

# Michele Wright - Take it Like a Man

♩ = 74,000076

SN

Percussion

BD

Percussion

HH

Percussion

CRASH

Percussion

HH OPEN

Percussion

L TOM

Percussion

H TOM

Tom-toms

M TOM

Tom-toms

MELODY

Vibraphone

♩ = 74,000076

RHYTHM GUITAR

Jazz Guitar

LEAD GUITAR

7-string Electric Guitar

BASS

Electric Bass

PIANO

Solo

3

Perc. 

Perc. 

Perc. 

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Solo 

5

Perc.

Perc.

Perc.

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Solo

The image displays a musical score for a jazz ensemble. It consists of six staves. The top four staves are labeled 'Perc.' and contain various rhythmic patterns, including eighth notes, quarter notes, and rests. The fifth staff is labeled 'Vib.' and features a melodic line with slurs and accents. The sixth staff is labeled 'J. Gtr.' and contains guitar tablature with fret numbers and string indicators (T, A, B). The seventh staff is labeled 'E. Gtr.' and contains guitar tablature with fret numbers. The eighth staff is labeled 'E. Bass' and contains a bass line with notes and rests. The ninth staff is labeled 'Solo' and contains a melodic line with notes and rests. A large, stylized graphic element is present at the bottom right of the Solo staff.

7

Perc. 

Perc. 

Perc. 

Perc. 

Vib. 

J. Gtr. 

E. Gtr. 

E. Bass 

Solo 

9

The musical score consists of six staves. The first four staves are labeled 'Perc.' and contain rhythmic notation. The fifth staff is labeled 'Vib.' and contains melodic notation for a vibraphone. The sixth staff is labeled 'J. Gtr.' and contains guitar tablature. The seventh staff is labeled 'E. Gtr.' and contains guitar tablature. The eighth staff is labeled 'E. Bass' and contains bass line notation. The ninth staff is labeled 'Solo' and contains melodic notation for a solo instrument.

**Perc. 1:** Measure 9: Rest, eighth note, quarter note. Measure 10: Rest, eighth note, quarter note.

**Perc. 2:** Measure 9: Quarter note, eighth note, quarter note. Measure 10: Quarter note, eighth note, quarter note.

**Perc. 3:** Measure 9: Eighth notes with 'x' marks. Measure 10: Eighth notes with 'x' marks.

**Perc. 4:** Measure 9: Rest, eighth note, quarter note. Measure 10: Rest, eighth note, quarter note.

**Vib.:** Measure 9: Rest. Measure 10: Eighth notes.

**J. Gtr. Tablature:**  
 T: 1 1 1 1 1 1 1 1 1 1 1 1  
 A: 1 1 1 1 1 1 1 1 1 1 1 1  
 B: 0 0 0 1 0 0 0 0 1 0 3 3 3 3 1 1 1

**E. Gtr. Tablature:**  
 T: 3 3 1 3 1 1  
 A: 3 3 1 3 1 1  
 B: 3 3 1 3 1 1

**E. Bass:** Measure 9: Bass line with notes. Measure 10: Bass line with notes.

**Solo:** Measure 9: Melodic line with notes. Measure 10: Melodic line with notes.

11

Perc. 

Perc. 

Perc. 

Perc. 

Vib. 

J. Gtr. 

E. Gtr. 

E. Bass 

Solo 

13

The musical score consists of six staves. The top four staves are labeled 'Perc.' and contain various rhythmic patterns, including eighth and sixteenth notes, rests, and 'x' marks. The fifth staff is labeled 'Vib.' and contains a melodic line in treble clef with a key signature of one flat. The sixth staff is labeled 'J. Gtr.' and contains guitar tablature for the top three strings (T, A, B). The seventh staff is labeled 'E. Gtr.' and contains guitar tablature for the bottom three strings (T, A, B). The eighth staff is labeled 'E. Bass' and contains a bass line in bass clef. The ninth staff is labeled 'Solo' and contains a melodic line in treble clef with a key signature of one flat.

Perc.

Perc.

Perc.

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Solo

15

Perc. 

Perc. 

Perc. 

Perc. 

Vib. 

J. Gtr. 

T	3	.	3	3	3	3	.	3	1	1	1	1	.	
A	3	1	3	3	3	3		3	3	3	1	1	3	3
B	1	1	1	1	1	1		6	6	6	6			

E. Gtr. 

T														
A														
B	1			1				4						

E. Bass 

Solo 



17

Perc. Perc. Perc. Perc. Perc. Tom-t. Tom-t. Vib. J. Gtr. E. Gtr. E. Bass Solo

J. Gtr. Tablature:  
T: 0 0 0 0 0 | . . . . .  
A: 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 1  
B: 3 3 3 3 3 | 1 1 0 0 0 1 0 1 0 1

E. Gtr. Tablature:  
T: 3 3 3 3 3  
A: 3 3 3 3 3  
B: 1 1 1 1 1

19

The musical score consists of five staves. The top four staves are labeled 'Perc.' and the fifth is 'Vib.'. The 'J. Gtr.' staff contains guitar tablature with strings T, A, and B indicated. The 'E. Bass' staff is in bass clef. The 'Solo' staff is in treble clef. The score is divided into two measures by a vertical bar line. The first measure contains the first two measures of music, and the second measure contains the next two measures. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The vibraphone part features a melodic line with eighth and sixteenth notes. The guitar part features a complex rhythmic pattern with various fret numbers. The bass part features a melodic line with eighth and sixteenth notes. The solo part features a complex melodic line with various notes and rests.

21

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Vib. 

J. Gtr. 

E. Gtr. 

E. Bass 

Solo 

23

The musical score consists of five staves. The top four staves are labeled 'Perc.' and the fifth is 'Vib.'. The 'J. Gtr.' staff contains guitar tablature with strings T, A, and B indicated. The 'E. Bass' and 'Solo' staves are in bass and treble clefs respectively. The score is divided into two measures by a vertical bar line. The first measure contains the first two measures of the music, and the second measure contains the next two measures. The percussion parts feature various rhythmic patterns including eighth notes, quarter notes, and rests. The vibraphone part has a melodic line with slurs. The guitar part shows fret numbers and string numbers. The bass and solo parts provide harmonic and melodic support.

25

Perc. Perc. Perc. Perc. Perc. Perc. Tom-t. Vib. J. Gtr. E. Gtr. E. Bass Solo

The image shows a musical score for a percussion ensemble and guitar. It consists of several staves. The percussion section includes six staves labeled 'Perc.' and one staff labeled 'Tom-t.'. The vibraphone part is labeled 'Vib.'. The guitar parts are labeled 'J. Gtr.', 'E. Gtr.', and 'E. Bass'. The solo part is labeled 'Solo'. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The vibraphone part features a melodic line with eighth and sixteenth notes. The guitar parts include fretting diagrams and rhythmic notation. The solo part features a melodic line with eighth and sixteenth notes.

27

Perc.

Perc.

Perc.

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Solo

28

The musical score consists of six staves. The first four staves are labeled 'Perc.' and contain various rhythmic patterns including eighth notes, quarter notes, and rests. The fifth staff is labeled 'Vib.' and contains a melodic line with a treble clef. The sixth staff is labeled 'J. Gtr.' and contains guitar tablature with fret numbers (1, 0, 1, 1, 0, 1, 0) and a 'T' above the staff. The seventh staff is labeled 'E. Gtr.' and contains guitar tablature with fret numbers (3, 3, 1, 1, 1) and a 'T' above the staff. The eighth staff is labeled 'E. Bass' and contains a bass line with a bass clef. The ninth staff is labeled 'Solo' and contains a complex melodic line with a treble clef, including slurs and accidentals.





31

Perc. 

Perc. 

Perc. 

Perc. 

Vib. 

J. Gtr. 

E. Gtr. 

E. Bass 

Solo 

33

Perc. 

Perc. 

Perc. 

Perc. 

Vib. 

J. Gtr. 

E. Bass 

Solo 

35

The musical score consists of six staves. The top four staves are labeled 'Perc.' and contain rhythmic notation: the first has quarter notes with accents, the second has eighth notes, the third has 'x' marks on a rhythmic line, and the fourth has rests and a final note. The fifth staff is labeled 'Vib.' and features a melodic line with a slur. The sixth staff is labeled 'J. Gtr.' and contains guitar tablature with fret numbers (1, 0, 1, 0, 0, 0, 1, 1, 0, 1) and a dot above the first fret. The seventh staff is labeled 'E. Gtr.' and contains guitar tablature with fret numbers (3, 3, 1, 1, 1) and a dot above the first fret. The eighth staff is labeled 'E. Bass' and contains a bass line with eighth notes and a slur. The ninth staff is labeled 'Solo' and contains a complex melodic line with various note values and slurs.

37

Perc. 

Perc. 

Perc. 

Perc. 

Vib. 

J. Gtr. 

E. Gtr. 

E. Bass 

Solo 

39

The musical score consists of the following parts:

- Perc. (6 staves):** Multiple percussion parts with various rhythmic patterns, including eighth and sixteenth notes, and rests.
- Tom-t. (2 staves):** Tom-tom drum parts with specific rhythmic patterns.
- Vib. (1 staff):** Vibraphone part with a melodic line in treble clef.
- J. Gtr. (1 staff):** Jazz guitar part with a TAB section showing fret numbers: 1, 3, 1, 1, 1, 1, 3, 1, 1, 0, 0, 0, 0, 0.
- E. Gtr. (1 staff):** Electric guitar part with a TAB section showing fret numbers: 4, 3, 3, 3, 3, 3, 1, 1, 1, 1, 1.
- E. Bass (1 staff):** Electric bass part in bass clef with a key signature of one sharp (F#).
- Solo (1 staff):** Solo part in treble clef with a key signature of one flat (Bb).

41

The musical score consists of five staves. The top four staves are labeled 'Perc.' and contain various rhythmic patterns: the first has a simple pulse, the second has a melodic line with slurs, the third has a complex rhythmic pattern with 'x' marks, and the fourth has a single note with a tremolo symbol. The fifth staff is also labeled 'Perc.' and has a few notes at the end. The 'Vib.' staff is a vibraphone part with a melodic line. The 'J. Gtr.' staff is a guitar tab with strings T, A, and B labeled. The 'E. Bass' staff is an electric bass line. The 'Solo' staff is a melodic line for a solo instrument.

Perc.

Perc.

Perc.

Perc.

Perc.

Vib.

J. Gtr.

E. Bass

Solo

43

The musical score consists of seven staves. The first four staves are labeled 'Perc.' and contain various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, with some notes marked with 'x'. The fifth staff is labeled 'Vib.' and features a melodic line with slurs and grace notes. The sixth staff is labeled 'J. Gtr.' and contains guitar tablature with fret numbers (1, 3, 6) and string numbers (T, A, B). The seventh staff is labeled 'E. Gtr.' and contains guitar tablature with fret numbers (1, 3, 0, 3, 1, 3, 1) and string numbers (T, A, B). The eighth staff is labeled 'E. Bass' and contains a bass line with slurs and grace notes. The ninth staff is labeled 'Solo' and contains a melodic line with slurs and grace notes.

45

The musical score consists of five staves. The top four staves are labeled 'Perc.' and contain various rhythmic patterns: the first has quarter notes with accents; the second has eighth notes with beams; the third has 'x' marks on a staff; the fourth has a single note with a circled 'x'. The fifth staff is also labeled 'Perc.' and has a few notes at the end. The 'Vib.' staff is in treble clef with eighth notes. The 'J. Gtr.' staff shows guitar tablature for strings T, A, and B. The 'E. Bass' staff is in bass clef with eighth notes. The 'Solo' staff is in treble clef with complex rhythmic patterns and accidentals.

Perc.

Perc.

Perc.

Perc.

Perc.

Vib.

J. Gtr.

E. Bass

Solo



47

The musical score consists of six staves. The top four staves are labeled 'Perc.' and contain various rhythmic patterns, including eighth and sixteenth notes, rests, and 'x' marks. The fifth staff is labeled 'Vib.' and contains a melodic line with slurs and accidentals. The sixth staff is labeled 'J. Gtr.' and contains guitar tablature with fret numbers (0-5) and string indicators (T, A, B). The seventh staff is labeled 'E. Gtr.' and contains guitar tablature with fret numbers (1-3) and string indicators (T, A, B). The eighth staff is labeled 'E. Bass' and contains a bass line with a key signature change from one sharp to one flat. The ninth staff is labeled 'Solo' and contains a complex melodic line with slurs and accidentals.

49

The musical score consists of several staves. The Percussion section includes six staves with various rhythmic patterns, including eighth notes, quarter notes, and rests. The Vibraphone (Vib.) part features a melodic line with eighth and sixteenth notes, some with grace notes, and a final sustained note. The Guitar section includes three parts: J. Gtr. (Jazz Guitar) with fret numbers (0, 1, 3, 5, 6) and string numbers (T, A, B); E. Gtr. (Electric Guitar) with fret numbers (0, 3, 4, 6) and string numbers (T, A, B); and E. Bass (Electric Bass) with a bass line in the bass clef. A Solo part is written in the bass clef at the bottom, featuring a complex melodic line with many grace notes and accidentals.

51

Perc. 

Perc. 

Perc. 

Perc. 

J. Gtr. 

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

E. Gtr. 

T	4	1	1	4	4	1	4	4	1	4	4	1	4	4	3	3	1	1	4	1	3	
A	6	3	3	6	3	6	3	6	6	3	6	6	3	6	6	0	0	3	3	6	3	1
B	6	3	3	6	3	6	3	6	6	3	6	6	3	6	6	0	0	3	3	6	3	1

E. Bass 

Solo 

53

Perc. Perc. Perc. Perc. Perc.

J. Gtr. TAB

E. Gtr. TAB

E. Bass

Solo



57

The musical score consists of the following parts:

- Perc. (5 staves):** Five staves of percussion notation. The first staff has a 7/8 time signature. The notation includes various rhythmic patterns with notes and rests.
- Tom-t. (2 staves):** Two staves for Tom-toms, showing rhythmic patterns with notes and rests.
- Vib. (1 staff):** Vibraphone part in treble clef, featuring a melodic line with eighth and sixteenth notes.
- J. Gtr. (1 staff):** Jazz guitar part with a tablature format. The first five measures have fret numbers 0, 0, 0, 0, 0. The next five measures have fret numbers 1, 1, 0, 0, 0, 1, 0, 1, 0, 0, 1.
- E. Gtr. (1 staff):** Electric guitar part with a tablature format. The first five measures have fret numbers 3, 3, 3, 3, 3. The next five measures have fret numbers 1, 1, 1, 1, 1.
- E. Bass (1 staff):** Electric bass part in bass clef, showing a rhythmic line with notes and rests.
- Solo (1 staff):** Solo part in treble clef, featuring a melodic line with notes and rests.

59

The musical score consists of five staves. The top four staves are labeled 'Perc.' and the fifth is 'Vib.'. The 'J. Gtr.' staff contains guitar tablature with strings T, A, and B indicated. The 'E. Bass' staff is in bass clef. The 'Solo' staff is in treble clef. The score is divided into two measures by a vertical bar line. The first measure contains the first two measures of music, and the second measure contains the next two measures. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The vibraphone part has a melodic line with slurs. The guitar part shows fret numbers and string numbers. The bass and solo parts have complex rhythmic and melodic lines.

61

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Vib. 

J. Gtr. 

E. Gtr. 

E. Bass 

Solo 



63

The musical score consists of five staves. The top four staves are labeled 'Perc.' and contain rhythmic notation with various note values and rests. The fifth staff is labeled 'Vib.' and contains a melodic line with slurs and accents. The sixth staff is labeled 'J. Gtr.' and contains guitar tablature with fret numbers and string indicators (T, A, B). The seventh staff is labeled 'E. Bass' and contains a bass line with slurs and accents. The eighth staff is labeled 'Solo' and contains a complex melodic line with slurs and accents.

65

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Tom-t.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Solo

T 1 0 0 0 3 3 3 3 0 1 1

A 3 3 3 3 5 5 5 5 3 1 3

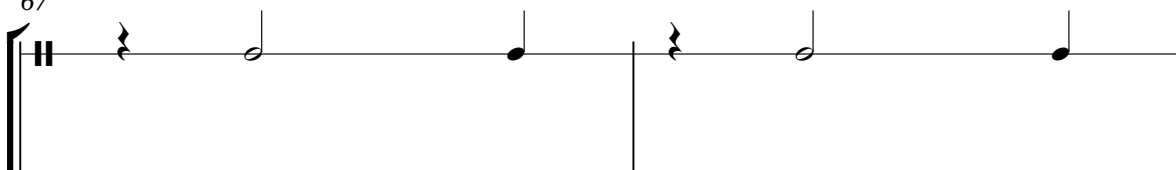
B 1 3 3 3 1 1 1 1 3 6 3


T 3 3 3 3 3 3 0 6

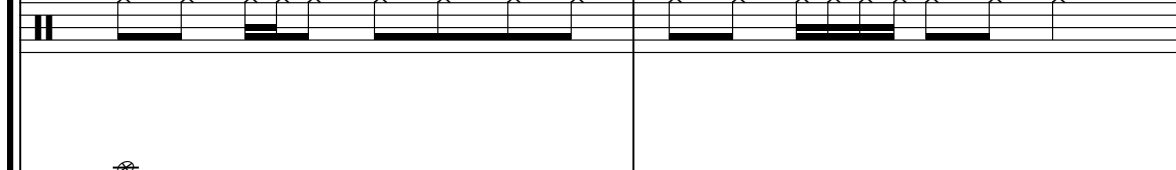
A 3 3 1 1 3 1 3 6

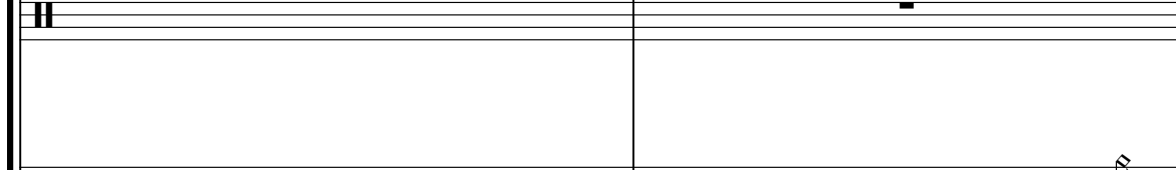
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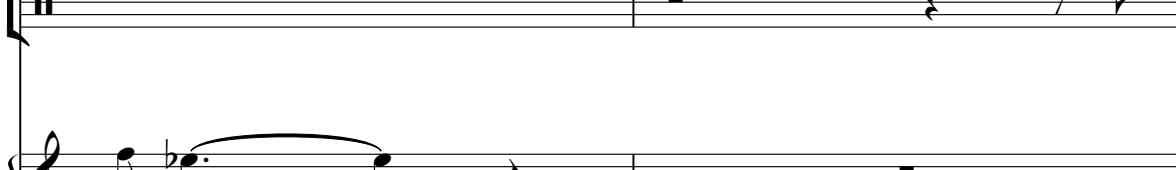
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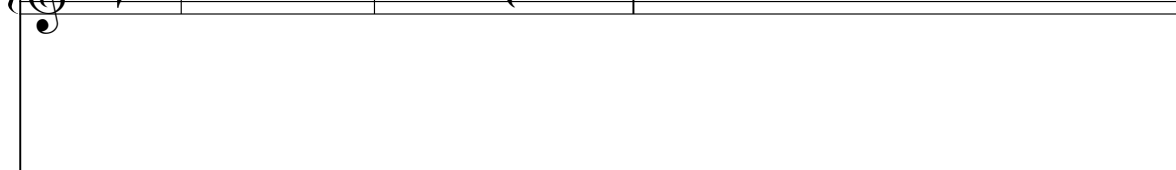
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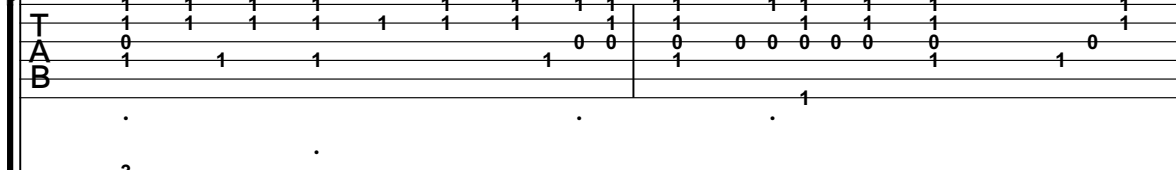
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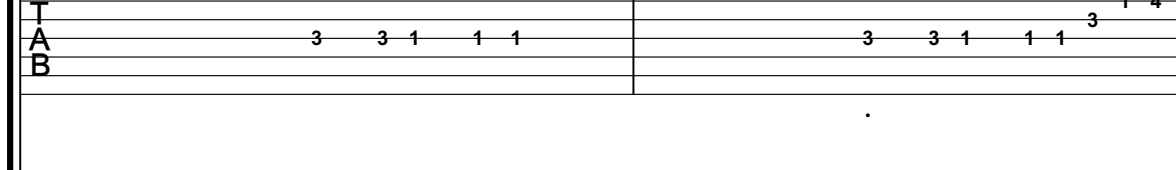
Perc. 


Perc. 

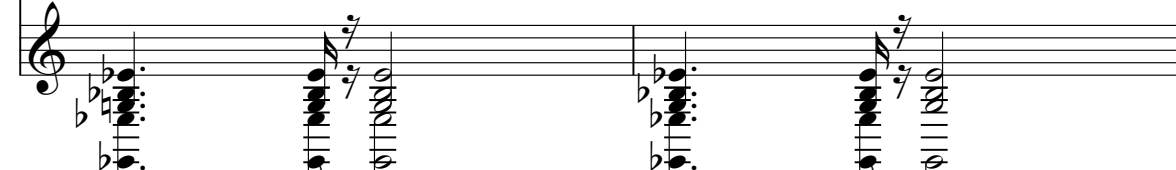
Perc. 

Vib. 

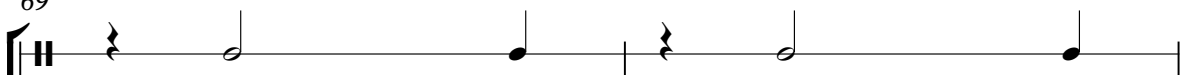
J. Gtr. 

E. Gtr. 

E. Bass 

Solo 

69

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

J. Gtr. 

T	1	.	.	1	1	.	.	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1

E. Gtr. 

T	3	4												
A			3	3	1	1	1							
B								3	3	1	1	1	1	


E. Bass 

Solo 



73

Perc. 

Perc. 

Perc. 

Perc. 

J. Gtr. 

T	1	.	.	1	1	.	1	1
A	0	0	1	0	0	0	0	0
B	1			1	1			1

E. Gtr. 

T								
A		1			1	1	1	3
B	6							3

E. Bass 

Solo 

74

The musical score consists of the following parts:

- Perc.:** Five staves. The first staff has a snare drum pattern with eighth notes and a triplet. The second staff has a snare drum pattern with a half note and eighth notes. The third staff has a snare drum pattern with eighth notes and a triplet. The fourth staff has a snare drum pattern with a half note and eighth notes. The fifth staff has a snare drum pattern with a half note and eighth notes.
- Tom-t.:** Two staves. The first staff has a snare drum pattern with a half note and eighth notes. The second staff has a snare drum pattern with a half note and eighth notes.
- J. Gtr.:** Tablature for a Jumbo guitar. The top staff shows fret numbers: 1, 1, 0, 1, 1, 0, 1, 0. The bottom staff shows fret numbers: 1, 1, 1, 1, 1, 1, 1, 1.
- E. Gtr.:** Tablature for an Electric guitar. The top staff shows fret numbers: 1, 1, 3, 3, 1, 3. The bottom staff shows fret numbers: 6, 6, 6.
- E. Bass:** Bass line in bass clef. It starts with a half note, followed by a quarter note, then a half note, and ends with a half note.
- Solo:** Solo line in treble clef. It starts with a half note, followed by a quarter note, then a half note, and ends with a half note.

Percussion

Michele Wright - Take it Like a Man

♩ = 74,000076  
SN

7

13

19

25

31

37

43

49

55

V.S.





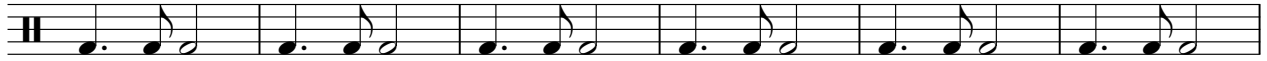
Percussion

Michele Wright - Take it Like a Man

BD ♩ = 74,000076



6



12



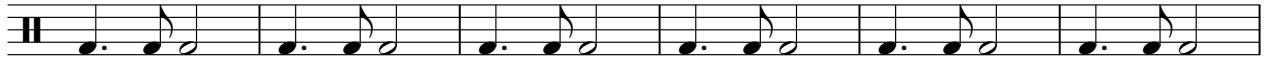
17



22



27



33



38



42



47



V.S.

2

Percussion

52



57



62



67



72



# Michele Wright - Take it Like a Man

## Percussion

♩ = 74,000076

HH

5

9

13

17

21

25

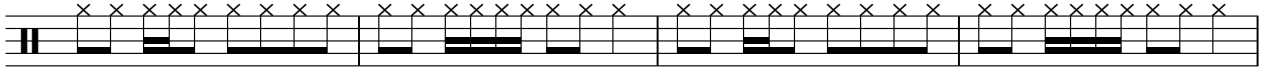
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33

37

V.S.

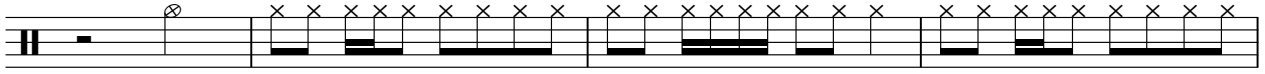
41



45



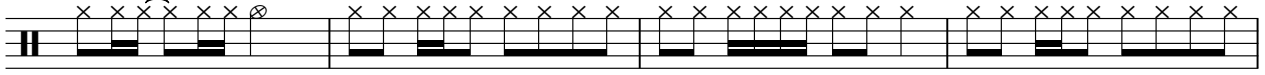
49



53



57



61



65



69



72



2

Percussion

Michele Wright - Take it Like a Man

♩ = 74,000076  
CRASH

14 3

23 3 12

42 3 3 3

55 2 3 3

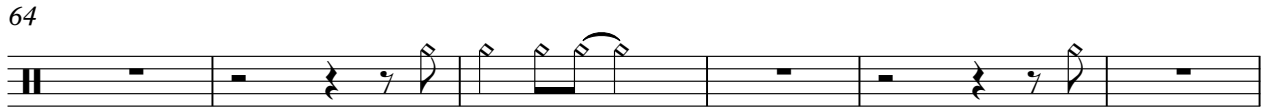
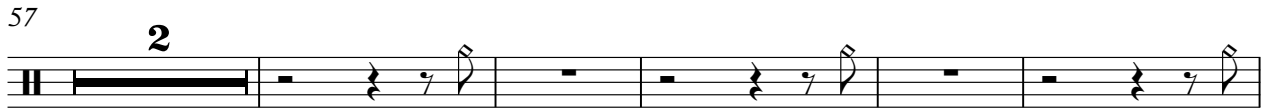
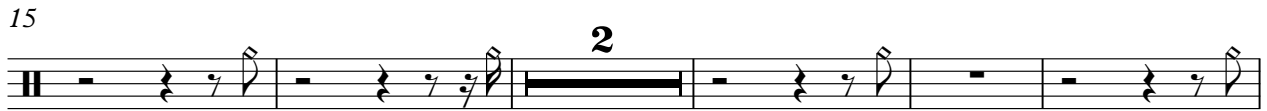
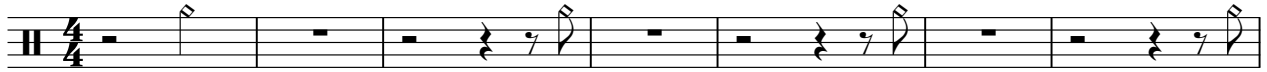
67

72

# Michele Wright - Take it Like a Man

## Percussion

♩ = 74,000076  
HH OPEN



2

# Percussion

70





Percussion

Michele Wright - Take it Like a Man

♩ = 74,000076  
LTOM

**16** **8**

4/4

27 **13** **8**

4/4

50 **7** **8**

4/4

66 **7** **2**

4/4

Tom-toms

Michele Wright - Take it Like a Man

♩ = 74,000076  
HTOM

**16** **22**

A musical staff in 4/4 time with a treble clef. It contains four measures. The first measure is a solid black bar with the number 16 above it. The second measure contains a quarter rest followed by a dotted quarter note. The third measure is a solid black bar with the number 22 above it. The fourth measure contains a quarter rest followed by a dotted quarter note.

41

**16** **16** **2**

A musical staff in 4/4 time with a treble clef. It contains five measures. The first measure is a solid black bar with the number 16 above it. The second measure contains a quarter rest followed by a dotted quarter note. The third measure is a solid black bar with the number 16 above it. The fourth measure contains a quarter rest followed by a dotted quarter note. The fifth measure is a solid black bar with the number 2 above it.

Michele Wright - Take it Like a Man

Tom-toms

♩ = 74,000076  
MTOM

16 8



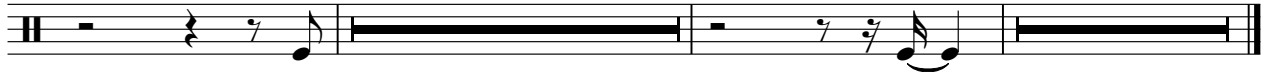
27 13 8



50 7 8



66 7 2



# Michele Wright - Take it Like a Man

Vibraphone

♩ = 74,000076

MELODY

5



9



13



17



21



25



29



33



37



41



V.S.

Vibraphone

45



49



58



62



65





2  
25

# Jazz Guitar

Measures 25-27. Treble (T), Middle (A), and Bass (B) staves. Measure 25: T (0 0 0 3 3 3), A (1 1 1 1 5 5 5), B (1 3 1 1 1). Measure 26: T (3 0 1), A (3 1 3), B (3 0 1). Measure 27: T (1 1 1 1 1), A (1 1 1 1 1), B (1 1 1 1 1).

28

Measures 28-29. Measure 28: T (1 1 1 1 1), A (0 0 0 0 0), B (1 1 1 1 0). Measure 29: T (1 1 1 1 1), A (3 3 3 3 3), B (1 1 1 1 1).

30

Measures 30-31. Measure 30: T (1 1 1 1 1), A (3 3 1 3 3), B (1 1 1 1 1). Measure 31: T (1 1 1 1 1), A (0 0 0 0 0), B (1 1 0 0 1 1 0 1).

32

Measures 32-33. Measure 32: T (1 1 1 1 1), A (0 0 0 1 0 0 0 1 0), B (1 0 0 0 1 0). Measure 33: T (1 1 1 1 1), A (3 3 3 3 3), B (1 1 1 1 1).

34

Measures 34-35. Measure 34: T (1 1 1 1 1), A (3 3 1 3 3), B (1 1 1 1 1). Measure 35: T (1 1 1 1 1), A (0 0 0 0 0), B (1 1 0 0 1 1 0 1).

36

Measures 36-37. Measure 36: T (1 1 1 1 1), A (0 0 0 1 0 0 0 1 0), B (1 0 0 0 1 0). Measure 37: T (0 0 0 1 1), A (3 3 3 3 3), B (1 1 1 1 1).

38

Measures 38-40. Measure 38: T (3 5 1 5 5 5 3 5), A (3 3 3 3 3 3 3), B (1 1 1 1 1). Measure 39: T (1 1 1 1 1), A (3 3 1 3 3), B (1 1 1 1 1). Measure 40: T (0 0 0 0 0), A (1 1 1 1 1), B (1 1 1 1 1).

41

Measures 41-42. Measure 41: T (1 1 1 1 1), A (0 0 0 0 0), B (1 1 0 0 1 0 0 0 1). Measure 42: T (1 1 1 1 1), A (1 1 1 1 1), B (1 1 0 0 0 1 0 0).

43

Measures 43-45. Measure 43: T (1 1 1 1 1), A (3 3 3 3 3), B (1 1 1 1 1). Measure 44: T (1 1 1 1 1), A (1 1 1 1 1), B (1 1 1 1 1). Measure 45: T (1 1 1 1 1), A (0 0 0 0 0), B (1 1 1 1 1).

46

Measures 46-47. Measure 46: T (1 1 1 1 1), A (0 0 0 0 0), B (1 1 0 0 1 0 0). Measure 47: T (1 1 1 1 1), A (3 3 3 3 3), B (1 1 1 1 1).

48

Tablature for measure 48. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers (0-5) and bar lines.

51

Tablature for measure 51. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers (0-3) and bar lines.

54

Tablature for measure 54. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers (0-1) and bar lines.

56

Tablature for measure 56. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers (0-3) and bar lines.

59

Tablature for measure 59. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers (0-3) and bar lines.

62

Tablature for measure 62. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers (0-1) and bar lines.

64

Tablature for measure 64. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers (0-5) and bar lines.

67

Tablature for measure 67. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers (0-1) and bar lines.

70

Tablature for measure 70. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers (0-1) and bar lines.

72

Tablature for measure 72. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers (0-1) and bar lines.

V.S.



4  
74

# Jazz Guitar

The tablature consists of three measures. The strings are labeled T (Top), A (Middle), and B (Bottom). The notes are indicated by numbers 0, 1, and dots above the numbers. The first measure contains notes on strings T, A, and B. The second measure contains notes on strings T, A, and B. The third measure contains notes on strings T, A, and B.

Measure	T	A	B
1	1	0	1
2	1	0	1
3	1	0	1

# Michele Wright - Take it Like a Man

## 7-string Electric Guitar

♩ = 74,000076  
LEAD GUITAR

E	3			3 1 4			3 4		
B	3 3 1 1 1			3 3 1 1 1			3 3 1 1 1		
G									
D									
A									
E									
A									

5

				<b>2</b>								<b>2</b>			
T	3 3 1 1 1						3 3 1 1 1			3 3 1 1 1					
A															
B															

12

T	3 3 1 1 1			3 3 1 1 1			1			1 1			4		
A															
B															

17

				<b>3</b>								<b>3</b>			
T	3 3 3 3 3						1 0 3 1 3 1								
A	3 3 3 3 3														
B	1 1 1 1 1														

25

T	3 3 3 3 3			3 0 6			3 4 4			3 3 1 1 1			3 3 1 1 1		
A	3 3 3 3 3			1 3 4											
B	1 1 1 1 1														

29

				<b>2</b>								<b>2</b>			
T				3 3 1 1 1			3 3 1 1 1						3 3 1 1 1		
A															
B															

36

T	3 3 1 1 1			1			1 1			4		
A												
B												

40

				<b>3</b>								<b>3</b>			
T	3 3 3 3 3						1 0 3 1 3 1								
A	3 3 3 3 3														
B	1 1 1 1 1														

2 48

7-string Electric Guitar

		1 1 1	1 1 1
T		4 4 1 4	4 4 1 4 4 1 4
A	3 3 3 3 3	3 0 6	3 3 3 6 3 6
B	1 1 1 1 1	1 3 4	6 3 3 6 3 6 6 3 6

52

	4 3 3 1 1	1 1 1	1 1 1
T	4 1 3	4 4 1 4	4 4 1 4 4 1 4
A	6 0 0 3 3	3 3	3 3 3 6 3 6
B	6 3 1 1 1	1 1	6 3 3 6 3 6 6 3 6

56

	4 3 3 1 1	<b>3</b>		<b>3</b>	
T	4 1 3			1 0 3 1 3 1	
A	6 0 0 3 3			3 3 1 3 1	
B	6 3 1 1 1			3 3 1 3 1	

65

		3	
T			3 1 4
A	3 3 3 3 3	3 0 6	3 3 1 1 1 3 1 4
B	1 1 1 1 1	1 3 4	3 3 1 1 1

69

	3		
T	4		4 4 3 1 3
A	3 3 1 1 1	3 3 1 1 1	1 1 1 3 1 3
B			1 1 1 1 1

72

T				
A	1 1	1 1 1 1 1	1 1 3 3 3	6 6
B	6	6	6	6

# Michele Wright - Take it Like a Man

Electric Bass

♩ = 74,000076  
BASS



7



12



17



20



23



27



32



37



41



V.S.

44



47



51



54



57



60



63



67



72



# Michele Wright - Take it Like a Man

Solo

♩ = 74,000076  
PIANO

The musical score is written for guitar in 4/4 time, marked 'PIANO'. It consists of 28 measures. The notation is complex, featuring many chords with multiple notes, some of which are beamed together. There are also melodic lines with slurs and ties. The key signature has one flat (B-flat). The score is divided into systems of two staves each, with measure numbers 6, 9, 13, 16, 19, 21, 23, 25, and 28 indicated on the left side of the first staff of each system.

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 31 through 54. The notation is written in a single system on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The piece features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. There are several instances of triplets and slurs. The bass line is particularly active, with many sixteenth-note runs and chords. The melody in the treble clef is more melodic, often moving in eighth-note patterns. The overall texture is dense and technically demanding.

56

Musical notation for measures 56-58. Measure 56 features a complex bass line with a sharp sign and a treble line with eighth notes. Measures 57 and 58 continue with similar rhythmic patterns and chordal textures.

59

Musical notation for measures 59-60. Measure 59 shows a continuation of the bass line with a sharp sign. Measure 60 features a more active treble line with eighth notes.

61

Musical notation for measures 61-62. Measure 61 has a treble line with eighth notes and a bass line with a sharp sign. Measure 62 continues with similar textures.

63

Musical notation for measures 63-64. Measure 63 features a treble line with eighth notes and a bass line with a sharp sign. Measure 64 has a more complex bass line with a sharp sign.

65

Musical notation for measures 65-68. Measure 65 has a treble line with eighth notes and a bass line with a sharp sign. Measures 66-68 feature a dense texture with many notes in both staves.

69

Musical notation for measures 69-72. Measure 69 has a treble line with eighth notes and a bass line with a sharp sign. Measures 70-72 feature a dense texture with many notes in both staves.

73

Musical notation for measures 73-76. Measure 73 has a treble line with eighth notes and a bass line with a sharp sign. Measures 74-76 feature a dense texture with many notes in both staves.