostly empty.
- GUITAR CLEAN:** Shows a guitar tablature with fret numbers (2, 2, 2) on the strings.
- Melody:** A single melodic line in the treble clef.
- BASS:** Contains arpeggiated chords in the lower register.
- ORGAN PAD:** Shows a series of chords in the right hand and arpeggiated figures in the left hand.

26

The musical score consists of the following parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- PIANO:** Includes a grand staff with treble and bass clefs, showing sustained chords and melodic lines.
- PIANO 2:** A second grand staff for piano, mirroring the first piano part.
- PIANO BASS:** A single bass clef staff with sustained notes.
- GUITAR-ACOU.:** Two acoustic guitar staves with complex chordal and melodic textures.
- GUITAR-ACOU.2:** A second acoustic guitar staff with similar textures to the first.
- STEEL PBD=2:** A steel guitar part with sustained chords.
- GUITAR-CLEAN:** A guitar part shown as a tablature with fret numbers (0) on a six-string staff.
- Melody:** A single treble clef staff with a clear melodic line.
- BASS:** A single bass clef staff with a simple bass line.
- ORGAN PAD:** An organ part with sustained chords and a melodic line.

29

The musical score is arranged in a vertical stack of staves. At the top, a 'Drums' staff shows a rhythmic pattern with 'x' marks above the staff. Below it are three grand piano staves: 'PIANO', 'PIANO 2', and 'PIANO BASS'. The 'PIANO' and 'PIANO 2' staves have a large oval spanning across them, indicating a sustained chord. The 'PIANO BASS' staff has a single bass note with a long duration. Below the piano staves are three guitar staves: 'GUITAR-ACOU.', 'GUITAR-ACOU.2', and 'GUITAR CLEAN'. The 'GUITAR-ACOU.' and 'GUITAR-ACOU.2' staves have a large oval spanning across them. The 'GUITAR CLEAN' staff has a guitar tablature with numbers 2, 2, 2, 2. Below the guitar staves are two more staves: 'Melody' and 'BASS'. The 'Melody' staff has a simple melodic line. The 'BASS' staff has a single bass note with a long duration. At the bottom is an 'ORGAN PAD' staff with a large oval spanning across it, indicating a sustained chord.

31

The musical score is arranged vertically with the following instruments from top to bottom:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- PIANO:** Consists of two staves (treble and bass clef) with sustained chords and long note durations.
- PIANO 2:** A single treble clef staff with sparse notes and rests.
- PIANO BASS:** A single bass clef staff with sustained notes.
- GUITAR-ACOU. (top):** Treble clef staff with arpeggiated chords.
- GUITAR-ACOU. (middle):** Treble clef staff with chordal accompaniment.
- GUITAR-ACOU. 2:** Treble clef staff with chordal accompaniment.
- GUITAR CLEAN:** Tablature staff with fret numbers (2, 2, 2) and a 'T' above the first measure.
- Melody:** Treble clef staff with a single melodic line.
- BASS:** Bass clef staff with sustained notes.
- ORGAN PAD:** Treble clef staff with sustained chords.

34

Drums

PIANO

PIANO 2

PIANO BASS

GUITAR-ACOU.

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR CLEAN

Melody

BASS

ORGAN PAD

Guitar Tab for GUITAR CLEAN:

T					
A					
B		0	2	2	2
		0	0	0	0

36

Drums

PIANO

PIANO 2

PIANO BASS

GUITAR-ACOU.

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR CLEAN

Melody

BASS

ORGAN PAD

T			
A	2	2	2
B	2	2	2 2
	0	0	0 0 2

39

Drums

PIANO

PIANO 2

PIANO BASS

GUITAR-ACOU.

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR CLEAN

Melody

BASS

ORGAN PAD

The musical score for page 16, starting at measure 39, features the following instruments and parts:

- Drums:** A drum set part with a consistent rhythmic pattern of snare and hi-hat hits.
- PIANO:** A grand piano part with sustained chords in the right hand and bass notes in the left hand.
- PIANO 2:** A second grand piano part, mirroring the first piano part.
- PIANO BASS:** A grand piano part with sustained bass notes.
- GUITAR-ACOU.:** An acoustic guitar part with a melodic line.
- GUITAR-ACOU.:** A second acoustic guitar part with a rhythmic accompaniment.
- GUITAR-ACOU.2:** A third acoustic guitar part with a rhythmic accompaniment.
- GUITAR CLEAN:** A clean electric guitar part with a TAB section showing fret numbers (2, 2, 2).
- Melody:** A melodic line in the treble clef.
- BASS:** A bass line in the bass clef.
- ORGAN PAD:** An organ part with sustained chords.



42

Drums

PIANO

PIANO 2

PIANO BASS

GUITAR-ACOU.

GUITAR-ACOU.

GUITAR-ACOU.2

STEEL PBD=2

GUITAR CLEAN

Melody

BASS

ORGAN PAD

45

The musical score consists of ten staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The second staff is for PIANO, with a treble clef and a key signature of one sharp (F#). The third staff is for PIANO BASS, with a bass clef. The fourth staff is for GUITAR-ACOU. (Acoustic Guitar), with a treble clef. The fifth staff is for GUITAR-ACOU. (Acoustic Guitar), with a treble clef. The sixth staff is for GUITAR-ACOU.2 (Acoustic Guitar 2), with a treble clef. The seventh staff is for STEEL PBD=2 (Steel Pedalboard 2), with a treble clef and a key signature of one sharp. The eighth staff is for Melody, with a treble clef and a key signature of one sharp. The ninth staff is for BASS, with a bass clef. The tenth staff is for ORGAN PAD, with a treble clef and a key signature of one sharp. The score is divided into three measures by vertical bar lines.

48

The musical score consists of ten staves, each representing a different instrument. The instruments are: Drums, PIANO, PIANO BASS, GUITAR-ACOU. (two parts), STEEL PBD=2, Melody, BASS, and ORGAN PAD. The score is written for three measures, starting at measure 48. The Drums staff uses a drum set notation with 'x' marks for cymbals and various note heads for other drums. The PIANO staff uses a grand staff with treble and bass clefs, showing chords and melodic lines. The PIANO BASS staff uses a bass clef and shows bass notes. The GUITAR-ACOU. staves use a treble clef and show various guitar parts, including arpeggios and chords. The STEEL PBD=2 staff uses a treble clef and shows steel drum parts. The Melody staff uses a treble clef and shows a melodic line. The BASS staff uses a bass clef and shows bass notes. The ORGAN PAD staff uses a treble clef and shows organ accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

51

The musical score is arranged in a vertical stack of staves. At the top, the number '51' is written above the first staff. The instruments and their parts are as follows:

- Drums:** A single staff with a drum set icon at the beginning, showing a rhythmic pattern of eighth and sixteenth notes.
- PIANO:** A grand staff with treble and bass clefs, featuring complex chordal textures and melodic lines.
- PIANO BASS:** A single bass clef staff providing harmonic support.
- GUITAR-ACOU.:** A single treble clef staff with a melodic line.
- GUITAR-ACOU.:** A single treble clef staff with a rhythmic accompaniment.
- GUITAR-ACOU.2:** A single treble clef staff with a rhythmic accompaniment.
- STEEL PBD=2:** A single treble clef staff with a melodic line.
- GUITAR-CLEAN:** A guitar tablature staff with 'TAB' written above and fret numbers (0 and 2) below.
- Melody:** A single treble clef staff with a melodic line.
- BASS:** A single bass clef staff with a melodic line.
- FIDDLE:** A single treble clef staff with a melodic line.
- FIDDLE 2:** A single treble clef staff with a rhythmic accompaniment.
- ORGAN PAD:** A single treble clef staff with a melodic line.

53

Drums

PIANO

PIANO BASS

GUITAR-ACOU.

GUITAR-ACOU.

GUITAR-ACOU.2

STEEL PBD=2

GUITAR-CLEAN  
TAB  
2 1 4 2

Melody

BASS

FIDDLE

FIDDLE 2

ORGAN PAD

55

The musical score is arranged in a vertical stack of staves. At the top, the number '55' is written above the first staff. The instruments and their parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- PIANO:** A grand staff with treble and bass clefs. The bass clef has a low octave sign. It features sustained chords and melodic fragments.
- PIANO BASS:** A single bass clef staff with a low octave sign, playing a steady eighth-note bass line.
- GUITAR-ACOU. (top):** Treble clef staff with a low octave sign, playing a melodic line with some sustained notes.
- GUITAR-ACOU. (middle):** Treble clef staff with a low octave sign, playing a rhythmic accompaniment of chords.
- GUITAR-ACOU.2:** Treble clef staff with a low octave sign, playing a rhythmic accompaniment of chords.
- STEEL PBD=2:** Treble clef staff with a low octave sign, playing a melodic line with a slide effect.
- GUITAR-CLEAN:** A TAB staff with six lines. It shows fret numbers '0' and '4' on the first and second strings respectively.
- Melody:** Treble clef staff with a low octave sign, playing a melodic line.
- BASS:** Bass clef staff with a low octave sign, playing a steady eighth-note bass line.
- FIDDLE:** Treble clef staff with a low octave sign, playing a rhythmic accompaniment of chords.
- FIDDLE 2:** Treble clef staff with a low octave sign, playing a rhythmic accompaniment of chords, including a triplet.
- ORGAN PAD:** Treble clef staff with a low octave sign, playing a sustained organ accompaniment.

58

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums (with a drum set icon), PIANO (treble and bass clefs), PIANO BASS (bass clef), GUITAR-ACOU. (treble clef), GUITAR-ACOU. (treble clef), GUITAR-ACOU.2 (treble clef), STEEL PBD=2 (treble clef), GUITAR-CLEAN (TAB notation), Melody (treble clef), BASS (bass clef), FIDDLE (treble clef), FIDDLE 2 (treble clef), and ORGAN PAD (treble clef). The score spans two measures. The first measure contains various rhythmic patterns and sustained notes across all instruments. The second measure continues the musical themes, with some instruments playing sustained chords or notes. The key signature is one sharp (F#), and the time signature is 4/4.

60

The musical score is arranged in a vertical stack of staves. At the top, the number '60' is written above the first staff. The instruments and their parts are as follows:

- Drums:** Features a drum set with a snare drum and a bass drum. The notation includes 'x' marks above the snare line and stems with flags for the bass drum.
- PIANO:** A grand staff with treble and bass clefs. It contains complex chordal textures with many sharps and naturals.
- PIANO BASS:** A single bass clef staff with a simple, steady bass line.
- GUITAR-ACOU.:** An acoustic guitar part in treble clef, featuring a melodic line with some grace notes.
- GUITAR-ACOU.:** A second acoustic guitar part in treble clef, playing a rhythmic accompaniment with chords.
- GUITAR-ACOU.2:** A third acoustic guitar part in treble clef, also playing a rhythmic accompaniment.
- STEEL PBD=2:** A steel guitar part in treble clef, characterized by a wide interval between the two strings and a melodic line.
- GUITAR-CLEAN:** A clean electric guitar part shown as a guitar tablature (TAB) with fret numbers (2 and 1) written on the lines.
- Melody:** A single treble clef staff with a clear, melodic line.
- BASS:** A bass clef staff with a simple, steady bass line.
- FIDDLE:** A fiddle part in treble clef, playing a melodic line with some grace notes.
- FIDDLE 2:** A second fiddle part in treble clef, playing a rhythmic accompaniment with triplets.
- ORGAN PAD:** An organ part in treble clef, providing a harmonic pad with sustained chords.



62

The musical score is arranged in a vertical stack of staves. At the top left, the number '62' is written. The instruments and their parts are as follows:

- Drums:** Features a drum set with various rhythmic patterns, including eighth and sixteenth notes, and rests.
- PIANO:** A grand piano part with treble and bass clefs, showing chords and melodic lines.
- PIANO BASS:** A bass piano part with a bass clef, providing a low-frequency accompaniment.
- GUITAR-ACOU.:** An acoustic guitar part with a treble clef, playing chords and single notes.
- GUITAR-ACOU.:** A second acoustic guitar part with a treble clef, playing chords.
- GUITAR-ACOU.2:** A third acoustic guitar part with a treble clef, playing chords.
- STEEL PBD=2:** A steel guitar part with a treble clef, featuring a prominent slide technique.
- GUITAR-CLEAN:** A clean electric guitar part shown as a guitar tablature (TAB) with fret numbers (4, 2, 4, 6) indicated on the strings.
- Melody:** A melodic line with a treble clef, consisting of a sequence of eighth and quarter notes.
- BASS:** A bass line with a bass clef, providing a steady accompaniment.
- FIDDLE:** A fiddle part with a treble clef, playing chords and melodic fragments.
- FIDDLE 2:** A second fiddle part with a treble clef, playing chords and melodic fragments.
- ORGAN PAD:** An organ part with a treble clef, playing sustained chords and pads.

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Drums

PIANO

PIANO BASS

GUITAR-ACOUSTIC

GUITAR-ACOUSTIC

GUITAR-ACOUSTIC.2

STEEL PBD=2

GUITAR-CLEAN

Melody

BASS

FIDDLE

FIDDLE 2

ORGAN PAD

67

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums (with a drum set icon), PIANO (grand piano), PIANO BASS (bass clef), GUITAR-ACOU. (acoustic guitar), GUITAR-ACOU. (acoustic guitar), GUITAR-ACOU.2 (acoustic guitar), STEEL PBD=2 (steel guitar), GUITAR-CLEAN (clean electric guitar), GUITAR-CLEAN (clean electric guitar with fret numbers 1, 2, 3, 1, 2, 3), MANDOLIN (mandolin with fret numbers 3, 3, 3), Melody (melody line), BASS (bass clef), and ORGAN PAD (organ pad). The score shows various musical notations including rests, notes, chords, and articulation marks across two measures.

69

Drums

PIANO

PIANO BASS

GUITAR-ACOU.

GUITAR-ACOU.

GUITAR-ACOU.2

STEEL PBD=2

GUITAR-CLEAN

GUITAR-CLEAN

MANDOLIN

BASS

ORGAN PAD

TAB

2 0 2 1 2 1 0 5 2 0 ?

71

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums (with a drum set icon), PIANO (with a grand piano icon), PIANO BASS (with a bass clef icon), GUITAR-ACOU. (with a guitar icon), GUITAR-ACOU. (with a guitar icon), GUITAR-ACOU.2 (with a guitar icon), STEEL PBD=2 (with a steel guitar icon), GUITAR-CLEAN (with a guitar icon), GUITAR-CLEAN TAB (with a guitar icon and 'TAB' label), MANDOLIN (with a mandolin icon), Melody (with a treble clef icon), BASS (with a bass clef icon), FIDDLE (with a fiddle icon), and ORGAN PAD (with an organ icon). The score includes various musical notations such as notes, rests, and dynamic markings.

74

Drums

PIANO

PIANO BASS

GUITAR-ACOU.

GUITAR-ACOU.

GUITAR-ACOU.2

STEEL PBD=2

Melody

BASS

FIDDLE

ORGAN PAD

76

Drums

PIANO

PIANO 2

PIANO BASS

GUITAR-ACOU.

GUITAR-ACOU.

GUITAR-ACOU.2

Melody

BASS

FIDDLE

ORGAN PAD

78

Drums

PIANO

PIANO 2

PIANO BASS

GUITAR-ACOU.

GUITAR-ACOU.

GUITAR-ACOU.2

Melody

BASS

FIDDLE

ORGAN PAD



80

The musical score is arranged in a vertical stack of staves. At the top left, the number '80' is written. The instruments and their parts are as follows:

- Drums:** Features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above the staff, indicating cymbal hits.
- PIANO:** A grand piano with treble and bass clefs. It plays a melodic line with some rests and sustained chords.
- PIANO 2:** A second grand piano, mirroring the first piano's part.
- PIANO BASS:** A grand piano with a bass clef, providing a low-frequency accompaniment.
- GUITAR-ACOU.:** An acoustic guitar with a treble clef, playing a rhythmic accompaniment.
- GUITAR-ACOU.:** A second acoustic guitar with a treble clef, playing a different rhythmic accompaniment.
- GUITAR-ACOU.2:** A third acoustic guitar with a treble clef, playing a rhythmic accompaniment.
- Melody:** A single treble clef staff with a few notes and rests.
- BASS:** A bass clef staff with a few notes and rests.
- FIDDLE:** A fiddle with a treble clef and a key signature of one sharp (F#), playing a melodic line.
- ORGAN PAD:** An organ with a treble clef, playing a sustained, atmospheric pad.

83

Drums

PIANO

PIANO 2

PIANO BASS

GUITAR-ACOU.

GUITAR-ACOU.

GUITAR-ACOU.2

Melody

BASS

FIDDLE

ORGAN PAD

85

The musical score is arranged in a vertical stack of staves. At the top left, the number '85' is written. The instruments and their parts are as follows:

- Drums:** Features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above the staff, indicating cymbal hits.
- PIANO:** Shows sustained chords in both treble and bass clefs, with a fermata over the first measure.
- PIANO 2:** Similar to the first piano, with sustained chords and a fermata.
- PIANO BASS:** Plays a simple bass line with notes and sharps.
- GUITAR-ACOU. (top):** Features a melodic line with slurs and accents.
- GUITAR-ACOU. (middle):** Shows complex chordal textures with many accidentals.
- GUITAR-ACOU. 2:** Plays a series of chords with some melodic movement.
- STEEL PBD=2:** The staff is mostly empty, indicating a rest.
- Melody:** A single melodic line with slurs and accents.
- BASS:** A simple bass line with notes and sharps.
- FIDDLE:** A melodic line with many accidentals and slurs.
- ORGAN PAD:** Shows sustained chords in both clefs with a fermata.

87

Drums

PIANO

PIANO 2

PIANO BASS

GUITAR-ACOU.

GUITAR-ACOU.

GUITAR-ACOU.2

STEEL PBD=2

GUITAR-CLEAN

Melody

BASS

FIDDLE

ORGAN PAD

89

The musical score for page 89 consists of the following parts:

- Drums:** Features a rhythmic pattern with eighth notes and x marks above the staff, indicating muffled drums.
- PIANO:** Two staves (treble and bass clef) with sustained chords and long horizontal lines indicating sustained notes.
- PIANO 2:** Two staves (treble and bass clef) with sustained chords and long horizontal lines.
- PIANO BASS:** A single bass clef staff with a sequence of notes: G2, A2, B2, C3.
- GUITAR-ACOU.:** Two staves. The top staff has sustained chords and some eighth notes. The bottom staff has chords with slash marks, indicating muted notes.
- GUITAR-ACOU.2:** A single staff with chords and slash marks.
- STEEL PBD=2:** A single staff with chords and slash marks.
- GUITAR-CLEAN:** A staff with a tab system showing a single open string (0).
- Melody:** A single treble clef staff with a sequence of notes: G#4, A4, B4, C5, B4, A4, G#4, F#4.
- BASS:** A single bass clef staff with notes: G2, A2, B2, C3.
- FIDDLE:** A single treble clef staff with a sequence of notes: G4, A4, B4, C5, B4, A4, G#4, F#4.
- ORGAN PAD:** Two staves (treble and bass clef) with sustained chords and long horizontal lines.

91

The musical score for page 91 consists of ten staves. The **Drums** staff uses a drum set icon and shows a rhythmic pattern of eighth and sixteenth notes with 'x' marks above. The **PIANO** staff has a grand staff with complex chords and sustained notes. **PIANO 2** has a grand staff with sparse notes and rests. **PIANO BASS** is a single bass staff with a few notes. The three **GUITAR-ACOU.** staves show various chordal textures and melodic lines. The **Melody** staff features a simple line of notes. The **BASS** staff has a few notes. The **FIDDLE** staff shows a melodic line with some grace notes. The **ORGAN PAD** staff has a grand staff with sustained chords and notes.

93

The musical score for page 93 consists of ten staves. The **Drums** staff at the top shows a rhythmic pattern with 'x' marks above the notes. The **PIANO** staff is a grand staff with treble and bass clefs, featuring long, sustained chords. **PIANO 2** has a few notes in the first measure. **PIANO BASS** plays a simple bass line. The three **GUITAR-ACOU.** staves show various chordal and melodic textures. The **Melody** staff has a simple line of notes. **BASS** plays a steady bass line. **FIDDLE** and **ORGAN PAD** have long, sustained notes.

95

Drums

PIANO

PIANO 2

PIANO BASS

GUITAR-ACOU.

GUITAR-ACOU.

GUITAR-ACOU.2

Melody

BASS

FIDDLE

ORGAN PAD

3



97

This musical score page features ten staves for different instruments. The **Drums** staff at the top shows a complex rhythmic pattern with various note values and rests. The **PIANO** and **PIANO 2** staves are written in grand staff notation, with the right hand playing chords and the left hand providing a bass line. The **PIANO BASS** staff is in bass clef, showing a simple melodic line. The **GUITAR-ACOU.** staves (1, 2, and 3) use a treble clef and contain chordal accompaniment. The **Melody** staff is in treble clef and features a single melodic line. The **BASS** staff is in bass clef and provides a steady bass line. The **FIDDLE** staff is in treble clef and contains a melodic line with some grace notes. The **ORGAN PAD** staff is in grand staff notation, with the right hand playing chords and the left hand playing a bass line, similar to the piano parts.

100

Drums

PIANO

PIANO 2

PIANO BASS

GUITAR-ACOU.

GUITAR-ACOU.

GUITAR-ACOU.2

Melody

BASS

FIDDLE

ORGAN PAD

103

The musical score consists of ten staves, each representing a different instrument. The instruments are: Drums, PIANO, PIANO 2, PIANO BASS, GUITAR-ACOU., GUITAR-ACOU., GUITAR-ACOU.2, STEEL PBD=2, Melody, BASS, FIDDLE, and ORGAN PAD. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Drums staff uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The PIANO, PIANO 2, and ORGAN PAD staves use grand staff notation with treble and bass clefs. The GUITAR-ACOU. staves use a single treble clef. The STEEL PBD=2 staff uses a single treble clef. The Melody and BASS staves use a single treble and bass clef respectively. The FIDDLE staff uses a single treble clef. The score shows a progression of chords and melodic lines across the three measures.

106

Drums

PIANO

PIANO BASS

GUITAR-ACOU.

GUITAR-ACOU.

GUITAR-ACOU.2

STEEL PBD=2

Melody

BASS

FIDDLE

ORGAN PAD

109

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument name on the left. The instruments are: Drums, PIANO, PIANO BASS, GUITAR-ACOU., GUITAR-ACOU., GUITAR-ACOU.2, STEEL PBD=2, Melody, BASS, FIDDLE, and ORGAN PAD. The Drums staff uses a drum set icon and contains rhythmic notation with 'x' marks. The PIANO, PIANO BASS, and ORGAN PAD staves use grand and bass clefs respectively, with complex chordal and melodic notation. The GUITAR-ACOU. staves use treble clefs and contain various guitar-specific notations. The STEEL PBD=2 staff uses a treble clef and contains sustained chordal notes. The Melody, BASS, and FIDDLE staves use treble and bass clefs and contain melodic lines. The score is marked with a measure number '109' at the top left. The key signature is one sharp (F#), and the time signature is 7/8. The notation includes various musical symbols such as notes, rests, beams, and slurs.

112

The musical score is arranged in a vertical stack of staves. At the top, the measure number '112' is written. The instruments and their parts are as follows:

- Drums:** A single staff with a drum set icon, showing a rhythmic pattern of eighth and sixteenth notes.
- PIANO:** A grand staff with treble and bass clefs, featuring chords and melodic lines.
- PIANO BASS:** A single bass clef staff with block chords.
- GUITAR-ACOU.:** A single treble clef staff with a melodic line.
- GUITAR-ACOU.:** A single treble clef staff with chords.
- GUITAR-ACOU.2:** A single treble clef staff with chords.
- STEEL PBD=2:** A single treble clef staff with a melodic line.
- GUITAR-CLEAN:** A guitar tablature staff with fret numbers (0 and 2) indicated.
- Melody:** A single treble clef staff with a melodic line.
- BASS:** A single bass clef staff with a melodic line.
- FIDDLE:** A single treble clef staff with chords.
- FIDDLE 2:** A single treble clef staff with chords.
- ORGAN PAD:** A single treble clef staff with chords.

114

The musical score consists of the following parts:

- Drums:** Features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above the staff indicating cymbal hits.
- PIANO:** A grand piano part with treble and bass staves, featuring complex chordal textures and melodic lines.
- PIANO BASS:** A bass line for piano accompaniment.
- GUITAR-ACOU.:** An acoustic guitar part with a treble staff.
- GUITAR-ACOU.:** A second acoustic guitar part with a treble staff.
- GUITAR-ACOU.2:** A third acoustic guitar part with a treble staff.
- STEEL PBD=2:** A steel guitar part with a treble staff.
- GUITAR-CLEAN:** A clean electric guitar part shown as a TAB with fret numbers (2, 1, 4, 2) on a six-line staff.
- Melody:** A melodic line on a treble staff.
- BASS:** A bass line on a bass staff.
- FIDDLE:** A fiddle part with a treble staff.
- FIDDLE 2:** A second fiddle part with a treble staff, including a triplet of eighth notes.
- ORGAN PAD:** An organ pad part with a treble staff.

116

The musical score is arranged in a vertical stack of staves. At the top, the measure number '116' is written. The instruments and their parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- PIANO:** A grand staff with treble and bass clefs, showing chords and melodic lines.
- PIANO BASS:** A single bass clef staff with a steady eighth-note bass line.
- GUITAR-ACOU.:** Treble clef staff with a melodic line.
- GUITAR-ACOU.:** Treble clef staff with a rhythmic accompaniment of chords.
- GUITAR-ACOU.2:** Treble clef staff with a rhythmic accompaniment of chords.
- STEEL PBD=2:** Treble clef staff with a melodic line.
- GUITAR-CLEAN:** A TAB staff with fret numbers (0 and 4) indicated.
- Melody:** Treble clef staff with a melodic line.
- BASS:** Bass clef staff with a steady eighth-note bass line.
- FIDDLE:** Treble clef staff with a melodic line.
- FIDDLE 2:** Treble clef staff with a rhythmic accompaniment of chords, including a triplet.
- ORGAN PAD:** Treble clef staff with a melodic line.



119

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '119' is written. The instruments and their parts are as follows:

- Drums:** Features a drum set with various rhythmic patterns, including eighth and sixteenth notes, and rests.
- PIANO:** A grand piano part with treble and bass clefs, showing chords and melodic lines.
- PIANO BASS:** A bass clef part providing a low-frequency accompaniment.
- GUITAR-ACOU.:** An acoustic guitar part with a treble clef, featuring a melodic line.
- GUITAR-ACOU.:** A second acoustic guitar part with a treble clef, playing chords.
- GUITAR-ACOU.2:** A third acoustic guitar part with a treble clef, playing chords.
- STEEL PBD=2:** A steel guitar part with a treble clef, playing sustained chords.
- GUITAR-CLEAN:** A clean electric guitar part shown as a guitar tablature (TAB) with fret numbers (2 and 0) on the strings.
- Melody:** A single melodic line with a treble clef.
- BASS:** A bass clef part providing a low-frequency accompaniment.
- FIDDLE:** A fiddle part with a treble clef, playing chords.
- FIDDLE 2:** A second fiddle part with a treble clef, playing chords.
- ORGAN PAD:** An organ part with a treble clef, playing a sustained pad.

121

The musical score is arranged in a vertical stack of staves. At the top, the measure number '121' is written. The instruments and their parts are as follows:

- Drums:** A single staff with a drum set icon, showing a rhythmic pattern of eighth and sixteenth notes.
- PIANO:** A grand staff with treble and bass clefs, featuring a complex chordal texture with many accidentals.
- PIANO BASS:** A single bass clef staff with a simple harmonic line.
- GUITAR-ACOU.:** A single treble clef staff with a melodic line.
- GUITAR-ACOU.:** A single treble clef staff with a complex, multi-note accompaniment.
- GUITAR-ACOU.2:** A single treble clef staff with a complex, multi-note accompaniment.
- STEEL PBD=2:** A single treble clef staff with a complex, multi-note accompaniment.
- GUITAR-CLEAN:** A guitar tablature staff with fret numbers (2, 2, 1) written below the lines.
- Melody:** A single treble clef staff with a simple melodic line.
- BASS:** A single bass clef staff with a simple harmonic line.
- FIDDLE:** A single treble clef staff with a complex, multi-note accompaniment.
- FIDDLE 2:** A single treble clef staff with a complex, multi-note accompaniment.
- ORGAN PAD:** A single treble clef staff with a complex, multi-note accompaniment.

123

The musical score for page 51, measures 123-126, features the following instruments and parts:

- Drums:** Features a steady rhythm with snare and bass drum patterns.
- PIANO:** Provides harmonic support with chords and melodic lines in both treble and bass clefs.
- PIANO BASS:** Plays a simple bass line in the bass clef.
- GUITAR-ACOU.:** Plays a melodic line in the treble clef.
- GUITAR-ACOU.2:** Plays a rhythmic accompaniment in the treble clef.
- STEEL PBD=2:** Plays a melodic line in the treble clef.
- GUITAR-CLEAN (TAB):** Shows fret numbers (4, 2, 4, 6) for a clean guitar part.
- Melody:** A single melodic line in the treble clef.
- BASS:** A simple bass line in the bass clef.
- FIDDLE:** Plays a melodic line in the treble clef.
- FIDDLE 2:** Plays a rhythmic accompaniment in the treble clef.
- ORGAN PAD:** Provides a sustained harmonic background in the treble clef.

125

The musical score is arranged in a vertical stack of staves. At the top, the measure number '125' is written. The instruments and their parts are as follows:

- Drums:** A single staff with a drum set icon, showing a sequence of notes and rests.
- PIANO:** A grand staff with treble and bass clefs, containing complex chordal and melodic lines.
- PIANO BASS:** A single bass clef staff with a few notes.
- GUITAR-ACOU.:** A single treble clef staff with notes and rests.
- GUITAR-ACOU.:** A single treble clef staff with notes and rests.
- GUITAR-ACOU.2:** A single treble clef staff with notes and rests.
- STEEL PBD=2:** A single treble clef staff with notes and rests.
- GUITAR-CLEAN:** A guitar tablature staff with letters 'T' and 'B' above the lines and numbers '0' and '2' below.
- Melody:** A single treble clef staff with a clear melodic line.
- BASS:** A single bass clef staff with notes and rests.
- FIDDLE:** A single treble clef staff with notes and rests.
- FIDDLE 2:** A single treble clef staff with notes and rests.
- ORGAN PAD:** A single treble clef staff with notes and rests.

128

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, PIANO (with grand staff), PIANO BASS, GUITAR-ACOU. (two staves), STEEL PBD=2, Melody, BASS, and ORGAN PAD. The Drums staff shows a sequence of notes with a star symbol above the first note and a slur over the next two. The PIANO staff features complex chords and rhythmic patterns. The PIANO BASS staff has a simple bass line. The two GUITAR-ACOU. staves play chords and arpeggiated patterns. The STEEL PBD=2 staff has a long, sustained note with a slur. The Melody staff has a few notes in the first measure. The BASS staff has a simple bass line. The ORGAN PAD staff has a complex, layered texture with many notes.

130

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums (with a drum set icon), PIANO (with a grand piano icon), PIANO BASS (with a bass clef icon), GUITAR-ACOU. (with a guitar icon), GUITAR-ACOU. (with a guitar icon), GUITAR-ACOU.2 (with a guitar icon), STEEL PBD=2 (with a steel drum icon), GUITAR-CLEAN (with a guitar icon and TAB notation), Melody (with a treble clef icon), BASS (with a bass clef icon), FIDDLE (with a fiddle icon), FIDDLE 2 (with a fiddle icon), and ORGAN PAD (with an organ icon). The score is divided into two measures. The first measure contains rhythmic patterns for drums and piano, and melodic lines for guitar, steel drum, melody, and bass. The second measure features a complex drum pattern with 'x' marks, a sustained piano chord, a bass line, a guitar solo, a steel drum chord, a melody line, and a fiddle solo. The organ pad provides a sustained accompaniment throughout.

132

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '132' is written. The instruments and their parts are as follows:

- Drums:** Features a simple rhythmic pattern with 'x' marks above the staff indicating hits.
- PIANO:** A grand staff with treble and bass clefs, showing chords and melodic lines.
- PIANO BASS:** A single bass clef staff with a simple bass line.
- GUITAR-ACOU.:** Treble clef staff with a few notes.
- GUITAR-ACOU.:** Treble clef staff with complex chordal textures.
- GUITAR-ACOU.2:** Treble clef staff with complex chordal textures.
- STEEL PBD=2:** Treble clef staff with a long, sustained note.
- GUITAR-CLEAN:** A guitar tablature staff with fret numbers (2, 2, 1) written below the lines.
- Melody:** Treble clef staff with a clear melodic line.
- BASS:** Bass clef staff with a simple bass line.
- FIDDLE:** Treble clef staff with a melodic line.
- FIDDLE 2:** Treble clef staff with a more complex melodic line.
- ORGAN PAD:** Treble clef staff with a sustained, atmospheric accompaniment.

134

Drums

PIANO

PIANO BASS

GUITAR-ACOUSTIC

GUITAR-ACOUSTIC

GUITAR-ACOUSTIC.2

STEEL PBD=2

GUITAR-CLEAN

Melody

BASS

FIDDLE

FIDDLE 2

ORGAN PAD

TAB

4 2 0

3 3



136

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '136' is written. The instruments and their parts are as follows:

- Drums:** A single staff with a drum set icon at the beginning, showing a rhythmic pattern of eighth and sixteenth notes.
- PIANO:** A grand staff with treble and bass clefs. It features a key signature of two sharps (F# and C#) and a time signature of 6/8. The right hand has a melodic line with a long note in the second measure, while the left hand provides a bass line.
- PIANO BASS:** A single bass clef staff with a melodic line.
- GUITAR-ACOU.:** A single treble clef staff with a melodic line.
- GUITAR-ACOU.:** A single treble clef staff with a complex, rhythmic accompaniment.
- GUITAR-ACOU.2:** A single treble clef staff with a complex, rhythmic accompaniment.
- STEEL PBD=2:** A single treble clef staff with a rhythmic accompaniment.
- GUITAR-CLEAN:** A guitar tablature staff with a single note '0' in the second measure.
- Melody:** A single treble clef staff with a melodic line.
- BASS:** A single bass clef staff with a melodic line.
- FIDDLE:** A single treble clef staff with a melodic line.
- FIDDLE 2:** A single treble clef staff with a complex, rhythmic accompaniment.
- ORGAN PAD:** A single treble clef staff with a melodic line.

138

The musical score is arranged in a vertical stack of staves. At the top, the measure number '138' is written. The instruments and their parts are as follows:

- Drums:** Features a drum set with various rhythmic patterns, including eighth and sixteenth notes.
- PIANO:** A grand piano part with treble and bass clefs, showing chords and melodic lines.
- PIANO BASS:** A bass line for piano accompaniment.
- GUITAR-ACOU.:** An acoustic guitar part with a treble clef, featuring a melodic line.
- GUITAR-ACOU.:** A second acoustic guitar part with a treble clef, playing chords.
- GUITAR-ACOU.2:** A third acoustic guitar part with a treble clef, playing chords.
- STEEL PBD=2:** A steel guitar part with a treble clef, featuring a melodic line with a double bar line.
- GUITAR-CLEAN:** A clean guitar part with a treble clef, shown as a guitar tablature (TAB) with fret numbers (2 and 0).
- Melody:** A melodic line with a treble clef, featuring a sequence of notes.
- BASS:** A bass line with a bass clef, featuring a sequence of notes.
- FIDDLE:** A fiddle part with a treble clef, featuring a sequence of notes.
- FIDDLE 2:** A second fiddle part with a treble clef, featuring a sequence of notes.
- ORGAN PAD:** An organ pad part with a treble clef, featuring a sequence of notes.

140

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '140' is written. The instruments and their parts are as follows:

- Drums:** Features a series of 'x' marks above the staff, indicating cymbal hits, and a rhythmic pattern of quarter notes below.
- PIANO:** A grand staff with treble and bass clefs. The treble clef has a long, sustained chord in the first measure, followed by more complex chords and melodic lines in the second measure.
- PIANO BASS:** A single bass clef staff with a simple harmonic line of quarter notes.
- GUITAR-ACOU.:** A single treble clef staff with a few notes and a long sustain line.
- GUITAR-ACOU.:** A single treble clef staff with a complex, rhythmic accompaniment.
- GUITAR-ACOU.2:** A single treble clef staff with a complex, rhythmic accompaniment.
- STEEL PBD=2:** A single treble clef staff with a long, sustained chord in the first measure.
- GUITAR-CLEAN:** A guitar tablature staff with fret numbers '2' and '1' indicated.
- Melody:** A single treble clef staff with a simple melodic line.
- BASS:** A single bass clef staff with a simple harmonic line.
- FIDDLE:** A single treble clef staff with a simple melodic line.
- FIDDLE 2:** A single treble clef staff with a complex, rhythmic accompaniment.
- ORGAN PAD:** A single treble clef staff with a complex, rhythmic accompaniment.

142

Drums

PIANO

PIANO BASS

GUITAR-ACOU.

GUITAR-ACOU.

GUITAR-ACOU.2

STEEL PBD=2

GUITAR-CLEAN

Melody

BASS

FIDDLE

FIDDLE 2

ORGAN PAD

144

Drums

PIANO

PIANO BASS

GUITAR-ACOU.

GUITAR-ACOU.

GUITAR-ACOU.2

STEEL PBD=2

GUITAR-CLEAN

Melody

BASS

FIDDLE

FIDDLE 2

ORGAN PAD

TAB

0 0 0 2

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, PIANO (treble and bass clefs), PIANO BASS (bass clef), GUITAR-ACOU. (treble clef), GUITAR-ACOU. (treble clef), GUITAR-ACOU.2 (treble clef), STEEL PBD=2 (treble clef), GUITAR-CLEAN (TAB), Melody (treble clef), BASS (bass clef), and ORGAN PAD (treble clef). The score is divided into two measures. The first measure shows rests for most instruments, with some activity in the PIANO and STEEL PBD=2 parts. The second measure features more complex musical notation, including a triplet in the second GUITAR-ACOU. staff, a circled chord in the STEEL PBD=2 staff, and various rhythmic patterns in the PIANO, PIANO BASS, GUITAR-ACOU.2, Melody, and ORGAN PAD staves. A circled 'X' symbol is located above the Drums staff in the second measure.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums (with a drum set icon), PIANO (grand piano), PIANO BASS (bass clef), GUITAR-ACOU. (acoustic guitar), GUITAR-ACOU. (acoustic guitar), GUITAR-ACOU.2 (acoustic guitar), STEEL PBD=2 (steel plate band), GUITAR-CLEAN (clean electric guitar), GUITAR-CLEAN (clean electric guitar with TAB notation), MANDOLIN (mandolin), Melody (melody line), BASS (bass clef), and ORGAN PAD (organ pad). The score is divided into two measures. The first measure contains various rhythmic and melodic elements for each instrument. The second measure features sustained chords for the piano and organ pad, and a complex mandolin solo with triplets and fingerings (1, 2, 3) indicated. The key signature has two sharps (F# and C#), and the time signature is 4/4.

151

The musical score is arranged in a vertical stack of staves. At the top, the measure number '151' is written. The instruments and their parts are as follows:

- Drums:** Features a series of rhythmic marks (x's) on a single staff, indicating drum hits.
- PIANO:** A grand staff with treble and bass clefs, showing complex chordal textures.
- PIANO BASS:** A single bass clef staff with a few notes.
- GUITAR-ACOU.:** Two staves. The top one has a long note with a large oval underneath it. The bottom one has chords and rests.
- GUITAR-ACOU.2:** A single staff with chords and rests.
- STEEL PBD=2:** A single staff with a chord and a rest.
- GUITAR-CLEAN:** A single staff with a few notes and rests.
- GUITAR-CLEAN:** A single staff with fret numbers (2, 0, 2) and notes.
- MANDOLIN:** A single staff with fret numbers (2, 0, 2) and notes, including triplets.
- Melody:** A single staff with a few notes and rests.
- BASS:** A single bass clef staff with a few notes.
- ORGAN PAD:** A single staff with complex chordal textures.



152

The musical score consists of ten staves, each representing a different instrument. The instruments are: Drums, PIANO, PIANO BASS, GUITAR-ACOU., STEEL PBD=2, GUITAR-CLEAN, GUITAR-CLEAN, MANDOLIN, BASS, and ORGAN PAD. The score is divided into two measures by a double bar line. The first measure contains rhythmic and melodic information for all instruments. The second measure contains sustained chords for the piano, guitar, and organ, and rests for the drums, piano bass, mandolin, and bass. The guitar staves include a fretboard diagram with fingerings: T and B strings are open; A string has fingers 1, 2, 1, 0; B string has fingers 5, 2, 0, ?; and the 2nd fret is indicated on the 2nd, 3rd, and 4th strings.

Michael Peterson - Drink Swear Steal & Lie

Drums

♩ = 206,000092

7

12

17

22

27

32

37

42

47

The image displays a drum score for the song 'Drink Swear Steal & Lie' by Michael Peterson. The score is written on ten staves, each representing a 5-measure phrase. The first staff includes a tempo marking of ♩ = 206,000092 and a 2/2 time signature. The notation uses various symbols: 'x' for snare hits, 'o' for bass drum hits, and '⊗' for hi-hat hits. Some notes are beamed together, and there are occasional rests. The staves are numbered 7, 12, 17, 22, 27, 32, 37, 42, and 47, indicating the starting measure of each phrase. The notation is complex, featuring many sixteenth and thirty-second notes, suggesting a fast and intricate drum pattern.

V.S.

52

52

57

57

62

62

68

68

73

73

78

78

83

83

88

88

93

93

98

98

103

Musical notation for measures 103-107. The top staff shows a drum pattern with 'x' marks for hits and a star in measure 104. The bottom staff shows a bass line with quarter notes and eighth notes.

108

Musical notation for measures 108-112. The top staff shows a drum pattern with 'x' marks and a star in measure 108. The bottom staff shows a bass line with quarter notes and eighth notes.

113

Musical notation for measures 113-117. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

118

Musical notation for measures 118-122. The top staff shows a drum pattern with 'x' marks and a star in measure 120. The bottom staff shows a bass line with quarter notes and eighth notes.

123

Musical notation for measures 123-128. The top staff shows a drum pattern with 'x' marks and a star in measure 124. The bottom staff shows a bass line with quarter notes and eighth notes.

129

Musical notation for measures 129-133. The top staff shows a drum pattern with 'x' marks and a star in measure 130. The bottom staff shows a bass line with quarter notes and eighth notes.

134

Musical notation for measures 134-138. The top staff shows a drum pattern with 'x' marks and a star in measure 135. The bottom staff shows a bass line with quarter notes and eighth notes.

139

Musical notation for measures 139-143. The top staff shows a drum pattern with 'x' marks and a star in measure 140. The bottom staff shows a bass line with quarter notes and eighth notes.

144

Musical notation for measures 144-150. The top staff shows a drum pattern with 'x' marks and a star in measure 150. The bottom staff shows a bass line with quarter notes and eighth notes.

151

Musical notation for measures 151-155. The top staff shows a drum pattern with 'x' marks and a star in measure 152. The bottom staff shows a bass line with quarter notes and eighth notes.

PIANO

Michael Peterson - Drink Swear Steal & Lie

♩ = 206,000092

Musical notation for measures 1-6. The score is in 2/2 time with a key signature of one sharp (F#). The melody in the right hand consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2.

7

Musical notation for measures 7-13. The right hand features a series of chords: F#4-G4-A4, F#4-G4-A4-B4, F#4-G4-A4-B4-C5, F#4-G4-A4-B4-C5, F#4-G4-A4-B4-C5, F#4-G4-A4-B4-C5, F#4-G4-A4-B4-C5, F#4-G4-A4-B4-C5. The bass line continues with quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2.

14

Musical notation for measures 14-19. The right hand has quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line has quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2.

20

Musical notation for measures 20-26. The right hand has chords: F#4-G4-A4, F#4-G4-A4-B4, F#4-G4-A4-B4-C5, F#4-G4-A4-B4-C5, F#4-G4-A4-B4-C5, F#4-G4-A4-B4-C5, F#4-G4-A4-B4-C5, F#4-G4-A4-B4-C5. The bass line has quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2.

27

Musical notation for measures 27-33. The right hand has chords: F#4-G4-A4, F#4-G4-A4-B4, F#4-G4-A4-B4-C5, F#4-G4-A4-B4-C5, F#4-G4-A4-B4-C5, F#4-G4-A4-B4-C5, F#4-G4-A4-B4-C5, F#4-G4-A4-B4-C5. The bass line has quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2.

34

Musical notation for measures 34-39. The right hand has chords: F#4-G4-A4, F#4-G4-A4-B4, F#4-G4-A4-B4-C5, F#4-G4-A4-B4-C5, F#4-G4-A4-B4-C5, F#4-G4-A4-B4-C5, F#4-G4-A4-B4-C5, F#4-G4-A4-B4-C5. The bass line has quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2.

V.S.

40

Musical score for measures 40-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 40 features a complex chordal texture in the treble with a long note in the bass. Measures 41-45 show a progression of chords and melodic lines in both hands, with some notes beamed together and slurs indicating phrasing.

46

Musical score for measures 46-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 46 features a complex chordal texture in the treble with a long note in the bass. Measures 47-50 show a progression of chords and melodic lines in both hands, with some notes beamed together and slurs indicating phrasing.

51

Musical score for measures 51-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 51 features a complex chordal texture in the treble with a long note in the bass. Measures 52-55 show a progression of chords and melodic lines in both hands, with some notes beamed together and slurs indicating phrasing.

56

Musical score for measures 56-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 56 features a complex chordal texture in the treble with a long note in the bass. Measures 57-60 show a progression of chords and melodic lines in both hands, with some notes beamed together and slurs indicating phrasing.

61

Musical score for measures 61-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 61 features a complex chordal texture in the treble with a long note in the bass. Measures 62-65 show a progression of chords and melodic lines in both hands, with some notes beamed together and slurs indicating phrasing.

66

Musical score for measures 66-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 66 features a complex chordal texture in the treble with a long note in the bass. Measures 67-70 show a progression of chords and melodic lines in both hands, with some notes beamed together and slurs indicating phrasing.

72

Musical score for measures 72-78. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features complex chordal textures with many notes beamed together, often spanning across the two staves. Measure 72 shows a dense chord in the treble and a few notes in the bass. Measures 73-78 continue with similar dense textures, with some notes in the bass clef being beamed together.

79

Musical score for measures 79-84. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with complex textures. Measures 79-84 show a mix of dense chords and more active melodic lines in the treble, with the bass providing a steady accompaniment. Some notes in the bass are beamed together.

85

Musical score for measures 85-90. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features complex textures with many notes beamed together. Measures 85-90 show a mix of dense chords and more active melodic lines in the treble, with the bass providing a steady accompaniment. Some notes in the bass are beamed together.

91

Musical score for measures 91-96. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with complex textures. Measures 91-96 show a mix of dense chords and more active melodic lines in the treble, with the bass providing a steady accompaniment. Some notes in the bass are beamed together.

97

Musical score for measures 97-103. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with complex textures. Measures 97-103 show a mix of dense chords and more active melodic lines in the treble, with the bass providing a steady accompaniment. Some notes in the bass are beamed together.

104

Musical score for measures 104-109. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with complex textures. Measures 104-109 show a mix of dense chords and more active melodic lines in the treble, with the bass providing a steady accompaniment. Some notes in the bass are beamed together.

V.S.

109

Musical score for measures 109-113. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). Measure 109 features a complex chordal texture in the right hand with a melodic line. The bass line has a long note in the first measure followed by a melodic phrase. A slur connects the first and second measures of the bass line.

114

Musical score for measures 114-118. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). Measure 114 shows a melodic line in the right hand and a bass line with a long note. The right hand has a complex texture with many notes. The bass line has a long note in the first measure followed by a melodic phrase.

119

Musical score for measures 119-123. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). Measure 119 features a complex chordal texture in the right hand with a melodic line. The bass line has a long note in the first measure followed by a melodic phrase. A slur connects the first and second measures of the bass line.

124

Musical score for measures 124-128. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). Measure 124 shows a melodic line in the right hand and a bass line with a long note. The right hand has a complex texture with many notes. The bass line has a long note in the first measure followed by a melodic phrase.

129

Musical score for measures 129-131. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). Measure 129 features a complex chordal texture in the right hand with a melodic line. The bass line has a long note in the first measure followed by a melodic phrase. A slur connects the first and second measures of the bass line.

132

Musical score for measures 132-136. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). Measure 132 shows a melodic line in the right hand and a bass line with a long note. The right hand has a complex texture with many notes. The bass line has a long note in the first measure followed by a melodic phrase.



137

Musical score for measures 137-140. The piece is in G major (one sharp). Measure 137 features a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note G2. Measure 138 has a treble clef with a half note chord (A4, C5, E5) and a bass clef with a half note A2. Measure 139 has a treble clef with a half note chord (B4, D5, F#5) and a bass clef with a half note B2. Measure 140 has a treble clef with a half note chord (C5, E5, G5) and a bass clef with a half note C3. A long slur connects the bass clef notes across measures 137, 138, and 139.

141

Musical score for measures 141-144. Measure 141 has a treble clef with a half note chord (D5, F#5, A5) and a bass clef with a half note D2. Measure 142 has a treble clef with a half note chord (E5, G5, B5) and a bass clef with a half note E2. Measure 143 has a treble clef with a half note chord (F#5, A5, C6) and a bass clef with a half note F#2. Measure 144 has a treble clef with a half note chord (G5, B5, D6) and a bass clef with a half note G2. A long slur connects the bass clef notes across measures 141, 142, and 143.

145

Musical score for measures 145-148. Measure 145 has a treble clef with a half note chord (A5, C6, E6) and a bass clef with a half note A2. Measure 146 has a treble clef with a half note chord (B5, D6, F#6) and a bass clef with a half note B2. Measure 147 has a treble clef with a half note chord (C6, E6, G6) and a bass clef with a half note C3. Measure 148 has a treble clef with a half note chord (D6, F#6, A6) and a bass clef with a half note D3. A long slur connects the bass clef notes across measures 145, 146, and 147.

150

Musical score for measures 150-153. Measure 150 has a treble clef with a half note chord (E5, G5, B5) and a bass clef with a half note E2. Measure 151 has a treble clef with a half note chord (F#5, A5, C6) and a bass clef with a half note F#2. Measure 152 has a treble clef with a half note chord (G5, B5, D6) and a bass clef with a half note G2. Measure 153 has a treble clef with a half note chord (A5, C6, E6) and a bass clef with a half note A2. A long slur connects the bass clef notes across measures 150, 151, and 152.

PIANO 2

Michael Peterson - Drink Swear Steal & Lie

♩ = 206,000092

14

Musical notation for measures 14-18. Measure 14 is a whole rest in both staves. Measures 15-17 are also whole rests. Measure 18 contains a chord in the right hand (F#4, A4, C5) and a bass line (F#2, A2, C3) with a fermata.

21

Musical notation for measures 21-27. Measure 21 has a chord in the right hand (F#4, A4, C5) and a bass line (F#2, A2, C3) with a fermata. Measures 22-24 are whole rests in the right hand and have a bass line (F#2, A2, C3) with a fermata. Measure 25 has a chord in the right hand (F#4, A4, C5) and a bass line (F#2, A2, C3) with a fermata. Measure 26 has a chord in the right hand (F#4, A4, C5) and a bass line (F#2, A2, C3) with a fermata. Measure 27 has a chord in the right hand (F#4, A4, C5) and a bass line (F#2, A2, C3) with a fermata.

28

Musical notation for measures 28-33. Measure 28 has a chord in the right hand (F#4, A4, C5) and a bass line (F#2, A2, C3) with a fermata. Measure 29 has a chord in the right hand (F#4, A4, C5) and a bass line (F#2, A2, C3) with a fermata. Measure 30 has a chord in the right hand (F#4, A4, C5) and a bass line (F#2, A2, C3) with a fermata. Measure 31 has a chord in the right hand (F#4, A4, C5) and a bass line (F#2, A2, C3) with a fermata. Measure 32 has a chord in the right hand (F#4, A4, C5) and a bass line (F#2, A2, C3) with a fermata. Measure 33 has a chord in the right hand (F#4, A4, C5) and a bass line (F#2, A2, C3) with a fermata.

34

Musical notation for measures 34-38. Measure 34 has a chord in the right hand (F#4, A4, C5) and a bass line (F#2, A2, C3) with a fermata. Measure 35 has a chord in the right hand (F#4, A4, C5) and a bass line (F#2, A2, C3) with a fermata. Measure 36 has a chord in the right hand (F#4, A4, C5) and a bass line (F#2, A2, C3) with a fermata. Measure 37 has a chord in the right hand (F#4, A4, C5) and a bass line (F#2, A2, C3) with a fermata. Measure 38 has a chord in the right hand (F#4, A4, C5) and a bass line (F#2, A2, C3) with a fermata.

39

33

Musical notation for measures 39-42. Measure 39 has a chord in the right hand (F#4, A4, C5) and a bass line (F#2, A2, C3) with a fermata. Measure 40 has a chord in the right hand (F#4, A4, C5) and a bass line (F#2, A2, C3) with a fermata. Measure 41 has a chord in the right hand (F#4, A4, C5) and a bass line (F#2, A2, C3) with a fermata. Measure 42 has a chord in the right hand (F#4, A4, C5) and a bass line (F#2, A2, C3) with a fermata.

76

Musical score for measures 76-83. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains whole rests for measures 76-83. The bass staff contains a sequence of chords: a triad of G4, B4, D5 (marked with a sharp sign) in measures 76-77, followed by a triad of G4, B4, D5 in measures 78-79, and a triad of G4, B4, D5 in measures 80-81. Measures 82-83 feature a melodic line in the bass staff starting with a quarter note G4, followed by eighth notes B4 and D5, and ending with a quarter note G4.

84

Musical score for measures 84-90. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains whole rests for measures 84-90. The bass staff contains a sequence of chords: a triad of G4, B4, D5 (marked with a sharp sign) in measures 84-85, followed by a triad of G4, B4, D5 in measures 86-87, and a triad of G4, B4, D5 in measures 88-89. Measure 90 features a melodic line in the bass staff starting with a quarter note G4, followed by eighth notes B4 and D5, and ending with a quarter note G4.

91

Musical score for measures 91-96. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line starting with a quarter note G4, followed by eighth notes B4 and D5, and ending with a quarter note G4. The bass staff contains whole rests for measures 91-96.

97

Musical score for measures 97-101. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords: a triad of G4, B4, D5 (marked with a sharp sign) in measures 97-98, followed by a triad of G4, B4, D5 in measures 99-100, and a triad of G4, B4, D5 in measure 101. The bass staff contains whole rests for measures 97-101.

102

53

Musical score for measure 102. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains whole rests for measure 102. The bass staff contains a sequence of chords: a triad of G4, B4, D5 (marked with a sharp sign) in measure 102.

PIANO BASS

Michael Peterson - Drink Swear Steal & Lie

♩ = 206,000092

10

19

28

37

46

53

59

66

V.S.

72

79

86

93

99

105

111

117

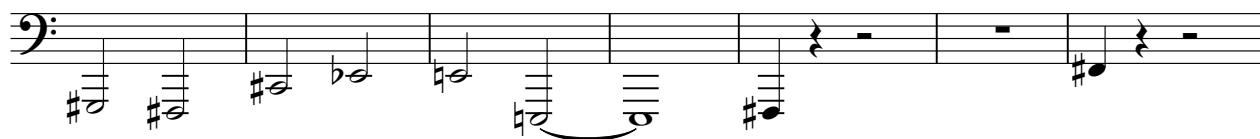
123

130

136



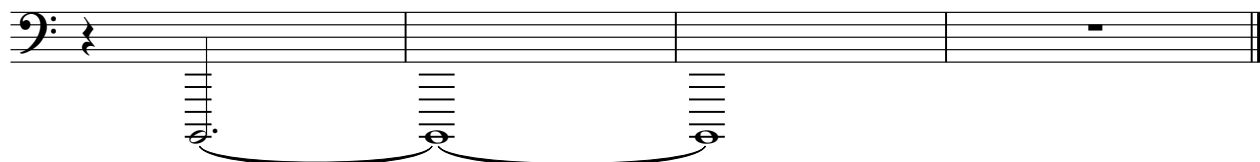
142



149



153



♩ = 206,000092

**10**

15

20

25

30

35

41

47

53

59

V.S.







♩ = 206,000092

10

15

19

24

29

34

39

44

49

54

59



64



69



74



78



83



88



93



98



103



108



113



118



124



128



131



136



141



146



151



♩ = 206,000092

**10**

15

20

25

30

35

40

45

50

55



113

118

123

128

132

137

142

147

150

♩ = 206,000092

9 11

25 13

44

51

56

61

66

74 11

88 13







Michael Peterson - Drink Swear Steal & Lie

GUITAR CLEAN

♩ = 206,000092

**17**

E							
B							
G							
D	-----						
A		2	2	2	2	2	2
E	0	0	0	0	0	0	2
A							

23

**4**

T							
A				-----			
B	2	2	2		2	2	2
	2	2	2		2	2	2
	2	2	2		2	2	2

34

T							
A				2	2	2	2
B		0	2	2	2	2	2
		0	0	0	0	0	0
							2

40

**114**

T				-----		
A				-----		
B	2	2	2	2	2	2
	2	2	2	2	2	2

# Michael Peterson - Drink Swear Steal & Lie

GUITAR-CLEAN

♩ = 206,000092

**2**

E								
B								
G								
D								
A	1	2	2	0	2	1	2	1
E						0	5	2
A							0	?

7

**15**

T								
A	1	2	2	0	2			
B						0		

26

**22**

T								
A								
B	0	0	0			0	2	2
								1

54

T								
A								
B	4	2	0	4	0	2	0	2
								2
								1

62

T								
A								
B	4	2	4	6	0	0	0	2
								2
								2
								1
								2

69

**15**

T								
A								
B	2	0	2	1	2	1	0	0

88

**22**

T								
A								
B	0	0			0	2	2	1
								4
								2

116

T								
A								
B	0		0	2	0	2	2	1
		4						

123

**3**

T								
A								
B	4	2	4	6	0	0	0	2

2 131

# GUITAR-CLEAN

T									
A									
B	0	2	2 1	4 2	0	4	0	2	0

140

T							
A							
B	2	2 1	4 2	4 6	0 0	0	2

147

T				
A			1	2
B	2	2		2 0 2

152

T				
A				
B	1 2 1 0	5 2 0 ?	2	2 2

MANDOLIN

Michael Peterson - Drink Swear Steal & Lie

♩ = 206,000092

**6**

3 3 3

**8**

3 3

**11**

**57**

3 3 3

**69**

3 3

**72**

**78**

3 3 3

**151**

3 3

**153**

Michael Peterson - Drink Swear Steal & Lie

Melody

♩ = 206,000092

**10**

15

21

27

33

39

45

51

57

63

**4**





130



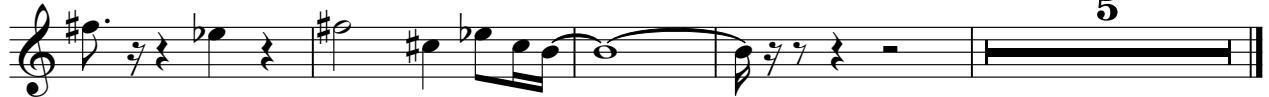
136



142



148









FIDDLE

Michael Peterson - Drink Swear Steal & Lie

♩ = 206,000092

50

55

61

73

79

84

88

95

100

103

Detailed description: This is a musical score for a fiddle, consisting of ten staves of music. The piece is in 2/2 time, as indicated by the time signature at the beginning. The tempo is marked as ♩ = 206,000092. The key signature is one sharp (F#), and the piece is in the key of D major. The score begins at measure 50. The first staff (measures 50-54) features a series of chords and rests. The second staff (measures 55-60) continues with similar chordal textures. The third staff (measures 61-66) includes a triplet of eighth notes and a measure with a fermata. The fourth staff (measures 67-72) features a triplet of eighth notes and a measure with a fermata. The fifth staff (measures 73-78) includes a triplet of eighth notes and a measure with a fermata. The sixth staff (measures 79-83) features a triplet of eighth notes and a measure with a fermata. The seventh staff (measures 84-87) includes a triplet of eighth notes and a measure with a fermata. The eighth staff (measures 88-94) features a triplet of eighth notes and a measure with a fermata. The ninth staff (measures 95-99) features a triplet of eighth notes and a measure with a fermata. The tenth staff (measures 100-103) features a triplet of eighth notes and a measure with a fermata.

107



114



120



126



135



141



144



FIDDLE 2

Michael Peterson - Drink Swear Steal & Lie

♩ = 206,000092

50

53

56

60

63

67

45

114

117

121

124

3

FIDDLE 2

131

134

138

141

144



ORGAN PAD

Michael Peterson - Drink Swear Steal & Lie

♩ = 206,000092

7

14

20

27

34

41

46

51

57

V.S.

ORGAN PAD

This musical score is for an 'ORGAN PAD' and consists of ten staves of music, numbered 62 through 118. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring a variety of rhythmic patterns and textures. It includes many beamed eighth and sixteenth notes, often with grace notes, and frequent use of slurs and ties. The piece is characterized by a complex, layered sound with many overlapping notes, typical of an organ pad texture. The measures are grouped into systems: the first system (62-67) has six measures; the second system (68-74) has seven measures; the third system (75-80) has six measures; the fourth system (81-87) has seven measures; the fifth system (88-94) has seven measures; the sixth system (95-101) has seven measures; the seventh system (102-106) has five measures; the eighth system (107-111) has five measures; the ninth system (112-117) has six measures; and the final system (118) has one measure.

123

Musical notation for measures 123-127. The staff shows a sequence of chords and melodic lines in a key with two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings.

128

Musical notation for measures 128-130. This section features a rhythmic pattern of eighth notes and sixteenth notes, primarily consisting of chords and single notes.

131

Musical notation for measures 131-135. The notation continues with a mix of chords and melodic lines, maintaining the key signature and tempo.

136

Musical notation for measures 136-140. This section includes several measures with sustained chords and melodic fragments.

141

Musical notation for measures 141-145. The notation shows a continuation of the organ pad texture with various chordal and melodic elements.

146

Musical notation for measures 146-149. This section features a mix of sustained chords and moving melodic lines.

150

Musical notation for measures 150-154. The notation concludes with sustained chords and melodic lines, ending the organ pad section.