

2 Brothers On The 4th Floor - Dreams

♩ = 132,984619

Remixed Bass 4/4:

Remixed Drum 4/4:

Remixed Treble 4/4:

Remixed Treble 4/4:

Remixed Chords:

Remixed Bass 4/4:

Remixed Treble 4/4:

Remixed Treble 4/4:

Remixed Treble 4/4:

♩ = 132,984619

Remixed Bass 4/4:



Remixed Bass 7:

Remixed Treble:

2

11

Remixed

Remixed

Remixed

Remixed



13

Remixed

Remixed

Remixed

Remixed



15

Remixed

Remixed

Remixed

Remixed

17

Remixed

Remixed

Remixed

Remixed

Remixed



19

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Musical score for measures 21-22. The score consists of seven staves. The first staff is a bass clef with a whole rest in measure 21 and a melodic line in measure 22. The second staff is a guitar staff with a treble clef and a double bar line, showing a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is a treble clef with a melodic line of eighth notes. The fourth staff is a guitar staff with a treble clef and a double bar line, showing a rhythmic pattern of eighth notes with 'x' marks above them. The fifth staff is a bass clef with a melodic line of eighth notes. The sixth staff is a treble clef with a double bar line and a chord symbol of Bb. The seventh staff is a treble clef with a melodic line of eighth notes.



Musical score for measures 23-24. The score consists of seven staves. The first staff is a bass clef with a melodic line in measure 23 and a whole rest in measure 24. The second staff is a guitar staff with a treble clef and a double bar line, showing a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is a treble clef with a melodic line of eighth notes. The fourth staff is a guitar staff with a treble clef and a double bar line, showing a rhythmic pattern of eighth notes with 'x' marks above them. The fifth staff is a bass clef with a melodic line of eighth notes. The sixth staff is a treble clef with a double bar line and a chord symbol of Bb. The seventh staff is a treble clef with a melodic line of eighth notes.

25

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

5



27

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

3

29

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



31

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

33 7

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



35

Remixed

Remixed

Remixed

Remixed

Remixed

37

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



39

Remixed

Remixed

Remixed

Remixed

41

Remixed

Remixed

Remixed

Remixed

TAB

Remixed

Remixed

Remixed



43

Remixed

Remixed

Remixed

Remixed

TAB

Remixed

Remixed

Remixed

45

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



47

Remixed

Remixed

Remixed

Remixed

49

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



51

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

12

53

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



55

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

57 \flat \cdot 13

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Detailed description of the score for measures 57-62: The score consists of seven staves. The top staff is a bass clef line with a key signature of one flat and a common time signature. The second staff is a guitar line with fretboard diagrams showing fingerings and positions. The third staff is a TAB line with the letters T, A, and B, and the number 1 indicating the first fret. The fourth staff is another bass clef line. The fifth and sixth staves are piano accompaniment staves, one in treble clef and one in bass clef. The seventh staff is a piano bass line in bass clef. The measures contain various rhythmic patterns, including eighth and sixteenth notes, and rests.



59 \flat \cdot

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Detailed description of the score for measures 59-64: The score consists of seven staves. The top staff is a bass clef line with a key signature of one flat and a common time signature. The second staff is a guitar line with fretboard diagrams showing fingerings and positions. The third staff is a TAB line with the letters T, A, and B, and the number 1 indicating the first fret. The fourth staff is another bass clef line. The fifth and sixth staves are piano accompaniment staves, one in treble clef and one in bass clef. The seventh staff is a piano bass line in bass clef. The measures contain various rhythmic patterns, including eighth and sixteenth notes, and rests.

61

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

61



63

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

63

65 ¹⁵

A musical score for measures 65 and 66. Measure 65 is marked with a '15' and a flat. It features four staves: a bass line with eighth notes, a guitar staff with a rhythmic pattern of eighth notes and rests, a treble staff with eighth notes and slurs, and a guitar fretboard diagram with the notes T, A, and B marked, and a sequence of numbers 1, 1, 1, 1, 1, 1, 1, 1. Measure 66 continues the patterns in the bass, guitar, and treble staves, and includes a double bar line. A double slash (//) is positioned to the left of the measure numbers.

67

A musical score for measures 67 through 70. Measure 67 is marked with a flat. Measure 67 has a bass line with a single eighth note followed by rests, a guitar staff with rests, and a treble staff with chords. Measures 68-70 continue with similar patterns. A double bar line is present between measures 69 and 70. A double slash (//) is positioned to the left of the measure numbers.

71

A musical score for measures 71 through 74. Measure 71 is marked with a flat. Measure 71 has a bass line with a single eighth note followed by rests, a guitar staff with rests, and a treble staff with chords. Measures 72-74 continue with similar patterns. A double bar line is present between measures 73 and 74.

73

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



75

Remixed

Remixed

Remixed

Remixed

77

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



79

Remixed

Remixed

Remixed

Remixed

81

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



83

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

85

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

87

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



20

89

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



91

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

93 21

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



95

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

22

97 *b*

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



99

Remixed

Remixed

Remixed

Remixed



101

Remixed

Remixed

Remixed

103

Remixed

Remixed

Remixed

Remixed



105

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

107 (b)

The first system of music (measures 107-108) consists of seven staves. The top staff is a bass clef staff with a double bar line. The second staff is a percussion staff with rhythmic patterns. The third and fourth staves are treble clef staves with a melodic line; a triplet of eighth notes is marked '3'. The fifth staff is a guitar tab staff with a T A B staff and a sequence of '1' frets. The sixth staff is a bass clef staff with a rhythmic line. The seventh staff is a treble clef staff with a fast sixteenth-note pattern. The eighth staff is a bass clef staff with a melodic line.

109

The second system of music (measures 109-110) consists of seven staves, separated from the first system by a double bar line. The top staff is a percussion staff with rhythmic patterns. The second and third staves are treble clef staves with a melodic line. The fourth staff is a guitar tab staff with a T A B staff and a sequence of '1' frets. The fifth staff is a bass clef staff with a rhythmic line. The sixth staff is a treble clef staff with a fast sixteenth-note pattern. The seventh staff is a bass clef staff with a melodic line, including a flat sign (b).

111

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



113

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

115

Remixed

Remixed

Remixed

Remixed

117

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

119

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

121 27

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



123

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

28

125

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



127

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

129 *b*

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

29



131 *b*

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

133

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



135

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

137

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

139

Remixed

Remixed

Remixed

Remixed

141

Remixed

Remixed

Remixed

143 (b)

Remixed

Remixed

Remixed



145

Remixed

Remixed

Remixed



147

Remixed

Remixed

2 Brothers On The 4th Floor - Dreams

Remixed

♩ = 132,984619

2

7

12

16

20

2

27

24

54

59

63

67

2

2

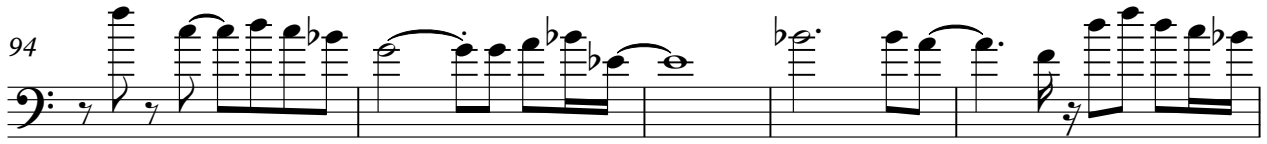
Detailed description: This is a musical score for a bass guitar part, likely a remix of the song '2 Brothers On The 4th Floor' by Dreams. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 132,984619. The music consists of a single melodic line with a high density of beamed notes, often appearing as eighth or sixteenth notes. There are several measures with rests, some of which are marked with a '2' above the staff, possibly indicating a double bar line or a specific rhythmic pattern. The score is divided into systems, with measure numbers 7, 12, 16, 20, 27, 54, 59, 63, and 67 indicated at the start of their respective lines. The key signature appears to have one flat (B-flat), and the overall style is a fast, intricate bass line.

74 **16**



Musical staff for measures 74-89. It begins with a bass clef and a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, flats, naturals). A thick black bar labeled '16' spans measures 74 through 89.

94



Musical staff for measures 90-93. It continues the melodic line from the previous staff with eighth and sixteenth notes and various accidentals.

99



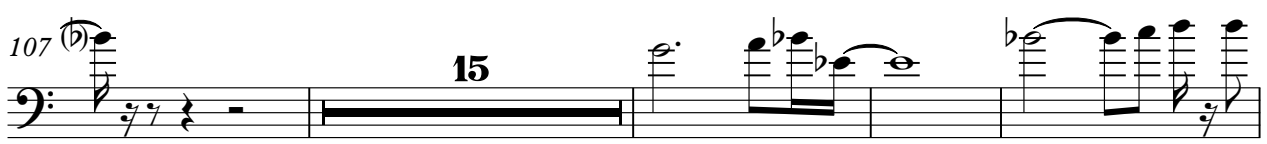
Musical staff for measures 94-98. It features a rhythmic pattern of eighth notes with various accidentals.

103



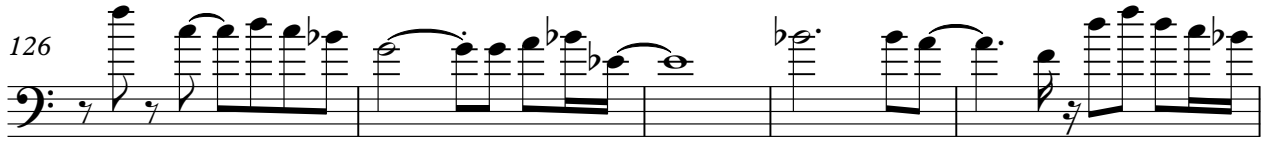
Musical staff for measures 99-102. It continues the melodic line with eighth and sixteenth notes and various accidentals.

107 **15**



Musical staff for measures 103-106. It begins with a bass clef and a key signature of one flat. A thick black bar labeled '15' spans measures 103 through 106.

126



Musical staff for measures 107-110. It continues the melodic line with eighth and sixteenth notes and various accidentals.

131



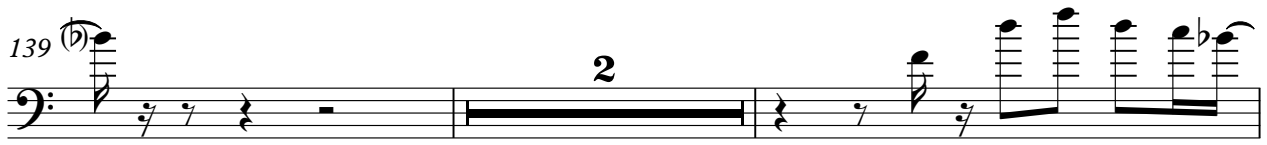
Musical staff for measures 111-114. It features a rhythmic pattern of eighth notes with various accidentals.

135



Musical staff for measures 115-118. It continues the melodic line with eighth and sixteenth notes and various accidentals.

139 **2**



Musical staff for measures 119-122. It begins with a bass clef and a key signature of one flat. A thick black bar labeled '2' spans measures 119 through 122.

143 **2** **3**



Musical staff for measures 123-125. It begins with a bass clef and a key signature of one flat. A thick black bar labeled '2' spans measures 123 through 124, and another thick black bar labeled '3' spans measure 125.

2 Brothers On The 4th Floor - Dreams

Remixed

♩ = 132,984619

16

The image displays a guitar tablature for the song '2 Brothers On The 4th Floor - Dreams'. It is a remixed version. The music is in 4/4 time, with a tempo of 132.984619 BPM. The piece begins at measure 16. The first staff shows a 4-measure rest, followed by a series of chords and melodic lines. The subsequent staves (18-37) show a complex rhythmic pattern with many sixteenth notes and chords, often marked with 'x' for fretted notes. The notation includes various guitar-specific symbols like asterisks for bends and slurs for phrasing. The piece concludes at measure 37.

V.S.

The image displays a guitar tablature for a piece titled "Remixed". It consists of ten systems of music, each starting with a measure number (38, 40, 42, 44, 46, 48, 51, 53, 55, 57). Each system contains two staves: a top staff for fret numbers and a bottom staff for chord diagrams and rhythmic notation. The fret numbers are represented by 'x' marks on the staff lines. The chord diagrams use letters (G, C, F, D, E) and numbers (1-5) to indicate fingerings. Rhythmic notation includes stems with flags, beams, and dots. Some measures in systems 48, 51, and 57 feature asterisks (*) above the fret numbers, likely indicating barre positions. The piece concludes with a double bar line at the end of measure 57.

60

Musical notation for measure 60, consisting of two staves. The top staff shows guitar chords with 'x' marks indicating fretted strings. The bottom staff shows bass notes with upward-pointing stems.

62

Musical notation for measure 62, consisting of two staves. The top staff shows guitar chords with 'x' marks indicating fretted strings. The bottom staff shows bass notes with upward-pointing stems.

64

Musical notation for measure 64, consisting of two staves. The top staff shows guitar chords with 'x' marks indicating fretted strings. The bottom staff shows bass notes with upward-pointing stems.

66

Musical notation for measure 66, consisting of two staves. The top staff shows guitar chords with 'x' marks, followed by a measure rest symbol. The bottom staff shows bass notes with upward-pointing stems. A large number '6' is placed above the measure rest. Four asterisks are placed above the staff in the second half of the measure.

75

Musical notation for measure 75, consisting of two staves. The top staff shows guitar chords with 'x' marks and an asterisk above the first chord. The bottom staff shows bass notes with upward-pointing stems.

77

Musical notation for measure 77, consisting of two staves. The top staff shows guitar chords with 'x' marks. The bottom staff shows bass notes with upward-pointing stems.

79

Musical notation for measure 79, consisting of two staves. The top staff shows guitar chords with 'x' marks. The bottom staff shows bass notes with upward-pointing stems.

81

Musical notation for measure 81, consisting of two staves. The top staff shows guitar chords with 'x' marks. The bottom staff shows bass notes with upward-pointing stems.

83

Musical notation for measure 83, consisting of two staves. The top staff shows guitar chords with 'x' marks. The bottom staff shows bass notes with upward-pointing stems.

85

Musical notation for measure 85, consisting of two staves. The top staff shows guitar chords with 'x' marks. The bottom staff shows bass notes with upward-pointing stems.

V.S.

The image displays a musical score for guitar, organized into 14 systems. Each system consists of two staves: a top staff for guitar tablature and a bottom staff for standard musical notation. The systems are numbered on the left as 87, 89, 92, 94, 96, 100, 108, 110, 112, and 114. System 100 includes a measure with a '6' in a box, indicating a barre. Various musical notations are used, including chords, single notes, and rests. Some measures in systems 89, 96, and 100 feature asterisks (*) above the tablature, likely indicating specific fretting techniques or bends. The notation is presented in a clear, black-and-white format.

119

121

123

125

127

129

132

134

136

138

10

Detailed description: This image shows a page of guitar tablature for a 'Remixed' piece, page 5. It contains ten systems of music, each starting with a measure number (119, 121, 123, 125, 127, 129, 132, 134, 136, 138). Each system consists of two staves: a top staff for guitar fret positions (indicated by 'x' marks) and a bottom staff for standard musical notation (notes, stems, and beams). The notation includes various rhythmic values and articulations. Measure 129 features a double bar line and a key signature change symbol (one sharp). Measure 138 ends with a double bar line, a key signature change symbol (one sharp), and a large '10' indicating a ten-measure rest.

2 Brothers On The 4th Floor - Dreams

Remixed

♩ = 132,984619

10

12

14

16

18

20

22

24

26

29

V.S.

86

3 8

99

101

103

105

107

110

113

3

118

3 8

131

133

135

137

139

141

143

145

147

2 Brothers On The 4th Floor - Dreams

Remixed

♩ = 132,984619

26

29

33

39

50

82

90

109

113

119

2 Brothers On The 4th Floor - Dreams

Remixed

♩ = 132,984619

18

D	.	.	.	.	.	.	.	.	.	.	.
T											
A											
B	1	1	1	1	1	1	1	1	1	1	1

21

T											
A											
B	1	1	1	1	1	1	1	1	1	1	1

24

T											
A											
B	1	1	1	1	1	1	1	1	1	1	1

27

T											
A											
B	1	1	1	1	1	1	1	1	1	1	1

30

T											
A											
B	1	1	1	1	1	1	1	1	1	1	1

33

T																					
A																					
B	1	1	1	1	1	0	0	1	0	1	0	0	0	0	0	0	0	1	1	1	1

36

T																					
A																					
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

39

T																					
A																					
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

42

T																					
A																					
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

45

T																					
A																					
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

V.S.

2
48

Remixed

T																				
A																				
B	1	1	1	1	1	1	1	1	0	0	1	0	1	0	0	0	0	0	0	1

51

T																				
A																				
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

54

T																				
A																				
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

57

T																				
A																				
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

60

T																				
A																				
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

63

T																				
A																				
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

66

T																				
A																				
B	1	1	1	1	7	7	7	7	1	0	1	0	1	0	0	0	0	0	1	0

75

T																				
A																				
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

78

T																				
A																				
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

81

T																				
A																				
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

84

T												
A												
B	1	1	1	1	1	1	1	1	1	1	1	1

87

T												
A												
B	1	1	1	1	1	1	1	1	1	1	1	1

90

T																				
A																				
B	1	0	0	1	0	1	0	0	0	0	0	0	1	1	1	1	1	1	1	1

93

T												
A												
B	1	1	1	1	1	1	1	1	1	1	1	1

96

T																						
A																						
B	1	1	1	1	1	1	1	1	1	0	0	1	0	1	0	0	0	0	0	0	0	0

99

7

T																						
A	[Barred]																					
B					1	0	0	1	0	1	0	0	0	0	0	0	0	0	1	1	1	1

108

T												
A												
B	1	1	1	1	1	1	1	1	1	1	1	1

111

T												
A												
B	1	1	1	1	1	1	1	1	1	1	1	1

113

4

T																						
A																						
B	1	1	1	1	1	0	0	1	0	1	0	0	0	0	0	0	0	0	1	[Barred]		

♩ = 132,984619
10



14



18



22



26



30



34



38



40



43



47



51



55



59



63



67



74



78



82



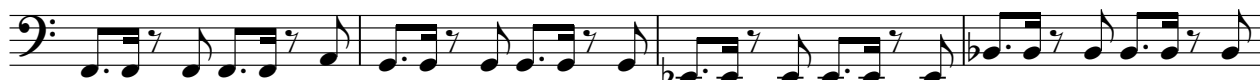
86



90



94



98



105



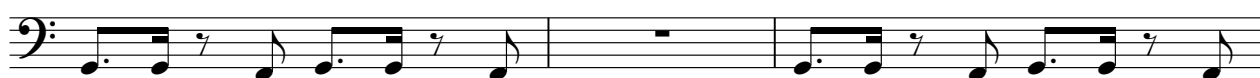
109



113



117



120



123



127



131



135



138



Remixed

2 Brothers On The 4th Floor - Dreams

♪ = 132,984619

17 **131** **131**

Remixed

2 Brothers On The 4th Floor - Dreams

♩ = 132,984619

2

11

20

27

24

57

66

75

16

98

104

16

2

Remixed

123

A musical staff in treble clef containing nine measures of music. Each measure consists of a single chord. The chords are: F major (first measure), E-flat major (second measure), D major (third measure), C major (fourth measure), B-flat major (fifth measure), A-flat major (sixth measure), G major (seventh measure), F major (eighth measure), and E-flat major (ninth measure).

132

A musical staff in treble clef containing nine measures of music. Each measure consists of a single chord. The chords are: E-flat major (first measure), D major (second measure), C major (third measure), B-flat major (fourth measure), A-flat major (fifth measure), G major (sixth measure), F major (seventh measure), E-flat major (eighth measure), and D major (ninth measure).

141

A musical staff in treble clef containing two measures. The first measure consists of five chords: F major, E-flat major, D major, C major, and B-flat major. The second measure begins with an A-flat major chord, followed by a double bar line and a fermata. A large number '2' is positioned above the staff at the end of the second measure, indicating a double bar line.

2 Brothers On The 4th Floor - Dreams

Remixed

♩ = 132,984619

18

20

22

24

27

29

31

33

35

37

V.S.

This musical score consists of ten staves, each representing a measure of music. The measures are numbered 39, 41, 43, 45, 47, 49, 51, 53, 55, and 57. Each staff begins with a treble clef. The music is characterized by a dense, repetitive pattern of sixteenth notes, creating a fast, rhythmic texture. The notes are primarily clustered in the lower register of the guitar. In several measures (43, 47, 49, 51, 53, 55, 57), there are flat symbols (b) placed below the notes, indicating a change in pitch or a specific fingering technique. The notation is consistent across all staves, with a clear emphasis on the rhythmic and melodic flow of the sixteenth-note sequence.

The image displays a musical score for guitar, spanning measures 60 to 90. The score is written in a single system with ten staves. Each staff begins with a treble clef. The music is characterized by a dense, repetitive rhythmic pattern of eighth notes, often beamed in groups of four or eight. The notes are primarily in the lower register, with some higher notes appearing in the later measures. There are several flats (b) and a natural sign (n) used as accidentals. A double bar line with a repeat sign is present at measure 75. A circled '8' is placed below the staff at measure 66, likely indicating an eighth note. The overall texture is highly rhythmic and technical.

V.S.

This musical score is for guitar, spanning measures 87 to 112. It is titled 'Remixed'. The score is written in a single system with ten staves, each containing a treble clef and a key signature of one flat (B-flat). The music consists of a complex, repetitive rhythmic pattern of eighth notes, often beamed in groups of four. The pattern is consistent across most staves, with some variations in the lower staves (91-99) where the notes are lower on the staff, and a few flats are explicitly marked. Measure 99 contains a circled '8', likely indicating an eighth note. The score is divided into two systems of five staves each. The first system covers measures 87-99, and the second system covers measures 100-112. The overall texture is dense and rhythmic, typical of a guitar solo or a specific guitar part in a remix.

114

Musical notation for measures 114 and 115. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern of eighth notes, with a flat (b) symbol appearing below the first measure.

116

Musical notation for measures 116 and 117. The notation is on a single staff with a treble clef, continuing the rhythmic pattern from the previous system.

118

Musical notation for measures 118 and 119. The notation is on a single staff with a treble clef, continuing the rhythmic pattern. A flat (b) symbol appears below the first measure.

120

Musical notation for measures 120 and 121. The notation is on a single staff with a treble clef, continuing the rhythmic pattern.

122

Musical notation for measures 122 and 123. The notation is on a single staff with a treble clef, continuing the rhythmic pattern. A flat (b) symbol appears below the first measure.

124

Musical notation for measures 124 and 125. The notation is on a single staff with a treble clef, continuing the rhythmic pattern. A flat (b) symbol appears below the first measure.

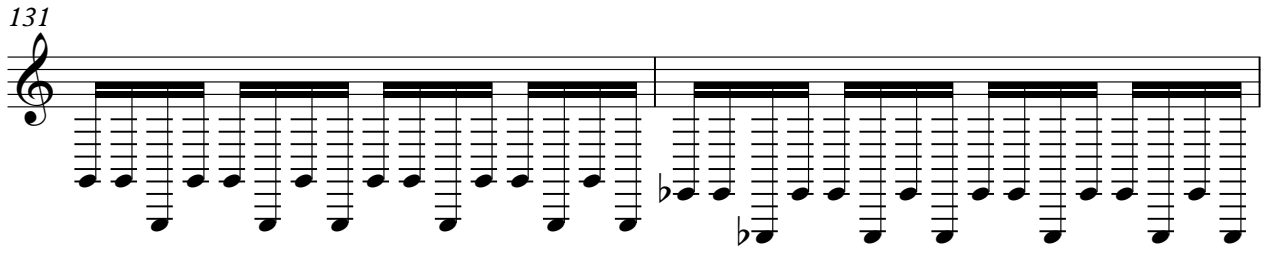
126

Musical notation for measures 126 and 127. The notation is on a single staff with a treble clef, continuing the rhythmic pattern.

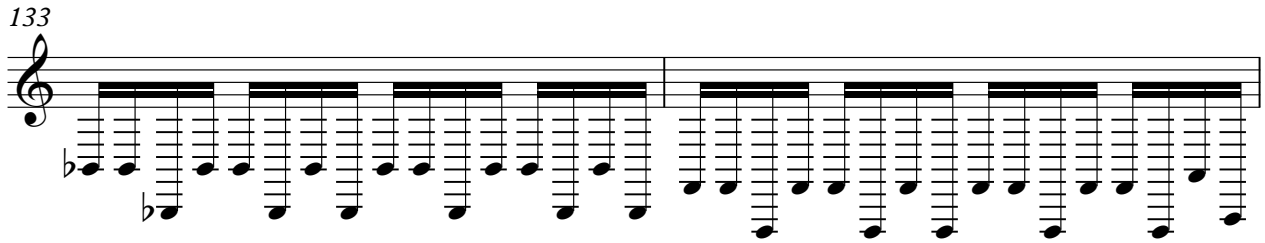
128

Musical notation for measures 128 and 129. The notation is on a single staff with a treble clef, continuing the rhythmic pattern. A flat (b) symbol appears below the first measure.

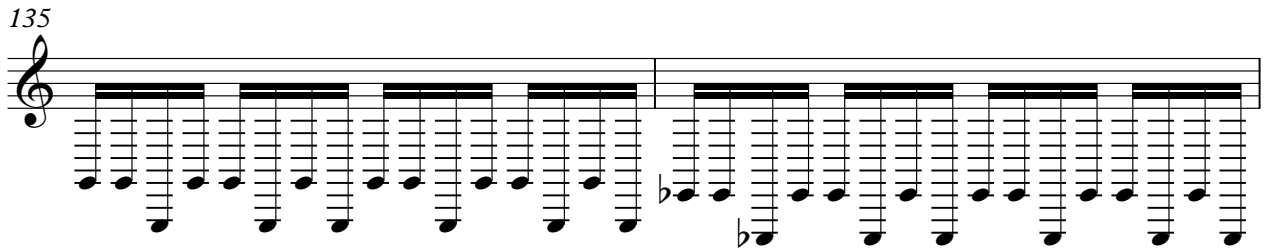
131



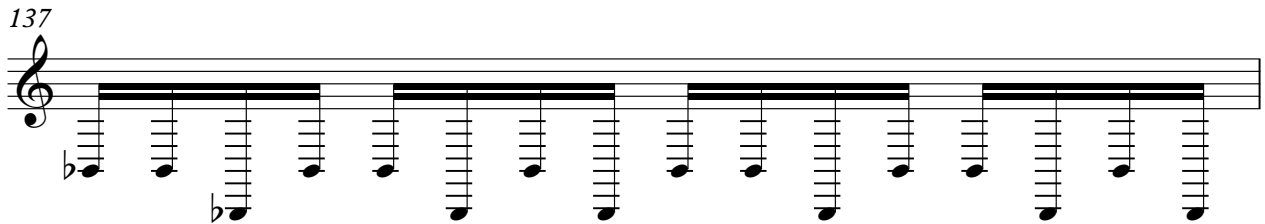
133



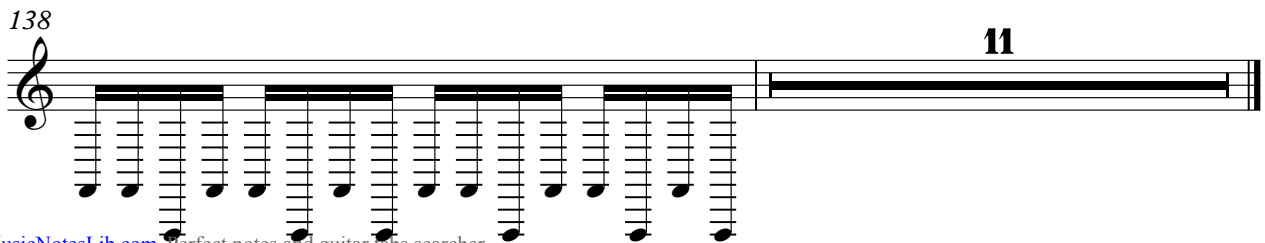
135



137



138



2 Brothers On The 4th Floor - Dreams

Remixed

♩ = 132,984619

26

29

33

3

39

3 **3** **3**

50

27 **3**

82

3 **3**

90

16

109

113

3

119

3 **27**

Detailed description: This is a bass guitar score for the song "2 Brothers On The 4th Floor - Dreams". The piece is in 4/4 time and features a tempo of 132,984619. The score is presented in ten systems, each starting with a measure number. The first system begins with measure 26. The music consists of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over the notes) and long horizontal lines representing rests. The key signature has one flat (Bb). The piece concludes with a double bar line at the end of the final system.