

Detest

0.0"
1.1,00

♩ = 120,000000

Drums

Rythm Guitar

Lead Guitar

Bass

Rhodes

♩ = 120,000000

2

Drums

Rythm Guitar

Lead Guitar

Bass

6

Drums

Rythm Guitar

Lead Guitar

Bass

7

Drums

Rythm Guitar

Lead Guitar

Bass

8

Drums

Rythm Guitar

Lead Guitar

Bass

9

Drums

Rythm Guitar

Lead Guitar

Bass

10

Drums

Rythm Guitar

Lead Guitar

Bass

11

Drums

Rythm Guitar

Lead Guitar

Bass

12

Drums

Rythm Guitar

Lead Guitar

Bass

13

Drums

Rythm Guitar

Lead Guitar

Bass

14

Drums

Rythm Guitar

Lead Guitar

Bass

15

Drums

Rythm Guitar

Lead Guitar

Bass

16

Drums

Rythm Guitar

Lead Guitar

Bass

17

Drums

Rythm Guitar

Lead Guitar

Bass

18

Drums

Rythm Guitar

Lead Guitar

Bass

19

Drums

Rythm Guitar

Lead Guitar

Bass

20

Drums

Rythm Guitar

Lead Guitar

Bass

23

Drums

Rythm Guitar

Lead Guitar

Bass

Rhodes

24

Rhodes

25

Drums

Rhodes

1'37.5"
26.1,00

26

Drums

Rythm Guitar

Lead Guitar

Bass

Rhodes

27

Drums

Rythm Guitar

Lead Guitar

Bass

28

Drums

Rythm Guitar

Lead Guitar

Bass

Rhodes

29

Drums

Rythm Guitar

Lead Guitar

Bass

Rhodes

30

Drums

Rhythm Guitar

Lead Guitar

Bass

Rhodes

31

Drums

Rhythm Guitar

Lead Guitar

Bass

Rhodes

32

Drums

Rythm Guitar

Lead Guitar

Bass

34

Drums

Rythm Guitar

Lead Guitar

Bass

35

Drums

Rythm Guitar

Lead Guitar

Bass

2'12.0"
36.1,00

36

Drums

Rythm Guitar

Lead Guitar

Bass

Detailed description: This system covers measures 36 to 38. Measure 36 starts with a drum hit marked with an asterisk and a double underline. The rhythm guitar has a triplet of 11s, followed by pairs of 16s, a pair of 11s, and a pair of 6s. The lead guitar has a sequence of 4s, 2s, and 0s. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

37

Drums

Rythm Guitar

Lead Guitar

Bass

Detailed description: This system covers measures 39 to 41. Measure 39 begins with a drum hit marked with an asterisk and a double underline. The rhythm guitar has a triplet of 12s, followed by pairs of 6s, 7s, and 0s. The lead guitar has a sequence of 0s, 2s, 4s, and 6s. The bass line continues with quarter notes: F3, G3, A3, B3, C4, D4, E4, F4. At the end of measure 41, the time signature changes to 4/4.

39

Drums

Rythm Guitar

Lead Guitar

Bass

Detailed description: This system covers measures 42 to 44. Measure 42 starts with a drum hit marked with an asterisk and a double underline. The rhythm guitar has a triplet of 3s, followed by pairs of 1s and 0s. The lead guitar has a sequence of 1s and 3s. The bass line continues with quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The time signature is 4/4.

41

Drums

Rythm Guitar

Lead Guitar

Bass

43

Drums

Rythm Guitar

Lead Guitar

Bass

44

Drums

Rythm Guitar

Lead Guitar

Bass

45

Drums

Rythm Guitar

Lead Guitar

Bass

Rhodes

46

Drums

Rythm Guitar

Lead Guitar

Bass

Rhodes

47

Drums

Rythm Guitar

Lead Guitar

Bass

Rhodes

48

Drums

Rythm Guitar

Lead Guitar

Bass

Rhodes

49

Drums

Rythm Guitar

Lead Guitar

Bass

50

Drums

Rythm Guitar

Lead Guitar

Bass

51

Drums

Rythm Guitar

Lead Guitar

Bass

Rhodes

52

Drums

Rythm Guitar

Lead Guitar

Bass

Rhodes

53

Drums

Rythm Guitar

Lead Guitar

Bass

Rhodes

54

Drums

Rythm Guitar

Lead Guitar

Bass

Rhodes

55

Drums

Rythm Guitar

Lead Guitar

Bass

56

Drums

Rythm Guitar

Lead Guitar

Bass

Detailed description of the musical score: The score is divided into three systems, each corresponding to a measure number (54, 55, 56). Each system contains staves for Drums, Rythm Guitar, Lead Guitar, Bass, and Rhodes. The Rhodes part is only present in measure 54. The Rythm Guitar and Lead Guitar parts include guitar tabs with fret numbers. The Drums part shows various rhythmic patterns with 'x' marks for cymbals. The Bass part shows a melodic line with fret numbers. The Rhodes part shows a simple melodic line. The time signature changes from 5/4 to 8/4 to 3/4 across the measures.

String	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

String	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
T	1	1	3	3	1	1	3	3	1	1	3	3	1	1	3	3	4	4	4	4
A																				
B																				

String	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
T	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	6	6	6	6
A																				
B																				

String	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
T																				
A																				
B																				

String	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

String	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
T	2	4	3	2	3	1	2	1	3	2	1	0	2	0	3					
A																				
B																				

String	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
T																				
A																				
B																				

String	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

String	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
T	3	4	3	3	2	3	1	3												
A																				
B																				

String	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
T																				
A																				
B																				

58

Drums

Rythm Guitar

Lead Guitar

Bass

Tablature for Rythm Guitar (Measures 58-64):
 T: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0
 A: 1
 B: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3

Tablature for Lead Guitar (Measures 58-64):
 T: 2 4 3 2 3 1 2 1 3 2 1 0 2 0 3
 A: (Empty)
 B: (Empty) 1 3

59

Drums

Rythm Guitar

Lead Guitar

Bass

Tablature for Rythm Guitar (Measures 59-66):
 T: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0
 A: 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
 B: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 3 3 1 1

Tablature for Lead Guitar (Measures 59-66):
 T: 3 4 3 3 2 3
 A: (Empty)
 B: (Empty) 0 1 1 5 4 1

61

Drums

Rythm Guitar

Lead Guitar

Bass

Rhodes

63

Drums

Rythm Guitar

Lead Guitar

Bass

Rhodes

65

Drums

Rythm Guitar

Lead Guitar

Bass

Rhodes

68

Drums

Rythm Guitar

Lead Guitar

Bass

Rhodes

71

Drums

Rythm Guitar

T	1	1	1	1	1	1	1	1	1	0	2
A	3	3	3	3	3	3	3	3	3	4	4
B	3	3	3	3	3	3	3	2	2	2	2
	3	1	1	1	1	1	1	1	2	2	2
	8			1	1			6			

Lead Guitar

Bass

Rhodes

73

Drums

Rythm Guitar

T	2	2	2	2	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2
B	2	0	0	0	0	0	0	0	0	0	0
	6			6	6			6			

Lead Guitar

Bass

Rhodes

75

Drums

Rythm Guitar

Lead Guitar

Bass

Rhodes

77

Drums

Rythm Guitar

Lead Guitar

Bass

Rhodes

79

Drums

Rythm Guitar

Lead Guitar

Bass

Rhodes

82

Drums

Rythm Guitar

Lead Guitar

Bass

Rhodes

84

Drums

Rythm Guitar

T	1	1	1	1	1	1	1	1	1	0	2
A	3	3	3	3	3	3	3	3	3	4	4
B	3	3	3	3	3	3	3	2	2	2	2
	3	1	1	1	1	1	1	1	2	2	2
	8			1	1			6			

Lead Guitar

Bass

Rhodes

86

Drums

Rythm Guitar

T	2	2	2	2	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2
B	2	0	0	0	0	0	0	0	0	0	0
	6			6	6			6			

Lead Guitar

Bass

Rhodes

88

Drums

Rythm Guitar

T	4	4	4	4	4	4	4	4	4	4	4	4
A	5	5	5	5	5	5	5	5	5	5	5	5
B	2	2	2	2	2	2	2	2	2	2	2	2
	5	5	5	5	5	5	5	5	5	5	5	5

Lead Guitar

T	3	3	3	3	3	3						
A												
B												

Bass

Rhodes

89

Drums

Rythm Guitar

T	4	4	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2
	4	4	4	4	4	4	4	4	4	4	4	4

Lead Guitar

T	2	2	2	2	2	2	2	2	2	2	2	2
A												
B												

Bass

90

Drums

Rythm Guitar

T	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0

Lead Guitar

T	3	3	3	2	2	2	0	0	0	0	0	0
A												
B												

Bass

91

Drums

Rythm Guitar

Lead Guitar

Bass

93

Drums

Rythm Guitar

Lead Guitar

Bass

95

Drums

Rythm Guitar

Lead Guitar

Bass

98

Rhodes

99

Rhodes

100

Rhodes

101

Rhodes

102

Rhodes

103

Rhodes

104

Rhodes

The image shows a musical score for a Rhodes piano. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature has two sharps (F# and C#), and the time signature is 4/4. The first measure (measure 104) contains a chord in the treble clef (F#4, C#5, G5) and a chord in the bass clef (F#2, C#3, G3). The second measure (measure 105) contains a single note in the treble clef (F#5) and a single note in the bass clef (F#2). The score ends with a double bar line.

Detest

Drums

♩ = 120,000000

The drum score consists of 11 numbered staves. Staff 1 is in 8/4 time and includes triplet markings (3) and sixteenth-note runs (6). Staff 2 is in 6/4 time. Staff 3 is in 6/4 time. Staff 4 is in 8/4 time. Staff 5 is in 8/4 time. Staff 6 is in 8/4 time. Staff 7 is in 8/4 time. Staff 8 is in 8/4 time. Staff 9 is in 8/4 time. Staff 10 is in 8/4 time. Staff 11 is in 8/4 time. The score uses various rhythmic notations including eighth notes, sixteenth notes, and rests, with asterisks and vertical lines indicating specific articulation or dynamics.

V.S.

2

Drums

13

Musical notation for measure 13, featuring a drum staff with a complex rhythmic pattern and a guitar staff with a corresponding accompaniment.

14

Musical notation for measure 14, featuring a drum staff with a complex rhythmic pattern and a guitar staff with a corresponding accompaniment.

15

Musical notation for measure 15, featuring a drum staff with a complex rhythmic pattern and a guitar staff with a corresponding accompaniment.

16

Musical notation for measure 16, featuring a drum staff with a complex rhythmic pattern and a guitar staff with a corresponding accompaniment.

17

Musical notation for measure 17, featuring a drum staff with a complex rhythmic pattern and a guitar staff with a corresponding accompaniment.

19

Musical notation for measure 19, featuring a drum staff with a complex rhythmic pattern and a guitar staff with a corresponding accompaniment.

20

Musical notation for measure 20, featuring a drum staff with a complex rhythmic pattern and a guitar staff with a corresponding accompaniment.

21

Musical notation for measure 21, featuring a drum staff with a complex rhythmic pattern and a guitar staff with a corresponding accompaniment.

22

Musical notation for measure 22, featuring a drum staff with a complex rhythmic pattern and a guitar staff with a corresponding accompaniment.

24

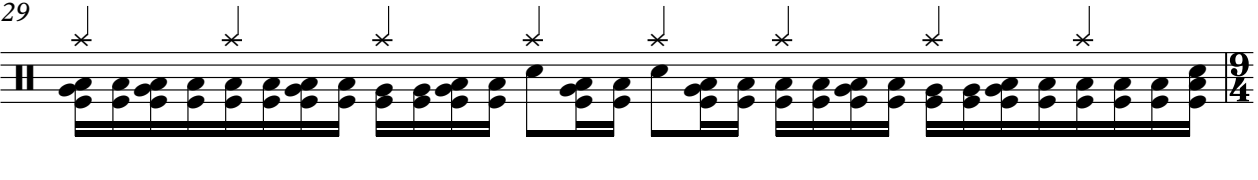
Musical notation for measure 24, featuring a drum staff with a complex rhythmic pattern and a guitar staff with a corresponding accompaniment.

Drums

26 


27 

28 

29 


30 

31 

32 

35 

37 

40 

V.S.

Drums

42

Measures 42-43: Two staves of music. The top staff contains drum notation with asterisks and 'x' marks. The bottom staff contains a bass line with eighth notes. A double bar line with '8/4' is at the end of measure 43.

44

Measures 44-45: Two staves of music. The top staff contains drum notation with asterisks and 'x' marks. The bottom staff contains a bass line with eighth notes. A double bar line with '5/4' is at the end of measure 45.

45

Measures 45-46: Two staves of music. The top staff contains drum notation with asterisks and 'x' marks. The bottom staff contains a bass line with eighth notes. A double bar line with '8/4' is at the end of measure 46.

47

Measures 47-48: Two staves of music. The top staff contains drum notation with asterisks and 'x' marks. The bottom staff contains a bass line with eighth notes. A double bar line with '5/4' is at the end of measure 48.

49

Measures 49-50: Two staves of music. The top staff contains drum notation with asterisks and 'x' marks. The bottom staff contains a bass line with eighth notes. A double bar line with '8/4' is at the end of measure 50.

50

Measures 50-51: Two staves of music. The top staff contains drum notation with asterisks and 'x' marks. The bottom staff contains a bass line with eighth notes. A double bar line with '5/4' is at the end of measure 51.

51

Measures 51-52: Two staves of music. The top staff contains drum notation with asterisks and 'x' marks. The bottom staff contains a bass line with eighth notes. A double bar line with '8/4' is at the end of measure 52.

53

Measures 53-54: Two staves of music. The top staff contains drum notation with asterisks and 'x' marks. The bottom staff contains a bass line with eighth notes. A double bar line with '5/4' is at the end of measure 54.

55

Measures 55-56: Two staves of music. The top staff contains drum notation with asterisks and 'x' marks. The bottom staff contains a bass line with eighth notes. A double bar line with '3/4' is at the end of measure 56.

57

Measures 57-58: Two staves of music. The top staff contains drum notation with asterisks and 'x' marks. The bottom staff contains a bass line with eighth notes. A double bar line with '3/4' is at the end of measure 58.

Drums

59

3/4 6/4 3/4

62

3/4 6/4 3/4

66

3/4 6/4 3/4

71

3/4 6/4

75

3/4 6/4

79

3/4 6/4 3/4

84

3/4 6/4

88

6/4

89

6/4

90

6/4

6

Drums

91

Musical notation for measures 91-93. Measure 91 features a drum part with asterisks and a bass line with eighth notes. Measure 92 continues the bass line. Measure 93 has a drum part with 'x' marks and a bass line. Time signatures 1/4 and 6/4 are indicated.

94

Musical notation for measures 94-95. Measure 94 has a drum part with asterisks and a bass line. Measure 95 continues the bass line.

96

Musical notation for measures 96-99. Measure 96 has a drum part with asterisks and a bass line. Measure 97 continues the bass line. Measure 98 has a drum part with 'x' marks and a bass line. Measure 99 is a whole rest with a '2' above it. Time signatures 1/4, 8/4, and 15/8 are indicated.

100

Musical notation for measure 100. It consists of four measures: a whole rest with '15/8' above it, a whole rest with '8/4' above it and a '2' above that, a whole rest with '15/8' above it, and a whole rest with '8/4' above it and a '2' above that.

Detest

Rythm Guitar

♩ = 120,000000

3

System 3: Treble clef, strings E, B, G, D, A, E. Tablature: E: 4 4 4 3; B: 2 2 3; G: 2 2 3; D: 0 0; A: 0 0; E: 0 0 0. Second measure: E: 2 2 1 1; B: 3 3 2 2; G: 2 2 2 2; D: 0 0; A: 0 0; E: 1 1. Third measure: E: 1 1 1 1 1 1; B: 1 1 1 1 2 2; G: 3 3 3 3 2 2; D: 2 2 2 2 2 2; A: 0 0 0 0; E: 0 0 0 0.

4

System 4: Treble clef, strings E, B, G, D, A, E. Tablature: E: 1 1 1 1 1 1; B: 1 1 1 1 2 2; G: 3 3 3 3 2 2; D: 10 10 8 8 8 8; A: 10 10 8 8 8 8; E: 5 5 5 5 5 5. Second measure: E: 5 5 5 5 5 5; B: 5 5 5 5 5 5; G: 4 4 4 4 4 4; D: 4 4 4 4 4 4; A: 4 4 4 4 4 4; E: 2 2. Third measure: E: 2 2; B: 0 0; G: 0 0; D: 0 0; A: 0 0; E: 0 0.

7

System 7: Treble clef, strings E, B, G, D, A, E. Tablature: E: 4 0; B: 4 0; G: 2 2 2 2 2 2; D: 2 2 2 2 2 2; A: 0 0; E: 0 0. Second measure: E: 1 0; B: 1 0; G: 2 2 2 2 2 2; D: 2 2 2 2 2 2; A: 0 0; E: 0 0. Third measure: E: 3 0; B: 3 0; G: 2 2 2 2 2 2; D: 2 2 2 2 2 2; A: 0 0; E: 0 0. Fourth measure: E: 3 1; B: 3 1; G: 2 2 2 2 2 2; D: 2 2 2 2 2 2; A: 0 0; E: 0 0. Fifth measure: E: 1 0; B: 1 0; G: 2 2 2 2 2 2; D: 2 2 2 2 2 2; A: 0 0; E: 0 0. Sixth measure: E: 3 3 8; B: 3 3 8; G: 4 4 5; D: 4 4 5; A: 3 3; E: 3 3.

8

System 8: Treble clef, strings E, B, G, D, A, E. Tablature: E: 2 2; B: 2 2; G: 0 0 0 0 2 1; D: 0 0 0 0 3 0; A: 0 0 0 0 2 2; E: 0 0 0 0 2 2. Second measure: E: 0 0 0 0; B: 0 0 0 0; G: 2 2 2 2 2 2; D: 2 2 2 2 2 2; A: 0 0 0 0; E: 0 0. Third measure: E: 0 0 0 0; B: 0 0 0 0; G: 2 2 2 2 2 2; D: 2 2 2 2 2 2; A: 0 0 0 0; E: 0 0. Fourth measure: E: 1 1 1; B: 1 1 1; G: 2 2 2 2 2 2; D: 2 2 2 2 2 2; A: 0 0 0 0; E: 0 0. Fifth measure: E: 2 2 2 2 2 2; B: 2 2 2 2 2 2; G: 0 0 0 0 3 3; D: 0 0 0 0 3 3; A: 0 0 0 0 3 3; E: 0 0 0 0 3 3.

10

System 10: Treble clef, strings E, B, G, D, A, E. Tablature: E: 3 3 1 0 1 3; B: 3 3 1 0 1 3; G: 2 2 0 0 0 2; D: 2 2 0 0 0 2; A: 0 0 0 0 0 0; E: 0 0 0 0 0 0. Second measure: E: 3 3 1; B: 3 3 1; G: 2 2 2 2 2 2; D: 2 2 2 2 2 2; A: 0 0 0 0; E: 0 0 0 0. Third measure: E: 0 2 2; B: 0 2 2; G: 0 0 0 0 3 3; D: 0 0 0 0 3 3; A: 0 0 0 0 3 3; E: 0 0 0 0 3 3. Fourth measure: E: 0 1 2 2 3 0; B: 0 1 2 2 3 0; G: 0 0 0 0 0 0; D: 0 0 0 0 0 0; A: 0 0 0 0 0 0; E: 0 0 0 0 0 0.

12

System 12: Treble clef, strings E, B, G, D, A, E. Tablature: E: 1 2 0 0; B: 1 2 0 0; G: 2 2 2 2 2 2; D: 2 2 2 2 2 2; A: 0 0 0 0 0 0; E: 0 0 0 0 0 0. Second measure: E: 2 2 2 2 2 2; B: 2 2 2 2 2 2; G: 2 2 2 2 2 2; D: 2 2 2 2 2 2; A: 0 0 0 0; E: 0 0 0 0. Third measure: E: 2 2 2 2 2 2; B: 2 2 2 2 2 2; G: 2 2 2 2 2 2; D: 2 2 2 2 2 2; A: 0 0 0 0; E: 0 0 0 0. Fourth measure: E: 1 2 0 0; B: 1 2 0 0; G: 2 2 2 2 2 2; D: 2 2 2 2 2 2; A: 0 0 0 0; E: 0 0 0 0. Fifth measure: E: 2 2 2 2 2 2; B: 2 2 2 2 2 2; G: 0 0 0 0 0 0; D: 0 0 0 0 0 0; A: 0 0 0 0; E: 0 0 0 0. Sixth measure: E: 2 2 2 2 2 2; B: 2 2 2 2 2 2; G: 0 0 0 0 0 0; D: 0 0 0 0 0 0; A: 0 0 0 0; E: 0 0 0 0. Seventh measure: E: 2 2 2 2 2 2; B: 2 2 2 2 2 2; G: 0 0 0 0 0 0; D: 0 0 0 0 0 0; A: 0 0 0 0; E: 0 0 0 0. Eighth measure: E: 2 2 2 2 2 2; B: 2 2 2 2 2 2; G: 0 0 0 0 0 0; D: 0 0 0 0 0 0; A: 0 0 0 0; E: 0 0 0 0. Ninth measure: E: 2 2 2 2 2 2; B: 2 2 2 2 2 2; G: 0 0 0 0 0 0; D: 0 0 0 0 0 0; A: 0 0 0 0; E: 0 0 0 0. Tenth measure: E: 2 2 2 2 2 2; B: 2 2 2 2 2 2; G: 0 0 0 0 0 0; D: 0 0 0 0 0 0; A: 0 0 0 0; E: 0 0 0 0. Eleventh measure: E: 2 2 2 2 2 2; B: 2 2 2 2 2 2; G: 0 0 0 0 0 0; D: 0 0 0 0 0 0; A: 0 0 0 0; E: 0 0 0 0. Twelfth measure: E: 2 2 2 2 2 2; B: 2 2 2 2 2 2; G: 0 0 0 0 0 0; D: 0 0 0 0 0 0; A: 0 0 0 0; E: 0 0 0 0. Thirteenth measure: E: 2 2 2 2 2 2; B: 2 2 2 2 2 2; G: 0 0 0 0 0 0; D: 0 0 0 0 0 0; A: 0 0 0 0; E: 0 0 0 0. Fourteenth measure: E: 2 2 2 2 2 2; B: 2 2 2 2 2 2; G: 0 0 0 0 0 0; D: 0 0 0 0 0 0; A: 0 0 0 0; E: 0 0 0 0. Fifteenth measure: E: 2 2 2 2 2 2; B: 2 2 2 2 2 2; G: 0 0 0 0 0 0; D: 0 0 0 0 0 0; A: 0 0 0 0; E: 0 0 0 0. Sixteenth measure: E: 2 2 2 2 2 2; B: 2 2 2 2 2 2; G: 0 0 0 0 0 0; D: 0 0 0 0 0 0; A: 0 0 0 0; E: 0 0 0 0. Seventeenth measure: E: 2 2 2 2 2 2; B: 2 2 2 2 2 2; G: 0 0 0 0 0 0; D: 0 0 0 0 0 0; A: 0 0 0 0; E: 0 0 0 0. Eighteenth measure: E: 2 2 2 2 2 2; B: 2 2 2 2 2 2; G: 0 0 0 0 0 0; D: 0 0 0 0 0 0; A: 0 0 0 0; E: 0 0 0 0. Nineteenth measure: E: 2 2 2 2 2 2; B: 2 2 2 2 2 2; G: 0 0 0 0 0 0; D: 0 0 0 0 0 0; A: 0 0 0 0; E: 0 0 0 0. Twentieth measure: E: 2 2 2 2 2 2; B: 2 2 2 2 2 2; G: 0 0 0 0 0 0; D: 0 0 0 0 0 0; A: 0 0 0 0; E: 0 0 0 0.

13

System 13: Treble clef, strings E, B, G, D, A, E. Tablature: E: 2; B: 2; G: 3 3 3 3 3 3; D: 3 3 3 3 3 3; A: 3 3 3 3 3 3; E: 3 3 3 3 3 3. Second measure: E: 3; B: 3; G: 3 3 3 3 3 3; D: 3 3 3 3 3 3; A: 3 3 3 3 3 3; E: 3 3 3 3 3 3. Third measure: E: 1 0; B: 1 0; G: 3 3 3 3 3 3; D: 3 3 3 3 3 3; A: 3 3 3 3 3 3; E: 3 3 3 3 3 3. Fourth measure: E: 2 2 2 2 3 3 3 3; B: 2 2 2 2 3 3 3 3; G: 3 3 3 3 3 3 3 3; D: 3 3 3 3 3 3 3 3; A: 3 3 3 3 3 3 3 3; E: 3 3 3 3 3 3 3 3.

14

System 14: Treble clef, strings E, B, G, D, A, E. Tablature: E: 1 1 1 1 1 1; B: 1 1 1 1 1 1; G: 2 2; A: 4 4 4 4 4 4 3 3 1 1 1 1; E: 3 3 3 3 2 2 2 2 0 0 0 0. Second measure: E: 3 3 3 3 5 5 5 5 3 3 1 1 1 1; B: 3 3 3 3 5 5 5 5 3 3 1 1 1 1; G: 4 4 3 3 4 4; A: 1 1 4 4 4 4 3 3 3 3 2 2; E: 3 3 3 3 3 3 3 3 2 2.

15

System 15: Treble clef, strings E, B, G, D, A, E. Tablature: E: 3 3 3 3 3; B: 3 3 3 3 3; G: 8 8 8 8 3 3 6 6 6 6 5 5 5 5 3 3 15 15 15 15 15 16 16 16; D: 8 8 8 8 3 3 6 6 6 6 5 5 5 5 3 3 15 15 15 15 15 16 16 16; A: 8 8 8 8 3 3 6 6 6 6 5 5 5 5 3 3 15 15 15 15 15 16 16 16; E: 8 8 8 8 3 3 6 6 6 6 5 5 5 5 3 3 15 15 15 15 15 16 16 16.

V.S.

18 181816 1616151515151515 15

18

20

21

23

26

27

28

29

30

31

TAB notation for exercise 31:

```

T
A 4 4 3 3 3 3 2 2 3 3 4 4 3 3 3 3 1 1 1 1 2 2 2 2
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

```

32

TAB notation for exercise 32:

```

T
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

```

35

TAB notation for exercise 35:

```

T 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 14 19 19 19 14 9 9 9 10 10 10
A 16 16 16 16 11 16 16 16 11 6 6 6 7 7 7
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

```

37

TAB notation for exercise 37:

```

T 12 9 9 9 5 5 5 3 3 2 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
A 9 6 6 6 7 7 7 0 0 4 2 2 3 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 4 2 2 4 3 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

```

40

TAB notation for exercise 40:

```

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
A 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

```

42

TAB notation for exercise 42:

```

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
A 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

```

43

TAB notation for exercise 43:

```

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

```

44

TAB notation for exercise 44:

```

T 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
B 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

```

45

TAB notation for exercise 45:

```

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
A 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

```

46

TAB notation for exercise 46:

```

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

```

V.S.

T	3 3 3 3 3 3 3 3 3 3 3 3	3	0									
A	1 1 1 1 1 1 1 1 1 1 1 1											
B	3 3 3 3 3 3 3 3 3 3 3 3	1	3	3	3					1	1	1
				1	1	1	1	1	1	1	1	1
										5	5	5
										4	4	4

62

T		1			1			1		1	1	1	1	1
A	3	3	3	3	3	3	3	3	3	3				
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1

66

T	1			1				1						1					
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

71

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

76

T	1					1					1					1			
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

81

T	1					1					1					1			
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

86

T	0	2	2	2	2	0													
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	0	0	0	0	0													

90

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

93

T																			
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

95

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

V.S.

Rythm Guitar

2 **2** **2**

T
A
B

Detest

Lead Guitar

$\text{♩} = 120,000000$

E
T
A
B
2

T
A
B
3

T
A
B
4

T
A
B
6

T
A
B
7

T
A
B
8

T
A
B
10

T
A
B
12

T
A
B
13

T
A
B

V.S.

Lead Guitar

29

29

T 2 2 0 0 0 0 1 1 2 2 1 1 1 1

A 4 4

B 2 2 2 2 5 5 5 5 6 6 6 6

30

30

T 0 0 0 0 0 0 0 0 1 1 1 1 2 2

A 3 3 3 3 3 3 3 3 2 2 2 2 4 4

B

31

31

T 2 2 0 0 0 0 1 1 2 2 1 1 1 1 0 0 0 0

A 4 4 4 4

B 2 2 2 2 5 5 5 5 6 6 6 6

32

32

T 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

36

36

T 0 0 2 2 0 0 0 0 2 2 0 0 0 0 0 0 0 0

A 4 4 4 4 2 2 2 2 4 4 4 4 2 2 2 0 0 0 0 2 2 0 0 4 6 6

B 2 2 2 2 0 0 0 0 3 3 2 2 0 0 3 3 2 4 4 2

39

39

T 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1

A 3

B

41

41

T 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1

A 3

B

43

43

T 0 1 1 0 0 1 1 0 0 1 1 0 0 1 1 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0

A 3 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 5 5 5 5 3 3 3 3 5 5 5 5

B

44

44

T 1 1 3 3 1 1 3 3 1 1 3 3 0 0 3 3 0 0 3 3 0 0 3 3 3 3 1 1 3 3 1 1

A 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3

B 5 5 5 5 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3

45

45

T 1 1 3 3 1 1 3 3 1 1 3 3 1 1 3 3 4 4 4 4

A 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 6 6 6 6

B

V.S.

Lead Guitar

TAB 0 0 1 1 0 0 1 1 0 0 1 1 0 0 1 1 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0
5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 5 5 5 5 3 3 3 3 5 5 5 5 5 5

47

TAB 1 1 3 3 1 1 3 3 1 1 3 3 0 0 3 3 0 0 3 3 0 0 3 3 3 3 1 1 3 3 1 1
5 5 5 5 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

48

TAB 1 1 3 3 1 1 3 3 1 1 3 3 1 1 3 3 4 4 4 4
6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 6 6 6 6

49

TAB 0 0 1 1 0 0 1 1 0 0 1 1 0 0 1 1 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0
5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 5 5 5 5 3 3 3 3 5 5 5 5 5 5

50

TAB 1 1 3 3 1 1 3 3 1 1 3 3 0 0 3 3 0 0 3 3 0 0 3 3 3 3 1 1 3 3 1 1
5 5 5 5 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

51

TAB 1 1 3 3 1 1 3 3 1 1 3 3 1 1 3 3 4 4 4 4
6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 6 6 6 6

52

TAB 0 0 1 1 0 0 1 1 0 0 1 1 0 0 1 1 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0
5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 5 5 5 5 3 3 3 3 5 5 5 5 5 5

53

TAB 1 1 3 3 1 1 3 3 1 1 3 3 0 0 3 3 0 0 3 3 0 0 3 3 3 3 1 1 3 3 1 1
5 5 5 5 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

54

TAB 1 1 3 3 1 1 3 3 1 1 3 3 1 1 3 3 4 4 4 4 | 2 4 3 2 3 1 2 1 3 2 1 0 2 0 3
6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 6 6 6 6 | 2 2 2 1 3 2 1 3

56

TAB 3 4 3 3 2 3 | 1 3 3 0 | 2 4 3 2 3 1 2 1 3 2 1 0 2 0 3 | 3 4 3 3 2 3
A B | 1 3 3 0 | 2 4 3 2 3 1 2 1 3 2 1 0 2 0 3 | 3 4 3 3 2 3

1 6 8 | 6 1 4 4 | 2 2 1 1 1

0 1 1 | 5 4 | 1 | 1 1 | 1 1 1 | 1 1 | 1 1 1 | 1 1 1 | 3

5 4 | 5 5 5 | 4 4

65

2 4 | 1 | 8 13 13 | 4 11 11 | 10 8 8 | 4 6 6 3 | 3 6 6 | 8 1 1

72

6 | 6 6 6 | 6 | 1 6 8 | 6 1 4 4 | 2 2 1 1 1 | 2 4 1

79

8 13 13 | 4 11 11 | 10 8 8 | 4 6 6 3 | 3 6 6 | 8 1 1 | 6

86

6 6 6 | 6 | 3 3 3 3 3 3 | 2 2 2 2 2 2 | 0 2 2 2 2 2 | 2 2 2 2 2 2

90

3 3 3 2 2 2 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 2 2 | 2

93

3 3 3 3 3 3 | 2 2 2 2 2 2 | 0 2 2 2 2 | 2 2 2 2 2 2 | 3 3 3 2 2 2 0 0 0 0 0 0

96

2 2 2 2 2 2 2 2 2 2 2 2 | 3 3 | **2**

100

2 | **2**

Detest

Bass

♩ = 120,000000

The image shows a bass sheet music score for the song 'Detest'. It consists of ten staves of music, numbered 1 through 13. The music is written in bass clef. The tempo is marked as ♩ = 120,000000. The time signature is 8/4. The key signature has one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with triplets and a sextuplet. The music is divided into measures by vertical bar lines. The first staff (1) starts with a tempo marking and a triplet of eighth notes. The second staff (2) features a triplet of eighth notes. The third staff (3) has a sextuplet of eighth notes. The fourth staff (4) contains a triplet of eighth notes. The fifth staff (5) has a triplet of eighth notes. The sixth staff (6) has a triplet of eighth notes. The seventh staff (7) has a triplet of eighth notes. The eighth staff (8) has a triplet of eighth notes. The ninth staff (9) has a triplet of eighth notes. The tenth staff (10) has a triplet of eighth notes. The eleventh staff (11) has a triplet of eighth notes. The twelfth staff (12) has a triplet of eighth notes. The thirteenth staff (13) has a triplet of eighth notes.

V.S.

14



15



16



18



20



21



22



24



26



27



28



29



30



31



32



35



37



40



42



43



V.S.

44

Musical staff for measure 44. Bass clef, 8/4 time signature. Measure 44 contains a complex bass line with eighth and sixteenth notes. Measure 45 shows a change to 5/4 time signature. Measure 46 shows a change to 8/4 time signature.

46

Musical staff for measure 46. Bass clef, 8/4 time signature. Measure 46 contains a complex bass line with eighth and sixteenth notes.

47

Musical staff for measure 47. Bass clef, 8/4 time signature. Measure 47 contains a complex bass line with eighth and sixteenth notes. Measure 48 shows a change to 5/4 time signature. Measure 49 shows a change to 8/4 time signature.

49

Musical staff for measure 49. Bass clef, 8/4 time signature. Measure 49 contains a complex bass line with eighth and sixteenth notes.

50

Musical staff for measure 50. Bass clef, 8/4 time signature. Measure 50 contains a complex bass line with eighth and sixteenth notes. Measure 51 shows a change to 5/4 time signature. Measure 52 shows a change to 8/4 time signature.

52

Musical staff for measure 52. Bass clef, 8/4 time signature. Measure 52 contains a complex bass line with eighth and sixteenth notes.

53

Musical staff for measure 53. Bass clef, 8/4 time signature. Measure 53 contains a complex bass line with eighth and sixteenth notes. Measure 54 shows a change to 5/4 time signature. Measure 55 shows a change to 8/4 time signature.

55

Musical staff for measure 55. Bass clef, 8/4 time signature. Measure 55 contains a complex bass line with eighth and sixteenth notes. Measure 56 shows a change to 3/4 time signature.

57

Musical staff for measure 57. Bass clef, 8/4 time signature. Measure 57 contains a complex bass line with eighth and sixteenth notes, including a triplet (3) and a sextuplet (6). Measure 58 shows a change to 3/4 time signature.

59

Musical staff for measure 59. Bass clef, 3/4 time signature. Measure 59 contains a complex bass line with eighth and sixteenth notes, including a sextuplet (6) and a septuplet (7). Measure 60 shows a change to 3/4 time signature.

62



67



72



77



82



87



90



93



95



98



Detest

Rhodes

♩ = 120,000000

2 13 5

23

24

25

26

29

31 3 3

39

4

2

8/4

5/4

8/4

Detailed description: This system contains measures 39 to 45. Measure 39 is a whole note in 4/4 time. Measure 40 is a whole note in 8/4 time. Measure 41 is a whole note in 2/4 time. Measure 42 is a whole note in 5/4 time. Measures 43-45 are eighth notes in 8/4 time.

46

8/4

5/4

Detailed description: This system contains measures 46 and 47. Measure 46 is an eighth note in 8/4 time. Measure 47 is an eighth note in 5/4 time.

48

2

2

5/4

8/4

5/4

8/4

Detailed description: This system contains measures 48 to 51. Measure 48 is an eighth note in 5/4 time. Measure 49 is a whole note in 8/4 time. Measure 50 is a whole note in 5/4 time. Measure 51 is an eighth note in 8/4 time.

52

8/4

5/4

Detailed description: This system contains measures 52 and 53. Measure 52 is an eighth note in 8/4 time. Measure 53 is an eighth note in 5/4 time.

54

2

2

5/4

8/4

3/4

8/4

3/4

2

6/4

Detailed description: This system contains measures 54 to 60. Measure 54 is an eighth note in 5/4 time. Measure 55 is a whole note in 8/4 time. Measure 56 is a whole note in 3/4 time. Measure 57 is a whole note in 8/4 time. Measure 58 is a whole note in 3/4 time. Measure 59 is a whole note in 2/4 time. Measure 60 is a whole note in 6/4 time.

61

6/4

3/4

Detailed description: This system contains measures 61 to 64. Measure 61 is a whole note in 6/4 time. Measure 62 is a whole note in 3/4 time. Measures 63 and 64 are eighth notes in 6/4 time.

65

Detailed description: This system contains measures 65 to 68. Measures 65-68 are eighth notes in 6/4 time.

69

Detailed description: This system contains measures 69 to 72. Measures 69-72 are eighth notes in 6/4 time.

73

Musical notation for measures 73-76. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff features a series of eighth and sixteenth notes with ties, while the bass staff provides a steady accompaniment of eighth notes.

77

Musical notation for measures 77-80. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature changes to one flat (Bb). The melody in the treble staff continues with eighth and sixteenth notes, and the bass staff maintains its accompaniment.

81

Musical notation for measures 81-84. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature remains one flat (Bb). The melody in the treble staff features a series of eighth and sixteenth notes with ties, and the bass staff provides a steady accompaniment.

85

Musical notation for measures 85-87. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature changes to two sharps (F# and C#). The melody in the treble staff features a series of eighth and sixteenth notes with ties, and the bass staff provides a steady accompaniment. The system ends with a double bar line and a 6/4 time signature.

88

Musical notation for measure 88. The system consists of a single bass clef staff. The key signature is two sharps (F# and C#). The measure is divided into three parts: a quarter note, a triplet of eighth notes, and a quarter note. The time signature is 6/4. The system ends with a double bar line and a 6/4 time signature.

98

Musical notation for measures 98-99. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and one flat (Bb). The time signature is 8/4. Measure 98 features a melodic line in the treble staff with eighth and quarter notes, and a bass line with chords and eighth notes. Measure 99 continues the melodic and harmonic development.

99

Musical notation for measures 99-100. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and one flat (Bb). The time signature is 8/4. Measure 99 continues the melodic and harmonic development. Measure 100 features a melodic line in the treble staff with eighth and quarter notes, and a bass line with chords and eighth notes.

100

Musical notation for measures 100-101. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and one flat (Bb). The time signature is 8/4. Measure 100 features a melodic line in the treble staff with eighth and quarter notes, and a bass line with chords and eighth notes. Measure 101 continues the melodic and harmonic development.

101

Musical notation for measures 101-102. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and one flat (Bb). The time signature is 8/4. Measure 101 features a melodic line in the treble staff with eighth and quarter notes, and a bass line with chords and eighth notes. Measure 102 continues the melodic and harmonic development.

102

Musical notation for measures 102-103. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and one flat (Bb). The time signature is 8/4. Measure 102 features a melodic line in the treble staff with eighth and quarter notes, and a bass line with chords and eighth notes. Measure 103 continues the melodic and harmonic development.

103

Musical notation for measures 103-104. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and one flat (Bb). The time signature is 8/4. Measure 103 features a melodic line in the treble staff with eighth and quarter notes, and a bass line with chords and eighth notes. Measure 104 continues the melodic and harmonic development.

104

The image shows a musical score for a Rhodes piano. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures. The first measure contains a chord in the treble clef (F#4, A4, C5) and a chord in the bass clef (F#2, A2, C3). The second measure contains a single note in the treble clef (F#4) and a single note in the bass clef (F#2). The notes are marked with a 'p' for piano.