

Nonsystematic Delight

♩ = 98,000145

Drums **H** **6/4**

Add Guitar **T** **E** **B** **G** **D** **A** **E** **B** **A** **E**

Rythm **T** **A** **B** **E** **B** **G** **D** **A** **E** **B** **A** **E**

Lead **T** **A** **B** **E** **B** **G** **D** **A** **E** **B** **A** **E**

Bass **6/4**

2 **H** **6/4**

Drums **T** **A** **B** **E** **B** **G** **D** **A** **E** **B** **A** **E**

Rythm **T** **A** **B** **E** **B** **G** **D** **A** **E** **B** **A** **E**

Lead **T** **A** **B** **E** **B** **G** **D** **A** **E** **B** **A** **E**

Bass **6/4**

3

Drums

Rythm

Lead

Bass

Detailed description of system 3: This system contains measures 1 through 4. The Drums staff shows a consistent pattern of eighth notes with accents and a snare drum on the second and fourth beats. The Rythm staff uses guitar fret numbers (0-3) and strumming directions (T for down, A for up) to indicate the rhythm. The Lead staff shows a melodic line with fret numbers (0, 2, 3, 2, 2, 2, 3, 2, 0, 0, 0, 4, 2, 2) and a final double bar line. The Bass staff features a melodic line with a key signature change to one sharp (F#) in the second measure.

4

Drums

Rythm

Lead

Bass

Detailed description of system 4: This system contains measures 5 through 8. The Drums staff continues the eighth-note pattern with accents and a snare drum on the second and fourth beats. The Rythm staff uses fret numbers (3, 3, 3, 2, 2, 2, 2, 3, 3) and strumming directions. The Lead staff shows a melodic line with fret numbers (3, 0, 2, 4, 4, 4, 2, 0, 0) and a final double bar line. The Bass staff continues the melodic line with a key signature change to one sharp (F#) in the sixth measure.

5

Drums

Rythm

Lead

Bass

Detailed description of system 5: This system contains measures 9 through 12. The Drums staff continues the eighth-note pattern with accents and a snare drum on the second and fourth beats. The Rythm staff uses fret numbers (0, 0, 3, 3) and strumming directions. The Lead staff shows a melodic line with fret numbers (0, 0, 0, 4, 2) and a final double bar line. The Bass staff continues the melodic line with a key signature change to one sharp (F#) in the tenth measure.

6

Drums

Rythm

Lead

Bass

7

Drums

Rythm

Lead

Bass

8

Drums

Rythm

Lead

Bass

9

Drums

Rythm

Lead

Bass

10

Drums

Rythm

Lead

Bass

11

Drums

Rythm

Lead

Bass

12

Drums

Rythm

Lead

Bass

5

13

Drums

Rythm

Lead

Bass

6/4

14

Drums

Rythm

Lead

Bass

6/4

15

Drums

Rythm

Lead

Bass

16

Drums

Rythm

Lead

Bass

18

Drums

Rythm

Lead

Bass

21

Drums

Rythm

Lead

Bass

23

Drums

Rythm

Lead

Bass

25

Drums

Rythm

Lead

Bass

27

Drums

Rythm

Lead

Bass

29

Drums

Rythm

Lead

Bass

30

Drums

Rythm

Lead

Bass

31

Drums

Rythm

Lead

Bass

32

Drums

Rythm

Lead

Bass

33

Drums

Rythm

Lead

Bass

34

Drums

Rythm

Lead

Bass

36

Drums

Rythm

Lead

Bass

37

♩ = 90,000092

Drums

Rythm

Lead

Bass

38

Drums

Rythm

TAB

Bass

5/4

Detailed description: This system covers measures 38, 39, and 40. The Drums staff shows a consistent 5/4 time signature with a pattern of eighth and sixteenth notes. The Rythm staff contains guitar tablature for strings T, A, and B. The Bass staff shows a melodic line in 5/4 time.

39

Drums

Rythm

TAB

Bass

5/4

Detailed description: This system covers measures 39 and 40. The Drums staff continues the 5/4 pattern. The Rythm staff shows guitar tablature. The Bass staff continues the melodic line.

40

Drums

Rythm

TAB

Bass

5/4

Detailed description: This system covers measures 40 and 41. The Drums staff continues the 5/4 pattern. The Rythm staff shows guitar tablature. The Bass staff continues the melodic line.

41

Drums

Rythm

TAB

Bass

5/4

Detailed description: This system covers measures 41 and 42. The Drums staff continues the 5/4 pattern. The Rythm staff shows guitar tablature. The Bass staff continues the melodic line.

42 $\text{♩} = 98,000145$

Drums

Rythm

Lead

Bass

43

Drums

Rythm

Lead

Bass

45

Drums

Rythm

Lead

Bass

46 13

Drums

Rythm

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
B																	

Lead

T						0											
A	4	4	4	4					4	0			4	4			4
B																	

Bass

47

Drums

Rythm

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	0
A	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	3
B																		

Lead

T						0												
A	4	4	4	4					2	0			4	4			4	
B																		

Bass

48

Drums

Rythm

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	0
A	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	3
B																		

Lead

T						0												
A	4	4	4	4					4	0			4	4			4	
B																		

Bass

49

Drums

Rythm

T	4	4	4	4	4	4	4	4	4	4	4	4	4	0
A	2	2	2	2	2	2	2	5	5	5	5	4	4	4
B												2	2	3

Lead

T								0						
A	4		4		4		4		2		0		4	2
B												4	4	2

Bass

50

Drums

Rythm

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	0	0	0	0	0	0	0	0	2	2	2	2	2	2
B														

Lead

T								0						
A	4		4		4		4		4		0		4	4
B													4	

Bass

51

Drums

Rythm

T	4	4	4	4	4	4	4	4	4	4	4	4	4	0
A	3	3	3	3	3	3	3	3	2	2	2	2	2	2
B														

Lead

T								0						
A	4		4		4		4		2		0		4	4
B													4	

Bass

52 15

Drums

Rythm

Lead

Bass

53 15

Drums

Rythm

Lead

Bass

54 15

Drums

Add Guitar

Rythm

Lead

Bass

55

Drums

Add Guitar

Rythm

Lead

Bass

Detailed description of the first system: This system covers measures 55 to 15. The Drums staff shows a complex pattern with asterisks indicating specific drum sounds. The Add Guitar staff has a single '0' in measure 55. The Rythm staff contains two rows of numbers: the top row has '0 0 0 0 0 0 0 0 0 0 0 0' and the bottom row has '4 0 0 0 0 0 2 0 2 0 0 0 2 0'. The Lead staff has two rows of numbers: the top row has '3 2 3 3 3 3 3 3 3 3 3' and the bottom row has '3 12 12 7 9 3 3 12 7 7 9 2'. The Bass staff shows a melodic line in 13/8 time, starting with a sharp sign and ending with a double bar line and the number 15.

56

Drums

Add Guitar

Rythm

Lead

Bass

Detailed description of the second system: This system covers measures 56 to 13. The Drums staff shows a pattern with asterisks. The Add Guitar staff has two rows of numbers: the top row has '0 0 0 0 0 0 2 2 2 2 2' and the bottom row has '4 6 4 4 4 6 4 4 4 4 4'. The Rythm staff contains two rows of numbers: the top row has '0 0 2 4 4 4 2 0 2 4 4 4 4 2 0 2' and the bottom row has '3 3 2 4 5 5 5 5 5 5 5 5 5 2'. The Lead staff has two rows of numbers: the top row has '14 9 9 2 2 2 2 14 14 9 2 12 9 9' and the bottom row has '2 2 2 2 2 2 2 2 2 2 2'. The Bass staff shows a melodic line in 15/8 time, starting with a sharp sign and ending with a double bar line and the number 13.

57

Drums **13/8** **6/4**

Add Guitar 0 0 0 0 0 0 0 0 0 0 0 0

Rythm 0 0 0 0 0 0 2 0 2 0 0 0 0 0 2 0

Lead 3 12 12 7 3 9 3 3 12 7 7 9 2

Bass

58

Drums **6/4**

Add Guitar 0 0

Rythm 6 6 6 6 6 6 2 2 2 2 2 2

Lead 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1

Bass

59

Drums

Rythm 6 6 6 6 6 6 1 1 4 4 4 4

Lead 3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 3 3 2 2 2 2 0 0

Bass

60

Drums

Rythm

Lead

Bass

61

Drums

Rythm

Lead

Bass

62

Add Guitar

Rythm

Lead

Bass

63

Drums **13/8** **6/4**

Add Guitar **0** **4**

Rythm **0** **4** **0** **0** **0** **0** **2** **0** **2** **0** **0** **0** **0** **0** **2** **0**

Lead **3** **12** **12** **7** **3** **9** **3** **3** **12** **7** **7** **9** **2**

Bass **13/8** **6/4**

64

Drums **6/4**

Add Guitar **0** **0**

Rythm **6** **6** **6** **6** **6** **6** **2** **2** **2** **2** **2** **2**

Lead **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **1** **1** **1** **1** **1** **1** **1** **1** **1** **1**

Bass **6/4**

65

Drums **6/4**

Rythm **6** **6** **6** **6** **6** **6** **1** **1** **4** **6** **2** **1**

Lead **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **4** **4** **4** **3** **3** **2** **2** **2** **2** **0** **0**

Bass **6/4**

66

Drums

Rythm

Lead

Bass

67

Drums

Rythm

Lead

Bass

68

Drums

Rythm

Lead

Bass

70

Drums

Rythm

Lead

Bass

72

Drums

Rythm

Lead

Bass

74

Drums

Rythm

Lead

Bass

80

Drums

Rythm

Lead

Bass

Detailed description: This system covers measures 80 and 81. The Drums staff shows a consistent pattern of eighth notes with accents. The Rythm staff features guitar tablature with numbers 1, 5, 10, and 7. The Lead staff has tablature with numbers 3, 8, and 2. The Bass staff contains a simple eighth-note bass line.

81

Drums

Rythm

Lead

Bass

Detailed description: This system covers measures 82 and 83. The Drums staff includes accents and a change in the eighth-note pattern. The Rythm staff has tablature with numbers 5 and 7. The Lead staff has tablature with numbers 2 and 7. The Bass staff continues with eighth-note patterns.

82

Drums

Rythm

Lead

Bass

Detailed description: This system covers measures 84 and 85. The Drums staff shows a variation in the eighth-note pattern with accents. The Rythm staff has tablature with numbers 2 and 4. The Lead staff has tablature with numbers 4 and 2. The Bass staff continues with eighth-note patterns.

83

Drums: Snare drum (H) and bass drum (D) patterns with accents. Includes a 6/8 time signature.

Rythm: Tablature for strings T, A, B. Includes fret numbers 0, 3, 4.

Lead: Tablature for strings T, A, B. Includes fret numbers 0, 4.

Bass: Bass line with notes and a key signature change to two sharps.

84

Drums: Snare drum (H) and bass drum (D) patterns with accents. Includes a 6/8 time signature.

Rythm: Tablature for strings T, A, B. Includes fret numbers 0, 2, 10.

Lead: Tablature for strings T, A, B. Includes fret numbers 0, 2, 3.

Bass: Bass line with notes and a key signature change to two sharps.

85


Drums: Snare drum (H) and bass drum (D) patterns with accents. Includes a 6/8 time signature.


Rythm: Tablature for strings T, A, B. Includes fret numbers 1, 5, 10.

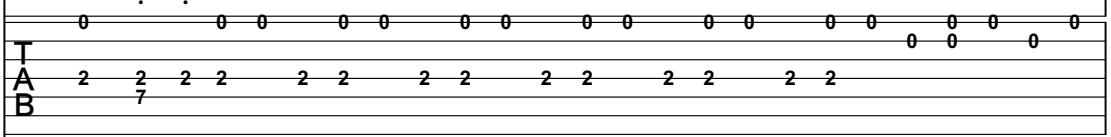
Lead: Tablature for strings T, A, B. Includes fret numbers 1, 3, 2, 8.


Bass: Bass line with notes and a key signature change to two sharps.

86 25

Drums 

Rythm 

Lead 

Bass 

87


Drums 


Rythm 

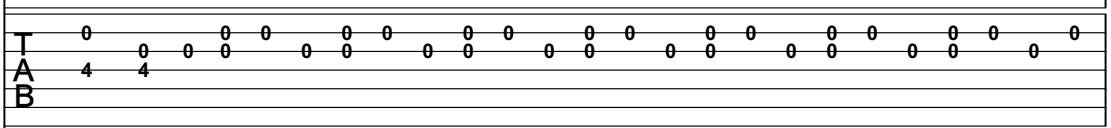
Lead 


Bass 

88

Drums 

Rythm 

Lead 

Bass 

89

Drums: Snare drum (H) and bass drum (D) patterns with accents. Includes a 6-measure rest for the snare.

Rythm: Tablature for strings A and B. Includes a 6-measure rest for string A.

Lead: Tablature for strings T, A, and B. Includes a 6-measure rest for string A.

Bass: Bass line with quarter notes and eighth notes.

90

Drums: Snare drum (H) and bass drum (D) patterns with accents. Includes a 6-measure rest for the snare.

Rythm: Tablature for strings T, A, and B. Includes a 6-measure rest for string A.

Lead: Tablature for strings T, A, and B. Includes a 6-measure rest for string A.

Bass: Bass line with quarter notes and eighth notes.

91

Drums: Snare drum (H) and bass drum (D) patterns with accents. Includes a 6-measure rest for the snare.

Rythm: Tablature for strings T, A, and B. Includes a 6-measure rest for string A.

Lead: Tablature for strings T, A, and B. Includes a 6-measure rest for string A.

Bass: Bass line with quarter notes and eighth notes. Ends with a key signature change to one sharp (F#) and a 4/4 time signature.

94

Drums

Add Guitar

T	4	4	4	4	4	4	4	4	4	4	4	0			
A	0	0	0	0	0	0	0	2	2	2	2	2	2	2	3
B															

Rythm

T	4	4	4	4	4	4	4	4	4	4	4	4	4	0		
A	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	3
B																

Lead

T	0	2	2	0	0	0	2	2	2	0	4	4	0	2	0	2	0	2	0
A	4													4					
B																			

Bass

Detailed description: This block contains the musical notation for measure 94. It features five staves: Drums, Add Guitar, Rythm, Lead, and Bass. The Drums staff shows a consistent pattern of snare and bass drum hits. The Add Guitar and Rythm staves provide guitar accompaniment with fret numbers (0, 2, 3, 4) and string numbers (A, B). The Lead staff shows a melodic line with fret numbers (0, 2, 4). The Bass staff shows a melodic line in bass clef with a sharp sign on the second note.

95

Drums

Add Guitar

T	4	4	4	4	4	4	4	4	4	4	4	4	4	0					
A	2	2	2	2	2	2	2	2	5	5	5	5	4	2	2	3			
B																			

Rythm

T	4	4	4	4	4	4	4	4	4	4	4	4	4	0					
A	2	2	2	2	2	2	2	2	5	5	5	5	4	2	2	3			
B																			

Lead

T	9	2	2	2	0	2	0	2	2	0	2	2	0	0	2	0	2	4	2	0	2
A																					
B																					

Bass

Detailed description: This block contains the musical notation for measure 95. It features five staves: Drums, Add Guitar, Rythm, Lead, and Bass. The Drums staff shows a consistent pattern of snare and bass drum hits, ending with a triplet of eighth notes. The Add Guitar and Rythm staves provide guitar accompaniment with fret numbers (0, 2, 3, 4, 5) and string numbers (A, B). The Lead staff shows a melodic line with fret numbers (0, 2, 4, 9). The Bass staff shows a melodic line in bass clef with a sharp sign on the second note.

98

Drums

Add Guitar

Rythm

Lead

Bass

99

Drums

Add Guitar

Rythm

Lead

Bass

♩ = 110,000107

6/4 8/4

101

Add Guitar

103

Add Guitar

Add Guitar

Rythm

Bass

Add Guitar

Rythm

Bass

Add Guitar

Rythm

Bass

Add Guitar

Rythm

Bass

Add Guitar

Rythm

Lead

Bass

Add Guitar

Rythm

Lead

Bass

Add Guitar

Rythm

Lead

Bass

Add Guitar

T	3	1	3	1	1	3	3	3	3	3	3	3
A	2	3	5	3	3	0	5	5	2	2	2	3
B	1	3	3	3	3	3	3	3	0	3	3	0

Rythm

T	0	3	3									
A												
B	0											

Lead

T	0	3	2	0	2	3	2	0	2	3	0	2	2	0	2	2	3	1	1	3
A																				
B																				

Bass

Add Guitar

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	0	0	0	0	2	2	0	0	1	1	0	0	1	3	3	1	3	3	1

Lead

T	1	3	1	2	2	2	3	1	3	3	3	1	3	1	3	1				
A																				
B																				

Bass

Add Guitar

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	5	0	0	0	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	0	0	0	2	2	0	0	1	1	0	0	0	0	0	0	0	0	0	0

Lead

T	0	1	0	3	1	1	0	0	3	3	1	3	0	3	1	3	1	0	2	2
A																				
B																				

Bass

Add Guitar

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5	5	5	5
B	2	0	0	1	1	1	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Lead

T	3	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																				
B																				

Bass

Nonsystematic Delight

Drums

♩ = 98,000145

The drum score consists of ten systems of staves, numbered 3, 5, 7, 9, 11, 13, 15, 17, and 21. Each system contains two staves: the top staff uses a drum set notation with 'x' marks for cymbals and stems for other drums, while the bottom staff uses a standard musical notation with notes and rests. The score is in 6/4 time and features a variety of rhythmic patterns, including triplets, sextuplets, and complex syncopations. The tempo is marked as ♩ = 98,000145. The piece concludes with a 'V.S.' (Viva) marking.

V.S.

Drums

Drum notation for measures 24 through 41. The notation is presented on two staves per system, with the top staff for the snare drum and the bottom staff for the bass drum. Measure numbers 24, 27, 30, 31, 32, 33, 35, 37, 39, and 41 are indicated at the beginning of their respective systems. The notation includes various rhythmic patterns, rests, and articulation marks such as asterisks and slurs. Measure 31 features a change in time signature to 8/4. Measure 35 features a change to 6/4. Measure 37 includes a tempo marking of ♩ = 90,00092 and a change to 5/4. Measure 39 features a change to 5/4. Measure 41 features a change to 8/4. Brackets with numbers 6 and 3 are used to group notes in measures 30, 31, and 41.

Drums

♩ = 98,000145

The image displays ten staves of drum notation, numbered 42 through 52. Each staff consists of two horizontal lines representing the drum set. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and accents. Measure 42 starts with a tempo marking of ♩ = 98,000145. Measure 43 features a change in time signature from 4/4 to 5/4. Measure 45 includes a triplet of eighth notes. Measure 49 features a triplet of eighth notes. The notation uses 'x' marks to indicate specific drum sounds and includes various rhythmic groupings and accents.

V.S.

Drums

53 $\frac{15}{8}$

54 $\frac{15}{8}$

55 $\frac{13}{8}$

56 $\frac{15}{8}$

57 $\frac{13}{8}$ $\frac{6}{4}$

58 $\frac{6}{4}$

59

60

61 $\frac{15}{8}$

62 $\frac{15}{8}$

Drums

Musical score for drums, measures 63-78. The score is written on a grand staff with two staves per measure. The top staff contains drum notation with various symbols (asterisks, crosses, and lines) indicating different drum parts. The bottom staff contains a bass line with notes and rests. The score includes various time signatures: 13/8, 6/4, 4/4, and 1/4. Measure numbers 63, 64, 65, 66, 67, 69, 71, 73, 76, and 78 are indicated on the left. The word 'Drums' is written above the first measure. The score features complex rhythms, including triplets and sextuplets, and dynamic markings like accents and slurs.

V.S.

6

Drums

Drum notation for measures 79 through 90. The notation is presented in two systems per measure: a top staff with a single line and a bottom staff with a double line. The top staff contains rhythmic symbols such as vertical stems, asterisks, and beams. The bottom staff contains a sixteenth-note pattern, with the number '6' placed below each group of notes. The measures are numbered 79, 80, 81, 83, 84, 85, 87, 88, 89, and 90 on the left side of the page.

Drums

91 $\frac{8}{4}$ 6 6

92 $\frac{8}{4}$ 6

93 6

94 6

95 3

96 3

97 3

98 3

99 $\text{♩} = 110,000107$ 3 $\frac{6}{4}$ $\frac{8}{4}$ $\frac{5}{4}$

104 3 3 2 $\frac{5}{4}$ $\frac{8}{4}$ $\frac{5}{4}$ $\frac{8}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

115

A musical staff for drums consisting of seven measures. The first six measures each contain a single bar line, indicating a rest for the duration of the measure. The seventh measure contains a double bar line, indicating the end of the phrase, with the number '2' positioned above it.

Nonsystematic Delight

Add Guitar

♩ = 98,000145

4 **8** **2**

T
A
B

E
B
G
D
A
E

17

15 **2** **2** **2**

♩ = 90,000092

T
A
B

39

♩ = 98,000145

2

T
A
B

46

8

T
A
B

55

T
A
B

57

3

T
A
B

62

T
A
B

65

3 **6** **15**

T
A
B

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
A	5	2	2	2	2	2	3	3	2	2	2	2	2	2	2	3	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
	3	0	2	2	0	0	1	1	0	0	0	2	2	0	0	1	
	3	3	0	3	3	3	0	0	3	3	3	0	3	3	0	0	1
	5	5															

117

T	3	3	3	3	3	3	3	3	3	3	3	3	3
A	5	2	2	2	2	2	2	3	3	2	2	2	2
B	5	0	0	2	2	0	0	1	1	0	0	0	2
	3	3	0	3	3	3	0	0	3	3	3	0	3

120

T	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	5	5	5
B	2	0	0	1	1	1	1	5	5	5	5
	3	3	0	0	0	1	3	3	3		

Nonsystematic Delight

Rythm

♩ = 98,000145

3

System 3: TAB lines for strings E, B, G, D, A, E. Fingering: 2 2 2 2 2 2 | 2 2 2 3 2 | 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 3 2 | 2 2 2 2 2

6

System 6: TAB lines for strings T, A, B. Fingering: 5 0 3 3 2 2 | 2 3 0 2 2 | 0 2 2 2 | 3 3 3 2 2 2 | 3 3 3 2 2 2 | 3 3 3 2 2 2 | 0 0 3

8

System 8: TAB lines for strings T, A, B. Fingering: 0 2 2 2 2 3 | 3 3 3 3 3 2 | 3 2 2 2 2 2 | 2 3 3 3 0 2 | 0 2 3 3 0 | 3 3 3 3

10

System 10: TAB lines for strings T, A, B. Fingering: 2 3 3 3 5 5 | 0 0 5 5 5 5 | 5 3 3 3 2 2 | 0 2 2 2 2 3 | 3 3 3 3 2 3 | 3 2 2 2 2 2 | 2

12

System 12: TAB lines for strings T, A, B. Fingering: 3 3 3 3 0 2 | 5 5 5 5 3 3 | 3 3 3 3 3 0 | 2 3 3 3 5 5 | 0 0 5 5 5 5 | 5 3 3 3 2 2

14

System 14: TAB lines for strings T, A, B. Fingering: 4 4 4 2 0 2 | 3 3 2 2 0 2 | 4 4 4 0 0 0 | 4 4 4 0 0 0 | 5 3 5 5 5 3 5 | 0 2

17

System 17: TAB lines for strings T, A, B. Fingering: 5 0 3 3 2 2 | 2 3 0 2 2 | 0 2 2 2 | 2 3 2 2 2 2 | 2 2 2 3 3 | 0 3 3

23

System 23: TAB lines for strings T, A, B. Fingering: 2 2 2 2 2 | 2 2 2 2 2 | 3 3 3 3 3 | 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2 | 3 3 3 3 3

26

System 26: TAB lines for strings T, A, B. Fingering: 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 | 2 3 3 3 3 3 3 3 3 3 3 3 | 2 3 3 3 3 3 3 3 3 3 3 3 | 2 3 3 3 3 3 3 3 3 3 3 3

V.S.

System V.S.: TAB lines for strings T, A, B. Fingering: 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 | 2 3 3 3 3 3 3 3 3 3 3 3 | 2 3 3 3 3 3 3 3 3 3 3 3 | 2 3 3 3 3 3 3 3 3 3 3 3

86

7	0	7 7	7 7	7 7	7 7	7 7	7 7	7 7	7 7	7 7	7 7	7	2	2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2
5	5	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0	0	4	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0
T																									
A																									
B																									

88

3	0	0	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3
0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T																										
A																										
B																										

89

2	0	2	0	2	0	2	0	2	0	2	0	2	0	10	1	10	1	10	1	10	1	10	1	10	1	10
0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1
T																										
A																										
B																										

90

10	1	10	10	1	10	10	1	10	10	1	10	10	10	7	1	7	7	1	7	7	1	7	7	1	7	7
5	5	10	10	10	10	10	10	10	10	10	10	10	10	5	5	5	5	5	5	5	5	5	5	5	5	5
T																										
A																										
B																										

91

7	0	7 7	7 7	7 7	7 7	7 7	7 7	7 7	7 7	7 7	7 7	7	0													
5	5	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0	0	4	4	4	4	4	4	4	4	4	4	4	4	4
T																										
A																										
B															0	0	0	0	0	0	0	0	0	0	0	0

93

																										0
T																										0
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	0
B	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	0

95

																										0
T																										0
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	0
B	2	2	2	2	2	2	2	2	2	5	5	5	5	4	4	4	4	4	4	4	4	4	4	4	4	0

97

																										0
T																										0
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	0
B	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	0	

99

♩ = 110,000107

3

T																										
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	0
B	2	2	2	2	2	2	2	2	5	5	5	5	4	4	4	4	4	4	4	4	4	4	4	4	4	0

6 105

Rythm

T	0	3	0	3	1	2	0	0	3	3
A										
B										

109

T	0	3	0	3	1	2	0	0	3	3
A										
B										


114

T				
A				
B				

118

T				
A				
B				

2



Nonsystematic Delight

Lead

$\text{♩} = 98,000145$

E																				
B																				
A	4		0	0		4		2		4	4	0		0	0	0	4	2	2	
B														2	3	2	2	2	3	2
E																	4	2	2	
A																	0	0		

4

T														0	0	3	3	0	0	3	1
A		0		4	4	4		0	0		2	2	0								
B	3		2	2	2	2	2	3	3		0	0	3	2		2	3	2	0	3	2

8

T	0		2	0	0			0	1	0	2	1	0	0	0	3	3	0	0	3	1	
A						0									2					2	0	0
B	2	0	2	2		3	2		2	3	2	0	3	2		2	0	0	2	2	0	3

12

T		2	0	2	7	7		0		0	2	0	3	7		0	1	0	0	2	0	
A																						
B																						

14

T															2							
A															0	0				2	2	0
B		2	3	2	2	2	2	2	2	0	0	0	4	2	2	2		2		3	0	0

17

T			2	0	2	0	0	2	2	0												
A																						
B																						

20

T			2	0	2	0	0	2	2	0												
A																						
B																						

23

T			2	0	2	0	0	2	2	0												
A	4																					
B																						

27

T			2	0	2	0	0	2	2	0												
A	4																					
B																						

30

T																						
A																						
B	2	2		0	0	2	2		2	2	2	2	0	0		5	5		0	0	3	3

V.S.

T
A
B

0 5 4 3 2 2 2 2 2 2 2 2 3 3 3 3 3 3 2 2

33

T
A
B

4 4 4 4 4 4 4 0 0 0 0 0 0 2 2 2 2 2 2 0 2 2 2 2 2 4 0 2 2 2 2 0 0 0 0 4 4 4 4 4 4 4 4 4 0 0 4

3 3 2 2 2 2 2 0 0 3 3 2 2 0 0 0 0 2 3 0 0 0 0 3 3 2 2 0 2 4 0 0 4

36

♩ = 90,000092

T
A
B

2 4 4 0 0 2 3 2 2

42 ♩ = 98,000145

T
A
B

1 2 2 0 2 3 2 2 3 2 0 3 3 2 2 2 2 0 5

44

T
A
B

2 0 2 7 7 0 0 2 0 2 7 0 1 0 0 2 0 8 2 1 0 0 2 2 2 2 1 1 4

46

T
A
B

4 4 4 4 4 0 4 0 4 4 4 4 4 4 4 4 2 0 4 4 4 4

48

T
A
B

4 4 4 4 4 0 4 0 4 4 4 4 4 4 4 4 2 0 4 2 4 4 2

50

T
A
B

4 4 4 4 4 0 4 0 4 4 4 4 4 4 4 4 2 0 4 4 4 4

52

T
A
B

4 4 4 4 4 0 4 0 4 4 4 4 4 4 4 4 2 0 4 2 4 4 2

54

T
A
B

14 9 9 2 2 2 2 14 14 9 2 12 9 9 3 12 12 7 9 3 3 12 7 7 9 2

Lead

56

14 9 9 2 2 2 2 14 14 9 2 12 9 9 | 3 12 12 7 9 3 3 12 7 7 9 2

T
A
B

58

3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1

T
A
B

59

3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 2 2 2 2 0 0 | 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1

T
A
B

61

3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 6 6 0 0 0 0 0 0 | 14 9 9 2 2 2 2 19 19 9 2 24 9 9

T
A
B

63

3 12 12 7 9 3 3 12 7 7 9 2 | 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1

T
A
B

65

3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 2 2 2 2 0 0 | 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1

T
A
B

67

3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 6 6 0 0 0 0 0 0 | 2 0 6 2

T
A
B

70

T		1				1	1	3	3
A		1				1	2	3	3
B	6	4	4	6	4	4	2 2	3 0	0 0
	4	4	4	6	4	4	2 2	3 1	3 3
	6		4	6	4	6	0 0	1	1

74

T	1	1	0	0	0	0	0	0	2	2	2	2	2	2
A	1	1	0	0	0	0	0	0	0					
B	3	3	2	2	2									
	3	3	2	2	2					4	4	4	4	4
B	1	1	2	2	0					1	1	0		

78

T	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	4	4													
											2	2	2	2	2
											3	3	3	3	3

V.S.

4 80

Lead

1 . . 11 11 11 11 10 00 00 00 00 0 0 . . 00 00 00 00 00 00 00 00 00 00 0

T
A 3 3 33 33 33 33 22 22 22 2 2 2 2 2 2 2 2 2 2 2 2
B 8 7

82

0 . . 00 00 00 00 02 22 22 22 2 2 . . 00 00 00 00 00 00 00 00 00 00 00 0

T
A 0 0 00 00 00 00 44 44 44 4 4 4 4 0 0 00 00 00 00 00 00 00 00 00 00 0
B 4 4

84

0 . . 00 00 00 00 01 11 11 11 1 1 . . 11 11 11 11 10 00 00 00 0

T
A 0 0 2 22 22 22 22 33 33 33 3 3 3 3 33 33 33 33 22 22 22 2
B 8

86

0 . . 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 02 22 22 22 2

T
A 0 0 00 00 00 00 00 00 00 00 00 00 00 00 00 00 44 44 44 4
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4

88

0 . . 00 00 00 00 00 00 00 00 00 00 0 0 . . 00 00 00 00 01 11 11 11 1

T
A 0 0 00 00 00 00 00 00 00 00 00 00 00 00 00 00 2 22 22 22 22 33 33 33 3
B 4 4 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3

90

1 . . 11 11 11 11 10 00 00 00 00 0 0 . . 00 00 00 00 00 00 00 00 00 00 0

T
A 3 3 33 33 33 33 22 22 22 2 2 2 2 2 2 2 2 2 2 2 2
B 8 7

92

0 2 4 0 0 3 3 0 0 2 0 2 2 0

T
A
B

94

0 2 2 0 0 0 2 2 2 0 4 4 0 2 0 2 0 2 2 0

T
A 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2
B

95

9 2 2 2 0 2 2 0 2 2 0 2 0 0 4 2 0 2 4

T
A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B

96

0 0 2 0 0 2 2 0 0 0 2 10 9 9 2 9 7 7 2 5 7 7 3

T
A 2 2 0 2 4 4 7 6 6 6 0 0 0 0 7 7 3
B 2 2 2 7

5 5 14 14 5 5 14 14 5 5 14 14 5 5 14 14 2 2 14 14 2 2 14 14 2 2 14 14 3 3 15 15

T
A
B

99

♩ = 110,000107

3

2 5 7 9 12 2 5 7 9 7 2 5 7 9 3 2 5 7 9 2

T
A
B

105

3

0 2 1 2 0 0 3

2 4 2 4 2 2 0 2 4 2 1 2 0 3

T
A
B

110

2 1 3 1 0 3 0 0 0 2 0 4 2 2 3 2 0 3 0 2 3 2 3 0 2 0 3 5 3 0 1 0 3 5 3 1

T
A
B

112

0 3 2 0 2 3 2 0 2 3 0 2 2 0 2 2 3 1 1 3 1 3 1 2 2 2

T
A
B

116

3 0 1 1 3 3 3 1 3 1 0 1 0 3 0 1 1 0 0 3 3 1 3 0

T
A
B

119

3 1 3 1 0 2 2 3 2 2 0 0

T
A
B

Nonsystematic Delight

Bass

♩ = 98,000145

Musical staff 1: Bass clef, 6/4 time signature. Features a complex rhythmic pattern with eighth and sixteenth notes, including rests and slurs.

3

Musical staff 2: Bass clef, 4/4 time signature. Continues the rhythmic pattern with eighth notes and slurs.

5

Musical staff 3: Bass clef, 4/4 time signature. Features a melodic line with slurs and a change to 5/4 time signature.

7

Musical staff 4: Bass clef, 4/4 time signature. Consists of a steady eighth-note rhythmic pattern.

9

Musical staff 5: Bass clef, 4/4 time signature. Consists of a steady eighth-note rhythmic pattern.

10

Musical staff 6: Bass clef, 4/4 time signature. Consists of a steady eighth-note rhythmic pattern.

12

Musical staff 7: Bass clef, 6/4 time signature. Consists of a steady eighth-note rhythmic pattern.

14

Musical staff 8: Bass clef, 6/4 time signature. Features a melodic line with slurs and a change to 4/4 time signature.

16

Musical staff 9: Bass clef, 4/4 time signature. Features a melodic line with slurs and a change to 7/8 time signature.

21

Musical staff 10: Bass clef, 4/4 time signature. Features a melodic line with slurs and eighth-note patterns.

V.S.

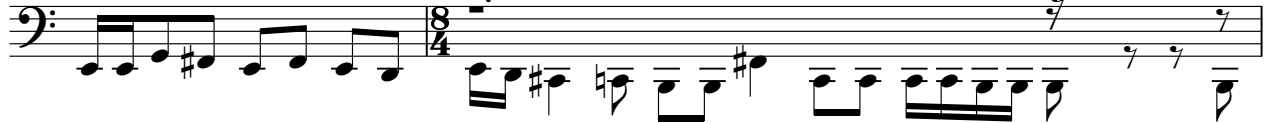
25



28



31



33



35



37

♩ = 90,00092



40



42 ♩ = 98,000145



44



46



48

50

52

54

55

56

57

59

61

63

65

67

69

71

73

75

79

83

87

91

93



95

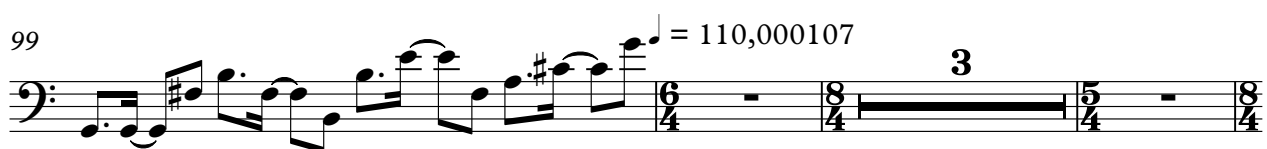


97



99

$\text{♩} = 110,000107$



105



107



109



111



114



118

