

Nashville Teens - Tobacco Road

♩ = 131,000076

♩ = 130,000

The musical score is arranged in a system with the following parts from top to bottom:

- Percussion:** Four measures in 4/4 time. The first two measures are rests. The third measure contains a pair of eighth notes (G4 and A4) with a circled 'x' above them. The fourth measure contains a pair of eighth notes (G4 and A4) with a circled 'x' above them.
- Jazz Guitar (top):** Four measures, all containing rests.
- Jazz Guitar (middle):** Four measures. The first three are rests. The fourth measure contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Jazz Guitar (bottom):** Four measures. The first two are rests. The third measure contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The fourth measure contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Electric Guitar (top):** Four measures. The first two are rests. The third measure contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The fourth measure contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Electric Guitar (bottom):** Four measures, all containing rests.
- Acoustic Bass:** Four measures. The first two are rests. The third measure contains a half note G2. The fourth measure contains a half note A2 with a sharp sign (#).
- Solo:** Four measures, all containing rests.

2

5

Perc.

J. Gtr.

E. Gtr.

A. Bass



9 ♩ = 131,000076

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

12 ♩ = 132,000 ³

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass



15 ♩ = 131,000076 ♯ = 129,0000760 ♩ = 130,00013

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

19

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass



22

$\text{♩} = 131,000076$ $\text{♩} = 132,000$

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

31

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Solo

6 6 3 3 3 3



33

$\text{♩} = 137,999878$

Perc.

J. Gtr.

J. Gtr.

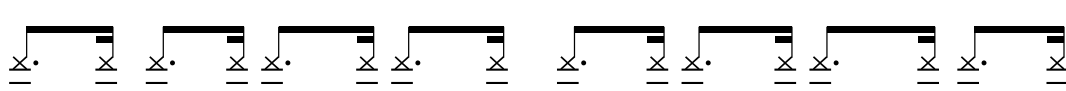
J. Gtr.

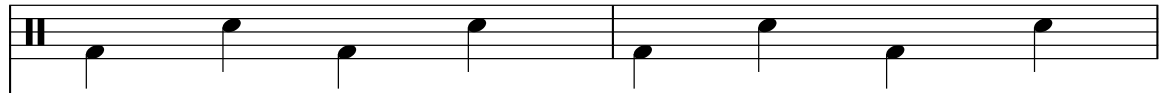
E. Gtr.

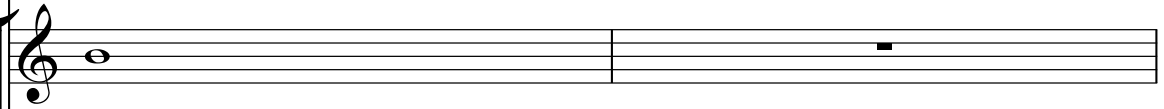
A. Bass

Solo

3 6 6

35  = 137,0

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

A. Bass 

Solo 

37   = 135,000137 

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

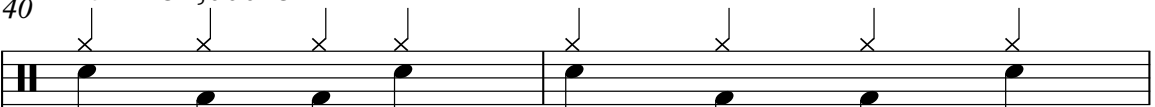
E. Gtr. 


E. Gtr. 


A. Bass 


Solo 

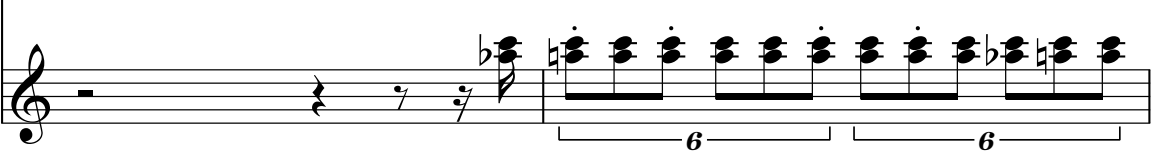
40 = 132,000137

Perc. 

J. Gtr. 

E. Gtr. 

A. Bass 

Solo 

42

Perc.

J. Gtr.

E. Gtr.

A. Bass

Solo



44

Perc.

J. Gtr.

E. Gtr.

A. Bass

Solo

47

Perc. J. Gtr. E. Gtr. A. Bass Solo

This musical score covers measures 47 and 48. It features five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), and Solo. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The J. Gtr. and E. Gtr. parts play chords with a rhythmic pattern of eighth notes and rests. The A. Bass part plays a simple eighth-note line. The Solo part features a melodic line with eighth notes and rests, including two sixteenth-note runs marked with a '6' below them.



49

$\text{♩} = 131,000076$

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. A. Bass Solo

This musical score covers measures 49, 50, and 51. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), and Solo. The Percussion part continues with the eighth-note pattern. The J. Gtr. parts play chords, with the second J. Gtr. staff featuring a triplet of eighth notes in measure 51. The E. Gtr. parts play chords, with the second E. Gtr. staff also featuring a triplet of eighth notes in measure 51. The A. Bass part continues with the eighth-note line. The Solo part is mostly silent, with a few notes in measure 49.

52

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass



55

$\text{♩} = 129,000076$

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

12

58 ♩ = 126,000130 ♩ = 125,000000 ♩ = 126,000000 ♩ = 131,000076

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass



62

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

65

♩ = 132,000137 ♩ = 130,000137

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

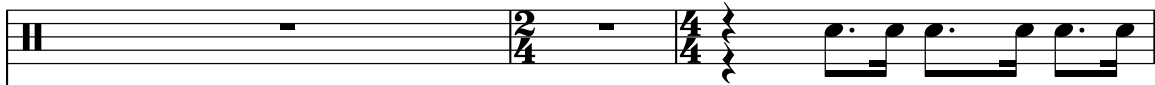
E. Gtr. 

A. Bass 



68

♩ = 128,000000 ♩ = 130,000137,000137,000061

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

A. Bass 

71

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Solo



73

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Solo

75 15

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

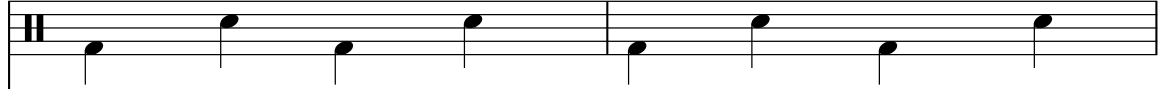
E. Gtr.

A. Bass


Solo

77  = 134,0

Perc.



J. Gtr.



J. Gtr.



J. Gtr.



E. Gtr.



A. Bass



Solo



Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

A. Bass 

Solo 



82

Perc. 

J. Gtr. 

E. Gtr. 

A. Bass 

86

Perc.

A percussion staff with a double bar line and a common time signature. It contains four measures of music. The first three measures each have four quarter notes, with an 'x' above each note. The fourth measure has a whole note with an 'x' above it.

J. Gtr.

A jazz guitar staff in treble clef. It contains four measures of music. The first three measures each have a quarter note followed by a quarter rest, with a chord symbol above the note. The fourth measure has a quarter note followed by a quarter rest, with a chord symbol above the note.

E. Gtr.

An electric guitar staff in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first three measures each have a quarter note followed by a quarter rest, with a chord symbol above the note. The fourth measure has a quarter note followed by a quarter rest, with a chord symbol above the note.

A. Bass

An acoustic bass staff in bass clef. It contains four measures of music. The first three measures each have a quarter note followed by a quarter rest. The fourth measure has a quarter note followed by a quarter rest.

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Percussion

♩ = 131,000076 ♩ = 130,000137

8 ♩ = 131,000076

14 ♩ = 132,000137 ♩ = 131,000076 ♩ = 130,000137

21 ♩ = 131,000076 ♩ = 132,000137 ♩ = 130,000076

28 ♩ = 130,000076 ♩ = 130,000137 ♩ = 130,00061

32 ♩ = 137,999878

36 ♩ = 137,000061 ♩ = 135,000137 ♩ = 132,000137

42

48 ♩ = 131,000076

54 ♩ = 129,000076 ♩ = 126,000130 ♩ = 125,000000

♩ = 131,000076 ♩ = 130,000076

3 5

11 ♩ = 132,000137

11

16 ♩ = 131,000076 ♩ = 128,000076 ♩ = 130,000137

16

21 ♩ = 131,000076 ♩ = 132,000137 ♩ = 130,000137

21

26 ♩ = 128,000000 ♩ = 130,000076 ♩ = 137,999878 ♩ = 130,000061

26

31 ♩ = 137,999878

31

36 ♩ = 137,000061 ♩ = 135,000137 ♩ = 132,000137 ♩ = 131,000076

36 9 2

51

55

♩ = 129,000076 ♩ = 126,000130

59

♩ = 125,000000 ♩ = 126,000130 ♩ = 127,000076

64

♩ = 132,000137 ♩ = 130,000137

68

♩ = 128,000000 ♩ = 130,000137 ♩ = 137,000061

73

77

♩ = 134,000061 ♩ = 129,000137 ♩ = 132,000137

9

Nashville Teens - Tobacco Road

Jazz Guitar

$\text{♩} = 131,000076$ $\text{♩} = 130,000137$ $\text{♩} = 131,000076$ $\text{♩} = 132,000137$ $\text{♩} = 13$

17 $\text{♩} = 132,000137$ $\text{♩} = 130,000137$ $\text{♩} = 131,000076$ $\text{♩} = 132,000137$ $\text{♩} = 130,000137$

28 $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$

32 $\text{♩} = 137,999878$

36 $\text{♩} = 137,000061$ $\text{♩} = 135,000137$ $\text{♩} = 132,000137$

49 $\text{♩} = 131,000076$ $\text{♩} = 132,000137$ $\text{♩} = 132,000137$ $\text{♩} = 132,000137$ $\text{♩} = 132,000137$ $\text{♩} = 132,000137$

68 $\text{♩} = 128,000000$ $\text{♩} = 130,000137$ $\text{♩} = 137,000061$

73

77 $\text{♩} = 134,000061$ $\text{♩} = 132,000137$ $\text{♩} = 132,000137$ $\text{♩} = 132,000137$

80 $\text{♩} = 132,000137$

Nashville Teens - Tobacco Road

Jazz Guitar

♩ = 131,000076 ♩ = 130,000137

2

7 ♩ = 131,000076

12 ♩ = 132,000137 ♩ = 131,000076

18 ♩ = 130,000137 ♩ = 131,000076

23 ♩ = 132,000137 ♩ = 130,000076 ♩ = 130,000076 ♩ = 130,000076

34 ♩ = 137,999878 ♩ = 137,000076

37 ♩ = 135,000137 ♩ = 132,000137

42

47 ♩ = 131,000076

52 ♩ = 129,000076

V.S.

2

Jazz Guitar

57 $\text{♩} = 126,000130$ $\text{♩} = 125,000000$ $\text{♩} = 126,000000$ $\text{♩} = 131,000076$

63 $\text{♩} = 132,000137$ $\text{♩} = 130,000137$

68 $\text{♩} = 128,000000$ $\text{♩} = 130,000107$ $\text{♩} = 130,000061$

78 $\text{♩} = 134,000032$ $\text{♩} = 135,000076$ $\text{♩} = 132,00013$

82

86

Nashville Teens - Tobacco Road

Electric Guitar

♩ = 131,000076 ♩ = 130,000137

7 ♩ = 131,000076

12 ♩ = 132,000137 ♩ = 131,000076

18 ♩ = 130,000137 ♩ = 131,0000

23 ♩ = 132,000137 ♩ = 130,000000 ♩ = 130,000100 ♩ = 130,000061

34 ♩ = 137,999878 ♩ = 137,000000 ♩ = 132,000137

41

46 ♩ = 131,000076

51

55 ♩ = 129,000076 ♩ = 126,000130 ♩ = 125,000000

2

Electric Guitar

60 ♪ = 126,00000076 131,000076

65 ♪ = 132,000137 ♪ = 130,000137 ♪ = 128,000000 ♪ = 128,000107006
8

78 ♪ = 134,000000007637

♪ = 132,000137

84

87

Electric Guitar

Nashville Teens - Tobacco Road

♩ = 131,000076 ♩ = 130,000076

3 5

11 ♩ = 132,000137

16 ♩ = 131,000076 ♩ = 128,000076 ♩ = 130,000137

21 ♩ = 131,000076 ♩ = 132,000137 ♩ = 130,0001

26 ♩ = 128,000000 ♩ = 130,000137 ♩ = 134,000061 ♩ = 130,000061

31 ♩ = 137,999878

36 ♩ = 137,000061 ♩ = 135,000137 ♩ = 132,000137 ♩ = 131,000076

9 2

51



56

♩ = 129,000076 ♩ = 126,000130 ♩ = 125,000000 ♩ = 126,000,000076



61

♩ = 131,000076



66

♩ = 132,000137 ♩ = 130,000137 ♩ = 128,000000 ♩ = 130,000,000137137,0



71



76

♩ = 134,000061



79

♩ = 132,000137 ♩ = 135,000137 ♩ = 132,000137



Nashville Teens - Tobacco Road

Acoustic Bass

♩ = 131,000076 ♩ = 130,000137

2



8 ♩ = 131,000076



13 ♩ = 132,000137 ♩ = 131,000076 ♩ = 130,000137 ♩ = 130,000137



19 ♩ = 131,000076



23 ♩ = 132,000137 ♩ = 130,000137 ♩ = 130,000137 ♩ = 130,000137



29 ♩ = 137,999878



35 ♩ = 137,000061 ♩ = 135,000137 ♩ = 132,000137



41



46 ♩ = 131,000076



51



V.S.

2

Acoustic Bass

56

♩ = 129,000076 ♩ = 126,000130 ♩ = 125,000000 ♩ = 129,000076 ♩ = 126,000076 ♩ = 129,000076

62

66

♩ = 132,000137 ♩ = 130,000137 ♩ = 128,000000 ♩ = 130,000076 ♩ = 130,000076 ♩ = 130,000076

72

78

♩ = 134,000061 ♩ = 132,000076 ♩ = 132,000076 ♩ = 132,000076 ♩ = 132,000137

83

86

Nashville Teens - Tobacco Road

Solo

♩ = 131,000076 ♯3030000076 ♩ = 132,000137,000128,000000 ♩ = 130,000076,000130 ♩ = 130

19 ♩ = 131,000076 ♩ = 132,000137,000128,000000 ♩ = 130,000076,000130

29

32

34 ♩ = 137,999878 ♩ = 137,00006

37 ♩ = 135,000137 ♩ = 132,000137

42

44

47 ♩ = 131,000076

50 ♩ = 129,000076,000125,000012,000100,000076 ♩ = 132,000137 ♩ = 13

