

Pain, Ludovic-

0.0"
1.1,00
2

♩ = 112,000061

This system of the musical score includes the following parts:

- Drums:** A drum set notation in 15/8 time, featuring a complex rhythmic pattern with various note values and rests.
- Track 6:** A treble clef staff with a whole rest, indicating it is currently silent.
- Lead:** A treble clef staff with a melodic line consisting of eighth and quarter notes, some with slurs.
- Rhythm 1:** A guitar rhythm track with a fretboard diagram (E, B, G, D, A, B) and fret numbers (0, 0, 3, 3, 3, 2, 2, 2).
- Rhythm 2:** A second guitar rhythm track with a fretboard diagram (E, B, G, D, A, B) and fret numbers (0, 0, 3, 3, 3, 2, 2, 2).
- Bass:** A bass clef staff with a rhythmic line of eighth and quarter notes.

This system of the musical score includes the following parts:

- Drums:** A drum set notation in 13/8 time, continuing the rhythmic pattern from the first system.
- Lead:** A treble clef staff with a melodic line, including some chords and slurs.
- Rhythm 1:** A guitar rhythm track with a fretboard diagram (T, A, B) and fret numbers (0, 0, 2, 2, 3, 0, 0, 5, 0, 0, 3, 3).
- Rhythm 2:** A second guitar rhythm track with a fretboard diagram (T, A, B) and fret numbers (0, 0, 2, 2, 3, 0, 0, 5, 0, 0, 3, 3).
- Bass:** A bass clef staff with a rhythmic line of eighth and quarter notes.

2

7.5"
 3.1,00
 2

3

Drums

Lead

Rhythm 1

Rhythm 2

Bass

4

Drums

Lead

Rhythm 1

Rhythm 2

Bass

15.0"
5.1,00
2

5

Drums

Lead

Rhythm 1

Rhythm 2

Bass

6

Drums

Lead

Rhythm 1

Rhythm 2

Bass

4

22.5"
7.1,00
3

7

Drums

Lead

Rhythm 1

Rhythm 2

Bass

8

Drums

Lead

Rhythm 1

Rhythm 2

Bass

9

Drums

Lead

Rhythm 1

Rhythm 2

Bass

10

Drums

Lead

Rhythm 1

Rhythm 2

Bass

11

Drums

Lead

Rhythm 1

Rhythm 2

Bass

12

Drums

Lead

Rhythm 1

Rhythm 2

Bass

13

Drums

Lead

Rhythm 1

Rhythm 2

Bass

14

Drums

Lead

Rhythm 1

Rhythm 2

Bass

55.1"
16.1,00
4

15

Drums

Lead

Rhythm 1

Rhythm 2

Bass

17

Drums

Lead

Rhythm 1

Rhythm 2

Bass

18

Drums

Lead

Rhythm 1

Rhythm 2

Bass

19

Drums

Lead

Rhythm 1

Rhythm 2

Bass

10

20

Drums

Lead

Rhythm 1

Rhythm 2

Bass

21

Drums

Lead

Rhythm 1

Rhythm 2

Bass

1'19.2"
22.1.00
5 - Solo

23

Drums

Lead

Rhythm 1

Rhythm 2

Bass

Detailed description of the score for measures 23-24:
 - **Drums:** Features a complex rhythmic pattern with asterisks indicating specific drum hits.
 - **Lead:** A melodic line in treble clef with various note values and accidentals.
 - **Rhythm 1:** Guitar tablature for the first rhythm part, showing fret numbers (2, 3, 5) and string indicators (T, A, B).
 - **Rhythm 2:** Guitar tablature for the second rhythm part, showing fret numbers (2, 3, 5) and string indicators (T, A, B).
 - **Bass:** A bass line in bass clef with notes and rests.

25

Drums

Lead

Rhythm 1

Rhythm 2

Bass

Detailed description of the score for measures 25-26:
 - **Drums:** Continues the rhythmic pattern from the previous measures.
 - **Lead:** Continues the melodic line with new notes and phrasing.
 - **Rhythm 1:** Guitar tablature for the first rhythm part, showing fret numbers (4, 3, 5) and string indicators (T, A, B).
 - **Rhythm 2:** Guitar tablature for the second rhythm part, showing fret numbers (4, 3, 5) and string indicators (T, A, B).
 - **Bass:** Continues the bass line with notes and rests.

27

Drums

Lead

Rhythm 1

T	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4
A	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5

Rhythm 2

T	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4
A	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5

Bass

29

Drums

Lead

Rhythm 1

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Rhythm 2

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Bass

1'45.9"
31.1,00
6

31

Drums

Rhythm 1

T	2	2	2	2	0	0
A	2	2	2	2	0	0
B	0	0	3	3	5	5

Rhythm 2

T	2	2	2	0	0
A	2	2	2	0	0
B	0	0	3	3	5

Bass

32

Drums

Rhythm 1

Rhythm 2

Bass

33

Drums

Rhythm 1

Rhythm 2

Bass

34

Drums

Rhythm 1

Rhythm 2

Bass

14

1'57.3"
35.1,00
6

35

Drums

Rhythm 1

Rhythm 2

Bass

36

Drums

Rhythm 1

Rhythm 2

Bass

37

Drums

Rhythm 1

Rhythm 2

Bass

38

Drums

Rhythm 1

Rhythm 2

Bass

15

2'11.2"
39.1,00
2

39

Drums

Rhythm 1

Rhythm 2

Bass

15

40

Drums

Rhythm 1

Rhythm 2

Bass

15

16

2'18.7"
41.1,00
2 - Solo

41

Drums

Lead

Rhythm 1

Rhythm 2

Bass

42

Drums

Lead

Rhythm 1

Rhythm 2

Bass

43 17

Drums 15

Lead 15

Rhythm 1

Rhythm 2

Bass 13

44 15

Drums 13

Lead 13

Rhythm 1

Rhythm 2

Bass 15

45

Drums

Lead

Rhythm 1

Rhythm 2

Bass

46

Drums

Track 6

Lead

Rhythm 1

Rhythm 2

Bass

2'41.2"
47.1,00
3

19

47

Drums

Lead

Rhythm 1

Rhythm 2

Bass

48

Drums

Lead

Rhythm 1

Rhythm 2

Bass

49

Drums

Lead

Rhythm 1

Rhythm 2

Bass

50

Drums

Lead

Rhythm 1

Rhythm 2

Bass

51 21

Drums

Lead

Rhythm 1
T
A
B
2 2 2 2 2 2 2 2 2 2 2 2 2

Rhythm 2
T
A
B
2 2 2 2 2 2 2 2 2 2 2 2 2

Bass

52

Drums

Lead

Rhythm 1
T
A
B
3 3 3 3 3 3 3 3 3 3 3 3 3

Rhythm 2
T
A
B
3 3 3 3 3 3 3 3 3 3 3 3 3

Bass

53

Drums

Lead

Rhythm 1

Rhythm 2

Bass

54

Drums

Lead

Rhythm 1

Rhythm 2

Bass

3'13.9"
56.1,00
5

55

Drums

Lead

Rhythm 1

Rhythm 2

Bass

57

Drums

Lead

Rhythm 1

Rhythm 2

Bass

59

Drums

Lead

Rhythm 1

T	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Rhythm 2

T	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Bass

61

Drums

Lead

Rhythm 1

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Rhythm 2

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Bass

62

Drums

Lead

Rhythm 1

Rhythm 2

Bass

63

Drums

Lead

Rhythm 1

Rhythm 2

Bass

64

Drums

Lead

Rhythm 1

Rhythm 2

Bass

3'38.0"
65.1,00
4

65

Drums

Lead

Rhythm 1

Rhythm 2

Bass

66

Drums

Lead

Rhythm 1

Rhythm 2

Bass

67

Drums

Track 6

Lead

Rhythm 1

Rhythm 2

Bass

68

Drums

Track 6

Lead

Rhythm 1

Rhythm 2

Bass

68 69 70 71 72 73 74

69

Drums

Track 6

Lead

Rhythm 1

Rhythm 2

Bass

69 70 71 72 73 74 75

70

Drums

Track 6

Lead

Rhythm 1

Rhythm 2

Bass

6

4'03.7"
72.1,00
7

72

Drums

Lead

Rhythm 1

Rhythm 2

Bass

4'12.3"
76.1,00
7

30

74

Drums

Lead

Rhythm 1

Rhythm 2

Bass

77

Drums

Lead

Rhythm 1

Rhythm 2

Bass

4'20.8"
80.1,00
7

80

Drums

Lead

Rhythm 1

Rhythm 2

Bass

83

Drums

Lead

Rhythm 1

Rhythm 2

Bass

85

Drums

Lead

Rhythm 1

Rhythm 2

Bass

87

Drums

Lead

Rhythm 1

Rhythm 2

Bass

89

Drums

Lead

Rhythm 1

Rhythm 2

Bass

91

Drums

Lead

Rhythm 1

Rhythm 2

Bass

93

Drums

Lead

Rhythm 1

Rhythm 2

Bass

95

Drums

Lead

Rhythm 1

Rhythm 2

Bass

97

Drums

Lead

Rhythm 1

Rhythm 2

Bass

99

Drums

Lead

Rhythm 1

Rhythm 2

Bass

101

Drums

Rhythm 1

Rhythm 2

Bass

102

Drums

Rhythm 1

Rhythm 2

Bass

7/4 6/4

Detailed description: This system covers measures 102 to 104. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. Rhythm 1 and Rhythm 2 are represented by guitar tablature with fret numbers (0, 2, 3, 4) and string numbers (T, A, B). The Bass staff features a melodic line with various note values and accidentals, including a sharp sign in measure 103. The time signature changes from 7/4 to 6/4 at the end of the system.

103

Drums

Rhythm 1

Rhythm 2

Bass

6/4 7/4

Detailed description: This system continues measures 102 to 104. The Drums staff has a similar pattern to the first system. Rhythm 1 and Rhythm 2 use guitar tablature with fret numbers (0, 2, 3, 5) and string numbers (T, A, B). The Bass staff continues its melodic line, with a key signature change to one sharp (F#) in measure 103. The time signature changes from 6/4 to 7/4 at the end of the system.

104

Drums

Rhythm 1

Rhythm 2

Bass

7/4 6/4

Detailed description: This system concludes measures 102 to 104. The Drums staff shows some variation in the eighth-note pattern, including some notes with asterisks. Rhythm 1 and Rhythm 2 use guitar tablature with fret numbers (0, 2, 3, 4) and string numbers (T, A, B). The Bass staff continues its melodic line with various note values and accidentals. The time signature changes from 7/4 to 6/4 at the end of the system.

5'19.8"
105.1,00
6

105

Drums

Rhythm 1

Rhythm 2

Bass

106

Drums

Rhythm 1

Rhythm 2

Bass

107

Drums

Rhythm 1

Rhythm 2

Bass

38

108

Drums

Rhythm 1

Rhythm 2

Bass

5'33.7"
109.1,00
8

109

♩ = 80,000000

Drums

Rhythm 1

Rhythm 2

Bass

110

Drums

Rhythm 1

Rhythm 2

Bass

111 39

Drums

Rhythm 1
T 3 3 3 3 3 3 3 3 3 3 3 3
A 2 2 2 2 1 1 2 2 2 2 1 2 1 1 2 2 2 1 2 2 1 2 2 1 2 1
B 6 6

Rhythm 2
T 3 3 3 3 3 3 3 3 3 3 3 3
A 2 2 2 2 1 1 2 2 2 2 1 2 1 1 2 2 2 1 2 2 1 2 2 1 2 1
B 6 6

Bass

112 2/4

Drums

Rhythm 1
T 3 3 3 3 3 3 3 3 3 3 3 3
A 2 2 2 2 1 1 2 2 2 2 1 2 1 1 2 2 2 1 2 2 1 2 2 1 2 1
B 6 6

Rhythm 2
T 3 3 3 3 3 3 3 3 3 3 3 3
A 2 2 2 2 1 1 2 2 2 2 1 2 1 1 2 2 2 1 2 2 1 2 2 1 2 1
B 6 6

Bass

113 7/4

Drums

Rhythm 1
T 3
A 2
B 2

Rhythm 2
T 3
A 2
B 2

Bass

6

114

Drums

Rhythm 1

Rhythm 2

Bass

115

Drums

Rhythm 1

Rhythm 2

Bass

116

Drums

Rhythm 1

Rhythm 2

Bass

117

Drums

Rhythm 1

Rhythm 2

Bass

118

Drums

Rhythm 1

Rhythm 2

Bass

119

Drums

Rhythm 1

Rhythm 2

Bass

120

Drums

Rhythm 1
T A B

Rhythm 2
T A B

Bass

121

Drums

Rhythm 1
T A B

Rhythm 2
T A B

Bass

122

Drums

Rhythm 1
T A B

Rhythm 2
T A B

Bass

123

Drums

Rhythm 1

Rhythm 2

Bass

♩ = 112,000061

124

Drums

Lead

Rhythm 1

Rhythm 2

Bass

125

Drums

Lead

Rhythm 1

Rhythm 2

Bass

126

Drums

Lead

Rhythm 1

Rhythm 2

Bass

127

Drums

Rhythm 1

Rhythm 2

Bass

Pain, Ludovic-

Drums

♩ = 112,000061

15/8

2

13/8

3

15/8

4

13/8

5

15/8

6

13/8

7

7/4

8

9

10

3

V.S.

Drums

11

Musical notation for drum set at measure 11. The staff shows a sequence of eighth notes with asterisks above them, indicating specific drum sounds. A bracket groups the last three notes.

12

Musical notation for drum set at measure 12. The staff shows a sequence of eighth notes with asterisks above them.

13

Musical notation for drum set at measure 13. The staff shows a sequence of eighth notes with asterisks above them.

14

Musical notation for drum set at measure 14. The staff shows a sequence of eighth notes with asterisks above them. A 5/4 time signature change is indicated.

16

Musical notation for drum set at measure 16. The staff shows a sequence of eighth notes with asterisks above them. Time signatures 8/4, 7/4, and 8/4 are indicated. A '6' is written below the staff.

18

Musical notation for drum set at measure 18. The staff shows a sequence of eighth notes with asterisks above them. Time signatures 8/4, 7/4, and 8/4 are indicated. A '6' is written below the staff.

20

Musical notation for drum set at measure 20. The staff shows a sequence of eighth notes with asterisks above them. Time signatures 8/4, 7/4, and 5/4 are indicated. A '6' is written below the staff.

22

Musical notation for drum set at measure 22. The staff shows a sequence of eighth notes with asterisks above them. A 5/4 time signature is indicated.

24

Musical notation for drum set at measure 24. The staff shows a sequence of eighth notes with asterisks above them.

27

Musical notation for drum set at measure 27. The staff shows a sequence of eighth notes with asterisks above them.

Drums

The image displays a musical score for a drum and guitar piece, spanning measures 30 to 43. The score is organized into systems, each consisting of a drum staff and a guitar staff. The drum staff uses a standard notation with 'x' marks for hits and asterisks for accents. The guitar staff uses a standard notation with notes, rests, and slurs. The time signature changes from 7/4 to 6/4 and back to 7/4. Measure numbers 30, 32, 34, 36, 38, 39, 40, 41, 42, and 43 are indicated at the beginning of their respective systems. The score concludes with a double bar line and the number 15/8.

V.S.

Drums

Drum notation for measures 44 through 53. The notation is presented on a grand staff with two staves per measure. Measure 44 is in 13/8 time, measure 45 in 15/8, measure 46 in 13/8, measure 47 in 7/4, and measures 48-53 are in 7/4. The notation includes various rhythmic patterns, rests, and articulation marks such as asterisks and slurs. A triplet of eighth notes is indicated in measure 44. The bottom staff of each measure shows a consistent bass drum pattern, while the top staff shows more complex snare and tom patterns.

54

56

59

62

65

67

68

69

71

74

V.S.

Drums

77

80

83

86

89

92

95

98

101

103

6/4

Drums

105

107

109

$\text{♩} = 80,000000$

110

111

112

114

115

116

117

V.S.

Drums

118

119

120

121

122

123

124

125

126

127

Pain, Ludovic-

Track 6

♩ = 112,000061

7

20

34

41

46

65

69

72

106

♩ = 80,000000

2

Track 6

114

10

15 - **13** - **15** - **13**

2

♩ = 112,000061

Pain, Ludovic-

Lead

♩ = 112,000061

3

5

7

10

13

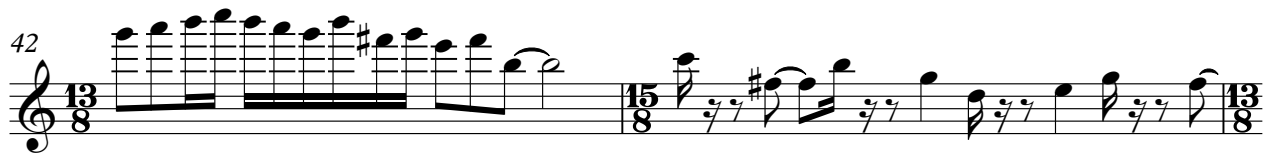
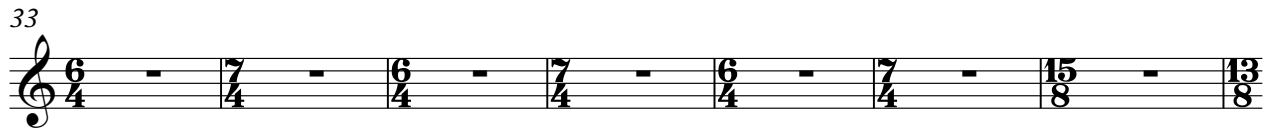
16

18

20

22

V.S.



54

Musical notation for measure 54, starting with a treble clef and a key signature of one sharp (F#). The measure is divided into two parts: the first part is in 5/4 time and contains a sequence of eighth notes (F#, G, A, B, C, D, E, F#); the second part is in 4/4 time and contains a sequence of eighth notes (F#, G, A, B, C, D, E, F#).

57

Musical notation for measure 57, starting with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of eighth notes (F#, G, A, B, C, D, E, F#) in 4/4 time.

59

Musical notation for measure 59, starting with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of eighth notes (F#, G, A, B, C, D, E, F#) in 4/4 time.

61

Musical notation for measure 61, starting with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of eighth notes (F#, G, A, B, C, D, E, F#) in 4/4 time.

63

Musical notation for measure 63, starting with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of eighth notes (F#, G, A, B, C, D, E, F#) in 4/4 time.

65

Musical notation for measure 65, starting with a treble clef and a key signature of one sharp (F#). The measure is divided into three parts: 8/4 time (F#, G, A, B, C, D, E, F#), 7/4 time (F#, G, A, B, C, D, E, F#), and 8/4 time (F#, G, A, B, C, D, E, F#).

67

Musical notation for measure 67, starting with a treble clef and a key signature of one sharp (F#). The measure is divided into three parts: 8/4 time (F#, G, A, B, C, D, E, F#), 7/4 time (F#, G, A, B, C, D, E, F#), and 8/4 time (F#, G, A, B, C, D, E, F#).

69

Musical notation for measure 69, starting with a treble clef and a key signature of one sharp (F#). The measure is divided into four parts: 8/4 time (F#, G, A, B, C, D, E, F#), 7/4 time (F#, G, A, B, C, D, E, F#), 3/4 time (F#, G, A, B, C, D, E, F#), and 4/4 time (F#, G, A, B, C, D, E, F#).

72



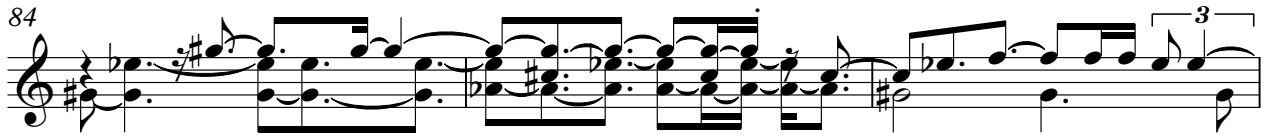
76



80



84



87



89



91



94



98



103



109 $\text{♩} = 80,000000$ **4** **Lead** $\text{♩} = 112,000061$ **10** **5**

Musical notation for measures 109-113. Measure 109 has a treble clef, a whole rest, and a '4' below. Measure 110 has a 2/4 time signature and a whole rest. Measure 111 has a 7/4 time signature and a whole rest. Measure 112 has an '10' above and a whole rest. Measure 113 has a 15/8 time signature and a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

125 $\text{♩} = 80,000000$ **2**

Musical notation for measures 125-127. Measure 125 has a treble clef, a 13/8 time signature, and a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 126 has a 15/8 time signature and a whole rest. Measure 127 has a 13/8 time signature and a whole rest with a '2' above.

Pain, Ludovic-

Rhythm 1

♩ = 112,000061

3

E									
B									
A				0	0			0	2 2
D								3	0
G				3	3	3			
E	2	2	2	2	2	2	2	2	0 0 5 0 0 3 3

5

E									
B									
A				0	0			0	2 2
D								3	0
G				3	3	3			
E	2	2	2	2	2	2	2	2	0 0 5 0 0 3 3

7

E									
B									
A				0	0			0	2 2
D								3	0
G				3	3	3			
E	2	2	2	2	2	2	2	2	0 0 5 0 3 0 0 0 3

9

E									
B									
A									
D									
G									
E	2	2	2	2	2	2	2	2	3 3 3 3 3 3 3 3 3 3 3 3 3

11

E									
B									
A									
D									
G									
E	3	3	3	3	3	3	3	3	0 0 0 0 0 3 3 3 3 2 2 2 2

13

E									
B									
A									
D									
G									
E	2	2	2	2	2	2	2	2	3 3 3 3 3 3 3 3 3 3 3 3 3

15

E									
B									
A									
D									
G									
E	3	3	3	3	3	3	3	3	0 0 0 0 0 3 3 3 3 2 2 2 2

17

E									
B									
A									
D									
G									
E	3	3	3	3	2	2	2	2	3 4 4 4 4 4 4 4 4 4 3 4

19

E									
B									
A									
D									
G									
E	4	4	4	0	2	2			3 4 4 4 4 4 4 4 4 4 3 4

E									
B									
A									
D									
G									
E	4	4	4	0	2	2			3 4 4 4 4 4 4 4 4 4 3 4

V.S.

T	0		
A	4 4 4 2 2	4 4 4 4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2 2 2
B	2 2 2 3 3 3	3 3 3 3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5 5 5 5

24

T			
A	2 2 2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2 2 2
B	3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5 5 5 5

27

T			
A	2 2 2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2 2 2
B	3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5 5 5 5

30

T			
A	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2
B	3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5 5 5

33

T			
A	2 2 2 2 0 0	3 3 0 0 4	2 2 2 2 0 0
B	3 3 3 3 5 5	4 4 2 2 2 2	0 0 3 3 5 5

36

T			
A	3 3 0 0	2 2 2 2 0 0	3 3 0 0 4
B	4 4 2 2 2 2	0 0 3 3 5 5	4 4 2 2 2 2

39

T			
A		0 0	0 2 2
B	2 2 2 2 2	3 3 3	3 0 0 0 0 0 3 3

41

T			
A		0 0	0 2 2
B	2 2 2 2 2	3 3 3	3 0 0 0 0 0 3 3

43

T			
A		0 0	0 2 2
B	2 2 2 2 2	3 3 3	3 0 0 0 0 0 3 3

45

T			
A		0 0	0 2 2
B	2 2 2 2 2	3 3 3	3 0 0 0 0 0 3 3

T		
A		
B	2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3	3 3

49

T		
A		0 0 0 0 0 0 3 3 3 3 2 2 2 2
B	3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 3 3 3 3 2 2 2 2	0 0

51

T		
A		
B	2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3	3 3

53

T		
A		0 0 0 0 0 0 3 3 3 3 2 2 2 2
B	3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 3 3 3 3 2 2 2 2	0 0

55

.

T		
A		4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2
B	3 3 3 3 3 3 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3	5 5

58

.

T	2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2	
A	2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2	
B	3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	

61

.

T	2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2	
A	2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2	
B	3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	

64

.

T	2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 3 4 4 4 4 4	
A	2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 2 2 2 2 2 2	
B	3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5	

66

.

T		
A	4 4 4 0 2 2 3 4 4 4 4 4 4 4 4	
B	2 2 2 3 3 3 5 2 2 2 2 2 2 2 2	

68

.

T		
A	4 4 4 0 2 2 3 4 4 4 4 4 4 4 4	
B	2 2 2 3 3 3 5 2 2 2 2 2 2 2 2	

T																		
A	4	4	4	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	3	3	3	4	6	6	2	2	2	2	2	2	2	2	2

74

T																		
A	4	4	4	4	4	4	6	6	6	6	6	6	2	2	2	2	2	2
B	4	4	4	4	4	4	7	7	7	7	7	7	4	4	4	4	4	4

79

T																		
A	6	6	6	6	6	6	2	2	2	2	2	2	2	2	2	2	2	2
B	7	7	7	7	7	7	4	4	4	4	4	4	4	4	4	4	4	4

84

T																		
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

87

T																		
A	6	6	6	6	6	6	2	2	2	2	2	2	2	2	2	2	2	2
B	7	7	7	7	7	7	4	4	4	4	4	4	4	4	4	4	4	4

90

T																		
A	4	4	4	4	4	4	6	6	6	6	6	6	6	2	4	2	2	2
B	4	4	4	4	4	4	7	7	7	7	7	7	7	6	4	4	4	4

93

T																		
A	2	2	2	2	4	4	4	4	4	4	4	4	1	1	1	2	2	2
B	4	4	4	4	4	4	4	4	4	4	4	4	4	7	2	2	2	2

97

T																		
A	2	2	2	2	4	4	4	4	4	4	4	4	1	1	1	2	2	2
B	4	4	4	4	4	4	4	4	4	4	4	4	4	7	2	2	2	2

101

T																		
A	2	2	2	2	0	0	3	3	0	0	2	2	2	2	2	0	0	0
B	0	0	3	3	5	5	4	4	2	2	2	2	2	2	0	0	3	3

104

T																		
A	3	3	0	0	2	2	2	2	2	0	0	3	3	0	0	2	2	2
B	4	4	2	2	2	2	0	0	3	3	5	5	4	4	2	2	2	2

T																			
A	2		2	2	2	0	0	3		3	0		0						
B	0		0	3	3			4		4	2		2	2	2	2	2	2	2
						5	5												

109 ♩ = 80,000000

T			3				3		3				3	3	3		3		
A																			
B	1	2	1	2	1	1	2	2	2	1	2	1	1	2	2	2	1	2	2

110

T																			
A	3	3	3	3			3		3				3	3	3		3		
B	2	2	2	2	1	1	2	2	2	1	2	1	1	2	2	1	2	2	1
	6	6																	

111

T																			
A	3	3	3	3			3		3				3	3	3		3		
B	2	2	2	2	1	1	2	2	2	1	2	1	1	2	2	1	2	2	1
	6	6																	

112

T																			
A	3	3	3	3			3		3				3	3	3		3		
B	2	2	2	2	1	1	2	2	2	1	2	1	1	2	2	1	2	2	1
	6	6																	

114

T																			
A	3	3	3	3	3	3		3		3	3	3	3	3		3	3	3	3
B	2		1	1		1	1	2	2	2		1	2	1	1	1		1	1

115

T																			
A	3	3	3	3	3	3		3		3			3	3	3	3	3	3	3
B	2		1		1	1	2	2	2	2	1	2	1	1	1	1	1	2	1
	6																		

116

T																			
A	3	3	3	3			1	1	1	1	4		4		4	4	3	3	1
B	2		1	1		1	1	1	1	6	1	6	1	1	8	8	1	1	1
	6																		

117

T																			
A	4	4	4	4	1					1		1		1		1		1	
B	6	6	6	6	1	1	1	1	1		4	4	4	4		1	1	1	1

118

T																			
A	1	1		3				3		3				3	3	3		3	
B	1	2	1	2	1	1	2	2	2	1	2	1	1	2	2	1	2	2	1

V.S.

119

T	3	3	3	3		3	3	3	3	3	3		3	3										
A	2	2	2	2	1	1	2	2	2	2	1	2	1	1	2	2	1	2	2	1	2	1	2	1
B	6	6																						

120

120

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
A	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
B	2	1	1	1	1	1	2	2	2	1	2	1	1	1	3	1	3	1	1	2	1	2	2	1	1	1

121

121

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	3	1	3	3	1	1	2	2	2	2	1	2	1	1	3	3	3	3	3	3	3	3	3	3
B	6																								

122

122

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	3	1	3	3	1	1	1	1	4	4	4	4	4	3	3	1	1	4	4	4	4	4	4	4
B	6	1	1	1	1	1	1	1	1	6	1	6	1	1	8	8	1	1	1	1	6	1	6	1	1

123

123

T	4	4	4	4	1	1	1	1	1	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	6	8	8	8	3	1	1	1	1	6	6	6	8	1	1	4	4	4	4	4	4	4	4	4	4
B	6	6																							

124 ♩ = 112,000061

124

T																									
A	4									0	0														
B	2	2	2	2	2					3	3	3													

T																									
A																									
B																									

126

126

T																									
A																									
B	2	2	2	2	2																				

127

127

T																									
A																									
B	3																								

Pain, Ludovic-

Rhythm 2

♩ = 112,000061

E										
B										
G				0 0				0 2 2		
D				3 3 3				3 0		
A									0 0	0 0
E	2	2	2 2 2	2		2	2 2		2	5
A	2	2	2 2 2	2		2	2 2		2	5

E										
B										
G				0 0				0 2 2		
D				3 3 3				3 0		
A									0 0	0 0
E	2	2	2 2 2	2		2	2 2		2	5
A	2	2	2 2 2	2		2	2 2		2	5

E										
B										
G				0 0				0 2 2		
D				3 3 3				3 0		
A									0 0	0 0
E	2	2	2 2 2	2		2	2 2		2	5
A	2	2	2 2 2	2		2	2 2		2	5

E										
B										
G										
D										
A										
E	2	2	2 2 2	2 2	2	2	2 2 2 2 2 2	2	3	3
A	2	2	2 2 2	2 2	2	2	2 2 2 2 2 2	2	3	3

E										
B										
G										
D										
A										
E	3	3	3 3 3 3	3 3	3	3	3 3 3 3 3 3	3	0	0
A	5	5	5 5 5 5	5 5	5	5	5 5 5 5 5 5	5	0	0

E										
B										
G										
D										
A										
E	2	2	2 2 2 2	2 2	2	2	2 2 2 2 2 2	2	3	3
A	2	2	2 2 2 2	2 2	2	2	2 2 2 2 2 2	2	3	3

E										
B										
G										
D										
A										
E	3	3	3 3 3 3	3 3	3	3	3 3 3 3 3 3	3	0	0
A	5	5	5 5 5 5	5 5	5	5	5 5 5 5 5 5	5	0	0

E										
B										
G										
D										
A										
E	3	3	3 3 3 3	3 3	2	2	2 2 2 2	2	3	3
A	0	0	0 0 0 0	0 0	0	0	0 0 0 0	0	5	5

E										
B										
G										
D										
A										
E	4	4	4 4 4 4	4 4	4	4	4 4 4 4	4	3	3
A	2	2	2 2 2 2	2 2	2	2	2 2 2 2	2	5	5

E										
B										
G										
D										
A										
E	4	4	4 4 4 4	0 2 2	4	4	4 4 4 4	4	3	3
A	2	2	2 2 2 2	3	2	2	2 2 2 2	2	5	5

V.S.

2 21

Rhythm 2

T																			
A		4	4		4			0		2	2		4	4		4	4	4	4
B		2	2		2		3		3	3		2	2		2	2	5	5	5

23

T																			
A		2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B		3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

26

T																			
A		2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B		3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

29

T																			
A		2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B		3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

32

T																			
A		3		3	0		0		2	2	2	2		0	0		3	3	0
B		3		3			2		2	2	2	2		0	0		3	3	4

35

T																			
A		2		2	2	2		0	0		3		3	0		0	2	2	2
B		2		2	2	2		0	0		3		3		2	2	2	2	0

38

T																			
A		3		3	0		0		4										
B		4		4	2		2		2		2		2		2		2		2

40

T																			
A		0		2	2														
B		3		0															

42

T																			
A		0		2	2														
B		3		0															

44

T																			
A		0		2	2														
B		3		0															

T																				
A	2	2	2	2	0	0	3	3	0	0	2	2	2	2	0	0				
B	0	0	3	3	5	5	4	4	2	2	2	2	0	0	3	3	5	5		

108

♩ = 80,000000

T																				
A	3	3	0	0			3	3	3	3	3	3	3	3	3	3				
B	3	3	2	2	2	2	1	2	1	2	2	1	2	2	1	2	2	1	2	1
B	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

110

T	3	3	3	3			3	3			3	3	3	3			3	3		
A	2	2	2	2	1	2	2	2	1	2	1	1	2	2	1	2	2	1	2	2
B	6	6																		

111

T	3	3	3	3			3	3			3	3	3	3			3	3		
A	2	2	2	2	1	2	2	2	1	2	1	1	2	2	1	2	2	1	2	2
B	6	6																		

112

T	3	3	3	3			3	3			3	3	3	3			3	3		
A	2	2	2	2	1	2	2	2	1	2	1	1	2	2	1	2	2	1	2	2
B	6	6																		

114

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	1	1	1	1	2	2	2	1	2	1	1	1	1	1	1	2	1	2	2
B																				

115

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	3	3	3	1	1	2	2	2	2	1	2	1	1	1	3	3	3	3	3
B	6																			

116

T	3	3	3	3																
A	2	3	3	3	1	1	1	1	4	4	4	4	3	3	1	1	4	4		
B	6	1	1	1	1	1	1	6	1	6	1	1	8	8	1	1	6	1	6	1

117

T																				
A	4	4	4	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	6	6	8	1	1	1	1	4	4	4	4	1	1	1	4	4	4	2	2	1

118

T	1	1	3				3	3			3	3	3	3			3	3		
A	1	2	1	2	1	1	2	2	2	1	2	1	1	2	2	1	2	2	1	2
B																				

V.S.

119

T	3	3	3	3		3	3	3	3	3	3		3	3										
A	2	2	2	2	1	1	2	2	2	2	1	2	1	1	2	2	1	2	2	1	2	1	2	1
B	6	6																						

120

120

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	3	3	3	3	1	1	2	2	2	1	2	1	1	3	3	3	3	3	3	3	3	3	3	3
B	2	1	1	1	1	1	1	2	2	2	1	2	1	1	1	1	1	2	1	2	2	1	1	1	1

121

121

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	3	1	3	3	1	1	2	2	2	2	1	2	1	1	3	3	3	3	3	3	3	3	3	3
B	6																								

122

122

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	3	1	3	3	1	1	1	1	4	4	4	4	4	3	3	3	1	1	4	4	4	4	4	4
B	6	1	1	1	1	1	1	1	1	6	1	6	1	1	8	8	1	1	1	1	6	1	6	1	1

123

123

T	4	4	4	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	6	8	8	3	1	1	1	1	1	1	1	1	1	1	3	1	1	6	6	6	6	6	6	6	6
B	6	6	6																						

124 ♩ = 112,000061

124

T																									
A	6									0	0														
B	2	2	2	2	2					3	3	3	3												

126

126

T																									
A																									
B	2	2	2	2																					

127

127

T																									
A																									
B	2																								

Pain, Ludovic-

Bass

♩ = 112,000061



V.S.

15

Musical staff 15: Bass clef, 5/4 time signature, first measure. Second measure changes to 8/4 time signature. Third measure changes to 7/4 time signature.

17

Musical staff 17: Bass clef, 7/4 time signature, first measure. Second measure changes to 8/4 time signature. Third measure changes to 7/4 time signature.

19

Musical staff 19: Bass clef, 7/4 time signature, first measure. Second measure changes to 8/4 time signature. Third measure changes to 7/4 time signature.

21

Musical staff 21: Bass clef, 7/4 time signature, first measure. Second measure changes to 5/4 time signature.

23

Musical staff 23: Bass clef, 7/4 time signature, first measure. Second measure changes to 8/4 time signature. Third measure changes to 5/4 time signature.

26

Musical staff 26: Bass clef, 7/4 time signature, first measure. Second measure changes to 8/4 time signature. Third measure changes to 5/4 time signature.

29

Musical staff 29: Bass clef, 7/4 time signature, first measure. Second measure changes to 8/4 time signature. Third measure changes to 6/4 time signature.

31

Musical staff 31: Bass clef, 6/4 time signature, first measure. Second measure changes to 7/4 time signature. Third measure changes to 6/4 time signature.

33

Musical staff 33: Bass clef, 6/4 time signature, first measure. Second measure changes to 7/4 time signature. Third measure changes to 6/4 time signature.

35

Musical staff 35: Bass clef, 6/4 time signature, first measure. Second measure changes to 7/4 time signature. Third measure changes to 6/4 time signature.

37

39

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44

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46

48

50



52



54



56



59



62



65



67



69



71



75



80



85



90



94



98



101



103



105



106



V.S.

6

Bass

108

♩ = 80,000000

110

111

112

114

115

116

117

118

119

120



121



122



123



124 ♩ = 112,000061



125



126



127

