

# Motel Room

♩ = 120,000000

Footsteps

Foreground (Ponctuation)

Background 3 (Noises)

Background 2 (Rhythm Atmos)

Background 1 (Vent)

Middle Ground (Atmos)

♩ = 120,000000

Detailed description: This system contains six staves. The 'Footsteps' staff is in bass clef with a 10/4 time signature, featuring a sequence of eighth notes. The 'Foreground (Ponctuation)' staff is in treble clef with a 10/4 time signature and contains a single whole note. The 'Background 3 (Noises)' staff is in treble clef with a 10/4 time signature and contains a single whole note. The 'Background 2 (Rhythm Atmos)' staff is in treble clef with a 10/4 time signature, featuring a sequence of eighth notes with slurs. The 'Background 1 (Vent)' staff is in treble clef with a 10/4 time signature and contains a single whole note. The 'Middle Ground (Atmos)' staff is in treble clef with a 10/4 time signature, featuring a sequence of eighth notes with slurs. A tempo marking '♩ = 120,000000' is placed above the staff.



2

Footsteps

Background 3 (Noises)

Background 2 (Rhythm Atmos)

Background 1 (Vent)

Detailed description: This system contains four staves. The 'Footsteps' staff is in bass clef with a 10/4 time signature, featuring a sequence of eighth notes. The 'Background 3 (Noises)' staff is in bass clef with a 10/4 time signature, featuring a sequence of eighth notes with slurs. The 'Background 2 (Rhythm Atmos)' staff is in treble clef with a 10/4 time signature, featuring a sequence of eighth notes with slurs. The 'Background 1 (Vent)' staff is in treble clef with a 10/4 time signature and contains a single whole note.

Footsteps

Background 3 (Noises)

Background 2 (Rhythm Atmos)

Background 1 (Vent)

Middle Ground (Atmos)



Footsteps

Background 3 (Noises)

Background 2 (Rhythm Atmos)

Background 1 (Vent)

Middle Ground (Atmos)



Footsteps

Background 3 (Noises)

Background 2 (Rhythm Atmos)

Background 1 (Vent)

6

Footsteps

Background 3 (Noises)

Background 2 (Rhythm Atmos)

Background 1 (Vent)

7

Footsteps

Foreground (Ponctuation)

Background 3 (Noises)

Background 2 (Rhythm Atmos)

Background 1 (Vent)

8

Footsteps

Foreground (Ponctuation)

Background 3 (Noises)

Background 2 (Rhythm Atmos)

Background 1 (Vent)

Footsteps

Background 3 (Noises)

Background 2 (Rhythm Atmos)

Background 1 (Vent)



Footsteps

Background 3 (Noises)

Background 2 (Rhythm Atmos)

Background 1 (Vent)



Footsteps

Background 3 (Noises)

Background 2 (Rhythm Atmos)

Background 1 (Vent)

Middle Ground (Atmos)

12

Footsteps

Background 3 (Noises)

Background 2 (Rhythm Atmos)

Background 1 (Vent)

Middle Ground (Atmos)



13

Footsteps

Background 3 (Noises)

Background 2 (Rhythm Atmos)

Background 1 (Vent)



14

Footsteps

Background 3 (Noises)

Background 2 (Rhythm Atmos)

Background 1 (Vent)

15

Footsteps

Foreground (Ponctuation)

Background 3 (Noises)

Background 2 (Rhythm Atmos)

Background 1 (Vent)

16

Footsteps

Foreground (Ponctuation)

Background 3 (Noises)

Background 2 (Rhythm Atmos)

Background 1 (Vent)

17

Footsteps

Background 3 (Noises)

Background 2 (Rhythm Atmos)

Background 1 (Vent)

18

Footsteps

Background 3 (Noises)

Background 2 (Rhythm Atmos)

Background 1 (Vent)

19

Footsteps

Background 3 (Noises)

Background 2 (Rhythm Atmos)

Background 1 (Vent)

Middle Ground (Atmos)

20

Footsteps

Background 3 (Noises)

Background 2 (Rhythm Atmos)

Background 1 (Vent)

Middle Ground (Atmos)

21

Footsteps

Background 3 (Noises)

Background 2 (Rhythm Atmos)

Background 1 (Vent)



22

Footsteps

Background 3 (Noises)

Background 2 (Rhythm Atmos)

Background 1 (Vent)



23

Footsteps

Foreground (Ponctuation)

Background 3 (Noises)

Background 2 (Rhythm Atmos)

Background 1 (Vent)



24

Footsteps

Foreground (Ponctuation)

Background 3 (Noises)

Background 2 (Rhythm Atmos)

Background 1 (Vent)

25

Footsteps

Background 3 (Noises)

Background 2 (Rhythm Atmos)

Background 1 (Vent)

26

Footsteps

Background 3 (Noises)

Background 2 (Rhythm Atmos)

Background 1 (Vent)

27

Footsteps

Background 3 (Noises)

Background 2 (Rhythm Atmos)

Background 1 (Vent)

Middle Ground (Atmos)

28

Footsteps

Background 3 (Noises)

Background 2 (Rhythm Atmos)

Background 1 (Vent)

Middle Ground (Atmos)

29

Footsteps

Background 3 (Noises)

Background 2 (Rhythm Atmos)

Background 1 (Vent)

30

Footsteps

Background 3 (Noises)

Background 2 (Rhythm Atmos)

Background 1 (Vent)

31

Footsteps

Foreground (Ponctuation)

Background 3 (Noises)

Background 2 (Rhythm Atmos)

Background 1 (Vent)

32

Footsteps

Foreground (Ponctuation)

Background 3 (Noises)

Background 2 (Rhythm Atmos)

Background 1 (Vent)

33

Footsteps

Background 3 (Noises)

Background 2 (Rhythm Atmos)

Background 1 (Vent)



34

Footsteps

Background 3 (Noises)

Background 2 (Rhythm Atmos)

Background 1 (Vent)



35

Footsteps

Background 3 (Noises)

Background 2 (Rhythm Atmos)

Background 1 (Vent)

Middle Ground (Atmos)

36

Footsteps

Background 3 (Noises)

Background 2 (Rhythm Atmos)

Background 1 (Vent)

Middle Ground (Atmos)



37

Footsteps

Background 3 (Noises)

Background 2 (Rhythm Atmos)

Background 1 (Vent)



38

Footsteps

Background 3 (Noises)

Background 2 (Rhythm Atmos)

Background 1 (Vent)

39

Footsteps

Foreground (Ponctuation)

Background 3 (Noises)

Background 2 (Rhythm Atmos)

Background 1 (Vent)

40

Footsteps

Foreground (Ponctuation)

Background 3 (Noises)

Background 2 (Rhythm Atmos)

Background 1 (Vent)

41

Footsteps

Background 3 (Noises)

Background 2 (Rhythm Atmos)

Background 1 (Vent)

42

Musical score for measures 42-43. The score consists of five staves: Footsteps (bass clef), Background 3 (Noises) (bass clef), Background 2 (Rhythm Atmos) (treble clef), Background 1 (Vent) (treble clef), and Middle Ground (Atmos) (treble clef). The Footsteps staff features a steady eighth-note bass line. Background 3 (Noises) contains a complex, rhythmic pattern of eighth and sixteenth notes. Background 2 (Rhythm Atmos) has a melodic line with eighth notes and rests. Background 1 (Vent) shows a series of vertical lines representing a vent effect. Middle Ground (Atmos) features a long, sustained note with a tremolo effect, indicated by a wavy line above the notehead.



43

Musical score for measures 43-44. The score consists of five staves: Footsteps (bass clef), Background 3 (Noises) (bass clef), Background 2 (Rhythm Atmos) (treble clef), Background 1 (Vent) (treble clef), and Middle Ground (Atmos) (treble clef). The Footsteps staff continues with the eighth-note bass line. Background 3 (Noises) has a more intricate rhythmic pattern. Background 2 (Rhythm Atmos) maintains its melodic eighth-note pattern. Background 1 (Vent) continues with vertical lines. Middle Ground (Atmos) features a long, sustained note with a tremolo effect, indicated by a wavy line above the notehead.



44

Musical score for measures 44-45. The score consists of five staves: Footsteps (bass clef), Background 3 (Noises) (bass clef), Background 2 (Rhythm Atmos) (treble clef), Background 1 (Vent) (treble clef), and Middle Ground (Atmos) (treble clef). The Footsteps staff continues with the eighth-note bass line. Background 3 (Noises) has a more intricate rhythmic pattern. Background 2 (Rhythm Atmos) maintains its melodic eighth-note pattern. Background 1 (Vent) continues with vertical lines. Middle Ground (Atmos) features a long, sustained note with a tremolo effect, indicated by a wavy line above the notehead.

45

Footsteps

Background 3 (Noises)

Background 2 (Rhythm Atmos)

Background 1 (Vent)

46

Footsteps

Background 3 (Noises)

Background 2 (Rhythm Atmos)

Background 1 (Vent)

47

Footsteps

Foreground (Ponctuation)

Background 3 (Noises)

Background 2 (Rhythm Atmos)

Background 1 (Vent)



48

Footsteps

Foreground (Ponctuation)

Background 3 (Noises)

Background 2 (Rhythm Atmos)

Background 1 (Vent)

49

Footsteps

Background 3 (Noises)

Background 2 (Rhythm Atmos)

Background 1 (Vent)

50

Footsteps

Background 3 (Noises)

Background 2 (Rhythm Atmos)

Background 1 (Vent)

51

Footsteps

Background 3 (Noises)

Background 2 (Rhythm Atmos)

Background 1 (Vent)



52

Footsteps

Background 3 (Noises)

Background 2 (Rhythm Atmos)

Background 1 (Vent)



53

Footsteps

Background 1 (Vent)

# Motel Room

Footsteps

♩ = 120,000000

10  
4

3

5

7

9

11

13

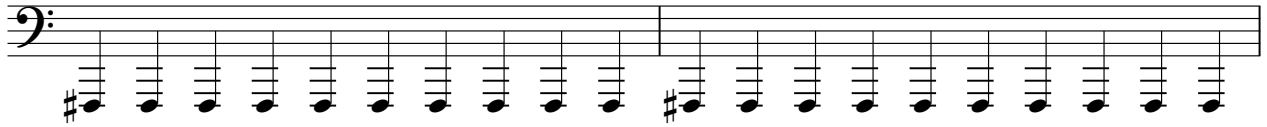
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17

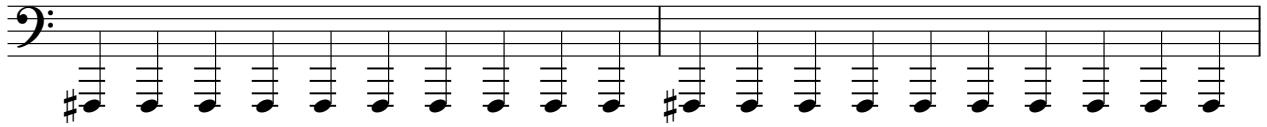
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V.S.

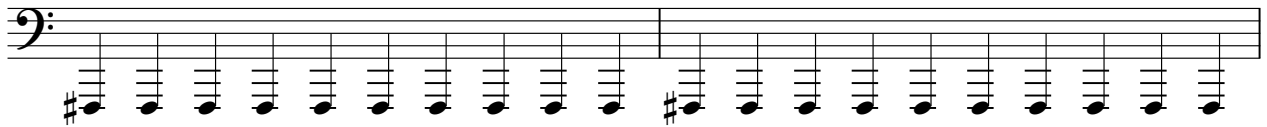
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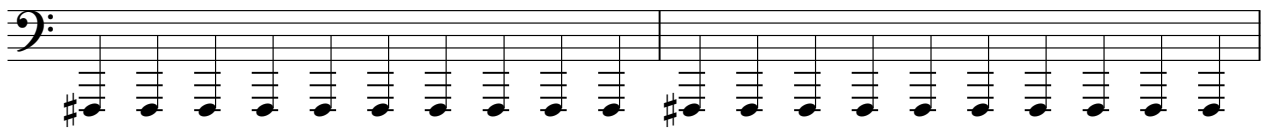
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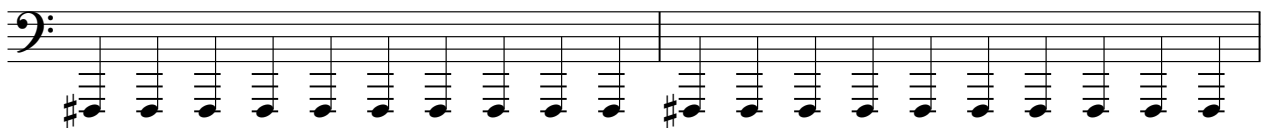
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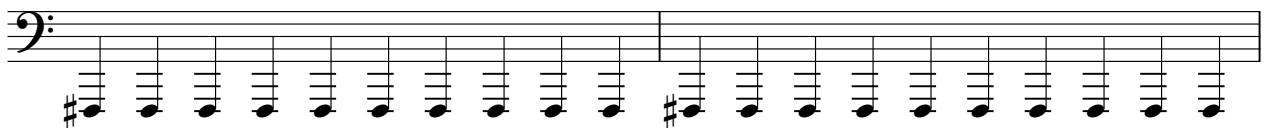
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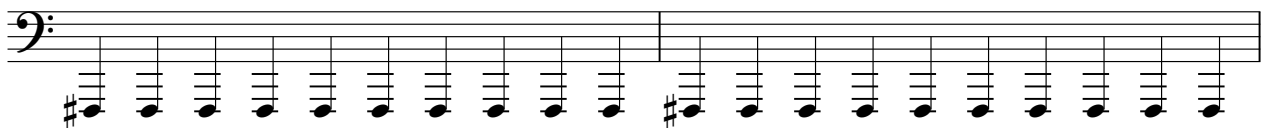
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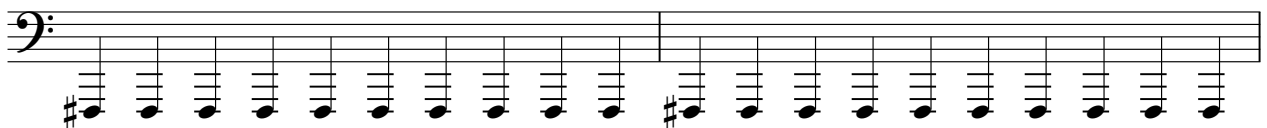
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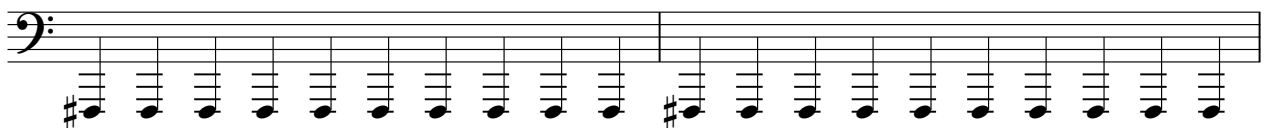
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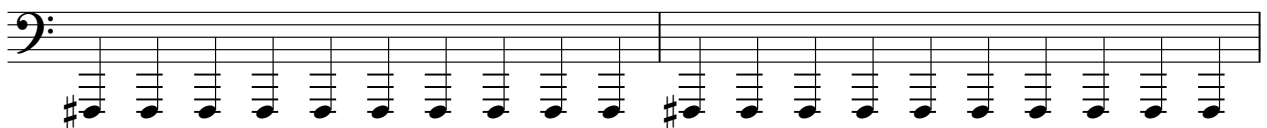
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37

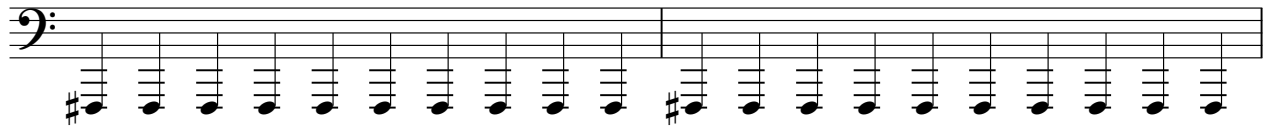


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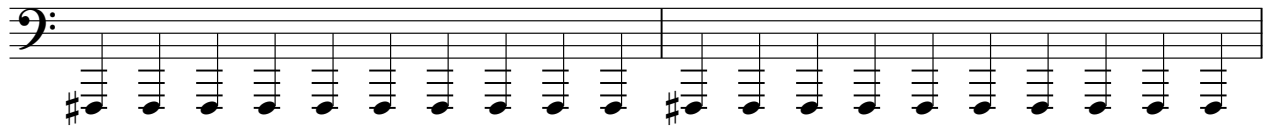


Footsteps

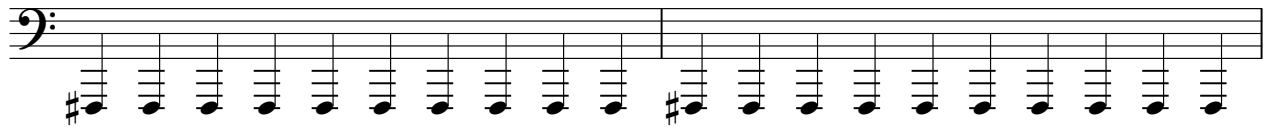
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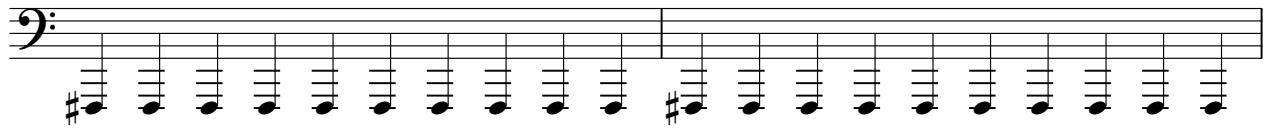
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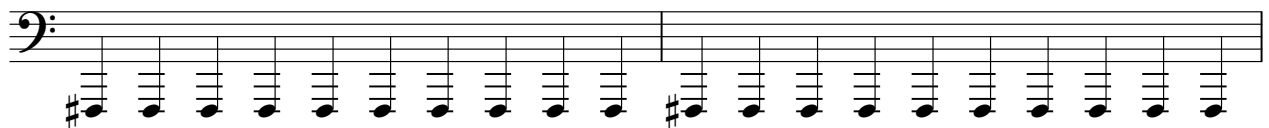
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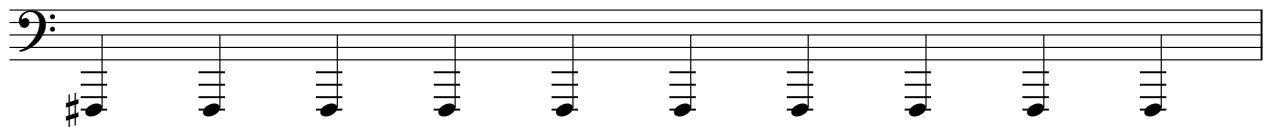
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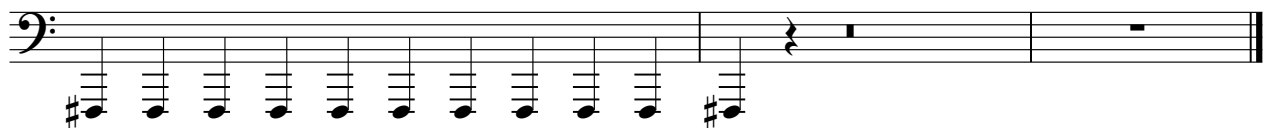
49



51



52



# Motel Room

Foreground (Ponctuation)

♩ = 120,000000

6 6

15

6

23

6

31

6

39

6

47

6

# Motel Room

## Background 3 (Noises)

♩ = 120,000000

10/4

2

3

4

5

6

7

8

9

V.S.

10



11



12



13



14



15



16



17



18



19





20



21



22



23



24



25



26



27



28



29



V.S.

30



31



32



33



34



35



36



37



38



39



40



41



42



43



44



45



46



47



48



49



V.S.

6

# Background 3 (Noises)

50



# Motel Room

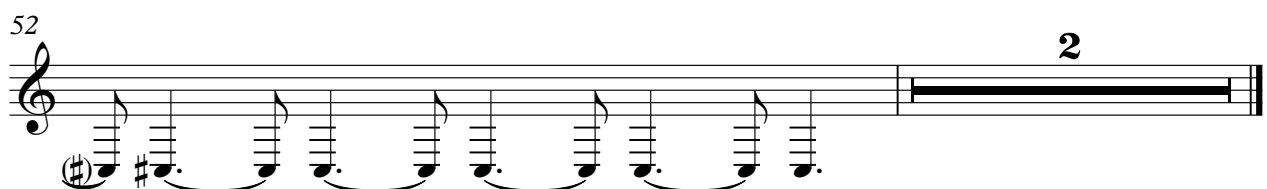
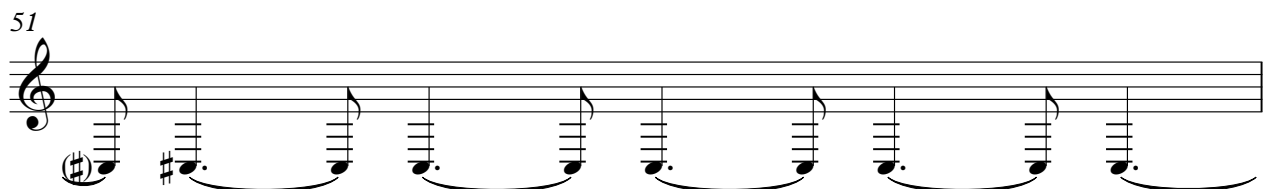
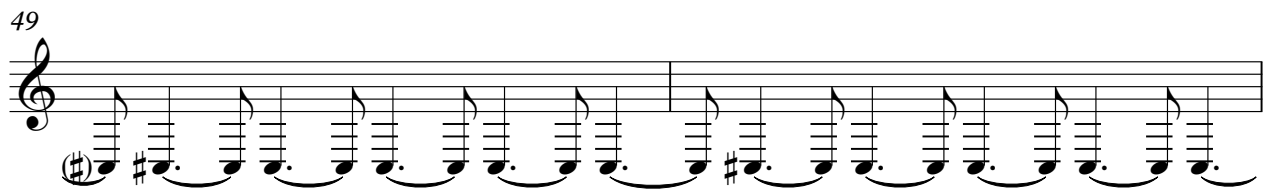
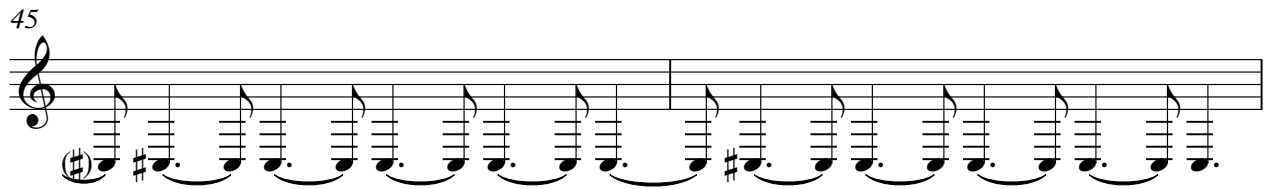
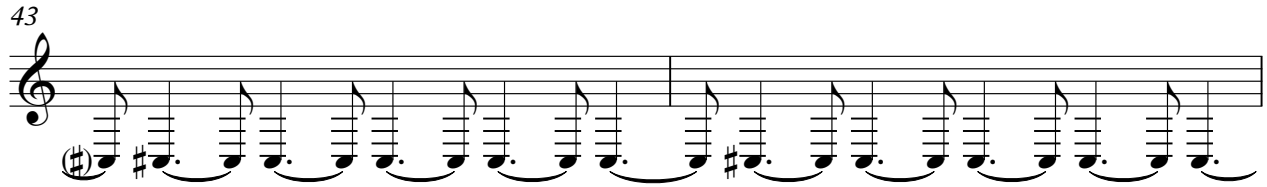
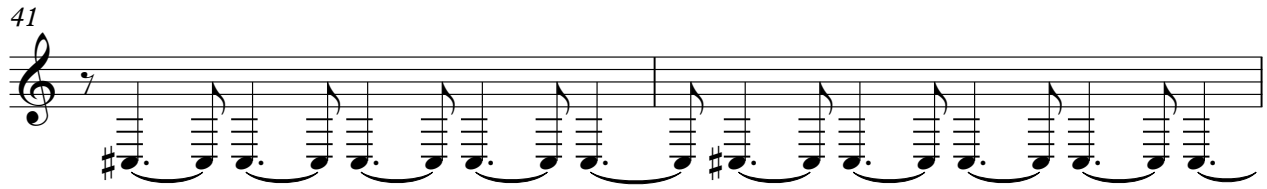
Background 2 (Rhythm Atmos)

♩ = 120,000000

The musical score consists of ten staves of music, each starting with a measure rest (indicated by a '7' above the staff). The notation is a rhythmic accompaniment in 10/4 time, featuring a repeating pattern of eighth and sixteenth notes. The key signature has one sharp (F#). The notes are primarily on the lower half of the staff, with some higher notes in the final measures of each staff. The pattern is consistent across all staves, creating a steady, atmospheric rhythm.

V.S.

The image displays a musical score for a background rhythm track. It consists of ten staves of music, each beginning with a measure number (21, 23, 25, 27, 29, 31, 33, 35, 37, 39). The music is written in a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 7/8. The melody is a continuous sequence of eighth notes, with some notes beamed together in pairs. The notes are primarily in the lower register of the staff, with occasional higher notes. The overall texture is rhythmic and atmospheric.



# Motel Room

Background 1 (Vent)

♩ = 120,000000

10  
4

5

9

13

17

21

25

29

33

37

V.S.



Background 1 (Vent)

41

Musical staff for measures 41-44. The staff is in treble clef. It contains four measures of music. Each measure consists of a guitar chord diagram (represented by vertical lines) and a note with a sharp sign (#) and a fermata. The notes are: G#4 (measure 41), A#4 (measure 42), G#4 (measure 43), and A#4 (measure 44). The notes are connected by a long slur.

45

Musical staff for measures 45-48. The staff is in treble clef. It contains four measures of music. Each measure consists of a guitar chord diagram and a note with a sharp sign (#) and a fermata. The notes are: G#4 (measure 45), A#4 (measure 46), G#4 (measure 47), and A#4 (measure 48). The notes are connected by a long slur.

49

Musical staff for measures 49-51. The staff is in treble clef. It contains three measures of music. Each measure consists of a guitar chord diagram and a note with a sharp sign (#) and a fermata. The notes are: G#4 (measure 49), A#4 (measure 50), and G#4 (measure 51). The notes are connected by a long slur.

52

Musical staff for measures 52-54. The staff is in treble clef. It contains three measures of music. Each measure consists of a guitar chord diagram and a note with a sharp sign (#) and a fermata. The notes are: G#4 (measure 52), A#4 (measure 53), and G#4 (measure 54). The notes are connected by a long slur.

# Motel Room

Middle Ground (Atmos)

♩ = 120,000000

2

6

11

6

19

6

27

6

35

6

43

10