

# Pain, Ludovic-The Beginning - And Then...

♩ = 140,000137

Drums  $\frac{4}{4}$   $\frac{8}{4}$

Rythm  
E B G A E  
T A B

Lead  
E B G A E  
T A B

Bass  $\frac{4}{4}$   $\frac{8}{4}$

4

Drums  $\frac{8}{4}$

Rythm  
T A B

Lead  
T A B

Bass  $\frac{8}{4}$

5

Drums

Rythm  
T A B

Lead  
T A B

Bass

2

6

Drums: 6/4 time signature. Drum notation includes snare, hi-hat, and bass drum. Above the staff are symbols for hi-hat (x) and snare (j).  
Rhythm: Tablature for strings T, A, B. Numbers 0-3 indicate fret positions.  
Lead: Tablature for strings T, A, B. Numbers 0-3 indicate fret positions.  
Bass: Bass line in 6/4 time.

7

$\text{♩} = 120,000000$

Drums: 6/4 time signature. Drum notation includes snare, hi-hat, and bass drum. Above the staff are symbols for hi-hat (x) and snare (j).  
Rhythm: Tablature for strings T, A, B. Numbers 0-3 indicate fret positions.  
Lead: Tablature for strings T, A, B. Numbers 0-3 indicate fret positions.  
Bass: Bass line in 6/4 time.

9

$\text{♩} = 140,000137$

Drums: 8/4 time signature. Drum notation includes snare, hi-hat, and bass drum. Above the staff are symbols for hi-hat (x) and snare (j).  
Rhythm: Tablature for strings T, A, B. Numbers 0-3 indicate fret positions.  
Lead: Tablature for strings T, A, B. Numbers 0-3 indicate fret positions.  
Bass: Bass line in 8/4 time.

10

Drums

Rythm

Lead

Bass

11

Drums

Rythm

Lead

Bass

12

Drums

Rythm

Lead

Bass

4

13

Drums

Rythm

Lead

Bass

14

Drums

Rythm

Lead

Bass

15

Drums

Rythm

Lead

Bass

16

Drums

Rythm

Lead

Bass

17

Drums

Rythm

Lead

Bass

18

Drums

Rythm

Lead

Bass

6

19

Drums

Rythm

Lead

Bass

20

Drums

Rythm

Lead

Bass

21

Drums

Rythm

Lead

Bass

22

Drums

Rythm

Lead

Bass

23

Drums

Rythm

Lead

Bass

24

Drums

Rythm

Lead

Bass

8

26

Drums

Rythm

T  
A  
B

4 0 4 2 4 2 1 2 1 3 1 1 2 1 4 0 4 1 4 1 2 1 2

Lead

T  
A  
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Bass

28

Drums

Rythm

T  
A  
B

1 2 1 4 0 4 2 3 2 0 2 0 4 0 4 2 4 2 1 2 1 3 1 2

Lead

T  
A  
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Bass

30

Drums

Rythm

T  
A  
B

4 1 1 2 1 4 0 4 2 3 2 1 2 3 2 0

Lead

T  
A  
B

4 1 1 2 1 4 0 4 2 3 2 1 2 3 2 0

Bass



31 9

Drums

Rythm

Lead

Bass

32 6

Drums

Rythm

Lead

Bass

34 3

Drums

Rythm

Lead

Bass

36

Drums

Rythm

T  
A 1 2 1 4 0 4 1 4 1 2 1 2  
B

Lead

T  
A  
B 6 6 6 6 6 6 6 6

Bass

38

Drums

Rythm

T  
A 4 0 4 2 4 2 1 2 1 3 1 2  
B

Lead

T  
A  
B 6 6 6 6 6 6 6 6

Bass

39

Drums

Rythm

T  
A 4 1 1 2 1 4 0 4 2 3 2 1 2 3 2 0  
B

Lead

T  
A 4 1 1 2 1 4 0 4 2 3 2 1 2 3 2 0  
B

Bass

40 11

41  $\text{♩} = 120,000000$

43 6

45

Drums

Rythm

Lead

Bass

46

Drums

Rythm

Lead

Bass

48

Drums

Rythm

Lead

Bass

50 13

Drums

Rythm  
T  
A 3 3 0 0 0 0 0 0 0 0 0 0 0 0  
B 4 3 3 3 3 3 1 6 5 5 5 5 6 5 3

Lead  
T  
A  
B 4 4 4 4 4 4 4 4 4 4 1 1 4 4 3 3 1 1 1 1 6 6 6 6 5 5 5 5 5 5 5 5 3 3 5 5 6 6 6 6 5 3

Bass

♩ = 120,000000

52

Drums

Rythm  
T  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 3 4 3 3 1 3 0 0 3 0 3 3 0 3 4 5 6 5 5 3 5 0 3 3 5 2 5 6

Lead  
T  
A  
B 3 4 3 3 1 3 0 0 3 0 0 3 3 0 3 4 5 6 5 5 3 5 0 3 3 0 3 4 5 6

Bass

♩ = 130,000137

54

Drums

Rythm  
T  
A  
B 2 5 3 5 6 1 6 1 3 4 3 4 1 4 3 1 6 5 3 2 3 6

Lead  
T  
A  
B 2 5 3 5 6 1 6 1 3 4 3 4 1 4 3 1 6 5 3 2 3 6

Bass

14

♩ = 130,000137

55

Drums

Rythm

Lead

Bass

♩ = 120,000000

56

Drums

Rythm

Lead

Bass

57

Drums

Rythm

Lead

Bass

58

Drums

Rythm

Lead

Bass

♩ = 120,000000

59

Drums

Rythm

Lead

Bass

60

Drums

Rythm

Lead

Bass

16

61

Drums

Rythm

Lead

Bass

62

Drums

Rythm

Lead

Bass

63

Drums

Rythm

Lead

Bass



64

Drums

Rythm

Lead

Bass

5/4

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 5 3 3 1 3 3 3

5/4

65

Drums

Rythm

Lead

Bass

4/4

4 4 4 4 4 4 4 4 1 1 4 4 3 3 3 3

4 6 4 4 4 6 6 4 6 4 3 5

4/4

66

Drums

Rythm

Lead

Bass

5/4

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 5 3 3 3 3 1 3 3 3

5/4

67

Drums

Rythm

Lead

Bass

69

Drums

Rythm

Lead

Bass

♩ = 130,000137

♩ = 140,000137

71

Drums

Rythm

Lead

Bass

73

Drums

Rythm

T  
A 1 2 1 4 0 4 1 4 1 2 1 2  
B

Lead

T  
A  
B 6 6 6 6 6 6 6 6 6 6 6 6

Bass

75

Drums

Rythm

T  
A 4 0 4 2 4 2 1 2 1 3 1 2  
B

Lead

T  
A  
B 6 6 6 6 6 6 6 6

Bass

76

Drums

Rythm

T  
A 4 1 1 2 1 4 0 4 2 3 2 1 2 3 2 0  
B

Lead

T  
A  
B 4 1 1 2 1 4 0 4 2 3 2 1 2 3 2 0

Bass

20

77

Drums

Rythm

Lead

Bass

2 0 4 0 4 2 4 2 1 2 3

2 0 4 0 4 2 4 2 1 2 3

2 4

2 4

78

Drums

Rythm

Lead

Bass

♩ = 140,000137

3 1 1 1 2 1 4 0 4 1 4 1 2 1 2

3 6 6 6 6 6 6 6 6 6

2 4

4 4

80

Drums

Rythm

Lead

Bass

1 2 1 4 4 2 3 2 0 2 0 4 0 4 2 4 2 1 2 1 3 1

6 6 6 6 6 6 6 6 6 6 6 6 6 6

4 4

4 4

82

Drums

Rythm

A 1 2 1 4 0 4 1 4 1 2 1 2

B 1 2 1 4 0 4 2 3 2 0 2 0

Lead

A

B 6 6 6 6 6 6 6 6 6 6 6 6

Bass

84

Drums

Rythm

A 4 0 4 2 4 2 1 2 1 3 1 2

B 4 0 4 2 4 2 1 2 1 3 1 2

Lead

A

B 6 6 6 6 6 6 6 6

Bass

85

Drums

Rythm

A 4 1 1 2 1 4 0 4 2 3 2 1 2 3 2 0

B 4 1 1 2 1 4 0 4 2 3 2 1 2 3 2 0

Lead

A

B 4 1 1 2 1 4 0 4 2 3 2 1 2 3 2 0

Bass

86

Drums

Rythm

Lead

Bass

Tempo: ♩ = 120,000000

87

Drums

Rythm

Lead

Bass

Tempo: ♩ = 120,000000

89

Drums

Rythm

Lead

Bass

91

Drums

Rythm

Lead

Bass

This system contains measures 91 and 92. It features four staves: Drums (top), Rythm, Lead, and Bass (bottom). The time signature is 6/4. The Drums staff shows a complex pattern with various note values and rests. The Rythm and Lead staves use fret numbers (0-5) and include technical markings like triplets and asterisks. The Bass staff shows a melodic line with a key signature of one sharp (F#).

92

Drums

Rythm

Lead

Bass

This system contains measures 92 and 93. It features four staves: Drums, Rythm, Lead, and Bass. The time signature changes from 6/4 to 5/4. The Drums staff continues with a complex pattern. The Rythm and Lead staves use fret numbers and include technical markings. The Bass staff shows a melodic line with a key signature of one sharp.

94

Drums

Rythm

Lead

Bass

This system contains measures 94 and 95. It features four staves: Drums, Rythm, Lead, and Bass. The time signature changes from 5/4 to 6/4. The Drums staff continues with a complex pattern. The Rythm and Lead staves use fret numbers and include technical markings. The Bass staff shows a melodic line with a key signature of one sharp.

24

95

Drums

Rythm

Lead

Bass

96

Drums

Rythm

Lead

Bass

97

Drums

Rythm

Lead

Bass

♩ = 120,000000



99 25

Drums

Rythm

Lead

Bass

101 5/4

Drums

Rythm

Lead

Bass

# Pain, Ludovic-The Beginning - And Then...

Drums

♩ = 140,000137

5

♩ = 120,000000

7

9

10

11

12

13

14

15

V.S.

Drums

This musical score is divided into two systems. The top system contains measures 16 through 22, and the bottom system contains measures 23 through 27. Each system features two staves: a top staff for drums and a bottom staff for guitar. The drum staff uses a standard notation with asterisks for snare and x's for cymbals. The guitar staff uses a six-string staff with a '6' below the notes, indicating a sixteenth-note rhythm. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 23 introduces a triplet in the guitar part, which continues in measures 25 and 27. The notation is clear and professional, typical of a music manuscript.

Drums

29 

31 

32 

34 

36 

38 

40 

41 

43 

45 

V.S.

Drums

46

3/4 5/4

48

3/4 6/4

50

5/4 6/4

♩ = 120,000000

52

6/4 6/4

♩ = 130,000137

54

6/4 6/4

♩ = 130,000137

55

6/4 6/4

♩ = 120,000000

56

6/4 5/4

57

5/4 6/4

♩ = 120,000000

58

5/4 6/4

♩ = 120,000000

59

6/4 6/4

Drums

60

61

62

64

66

68

70

72

74

76

V.S.

This musical score is for guitar, featuring a drum track and guitar notation. The score is divided into measures 77 through 94. The drum track is indicated by asterisks and vertical lines above the guitar staff. The guitar notation includes various rhythmic patterns, often marked with '6' for sixteenth notes and '3' for triplets. The score includes several time signature changes: 4/4 (measures 77-85), 2/4 (measures 86-87), 6/4 (measures 88-89), 5/4 (measures 90-91), and 3/4 (measures 92-94). Two tempo markings are present:  $\text{♩} = 140, \text{p}00137$  at measure 77 and  $\text{♩} = 120, \text{p}00000$  at measure 86. A 'Drums' section is marked at the beginning of measure 77. The guitar notation includes various rhythmic patterns, often marked with '6' for sixteenth notes and '3' for triplets. The score includes several time signature changes: 4/4 (measures 77-85), 2/4 (measures 86-87), 6/4 (measures 88-89), 5/4 (measures 90-91), and 3/4 (measures 92-94). Two tempo markings are present:  $\text{♩} = 140, \text{p}00137$  at measure 77 and  $\text{♩} = 120, \text{p}00000$  at measure 86. A 'Drums' section is marked at the beginning of measure 77.

Drums 7

96

119

♩ = 120,000000

98

120

100

121

102

122



# Pain, Ludovic-The Beginning - And Then...

Rythm

♩ = 140,000137

E	5	5	3 3	0 0		
B	6	6	2 2 3 3	2 2 3 3	2 2 2 2	2 2 2 2
G	7	7			0 0 2 2	3 3 3 3 3 3 3 3 2 2 2 2
D						
A						
E						

5

T	0	0	1 1 1 1 1 1	3 3 3 3	0 0 0 0	1 1 1 1	2 2 2 2
A							
B							

6

♩ = 120,000000

T	3	0 0 0 0 0 0 0	0	0	0 0 0	2 2	
A		2 2 2 3 3	3	0	0	0	0
B			0 0 0 0 0 2 2 2 2 0 0	1	0	0 0 3 0	0

9

♩ = 140,000137

T	3	0	0 0 0 0 0 0	0	0		
A		2	2 2 3 3	3			
B	0			0 0 0 0 0 0 2 2 2 2 0 0	1	2 3	0

10

T	0	0	1 1 1 1 1 1	3 3 3 3	0 0 0 0	1 1 1 1	2 2 2 2
A							
B							

11

T	3 3	2 2 3 3	0 0	2 2 3 3	0 0 2 2	2 2 2 2	3 3 3 3 3 3 3 2 2 2 2	4	2 0 2	4 4	
A											
B											

13

T	4 2 1 1	4 4 2	1 2 1 1	3 3 2 3 2 0 3 2	1 2 4 0	4 2 0 2 4 4	4 2 1 1	4 2 1
A								
B								

17

T	4	2 3	1 2 1 2 4	4 2 1 4 4	4	2 0 2 4 4	4 2 1 1	4 4 2
A								
B								

20

T	1 2 1	3	3 2 3 2 0 3 2	1 2 4 0	4	2 0 2 4 4	4 2 1 1	4 2 1
A								
B								

23

T	4	2 3	1 2 1 2 4	4 2 1 4 4				
A					1 2 1 4	4 1 4 1 2 1 2	1 2 1 4	4
B							0	2 3 2 0 2 0

V.S.

T			
A	4 <sup>0</sup>	4 2 4 2 1 2 1	1 2 1 4 <sup>0</sup> 4 1 4 1 2 1 2
B		3	1 2 1 4 <sup>0</sup> 4 2 3 2 0 2 0

29

T			
A	4 <sup>0</sup>	4 2 4 2 1 2 1	1 2 1 4 <sup>0</sup> 2 3 2 <sup>1</sup> 2 3 2 0
B		3	4 4 2 4 2 1 2 3

32

T			
A		1 2 1 4 <sup>0</sup>	1 2 1 4 <sup>0</sup> 2 3 2 0 2 0
B	3	1 1	4 4 2 4 2 1 2 1 3

36

T			
A	1 2 1 4 <sup>0</sup>	4 1 4 1 2 1 2	1 2 1 4 <sup>0</sup> 2 3 2 0 2 0
B			4 4 2 4 2 1 2 1 3 1 2

39

T			
A	4	1 1 2 1 4 <sup>0</sup>	2 3 2 <sup>1</sup> 2 3 2 0
B		4	2 0 4 <sup>0</sup> 4 2 4 2 1 2 3 3 1 1

42 ♪ = 120,000000

T			
A		0	0
B	3 4 3 3 1 3	3 0 0	3 3 0 3 4 3 1 3 1

45

T			
A	0	3 3 0 0 0 0	0 0 0 0
B	5 3 3 3 3 3	4 3 3 3 3 3	1 6 5 5 5 6 5 3

48

T			
A	0	0	0 0 0 0
B	3 1 3 1	5 3 3 3 3 3	4 3 3 3 3 3 1 3

51

♪ = 120,000000

T			
A	0 0	0 0	0
B	3 3	3 3 3 3	3 4 3 3 1 3 0 3 3 3 0 3 4

54 ♪ = 130,000137

♪ = 130,000137

T			
A			
B	2 5 3 5 6	1 6 1 3 4 3 4 4 3 1	2 5 3 5 6 1 6 1 3 4 3 4 4 3 1 6 5 3 2 3 5

56 ♩ = 120,000000

Rythm

3

T		3 3 3 3			
A	0 0 0 0 2 2 3 3	3 3	0 0 0 0 0 0	1 1 1 1 1 1 1 1 1 1 1 1 3 3 1 1 0 0	3 3
B					3 3 4 4 4 4

58

♩ = 120,000000

T				3 3 3 3	0 0 0 0
A		0 0 0 0 2 2 3 3	0 0 0 0 0 0		
B	3 3 3 3	1 1	4 4 3 3 3 3 3 3 3 3 3 4	3 3	

60

T	1 1 1 1 1 1 1 1 1 1 1 3 3 1 1 0 0	3 3			
A					
B			4 4 4 4	3 3 3 3	1 1 4 4 3 3 3 3 3 3 3 3 4

62

T					
A					
B	3 3		4 4 4 4 4 4 4 4 4 4	1 1	4 4 3 3 3 3

64

T					
A					
B	3 3		4 4 4 4 4 4 4 4 4 4	1 1	4 4 3 3 3 3

66

T					
A					
B	3 3		4 4 4 4 4 4 4 4 4 4	1 1	4 4 3 3 3 3

68

♩ = 130,000137    ♩ = 140,000137

T					
A			2		1 2 1 4 0 4 1 4 1 2 1 2
B	6 6 6 6 6 6	1 1	6 6 5 5 5 5		

71

T					
A	1 2 1 4 0 4	2 3 2 0 2 0	4 0	4 4 2 4 2 1 2 1	3 1
B					

74

T					
A	1 2 1 4 0 4	2 3 2 0 2 0	4 0	4 4 2 4 2 1 2 1	3 1 2
B					

77

♩ = 140,000137

T	2 0	4 0			
A	4 4 2 4 2 1 2	3	3 1 1	1 2 1 4 0 4 1 4 1 2 1 2	1 2 1 4 0 4 2 3 2 0 2 0
B					

V.S.

4 81

## Rythm

T			
A	4 0 4 2 4 2 1 2 1 3 1	1 2 1 4 0 4 1 4 1 2 1 2	1 2 1 4 0 4 2 3 2 0 2 0
B			

84

T			
A	4 0 4 2 4 2 1 2 1 1 2	4 1 1 2 1 4 4 2 3 2 1 2 3 2 0	2 0 0 4 2 4 2 1 2 3
B			

87

♩ = 120,000000

T				
A	1 1		0 0	0 2
B	3	3 4 3 3 1 3	3 0 3 0	3 3 2 3 4 3 1 3 1
		5 6 5 5 3 5	5 0 3 5	5 6 5 3 5 3

91

T				
A	0		0 0 0 0	0 0 0 0
B	3 3 3 3 3 3	3 3 0 0 0 0	3 3 3 3 1 3	3 3 3 3 3 3
	5 5 5 5 5 5	4 3 3 3 3 3	6 5 5 5 5 6	5 3 5 3

94

T				
A	0	0	0 0 0 0	0 0 0 0
B	3 1 3 1	3 3 3 3 3 3	3 3 3 3 1 3	3 3 3 3 1 3
	5 3 5 3	5 5 5 5 5 5	4 3 3 3 3 3	5 3 3 3 1 6

97

♩ = 120,000000

T	0 0			
A	0 0 0 0	0	0 0 3	0
B	3 3 3 3	3 4 3 3 1 3	0 0 3 0 3	3 3 2 3 4
	5 5 5 5 6 5 3	5 6 5 5 3 5	3 5 2 5 6	

100

T				
A	0	3 3 0 0 0 0	0 0	
B	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3	
	5 5 5 5 5 5	4 3 3 3 1 6	5 5 5 5 5 5	

# Pain, Ludovic-The Beginning - And Then...

Lead

♩ = 140,000137

5

E			
B			
G	3	3	0 0 2 3 2 0 0 0 0 0 0
D	2	2	
A	0	0	
E			
A			

T	2	2 2 2	0 0 0 0 3 3 3 3	0 0 0 0	0	0 0	2 2 2 2 2 3 3 3
A							
B				3 3 3 0	0	0 0 1 0	0

7 ♩ = 120,000000

♩ = 140,000137

10

T			2			2 2 2 2 3 3	3 0
A	0 0 0 0 0	0 0 0	3	0	0	0 0 1 0	0
B							

12

T	2	2 2 2	0 0 0 0 3 3 3 3	0 0 0 0	0	0 0 2 3 2 0	0 0 0 0
A							
B	0			3 3 3 0	0	0 0 4 0	0

16

T	4	2 0 2 4 4	4 2 1 1	4 4 2	1 2 1 1	3 2 3 2 0 3 2	1 2 4 0	4 2 0 2 4 4
A								
B								

20

T	4 2 1 1	4 2 1		4	4 2 0 2 4 4	4 2 1 1	4 4 2
A							
B			6 6 6 6 4 4 4 4 3 3 6 6 6				

23

T	1 2 1 3 1	3 2 3 2 0 3 2	1 2 4 0	4 2 0 2 4 4	4 2 1 1	4 2 1
A						
B						

27

T		4					
A							
B	6 6 6 6 4 4 4 4 3 3 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	

30

T							
A							
B	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	

T			1				
A	1 1 2 1 4	0 4	2 3 2	2 3 2 0	2 0 0	4 4 2 4 2 1 2	
B	4				4	3	3

6 6 6 6 6 6 6 6 V.S.

T  
A  
B

6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6

38

T  
A  
B

6 6 6 6 6 6 6 6 | 4 1 1 2 1 4 4 0 2 3 2 1 2 3 2 0 | 2 0 0 0 4 4 2 4 2 1 2 3 | 3 3

42 ♪ = 120,000000

T  
A  
B

3 4 3 3 1 3 0 0 0 3 0 0 3 2 3 4 3 1 3 1

5 6 5 5 3 5 5 0 5 0 5 2 5 6 5 3 5 3

45

T  
A  
B

5 5 5 5 0 0 1 1 0 0 3 3 3 3 3 3 3 3 3 3 0 0 0 0

46

T  
A  
B

4 4 4 4 4 4 4 4 4 4 1 1 4 4 3 3 1 1 1 1 6 6 6 6 5 5 5 5 5 5 5 5 3 3 5 5 6 6 6 6 5 3

48

T  
A  
B

3 1 3 1 5 5 5 5 0 0 1 1 0 0 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0

5 3 5 3 5 5 5 5 0 0 1 1 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0

50

T  
A  
B

4 4 4 4 4 4 4 4 4 4 1 1 4 4 3 3 1 1 1 1 6 6 6 6 5 5 5 5 5 5 5 5 3 3 5 5 6 6 6 6 5 3

52 ♪ = 120,000000

T  
A  
B

3 4 3 3 1 3 0 0 3 0 0 3 4

5 6 5 5 3 5 5 0 5 2 5 6

54 ♪ = 130,000137

♪ = 130,000137

T  
A  
B

2 5 3 5 6 1 1 3 4 3 4 1 4 3 1 6 5 3 2 3 6 2 5 3 5 6 6 1 3 4 3 4 1 4 3 1 6 5 3 2 3 5

56 ♪ = 120,000000

T  
A  
B

5 5 5 5 0 0 1 1 0 0 3 3 3 3 3 3 3 3 3 3 0 0 0 0 4 4 4 4 4 4 4 4 4 4 1 1 4 4 3 3 1 1 1 1 6 6 6 6

T  
A  
B

5 5 5 5 5 5 5 5 5 5 3 3 5 5 1 1 1 1 5 6 5 5 5 5 0 0 1 1 0 0 3 3 3 3 3 3 3 3 3 3 0 0 0 0

60

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 1 1 4 4 3 3 1 1 1 1 1 1 6 6 6 6 5 5 5 5 5 5 5 5 3 3 5 5 1 1 1 1 5 6

62

T  
A  
B

3 3 3 3 1 3 3 3 4 4 4 4 4 4 3 3 3 3 1 3 3 3 5 5 3 3 3 3 1 3 3 3 3

5 5 5 5 3 5 5 5 6 6 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 5 3 5 5 5

65

T  
A  
B

4 4 4 4 4 3 3 3 3 1 3 3 3 4 4 4 4 4 3 4 4 4 4 4 3 4 4 3 4 4 3

6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6 5 5

68

♩ = 130,000137 ♩ = 140,000137

T  
A  
B

6 6 6 6 6 6 6 6 1 1 6 6 5 5 5 5 2 0 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

72

T  
A  
B

6 6

76

♩ = 140,000137

T  
A  
B

4 1 1 2 1 4 4 0 2 3 2 1 2 3 2 0 2 0 0 4 4 2 4 2 1 2 3 3 6 6 6 6 6 6 6 6

80

T  
A  
B

6 6

84

T  
A  
B

6 6 6 6 6 6 6 6 4 1 1 2 1 4 4 0 2 3 2 1 2 3 2 0 2 0 0 4 4 2 4 2 1 2 3 3

88

♩ = 120,000000

T  
A  
B

3 4 3 3 1 3 0 0 0 0 3 0 3 2 3 4 3 1 3 1

5 6 5 5 3 5 5 5 5 5 5 5 5 6 5 6 5 3 5 3

V.S.

4 91

Lead

T  
A  
B

5 5 5 5 0 0 1 1 0 0 3 3 3 3 3 3 3 3 3 3 0 0 0 0

92

T  
A  
B

4 4 4 4 4 4 4 4 4 4 1 1 4 4 3 3 1 1 1 1 6 6 6 6 5 5 5 5 5 5 5 5 3 3 5 5 6 6 6 6 5 3

94

T  
A  
B

3 1 3 1 5 5 5 5 0 0 1 1 0 0 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0

96

T  
A  
B

4 4 4 4 4 4 4 4 4 4 1 1 4 4 3 3 1 1 1 1 6 6 6 6 5 5 5 5 5 5 5 5 3 3 5 5 6 6 6 6 5 3

98 ♩ = 120,000000

T  
A  
B

3 4 3 3 1 3 0 0 3 0 3 3 3 4 5 5 0 1 0 3 3 3 3 3 0 0

5 6 5 5 3 5 0 3 5 2 5 6 5 5

101

T  
A  
B

4 4 4 4 4 1 4 3 1 1 6 6 5 5 5 5 5 5 5



Bass Pain, Ludovic-The Beginning - And Then...

♩ = 140,000137



5



7

♩ = 120,000000

♩ = 140,000137



10



13



16



20



23



27



30



V.S.

33



36



39



42 ♩ = 120,000000



45



48



51

♩ = 120,000000



54 ♩ = 130,000137

♩ = 130,000137



56 ♩ = 120,000000



57



59 ♩ = 120,000000

Musical staff 59: Bass clef, 6/4 time signature, continuous eighth-note pattern.

60

Musical staff 60: Bass clef, 5/4 time signature, eighth-note pattern with a sharp key signature.

62

Musical staff 62: Bass clef, 4/4 time signature, eighth-note pattern with a sharp key signature.

64

Musical staff 64: Bass clef, 5/4 time signature, eighth-note pattern with a sharp key signature.

66

Musical staff 66: Bass clef, 5/4 time signature, eighth-note pattern with a sharp key signature.

68

♩ = 130,000137

♩ = 140,000137

Musical staff 68: Bass clef, 7/8 time signature, eighth-note pattern with a flat key signature.

71

Musical staff 71: Bass clef, eighth-note pattern with a flat key signature.

74

Musical staff 74: Bass clef, eighth-note pattern with a flat key signature, ending with a triplet.

77

♩ = 140,000137

Musical staff 77: Bass clef, eighth-note pattern with a flat key signature, including a 2/4 time signature change.

81

Musical staff 81: Bass clef, eighth-note pattern with a flat key signature.

V.S.

84

Musical staff for measures 84-86. The staff is in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. Measure 84 contains a sequence of eighth notes: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb. Measure 85 contains a sequence of eighth notes: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb. Measure 86 contains a sequence of eighth notes: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb.

87

♩ = 120,000000

Musical staff for measures 87-90. The staff is in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. Measure 87 contains a sequence of eighth notes: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb. Measure 88 contains a sequence of eighth notes: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb. Measure 89 contains a sequence of eighth notes: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb. Measure 90 contains a sequence of eighth notes: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb.

91

Musical staff for measures 91-93. The staff is in bass clef with a key signature of one flat (Bb) and a time signature of 6/4. Measure 91 contains a sequence of eighth notes: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb. Measure 92 contains a sequence of eighth notes: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb. Measure 93 contains a sequence of eighth notes: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb.

94

Musical staff for measures 94-96. The staff is in bass clef with a key signature of one flat (Bb) and a time signature of 3/4. Measure 94 contains a sequence of eighth notes: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb. Measure 95 contains a sequence of eighth notes: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb. Measure 96 contains a sequence of eighth notes: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb.

97

♩ = 120,000000

Musical staff for measures 97-99. The staff is in bass clef with a key signature of one flat (Bb) and a time signature of 5/4. Measure 97 contains a sequence of eighth notes: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb. Measure 98 contains a sequence of eighth notes: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb. Measure 99 contains a sequence of eighth notes: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb.

100

Musical staff for measures 100-101. The staff is in bass clef with a key signature of one flat (Bb) and a time signature of 5/4. Measure 100 contains a sequence of eighth notes: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb. Measure 101 contains a sequence of eighth notes: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb.

102

Musical staff for measure 102. The staff is in bass clef with a key signature of one flat (Bb) and a time signature of 5/4. Measure 102 contains a sequence of eighth notes: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb.