

Moe Bandy - Bandy The Rodeo Clown

♩ = 96,000000
Drum Mix

Percussion

Bass

Solo

Choir

Solo

Melodie

Solo

Banjo

Solo

SoloGuit

Solo

RhythmGuit

Solo

Piano

Solo

Jazz Guit

Solo

Harmonica

Solo

5

Perc.

Solo

Solo

Solo

Solo

8

Perc.

Solo

Solo

Solo

Solo

11

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



14

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



17

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

20

Perc. 

Solo 

Solo 

Solo 

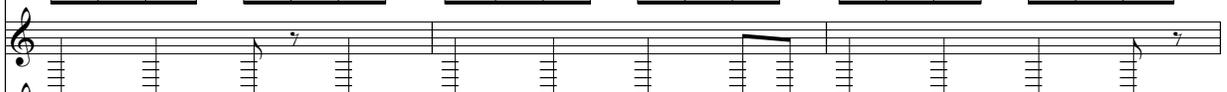
Solo 

Solo 



23

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 



26

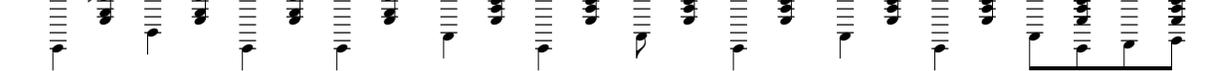
Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

29

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



32

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



35

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

38

Perc. 

Solo 

Solo 

Solo 

Solo 

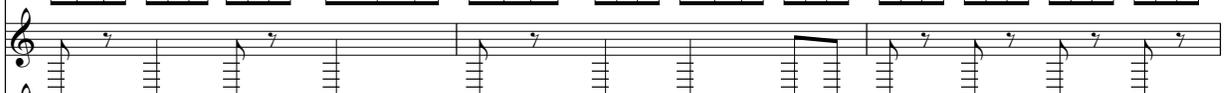
Solo 

Solo 



41

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

44

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo



47

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



50

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

52 Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 



55 Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

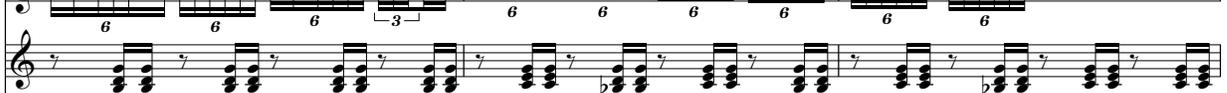
58

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 



61

Perc. 

Solo 

Solo 

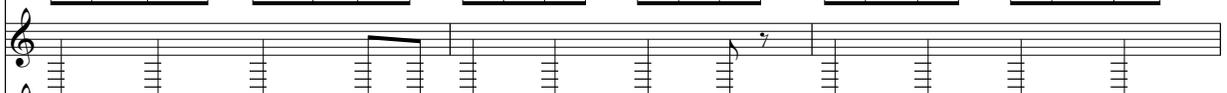
Solo 

Solo 



64

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

67

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

70

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

73

Perc.

Solo

Solo

Solo

Solo

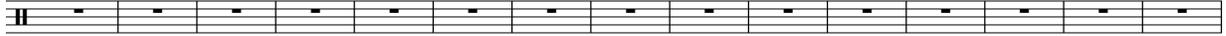
Solo

Solo

Solo

10

80

Perc. 



95

Perc. 

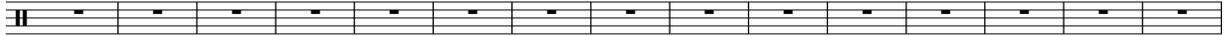


110

Perc. 

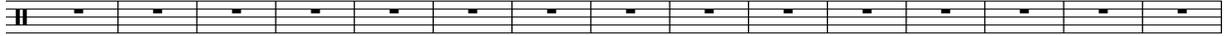


125

Perc. 



140

Perc. 

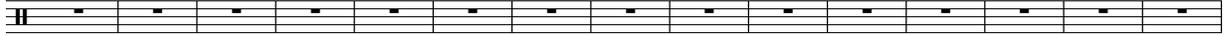


155

Perc. 

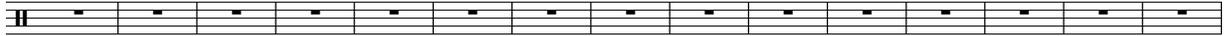


170

Perc. 

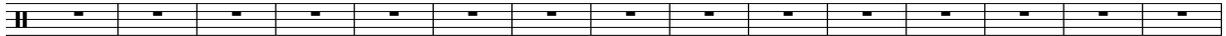


185

Perc. 

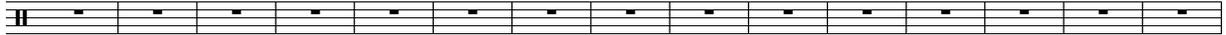


200

Perc. 



215

Perc. 

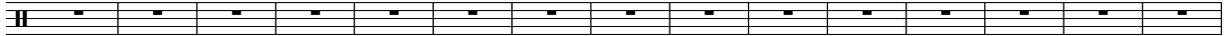


230

Perc. 



245

Perc. 



260

Perc. 

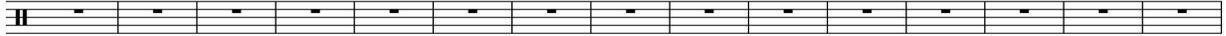


275

Perc. 



290

Perc. 



305

Perc. 



320

Perc. 

Perc.



Moe Bandy - Bandy The Rodeo Clown

Percussion

♩ = 96,000000
Drum Mix

5

8

11

14

17

20

23

25

27

V.S.

Percussion

29

Musical notation for measures 29-30. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

31

Musical notation for measures 31-32. Similar to measures 29-30, with a drum pattern on the top staff and a bass line on the bottom staff.

33

Musical notation for measures 33-34. Similar to measures 29-30, with a drum pattern on the top staff and a bass line on the bottom staff.

35

Musical notation for measures 35-37. Measures 35-36 are similar to previous measures. Measure 37 introduces a new drum pattern with 'x' marks and 'v' marks, and the bass line has eighth notes.

38

Musical notation for measures 38-39. Measures 38-39 continue the drum pattern from measure 37. The bass line has eighth notes.

40

Musical notation for measures 40-41. Measures 40-41 continue the drum pattern from measure 37. The bass line has eighth notes.

42

Musical notation for measures 42-43. Measures 42-43 continue the drum pattern from measure 37. The bass line has eighth notes.

44

Musical notation for measures 44-45. Measures 44-45 continue the drum pattern from measure 37. The bass line has eighth notes.

46

Musical notation for measures 46-47. Measures 46-47 continue the drum pattern from measure 37. The bass line has eighth notes.

48

Musical notation for measures 48-49. Measures 48-49 continue the drum pattern from measure 37. The bass line has eighth notes.

50

Measure 50: The top staff contains a series of 16 'x' marks, representing a rhythmic pattern. The bottom staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

53

Measure 53: The top staff contains a series of 16 'x' marks. The bottom staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, with upward-pointing stems.

55

Measure 55: The top staff contains a series of 16 'x' marks. The bottom staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, with upward-pointing stems.

57

Measure 57: The top staff contains a series of 16 'x' marks. The bottom staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, with upward-pointing stems.

59

Measure 59: The top staff contains a series of 16 'x' marks. The bottom staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, with upward-pointing stems.

61

Measure 61: The top staff contains a series of 16 'x' marks. The bottom staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

63

Measure 63: The top staff contains a series of 16 'x' marks. The bottom staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

65

Measure 65: The top staff contains a series of 16 'x' marks. The bottom staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

67

Measure 67: The top staff contains a series of 16 'x' marks. The bottom staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

70

Measure 70: The top staff contains a series of 16 'x' marks. The bottom staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

V.S.

4

Percussion

73

Musical notation for Percussion, measures 73-76. The notation consists of two staves. The upper staff features a series of rhythmic patterns, each represented by a horizontal line with a series of 'x' marks above it, indicating specific rhythmic values. The lower staff contains a sequence of notes, primarily quarter and eighth notes, with stems pointing downwards, indicating a specific melodic or harmonic line.

75

268

Musical notation for Percussion, measures 75-76. The notation consists of two staves. The upper staff is mostly empty, with a few notes at the beginning and end. The lower staff contains a sequence of notes, primarily quarter and eighth notes, with stems pointing downwards, indicating a specific melodic or harmonic line.

Moe Bandy - Bandy The Rodeo Clown

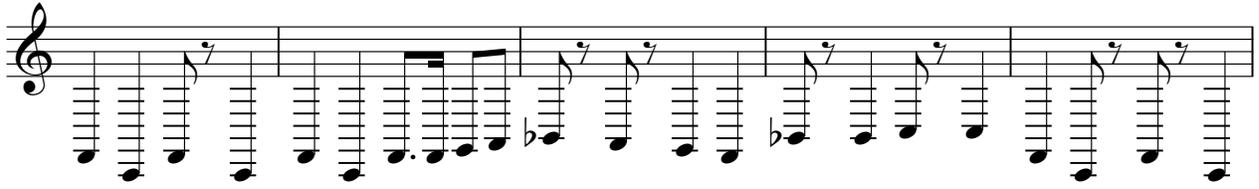
Solo

♩ = 96,000000
Bass 2

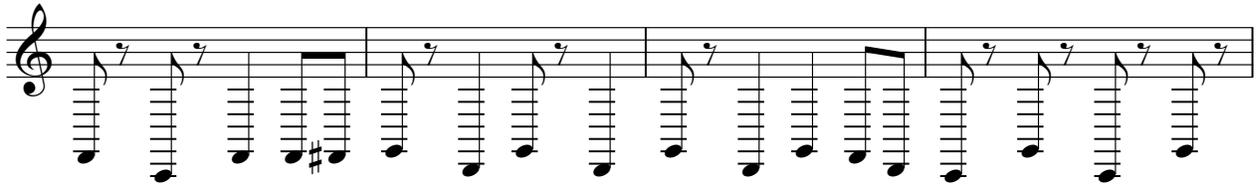
7
12
17
22
27
32
37
41
46

V.S.

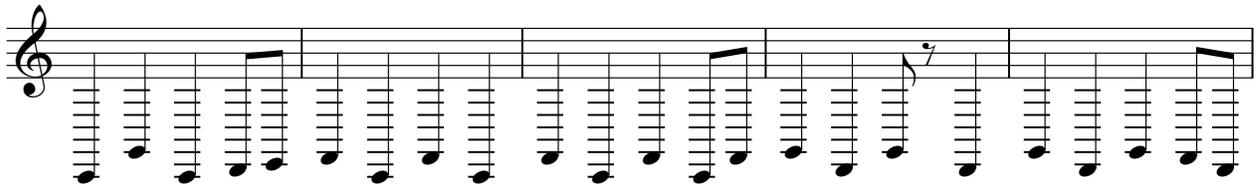
51



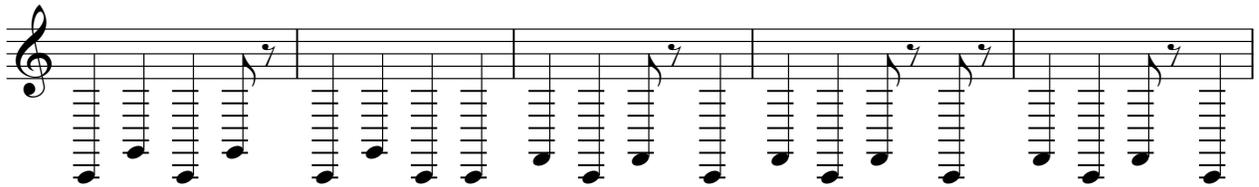
56



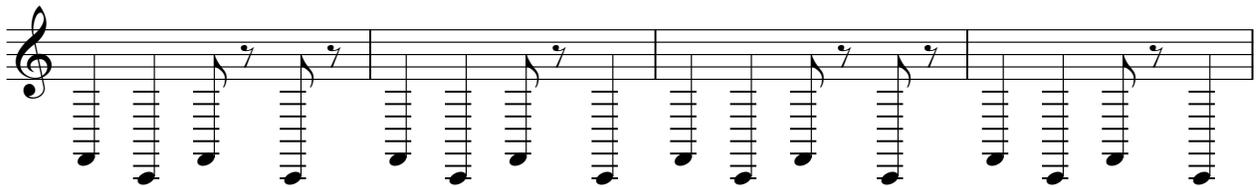
60



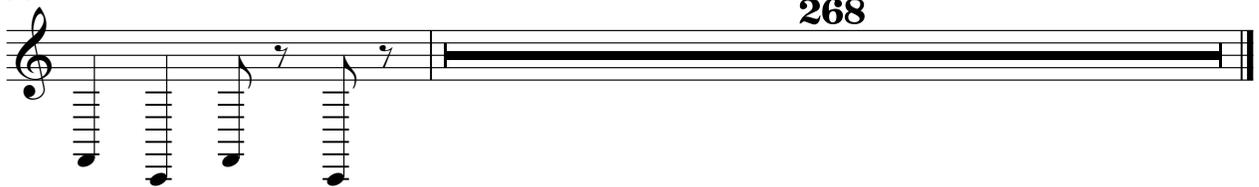
65



70



74



268

Moe Bandy - Bandy The Rodeo Clown

Solo

♩ = 96,000000
Choir

12

18

9

30

36

44

5

53

60

5

67

275

Moe Bandy - Bandy The Rodeo Clown

Solo

♩ = 96,000000
Melodie 4

4

8

12

17

21

25

29

33

37

Musical staff 37-40: Treble clef, 4/4 time signature. Measures 37-40 contain a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 39.

41

Musical staff 41-44: Treble clef, 4/4 time signature. Measures 41-44 contain a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 43.

45

Musical staff 45-48: Treble clef, 4/4 time signature. Measures 45-48 contain a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 47.

49

Musical staff 49-52: Treble clef, 4/4 time signature. Measures 49-52 contain a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 51.

53

Musical staff 53-56: Treble clef, 4/4 time signature. Measures 53-56 contain a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 55.

57

Musical staff 57-60: Treble clef, 4/4 time signature. Measures 57-60 contain a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 59.

61

Musical staff 61-64: Treble clef, 4/4 time signature. Measures 61-64 contain a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 63.

65

Musical staff 65-66: Treble clef, 4/4 time signature. Measures 65-66 contain a sequence of eighth and sixteenth notes.

67

Musical staff 67: Treble clef, 4/4 time signature. Measure 67 contains a sequence of eighth and sixteenth notes, followed by a double bar line and the number 275.

Moe Bandy - Bandy The Rodeo Clown

Solo

♩ = 96,000000
Banjo

36

38

40

42

44

53

55

57

58

60

282

Moe Bandy - Bandy The Rodeo Clown

Solo

♩ = 96,000000
SoloGuit

20

23

26

29

40

71

74

268

Moe Bandy - Bandy The Rodeo Clown

Solo

♩ = 96,000000
RhythmGuit

2

5

8

11

14

17

20

23

26

29

V.S.

32

35

38

41

44

47

50

53

56

59

62



65



68



71



74



268

Moe Bandy - Bandy The Rodeo Clown

Solo

♩ = 96,000000
Piano

2

4

6

8

10

12

14

16

18

20

V.S.

22

25

28

31

34

37

45

47

48

50

Solo

52

56

62

64

66

68

70

72

74

2

3

4

3

268

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The notation is in treble clef and includes various rhythmic values, accidentals, and articulation marks. The score is divided into measures, with measure numbers 52, 56, 62, 64, 66, 68, 70, 72, and 74 indicated at the beginning of their respective staves. There are several multi-measure rests: a 2-measure rest at the end of measure 52, a 4-measure rest at the end of measure 56, and a 268-measure rest at the end of measure 74. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (74) ends with a double bar line.

Moe Bandy - Bandy The Rodeo Clown

Solo

♩ = 96,000000
Jazz Guit **12**

17

30

34

37

39

42

53

56

58

8

6

Detailed description: This is a guitar solo score for the song 'Bandy The Rodeo Clown' by Moe Bandy. The score is written for a jazz guitar in 4/4 time with a tempo of 96,000000. It consists of ten staves of music. The first staff starts with a measure rest followed by a series of chords and eighth notes. The second staff begins at measure 17 with a half note chord, a whole note chord, and an 8-measure rest. The third staff starts at measure 30 with a series of eighth notes and chords. The fourth staff begins at measure 34 with a series of eighth notes and chords. The fifth staff starts at measure 37 with a series of eighth notes and chords. The sixth staff begins at measure 39 with a series of eighth notes and chords. The seventh staff starts at measure 42 with a series of eighth notes and chords, followed by an 8-measure rest. The eighth staff begins at measure 53 with a series of eighth notes and chords. The ninth staff starts at measure 56 with a series of eighth notes and chords. The tenth staff begins at measure 58 with a series of eighth notes and chords, followed by a 6-measure rest.

2

Solo

67



Musical notation for measures 67-72. Measure 67 starts with a whole rest followed by a quarter rest. Measures 68-72 contain a repeating melodic pattern of eighth notes with slurs and accents.

73



Musical notation for measures 73-74. Measure 73 continues the melodic pattern. Measure 74 contains a whole rest with the number 267 written above it.

Moe Bandy - Bandy The Rodeo Clown

Solo

♩ = 96,000000
Harmonica **43**

48

54 **7**

66

72 **268**

3

Detailed description: This is a musical score for a harmonica solo in 4/4 time. The tempo is marked as ♩ = 96,000000. The score is divided into systems of measures. The first system starts at measure 43 and ends at measure 47. The second system starts at measure 48 and ends at measure 53. The third system starts at measure 54 and ends at measure 65, featuring a measure rest of 7 measures at the beginning. The fourth system starts at measure 66 and ends at measure 71. The fifth system starts at measure 72 and ends at measure 98, with a measure rest of 268 measures at the end. A triplet of eighth notes is marked with a '3' below it in the final system.