

# Bush - Greedy fly

♩ = 116,000084

Guitar 1

Musical notation for Guitar 1, measures 1-3. The notation is in 4/4 time and features a melodic line with various accidentals (flats and sharps) and a consistent rhythmic pattern of eighth notes.



Drums

Musical notation for Drums, Guitar 1, and Guitar 2, measures 4-6. The drums part shows a consistent pattern of eighth notes with 'x' marks above them. Guitar 1 continues the melodic line, and Guitar 2 provides a bass line with chords and single notes.

Guitar 1

Guitar 2



Drums

Musical notation for Drums, Guitar 1, and Guitar 2, measures 7-9. The drums part continues with the same eighth-note pattern. Guitar 1 and Guitar 2 parts show further development of the melodic and bass lines.

Guitar 1

Guitar 2

10

Vocals

Double Vocals

Drums

Guitar 1

Guitar 2



13

Vocals

Double Vocals

Drums

Guitar 1

Guitar 2

15

Vocals

Double Vocals

Drums

Guitar 1

Guitar 2



17

Vocals

Double Vocals

Drums

Guitar 1

Guitar 2

20

Vocals

Double Vocals

Drums

Guitar 1

Guitar 2

Guitar 3

This section of the score covers measures 20, 21, and 22. The vocal parts are silent. The drum part features a steady rhythm with snare and bass drum patterns. Guitar 1 plays a melodic line with eighth notes and rests. Guitars 2 and 3 provide a harmonic accompaniment with chords and moving bass lines.



23

Vocals

Double Vocals

Drums

Guitar 1

Guitar 2

Guitar 3

This section of the score covers measures 23, 24, and 25. The vocal parts enter with a melodic line. The drum part continues with the same rhythm. Guitar 1 plays a melodic line, while Guitars 2 and 3 continue with their chordal accompaniment.

26

Vocals

Double Vocals

Drums

Guitar 1

Guitar 2



28

Vocals

Double Vocals

Drums

Guitar 1

Guitar 2

30

Vocals

Double Vocals

Drums

Guitar 1

Guitar 2



33

Vocals

Double Vocals

Drums

Guitar 3

Guitar 4



36

Vocals

Double Vocals

Drums

Guitar 3

Guitar 4



39

Vocals

Double Vocals

Drums

Guitar 3

Guitar 4

42

Vocals

Double Vocals

Drums

Guitar 3



45

Vocals

Double Vocals

Drums

Guitar 3



48

Drums

Guitar 3

Guitar 4

51

Drums

Drum notation for measures 51-53. The top staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass line with eighth notes and rests.

Guitar 1

Guitar 1 notation for measures 51-53. The staff shows a melodic line with eighth notes, including accidentals (flats and sharps).

Guitar 2

Guitar 2 notation for measures 51-53. The staff shows a rhythmic accompaniment with chords and eighth notes.

Guitar 4

Guitar 4 notation for measures 51-53. The staff is mostly empty, indicating that this guitar part is silent during these measures.



54

Vocals

Vocals notation for measures 54-56. The staff shows a melodic line with eighth notes and rests.

Double Vocals

Double Vocals notation for measures 54-56. The staff shows a melodic line with eighth notes and rests, mirroring the main vocal line.

Drums

Drum notation for measures 54-56. The top staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass line with eighth notes and rests.

Guitar 1

Guitar 1 notation for measures 54-56. The staff shows a melodic line with eighth notes and rests, including accidentals.

Guitar 2

Guitar 2 notation for measures 54-56. The staff shows a rhythmic accompaniment with chords and eighth notes.

57

Vocals

Double Vocals

Drums

Guitar 1

Guitar 2



59

Vocals

Double Vocals

Drums

Guitar 1

Guitar 2

61

Vocals

Double Vocals

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4



64

Vocals

Double Vocals

Drums

Guitar 3

Guitar 4

66

Vocals

Double Vocals

Drums

Guitar 3

Guitar 4



69

Vocals

Double Vocals

Drums

Guitar 3

Guitar 4

72

Vocals

Double Vocals

Drums

Guitar 3



75

Vocals

Double Vocals

Drums

Guitar 3



78

Drums

Guitar 3

Guitar 4

81

Vocals

Double Vocals

Drums

Guitar 3



84

Vocals

Double Vocals

Drums

Guitar 3



87

Vocals

Double Vocals

Drums

Guitar 3

90

Drums

Guitar 3

Guitar 4

Guitar 4

Musical score for measures 90-92. The Drums part features a pattern of eighth notes with 'x' marks above them, indicating muffled drums. Guitar 3 plays a series of chords in the bass register, while the two Guitar 4 parts play a melodic line with some rests.



93

Drums

Guitar 3

Guitar 4

Guitar 4

Musical score for measures 93-95. The Drums part continues with a steady eighth-note pattern. Guitar 3 plays sustained chords, and the two Guitar 4 parts play a melodic line with some rests.



96

Drums

Guitar 3

Guitar 4

Guitar 4

Musical score for measures 96-98. The Drums part continues with a steady eighth-note pattern. Guitar 3 plays sustained chords, and the two Guitar 4 parts play a melodic line with some rests.

99

Drums

Guitar 3

Guitar 4



101

Drums

Guitar 3

Guitar 4



104

Drums

Guitar 3

Guitar 4



107

Drums

Guitar 3

Guitar 4

Bass

111

Drums

Guitar 3

Bass

Musical notation for measures 111-113. The Drums part features a pattern of eighth notes with asterisks above them, indicating a specific drum sound. The Guitar 3 part consists of a series of chords in the bass register, with a key signature of one flat. The Bass part has a melodic line starting with a 7/8 time signature, featuring a sharp sign on the second measure.



114

Vocals

Double Vocals

Drums

Guitar 3

Musical notation for measures 114-116. The Vocals and Double Vocals parts are shown with rests and a few notes. The Drums part continues with the eighth-note pattern. The Guitar 3 part features a complex chordal structure with various accidentals and a key signature of one flat.



117

Vocals

Double Vocals

Drums

Guitar 3

Musical notation for measures 117-119. The Vocals and Double Vocals parts have more notes. The Drums part continues with the eighth-note pattern. The Guitar 3 part features a complex chordal structure with various accidentals and a key signature of one flat.

120

Vocals

Double Vocals

Drums

Guitar 3



123

Vocals

Double Vocals

Drums

Guitar 3



126

Vocals

Double Vocals

Drums

Guitar 3

Vocals

Bush - Greedy fly

♩ = 116,000084

11

15

19

26

31

37

43

54

58

3

6

Detailed description: This image shows a musical score for the song 'Greedy fly' by the band Bush. The score is written for a vocal line in treble clef, with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as ♩ = 116,000084. The score consists of nine staves of music, with measure numbers 11, 15, 19, 26, 31, 37, 43, 54, and 58 indicated at the beginning of their respective staves. The music features a mix of eighth and quarter notes, often beamed together, and includes several rests. There are also some triplet markings (indicated by a '3' over a bar) and a sextuplet marking (indicated by a '6' over a bar). The overall style is characteristic of 1990s alternative rock.

63



68



74



82



88



118



123



Double Vocals

Bush - Greedy fly

♩ = 116,000084

11

15

19

26

31

37

43

54

58

3

6



Drums

Bush - Greedy fly

♩ = 116,000084

4

8

12

16

20

24

28

32

36

40

V.S.

Drums

44

48

53

57

61

65

69

73

77

82

86

90

95

99

102

106

112

117

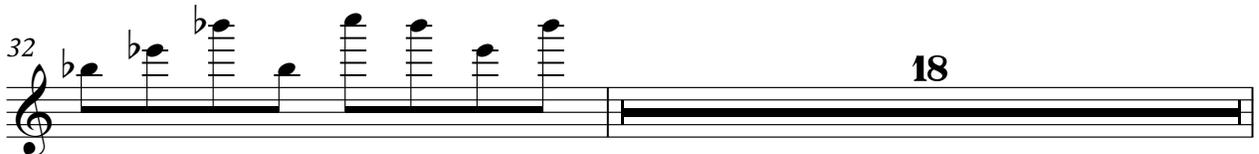
121

125

# Bush - Greedy fly

## Guitar 1

♩ = 116,000084





Guitar 2

Bush - Greedy fly

♩ = 116,000084

4

8

12

16

20

24

28

31

18

51



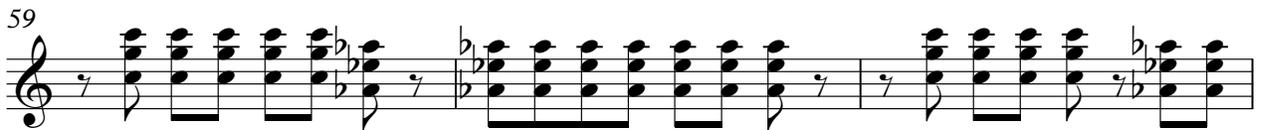
Musical staff for measures 51-54. The staff is in treble clef with a key signature of one flat (Bb). Measure 51 starts with a pickup rhythm of eighth notes. Measures 52-54 continue with a pattern of eighth-note chords and single notes, ending with a whole note chord.

55



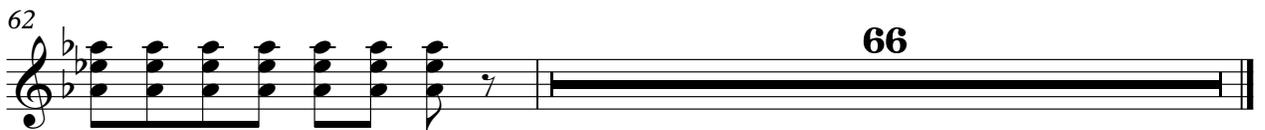
Musical staff for measures 55-58. The staff is in treble clef with a key signature of one flat (Bb). Measures 55-58 continue the rhythmic pattern of eighth-note chords and single notes, ending with a whole note chord.

59



Musical staff for measures 59-62. The staff is in treble clef with a key signature of one flat (Bb). Measures 59-62 continue the rhythmic pattern of eighth-note chords and single notes, ending with a whole note chord.

62



Musical staff for measures 62-66. The staff is in treble clef with a key signature of one flat (Bb). Measure 62 continues the rhythmic pattern. From measure 63 to 66, the staff is a solid black bar, indicating a sustained chord or a full bar rest. The number 66 is printed above the staff.

Guitar 3

Bush - Greedy fly

♩ = 116,000084

20

24 8

35

39

43

47 12

63

67

71

75

V.S.

79 **2**



84



88



93



98



103



107



114



119



123



126

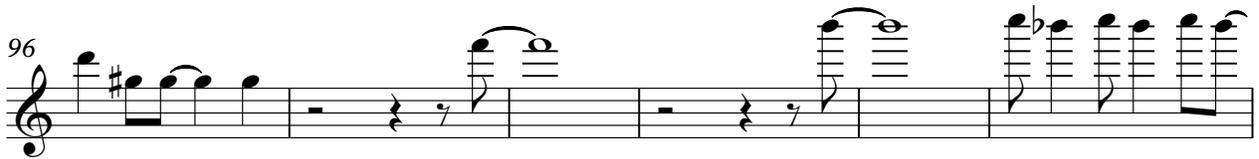
The musical notation is written on a single staff in a treble clef with a key signature of one flat (B-flat). Measure 126 begins with a treble clef, a B-flat key signature, and a common time signature. The first four notes are quarter notes: B-flat, D, F, and B-flat. The next four notes are quarter notes: D, F, B-flat, and D. The final note of the first measure is a quarter rest. Measure 127 contains four quarter notes: B-flat, D, F, and B-flat. Measure 128 contains four quarter notes: D, F, B-flat, and D. The piece concludes with a double bar line.



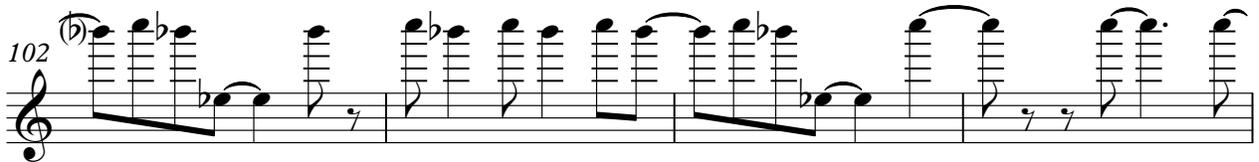
91



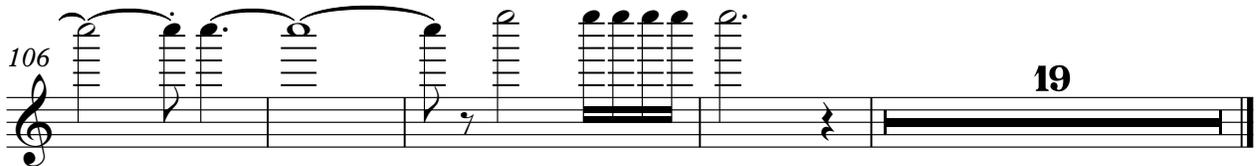
96



102



106

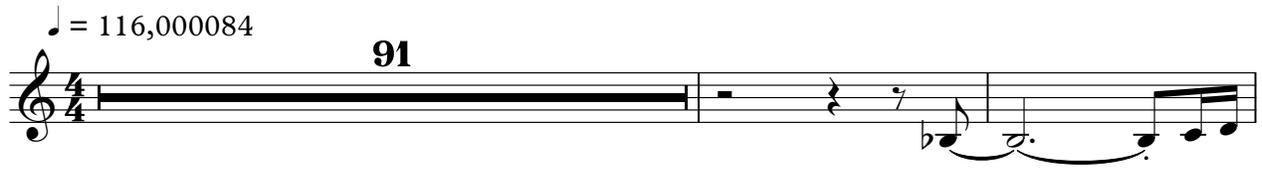


Guitar 4

Bush - Greedy fly

♩ = 116,000084

**91**



94

**32**



Bass

Bush - Greedy fly

♩ = 116,000084

108



110

17

