

# Delusion

♩ = 150,000000

Drums

Add Guitar

Rhythm Guitar

Bass

Lead Bass

Synth

♩ = 150,000000

Rhythm Guitar

Bass

Lead Bass

2

5

Rhythm Guitar

Bass

Lead Bass

7

Rhythm Guitar

Bass

Lead Bass

9

Drums

Rhythm Guitar

Bass

Lead Bass

Synth

10 ♩ = 140,000137

Musical score for measures 10-11. The score includes parts for Drums, Rhythm Guitar, Bass, Lead Bass, and Synth. The tempo is marked as 10 ♩ = 140,000137. The Rhythm Guitar part includes a tablature section with fret numbers (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2) and a diagram of the guitar fretboard. The Bass and Lead Bass parts feature a melodic line with notes and accidentals. The Synth part features a melodic line with notes and accidentals.

11

Musical score for measures 11-12. The score includes parts for Drums, Rhythm Guitar, Bass, Lead Bass, and Synth. The tempo is marked as 11. The Rhythm Guitar part includes a tablature section with fret numbers (2, 2, 4, 4, 2, 2, 2, 4, 4, 2, 2, 2, 4, 4, 2, 2, 6, 6, 6, 2, 6, 6, 2, 6, 6, 2). The Bass and Lead Bass parts feature a melodic line with notes and accidentals. The Synth part features a melodic line with notes and accidentals.

12

Drums

Rhythm Guitar

Bass

Lead Bass

Synth

Detailed description: This block contains the musical notation for measures 12 and 13. It features five staves: Drums, Rhythm Guitar, Bass, Lead Bass, and Synth. The Drums staff shows a consistent pattern of eighth notes with 'x' marks for cymbals. The Rhythm Guitar staff includes a tablature section with fret numbers (2) and a slash for a slide. The Bass and Lead Bass staves show a melodic line with various notes and accidentals. The Synth staff has a few scattered notes.

13

Drums

Rhythm Guitar

Bass

Lead Bass

Synth

Detailed description: This block contains the musical notation for measures 14 and 15. It features five staves: Drums, Rhythm Guitar, Bass, Lead Bass, and Synth. The Drums staff continues with eighth notes and cymbal patterns. The Rhythm Guitar staff has a more complex tablature with fret numbers (2, 4, 6) and a slash. The Bass and Lead Bass staves show a melodic line with various notes and accidentals. The Synth staff has a few scattered notes.

14 ♩ = 140,000137

Drums

Rhythm Guitar

Bass

Lead Bass

Synth

15

Drums

Rhythm Guitar

Bass

Lead Bass

Synth

16

Drums

Rhythm Guitar

Bass

Lead Bass

Synth

Detailed description: This system covers measures 16 and 17. The Drums part features a consistent pattern of snare and bass drum hits. The Rhythm Guitar part includes a guitar tablature with fret numbers (2, 4, 6) and a rhythmic notation of eighth notes. The Bass and Lead Bass parts play a melodic line with eighth notes and rests. The Synth part provides a harmonic accompaniment with chords and single notes.

17

Drums

Rhythm Guitar

Bass

Lead Bass

Synth

Detailed description: This system covers measures 17 and 18. The Drums part continues with a similar pattern to measure 16. The Rhythm Guitar part has a more complex tablature with fret numbers (2, 4, 6) and a rhythmic notation of eighth notes. The Bass and Lead Bass parts continue their melodic line. The Synth part features a more active accompaniment with chords and single notes.

18

Drums

Rhythm Guitar

Bass

Lead Bass

Synth

19

Drums

Rhythm Guitar

Bass

Lead Bass

Synth





22 

Drums

Rhythm Guitar

T	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	2	2	2	2	2	2

Bass

Lead Bass

Synth



23 

Drums

Rhythm Guitar

T	7	7	7	7	7	7	7	4	4	4	4	4	4
A	4	4	4	4	4	4	4	2	2	2	2	2	2
B	7	7	7	7	7	7	7	3	2	2	3	2	3

Bass

Lead Bass

Synth



24

Drums

Rhythm Guitar

Bass

Lead Bass

Synth

25

Drums

Rhythm Guitar

Bass

Lead Bass

Synth

26

Drums

Rhythm Guitar

Bass

Lead Bass

Synth

Measure	7	7	7	7	7	7	7	7	4	4	4	4	4	4
A	7	7	7	7	7	7	7	7	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	2	2	2	2	2	2
	7	7	7	7	7	7	7	7	3	2	2	3	2	3

27

Drums

Rhythm Guitar

Bass

Lead Bass

Synth

Measure	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3

28

Drums

Rhythm Guitar

Bass

Lead Bass

Synth

6/4

29

Drums

Rhythm Guitar

Bass

Lead Bass

Synth

6/4

30

Drums

Rhythm Guitar

Bass

Lead Bass

Synth

31

Drums

Rhythm Guitar

Bass

Lead Bass

Synth

32

Drums

Rhythm Guitar

Bass

Lead Bass

Synth

33

Drums

Rhythm Guitar

Bass

Lead Bass

Synth

34

Drums

Rhythm Guitar

Bass

Lead Bass

Synth

35

Drums

Rhythm Guitar

Bass

Lead Bass

Synth

36

Drums

Rhythm Guitar

Bass

Lead Bass

Synth

37

Drums

Rhythm Guitar

Bass

Lead Bass

38 ♪ = 130,000137

Rhythm Guitar

Lead Bass

Synth

♪ = 130,000137



39 17

Rhythm Guitar

Lead Bass

Synth

40

Lead Bass

Synth

41

Lead Bass

Synth

42

Lead Bass

Synth

Detailed description of the musical score: The score is divided into four systems, each corresponding to a measure number (39, 40, 41, 42). Each system contains three staves: Rhythm Guitar (top), Lead Bass (middle), and Synth (bottom).  
 - Measure 39: Rhythm Guitar has a treble clef and a key signature of one sharp (F#). The Lead Bass staff has a bass clef and a 5/4 time signature. The Synth staff has a treble clef and a 5/4 time signature.  
 - Measure 40: Rhythm Guitar is not present. Lead Bass has a bass clef and a 5/4 time signature. Synth has a treble clef and a 5/4 time signature.  
 - Measure 41: Rhythm Guitar is not present. Lead Bass has a bass clef and an 8/4 time signature. Synth has a treble clef and an 8/4 time signature.  
 - Measure 42: Rhythm Guitar is not present. Lead Bass has a bass clef and a 5/4 time signature. Synth has a treble clef and a 5/4 time signature.

43

Lead Bass

Synth

44

Bass

Lead Bass

Synth

45

Bass

Lead Bass

Synth

46

Drums

Bass

Lead Bass

Synth

8/4

47

Drums

Rhythm Guitar

Bass

Lead Bass

Synth

8/4

T  
A  
B

2/2

48

Drums

Rhythm Guitar

Bass

Lead Bass

Synth

49

Drums

Rhythm Guitar

Bass

Lead Bass

Synth

50

Drums

Add Guitar

Rhythm Guitar

Bass

Lead Bass

Synth

51

Drums

Add Guitar

Rhythm Guitar

Bass

Lead Bass

Synth

52

Drums

Add Guitar

Rhythm Guitar

Bass

Lead Bass

Synth

53

Drums

Add Guitar

Rhythm Guitar

Bass

Lead Bass

Synth

54

Drums

Add Guitar

Rhythm Guitar

Bass

Lead Bass

Synth

55

Drums

Add Guitar

Rhythm Guitar

Bass

Lead Bass

Synth

56 ♩ = 130,000137

Drums

Rhythm Guitar

Bass

Lead Bass

Synth

♩ = 130,000137

Detailed description: This block contains the musical notation for measures 56, 57, and 58. The score is for five instruments: Drums, Rhythm Guitar, Bass, Lead Bass, and Synth. The tempo is marked as 130,000137. The time signature is 8/4. Measure 56 starts with a drum hit and a bass line. The Rhythm Guitar part shows fret numbers 0, 1, 6, 1, 5, 6, 6. The Synth part features a complex chordal structure with multiple voices.

57

Drums

Rhythm Guitar

Bass

Lead Bass

Synth

Detailed description: This block contains the musical notation for measures 57, 58, and 59. The score is for five instruments: Drums, Rhythm Guitar, Bass, Lead Bass, and Synth. The time signature is 8/4. Measure 57 starts with a drum hit and a bass line. The Rhythm Guitar part shows fret numbers 4, 4, 4, 4, 4, 6, 6, 6, 6, 6. The Synth part features a complex chordal structure with multiple voices.



58 25

Drums

Rhythm Guitar

Bass

Lead Bass

Synth

60

Drums

Rhythm Guitar

Bass

Lead Bass

Synth

61

Drums

Rhythm Guitar

Bass

Lead Bass

Synth

63

Drums

Rhythm Guitar

Bass

Lead Bass

Synth

64 27

Drums

Rhythm Guitar

T		3	3	3		
A					2	2
B	4	4	4	4	4	

Bass

Lead Bass

Synth

66 3

Drums

Rhythm Guitar

T	3	3		3
A	3	3		3
B	4	4		4

Bass

Lead Bass

Synth

67

Drums

Rhythm Guitar

Bass

Lead Bass

Synth

Detailed description: This system covers measures 67 and 68. The Drums part features a snare drum pattern with a cymbal on the first beat of measure 67 and a cymbal on the first beat of measure 68. The Rhythm Guitar part includes a guitar tab for measures 67 and 68. The Bass and Lead Bass parts show a steady eighth-note bass line. The Synth part features a melodic line with a key signature of one flat and a common time signature.

69

Drums

Add Guitar

Rhythm Guitar

Bass

Lead Bass

Synth

Detailed description: This system covers measures 69 and 70. The Drums part features a snare drum pattern with a cymbal on the first beat of measure 69 and a cymbal on the first beat of measure 70. The Add Guitar part includes a guitar tab for measures 69 and 70. The Rhythm Guitar part includes a guitar tab for measures 69 and 70. The Bass and Lead Bass parts show a steady eighth-note bass line. The Synth part features a melodic line with a key signature of one flat and a common time signature.

71

Drums

Add Guitar

Rhythm Guitar

Bass

Lead Bass

Synth

73

Drums

Add Guitar

Rhythm Guitar

Bass

Lead Bass

Synth

74

Drums

Add Guitar

Rhythm Guitar

Bass

Lead Bass

Synth

76

Drums

Rhythm Guitar

Bass

Lead Bass

Synth

77

Drums

Add Guitar

Rhythm Guitar

Bass

Lead Bass

Synth

78

Drums

Add Guitar

Rhythm Guitar

Bass

Lead Bass

Synth

79

Drums

Add Guitar

Rhythm Guitar

Bass

Lead Bass

Synth

80

Drums

Add Guitar

Rhythm Guitar

Bass

Synth



81

Drums

Add Guitar

Rhythm Guitar

Bass

Synth

82

Drums

Rhythm Guitar

Bass

Lead Bass

Synth

83

Drums

Rhythm Guitar

Bass

Lead Bass

Synth

85

Drums

Add Guitar

Rhythm Guitar

Bass

Lead Bass

Synth

87

Drums

Add Guitar

Rhythm Guitar

Bass

Lead Bass

Synth

Detailed description: This block contains the musical notation for measures 87 and 88, measures 1 through 6. The score is arranged in a system with six staves. The Drums staff shows a pattern of eighth notes and quarter notes with asterisks above some notes. The Add Guitar staff has a treble clef and contains a sequence of numbers (2, 3, 3, 4, 3, 2, 4, 2) and a dot. The Rhythm Guitar staff has a treble clef and contains a sequence of numbers (3, 1, 1, 3, 1, 1, 3, 1, 1, 3, 1, 1, 3, 1, 1, 3, 1, 1, 3). The Bass staff has a bass clef and contains a sequence of numbers (3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3). The Lead Bass staff has a bass clef and contains a sequence of notes (b, e, b, e, b, e, #, e, b, e, b, e, #, e, b, e, b, e, #, e). The Synth staff has a treble clef and contains a sequence of notes (b, e, b, e, b, e, #, e, b, e, b, e, #, e, b, e, b, e, #, e).

88

Drums

Add Guitar

Rhythm Guitar

Bass

Lead Bass

Synth

Detailed description: This block contains the musical notation for measures 88 and 89, measures 7 through 12. The score is arranged in a system with six staves. The Drums staff shows a pattern of eighth notes and quarter notes with asterisks above some notes. The Add Guitar staff has a treble clef and contains a sequence of numbers (3, 4, 6, 4, 2, 3, 3, 4, 6, 4, 4, 4, 4). The Rhythm Guitar staff has a treble clef and contains a sequence of numbers (3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3). The Bass staff has a bass clef and contains a sequence of notes (b, e, b, e, b, e, b, e, b, e, b, e, b, e, b, e, b, e, b, e). The Lead Bass staff has a bass clef and contains a sequence of notes (b, e, b, e, b, e, #, e, b, e, b, e, #, e, b, e, b, e, #, e). The Synth staff has a treble clef and contains a sequence of notes (b, e, b, e, b, e, #, e, b, e, b, e, #, e, b, e, b, e, #, e).

89

Drums

Add Guitar

Rhythm Guitar

Bass

Lead Bass

Synth

91

Drums

Add Guitar

Lead Bass

94

Drums

Add Guitar

Lead Bass

96 ♩ = 115,000031

Drums

Rhythm Guitar

Bass

Lead Bass

Detailed description: This system covers measures 96, 97, and 98. Measure 96 is in 8/4 time, measure 97 is in 3/4 time, and measure 98 is in 4/4 time. The tempo is marked as ♩ = 115,000031. The Rhythm Guitar part includes a guitar tablature with fret numbers (0, 2, 4) and a 'T' (tapping) instruction. The Bass and Lead Bass parts feature eighth and sixteenth note patterns. The Drums part shows a complex rhythmic pattern with various note values and rests.

98

Drums

Rhythm Guitar

Bass

Lead Bass

Synth

Detailed description: This system covers measures 98, 99, and 100. Measure 98 is in 4/4 time, measure 99 is in 6/4 time, and measure 100 is in 6/4 time. The Rhythm Guitar part includes a guitar tablature with fret numbers (0, 2, 4) and a 'T' (tapping) instruction. The Bass and Lead Bass parts feature eighth and sixteenth note patterns. The Drums part shows a complex rhythmic pattern with various note values and rests. The Synth part features a melodic line with eighth and sixteenth notes.

101

Drums

Rhythm Guitar

Bass

Lead Bass

Synth

Detailed description: This block contains the musical notation for measures 101 and 102. The score is arranged in five staves. The top staff is for Drums, showing a pattern of eighth and sixteenth notes with some rests. The second staff is for Rhythm Guitar, with two lines (T and B) showing fret numbers (4, 2, 0) and a double bar line. The third staff is for Bass, showing a melodic line in 6/4 time. The fourth staff is for Lead Bass, showing a more complex melodic line. The fifth staff is for Synth, showing a chordal accompaniment. The time signature changes from 6/4 to 4/4 between measures 101 and 102.

103

Drums

Rhythm Guitar

Bass

Lead Bass

Synth

Detailed description: This block contains the musical notation for measures 103 and 104. The score is arranged in five staves. The top staff is for Drums, showing a pattern of eighth and sixteenth notes. The second staff is for Rhythm Guitar, with two lines (T and B) showing fret numbers (0, 2, 4, 0, 2, 4). The third staff is for Bass, showing a melodic line in 6/4 time. The fourth staff is for Lead Bass, showing a more complex melodic line. The fifth staff is for Synth, showing a chordal accompaniment. The time signature is 6/4 throughout.

105

Drums

Rhythm Guitar

Bass

Lead Bass

Synth

107

Drums

Rhythm Guitar

Bass

Lead Bass

Synth

109  $\text{♩} = 140,000137$

Drums

Rhythm Guitar

Bass

Lead Bass

Synth  $\text{♩} = 140,000137$

111

Drums

Rhythm Guitar

Bass

Lead Bass

Synth



112

Drums

Rhythm Guitar

Bass

Lead Bass

Synth

Detailed description: This system covers measures 112 to 117. The time signature is 6/4. The Drums part features a consistent pattern of eighth notes with asterisks above them, indicating a specific drum sound. The Rhythm Guitar part is shown with two staves (T and B) and includes fret numbers: 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 0, 0, 0, 0, 0, 0, 0, 0. The Bass and Lead Bass parts play a melodic line with notes like G#2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The Synth part plays a similar melodic line in treble clef.

113

Drums

Rhythm Guitar

Bass

Lead Bass

Synth

Detailed description: This system covers measures 113 to 118. The time signature is 6/4. The Drums part continues with eighth notes and asterisks, with some notes marked with 'x' or 'v'. The Rhythm Guitar part has fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The Bass and Lead Bass parts continue their melodic line with notes like G#2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The Synth part continues with a melodic line in treble clef, including some rests.

114

Drums

Rhythm Guitar

Bass

Lead Bass

Synth

115

Drums

Rhythm Guitar

Bass

Lead Bass

Synth

116

Drums

Rhythm Guitar

Bass

Lead Bass

Synth

117

Drums

Rhythm Guitar

Bass

Lead Bass

Synth

118

Drums

Rhythm Guitar

T	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	2	2	2	2	2	2

Bass

Lead Bass

Synth

119

Drums

Rhythm Guitar

T	7	7	7	7	7	7	7	4	4	4	4	4	4
A	4	4	4	4	4	4	4	3	2	2	2	2	2
B	7	7	7	7	7	7	7	3	2	2	3	2	3

Bass

Lead Bass

Synth

120

Drums

Rhythm Guitar

Bass

Lead Bass

Synth

121

Drums

Rhythm Guitar

Bass

Lead Bass

Synth

122

Drums

Rhythm Guitar

Bass

Lead Bass

Synth

Tempo: ♩ = 140,000137

Detailed description: This system contains measures 122 through 127. The Drums part features a consistent pattern of snare and bass drum hits. The Rhythm Guitar part is shown in TAB format with fret numbers and string numbers (T, A, B). The Bass and Lead Bass parts play a melodic line with eighth and quarter notes. The Synth part provides a harmonic accompaniment with chords and moving lines.

123

Drums

Rhythm Guitar

Bass

Lead Bass

Synth

Tempo: ♩ = 140,000137

Detailed description: This system contains measures 128 through 133. The Drums part continues with a steady rhythm. The Rhythm Guitar part uses TAB notation. The Bass and Lead Bass parts continue their melodic lines. The Synth part features a prominent chordal structure with some melodic movement.

124

Drums

Rhythm Guitar

T											
A	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	4	4
	6	6	6	6	2	6	6	2	6	6	2

Bass

Lead Bass

Synth

125

Drums

Rhythm Guitar

T											
A	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2
	2	2	2	2	2	2	2	2	2	2	2

Bass

Lead Bass

Synth

126

Drums

Rhythm Guitar

Bass

Lead Bass

Synth

127  $\text{♩} = 140,000137$

Drums

Rhythm Guitar

Bass

Lead Bass

Synth



128

Drums

Rhythm Guitar

Bass

Lead Bass

Synth

Detailed description: This block contains the musical notation for measures 128 through 131. The Drums part shows a consistent pattern of snare and bass drum hits, with a cymbal crash at the end of measure 131. The Rhythm Guitar part is presented as a guitar tab with fret numbers (2, 4, 6) and string numbers (2, 4, 6) for each measure. The Bass and Lead Bass parts feature a melodic line with various notes, rests, and accidentals (sharps, flats, naturals). The Synth part consists of a few scattered notes in the lower register.

129

Drums

Rhythm Guitar

Bass

Lead Bass

Synth

Detailed description: This block contains the musical notation for measures 129 through 132. The Drums part continues with the same pattern as in the previous block. The Rhythm Guitar part uses fret numbers (2) and string numbers (2) for the first two strings. The Bass and Lead Bass parts continue their melodic lines with similar rhythmic patterns and accidentals. The Synth part has a few notes, including a natural note in the final measure.

130

Drums




Rhythm Guitar

TAB

2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4
6	6	6	6	6	2	6	6	2	6	6	6

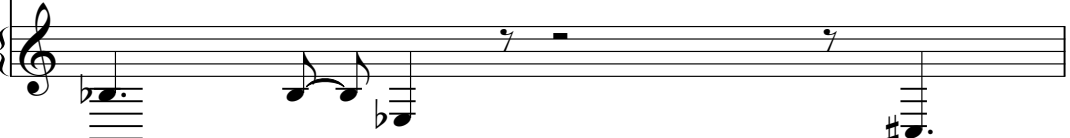
Bass



Lead Bass



Synth



131

Rhythm Guitar

TAB

2	2	4	4
2	2	4	4
2	2	4	4

Bass



Lead Bass



Synth



133

Rhythm Guitar

TAB

2	4
2	4
2	4

Bass



Lead Bass



3

Rhythm Guitar

T  
A  
B

2  
2  
2

4  
4  
4

Bass

Lead Bass

Rhythm Guitar

T  
A  
B

2  
2  
2

Bass

Lead Bass

3

Rhythm Guitar

T  
A  
B

4  
4  
4

4  
4

Bass

Lead Bass

# Delusion

Drums

♩ = 150,000000  
8

♩ = 140,000137

11

12

14 ♩ = 140,000137

15

16

18

20

22

24

The image shows a drum score for the song 'Delusion'. It consists of ten staves of music, each with a measure number (8, 11, 12, 14, 15, 16, 18, 20, 22, 24) and a tempo marking. The tempo markings are ♩ = 150,000000 and ♩ = 140,000137. The score is written in 8/4 time. The notation includes various drum symbols: a vertical line for the snare drum, an 'x' for the hi-hat, and a circle with an 'x' for the cymbal. There are also some special symbols like a circle with a cross and a circle with a dot. The music is complex, with many notes and rests, and some measures have multiple notes on the same staff.

V.S.

2

Drums

Drum score for measures 26-49. The score is written on a grand staff with a treble clef and a common time signature. The notation includes various rhythmic patterns, rests, and dynamic markings. The measures are numbered 26, 28, 30, 32, 34, 36, 37, 41, 47, and 49. The time signature changes from 4/4 to 6/4 and 8/4. The score includes various rhythmic patterns, rests, and dynamic markings.

Drums

51

5/4 8/4

53

8/4 5/4

♩ = 130,000137

55

5/4 8/4

57

8/4 4/4

59

4/4 8/4

61

8/4 4/4

63

4/4 8/4

65

8/4 6/4

68

⊗. ⊗.

71

⊗. ⊗.

V.S.

74

77

79

82

84

86

89

92

96

♩ = 115,000031

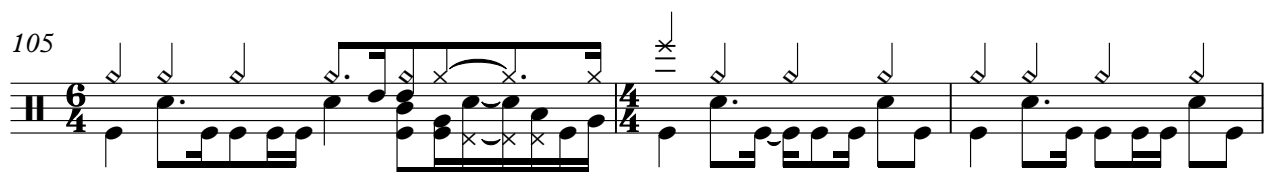
99

Drums

102

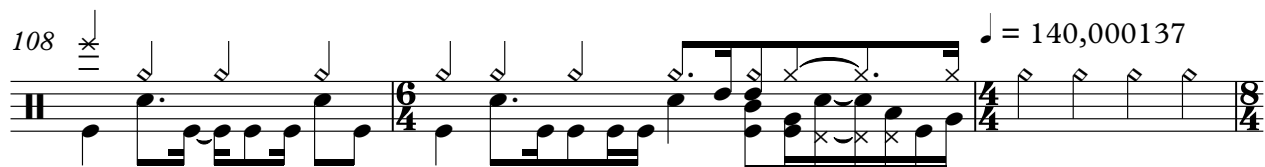


105

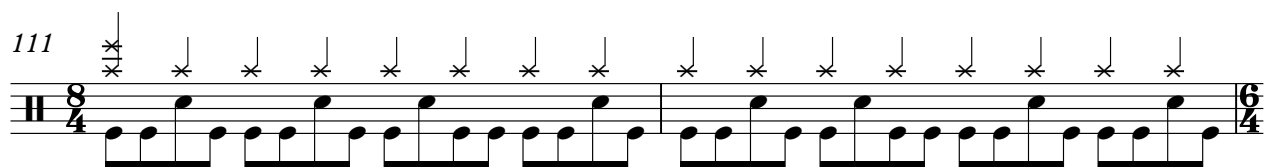


108

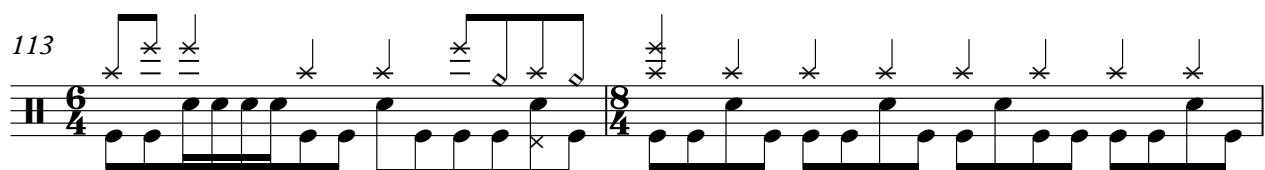
♩ = 140,000137



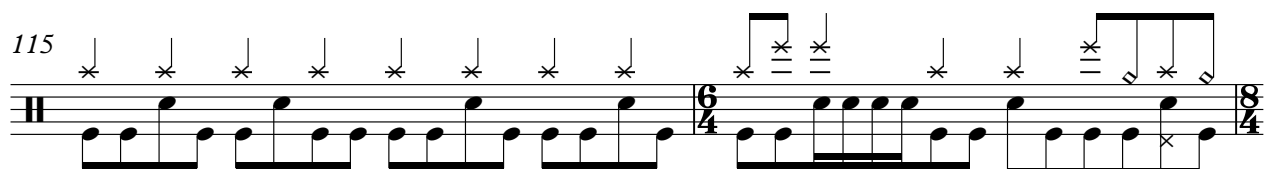
111



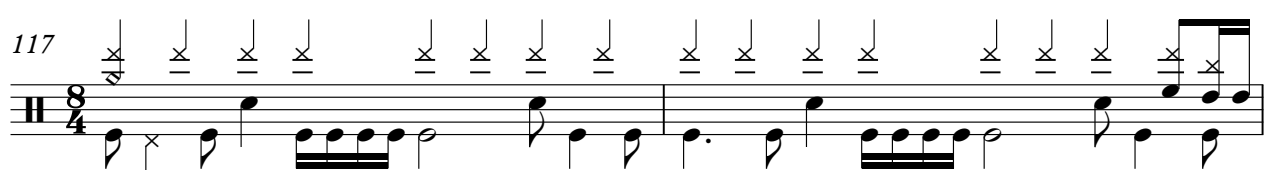
113



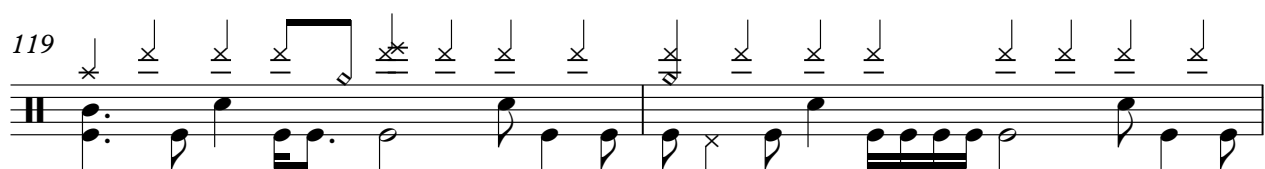
115



117



119

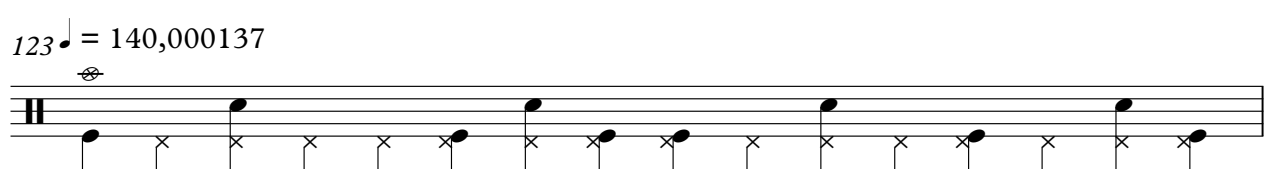


121



123

♩ = 140,000137



V.S.



124

Musical notation for measure 124. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with 'x' marks below them, indicating a specific drum pattern. A bracket above the final four notes is marked with asterisks, suggesting a specific drum effect or technique.

125

Musical notation for measure 125. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with 'x' marks below them, indicating a specific drum pattern. A circled 'x' symbol is placed above the first note.

127 ♩ = 140,000137

Musical notation for measure 127. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with 'x' marks below them, indicating a specific drum pattern. A circled 'x' symbol is placed above the first note.

128

Musical notation for measure 128. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with 'x' marks below them, indicating a specific drum pattern. A bracket above the final four notes is marked with asterisks, suggesting a specific drum effect or technique.

129

Musical notation for measure 129. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with 'x' marks below them, indicating a specific drum pattern. A circled 'x' symbol is placed above the first note.

130

Musical notation for measure 130. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with 'x' marks below them, indicating a specific drum pattern. The measure concludes with a double bar line, followed by a rest of 8 measures and a final rest of 2 measures.

# Delusion

Add Guitar

♩ = 150,000000 **9**      ♩ = 140,000137 **4**      ♩ = 140,000137 **15**

30 **2**      **2**

38 ♩ = 130,000137 **2**      **2**      **2**

47 **2**

52

56 ♩ = 130,000137 **2**      **2**      **2**

65 **4**

72 **2**

78

80 **4**

Detailed description: This is a guitar tablature for the piece 'Delusion'. It consists of 80 measures. The first three measures (30-32) feature a 9-fret barre on the top three strings (E, B, G) with a tempo of 150,000000. The next two measures (33-34) have a 4-fret barre on the top two strings (E, B) with a tempo of 140,000137. The following three measures (35-37) have a 15-fret barre on the top two strings (E, B) with a tempo of 140,000137. From measure 38 onwards, the tempo is 130,000137. The piece includes various techniques such as double stops, triplets, and complex fingering patterns. A final 4-fret barre is shown in measure 80.



# Delusion

## Rhythm Guitar

♩ = 150,000000

E						
B						
G						
D						
A	2	4	2	4	2	4
E	2	4	2	4	2	4
A	2	4	2	4	2	4

8 ♩ = 140,000137

T																				
A																				
B	4	6	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	4	6	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

11

T																				
A																				
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	4	4	4	4	2	4	4	2	4	4	2	2	2	2	2	2	2	2	2	2
	6	6	6	6	2	6	6	2	6	6	2	2	2	2	2	2	2	2	2	2

13

♩ = 140,000137

T																				
A																				
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	4	4	4	4	2	4	4	2	4	4	2	2	2	2	2	2	2	2	2	2
	6	6	6	6	2	6	6	2	6	6	2	2	2	2	2	2	2	2	2	2

15

T																				
A																				
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	4	4	4	4	2	4	4	2	4	4	2	2	2	2	2	2	2	2	2	2
	6	6	6	6	2	6	6	2	6	6	2	2	2	2	2	2	2	2	2	2

17

T																				
A																				
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	4	4	4	4	2	4	4	2	4	4	2	2	2	2	2	2	2	2	2	2
	6	6	6	6	2	6	6	2	6	6	2	2	2	2	2	2	2	2	2	2

19

T																				
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2
	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

21

T																				
A		0																		
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

23

T																				
A																				
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

25

T																				
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2
	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

V.S.

T		
A	4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0
B	2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2
		9 9 9 9 9 9 9 9 9

29

T		
A	0 0 0 0 0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2
B	2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3
	0 0 0 0 2 2 2 2 2 0 2 0	2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

31

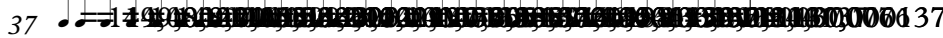
T		
A		0 0 0 0 0 0 0 0 0 0 0 0
B	4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
	4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2	0 0 0 0 2 2 2 2 2 2 2 2 0 2 0
	9 9 9 9 9 9 9 9 9	

33

T		
A	4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0 0 0
B	2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2
	2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3	9 9 9 9 9 9 9 9 9

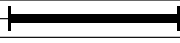
35

T		
A	0 0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 2 2 2 2
B	2 2 2 2 2 2 2 2 2 2 2 2	0 0 0 0 2 2 2 2 2 2 2 2 3 3 3 3 2 2 2 2
	0 0 0 0 2 2 2 2 2 0 2 0	2 2 2 2 2 2 2 2 3 3 3 3 2 2 2 2

37 

T				
A				
B	2 2	0 0 0 2 2	3 3 2	3 2 2 2 2 2 2 2 2 2
		2	0 2	2 2

41

T				
A				
B			2	2
			3	0 3

49

T				
A				
B	3 3	2 2	2	2
			3	3 2 2
			0	2

54

$\text{♩} = 130,000137$

T				
A				
B	2 3	0	3 3	2 2
			3	2 2
			6	1
				5 6 6

57

T				
A				
B	4 4 4 4 4	6 6 6 6 6	4 4 4 4 4	3 3 3 2 2 2 2 2





T																												
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	3	2	2	3	2	3
	3	3	3	3	3	3	3	2	2	2	2	2	2	2	7	7	7	7	7	7	7	7	3	2	2	3	2	3
															7	7	7	7	7	7	7	7						

123 ♩ = 140,000137

T																												
A																												
B	2	2	2		2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	2	2	2		2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	2	2	4	4	2	2	4	4	2
	2	2	2		2	2	2	2	2	2	2	2	2	2	6	6	6	6	6	2	2	6	6	2	2	6	6	2

125

T																												
A																												
B	2	2	2		2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	2	2	2		2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	2	2	4	4	2	2	4	4	2
	2	2	2		2	2	2	2	2	2	2	2	2	2	6	6	6	6	6	2	2	6	6	2	2	6	6	2

127 ♩ = 140,000137

T																												
A																												
B	2	2	2		2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	2	2	2		2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	2	2	4	4	2	2	4	4	2
	2	2	2		2	2	2	2	2	2	2	2	2	2	6	6	6	6	6	2	2	6	6	2	2	6	6	2

129

T																												
A																												
B	2	2	2		2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	2	2	2		2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	2	2	4	4	2	2	4	4	2
	2	2	2		2	2	2	2	2	2	2	2	2	2	6	6	6	6	6	2	2	6	6	2	2	6	6	2

132

T																													
A																													
B	4				2									4															
	4				2									4															
	4				2									4															

136

T																													
A																													
B	4				2									4															
	4				2									4															
	4				2									4															



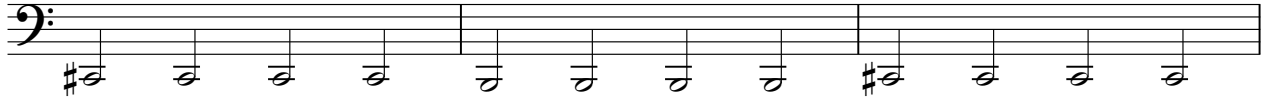
# Delusion

Bass

$\text{♩} = 150,000000$



4



7



10  $\text{♩} = 140,000137$



12



14  $\text{♩} = 140,000137$



16



18



20



22



V.S.

24



26



28



30



32



34



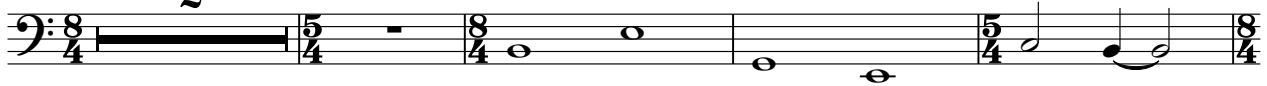
36



37



41



47



49



51



53



55

♩ = 130,000137



57



59



61



63



65



68



V.S.

70



73



75



77



79



81



83



85



87



89



6

8/4

96 ♩ = 115,000031

Staff 96: Bass clef, 8/4 time signature. The piece starts with a key signature of one flat (B-flat). The melody consists of eighth notes, with some beamed eighth notes and a triplet of eighth notes in the second measure.

99

Staff 99: Bass clef, 4/4 time signature. The key signature changes to one sharp (F#). The melody consists of eighth notes, with a change to 6/4 time signature in the second measure.

102

Staff 102: Bass clef, 4/4 time signature. The key signature changes to two sharps (F# and C#). The melody consists of eighth notes, with a change to 6/4 time signature in the second measure.

105

Staff 105: Bass clef, 6/4 time signature. The key signature changes to two sharps (F# and C#). The melody consists of eighth notes, with a change to 4/4 time signature in the second measure.

108

♩ = 140,000137

Staff 108: Bass clef, 6/4 time signature. The key signature changes to two sharps (F# and C#). The melody consists of eighth notes, with a change to 4/4 time signature in the second measure and a final measure with a whole rest in 8/4 time signature.

111

Staff 111: Bass clef, 8/4 time signature. The key signature changes to two sharps (F# and C#). The melody consists of eighth notes, with a change to 6/4 time signature in the second measure.

113

Staff 113: Bass clef, 6/4 time signature. The key signature changes to two sharps (F# and C#). The melody consists of eighth notes, with a change to 8/4 time signature in the second measure.

115

Staff 115: Bass clef, 6/4 time signature. The key signature changes to two sharps (F# and C#). The melody consists of eighth notes, with a change to 8/4 time signature in the second measure.

117

Staff 117: Bass clef, 8/4 time signature. The key signature changes to two sharps (F# and C#). The melody consists of eighth notes, with a change to 6/4 time signature in the second measure.

119

Staff 119: Bass clef, 8/4 time signature. The key signature changes to two sharps (F# and C#). The melody consists of eighth notes, with a change to 6/4 time signature in the second measure.

V.S.

121



123 ♩ = 140,000137



125



127 ♩ = 140,000137



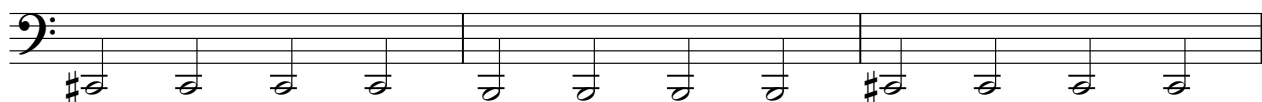
129



131



134



137



# Delusion

Lead Bass

♩ = 150,000000

4

7

10 ♩ = 140,000137

12

14 ♩ = 140,000137

16

18

20

22

Detailed description: This is a lead bass musical score for the piece 'Delusion'. It consists of ten staves of music in bass clef, 8/4 time signature. The first staff starts with a tempo marking of 150,000000. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) and slurs. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 10, where the tempo marking changes to 140,000137. The score ends at measure 22.

V.S.

Lead Bass

24

26

28

30

32

34

36

37

39

42





66



68



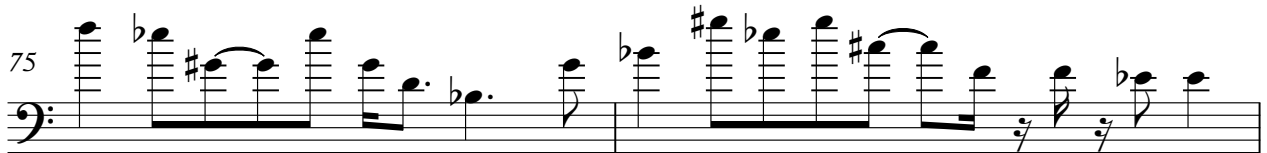
70



73



75



77



82



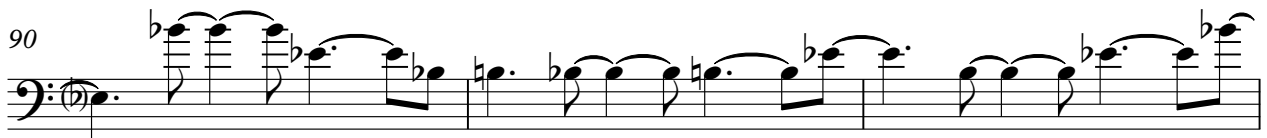
84



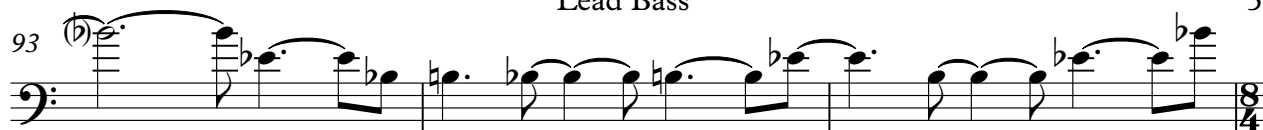
87



90



Lead Bass

93 

♩ = 115,000031

96 

100 

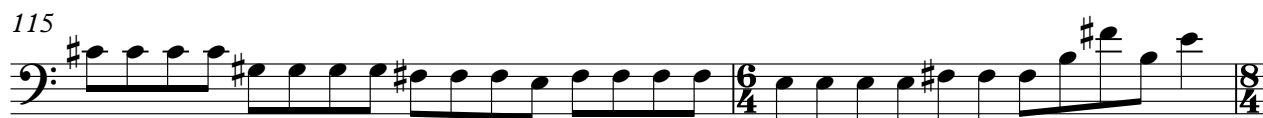
104 

108 

♩ = 140,000137

111 

113 

115 

117 

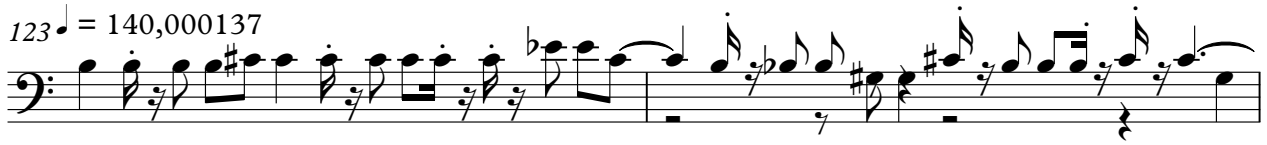
119 

V.S.

121



123 ♩ = 140,000137



125



126

♩ = 140,000137



128



129



130



132



135



137



# Delusion

Synth

♩ = 150,000000

8

♩ = 140,000137

11

14 ♩ = 140,000137

17

19

20

21

22

23

24

V.S.

Musical score for Synth, measures 25-40. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as 130,000. The score consists of 16 staves of music. Measures 25-28 are in 6/4 time. Measures 29-30 are in 6/4 time. Measures 31-32 are in 8/4 time. Measures 33-34 are in 8/4 time. Measures 35-36 are in 6/4 time. Measures 37-38 are in 6/4 time. Measures 39-40 are in 5/4 time. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. There are several dynamic markings and articulation marks throughout the piece.

Musical score for Synth, measures 41-50. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The music features a complex, multi-layered texture with many beamed notes and ties. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The score is divided into measures 41 through 50, with measure numbers indicated at the beginning of each line. The notation is dense and intricate, typical of a synth-based composition.

V.S.

Musical score for Synth, measures 51-65. The score is written in treble clef with a key signature of one sharp (F#). The time signature changes frequently: 5/4 (measures 51-52), 8/4 (measures 53-54), 5/4 (measures 55-56), 8/4 (measures 57-58), 4/4 (measures 59-60), 8/4 (measures 61-62), 4/4 (measures 63-64), and 6/4 (measure 65). The notation includes various note values, rests, and dynamic markings. A guitar chord diagram is provided for measure 55:  $\text{=130,000137}$ . The score concludes with a double bar line and repeat dots at the end of measure 65.



69

Musical notation for measures 69-72. The music is in a key with one flat (B-flat) and a 4/4 time signature. It features a complex melodic line in the upper voice and a supporting bass line with chords. Measure 72 ends with a fermata.

73

Musical notation for measures 73-76. Similar to the previous system, it continues the melodic and harmonic development. Measure 76 ends with a fermata.

77

Musical notation for measures 77-80. Continuation of the piece with similar melodic and harmonic patterns. Measure 80 ends with a fermata.

81

Musical notation for measures 81-84. Continuation of the piece. Measure 84 ends with a fermata.

85

Musical notation for measures 85-88. Continuation of the piece. Measure 88 ends with a fermata.

89

Musical notation for measures 89-97. Measure 90 contains a fermata with the number '5' above it. Measure 91 contains a fermata with the number '8' above it. Measure 92 contains a fermata with the number '3' above it. Measure 93 contains a fermata with the number '4' above it. A tempo marking  $\text{♩} = 115,000031$  is present above the staff.

98

Musical notation for measures 98-100. The music changes to a 4/4 time signature. It features a rhythmic pattern of eighth notes in the upper voice and chords in the bass. Measure 100 ends with a fermata with the number '6' above it.

101

Musical notation for measures 101-103. The music changes to a 6/4 time signature. It features a rhythmic pattern of eighth notes in the upper voice and chords in the bass. Measure 103 ends with a fermata with the number '4' above it.

104

Musical notation for measures 104-106. The music changes to a 6/4 time signature. It features a rhythmic pattern of eighth notes in the upper voice and chords in the bass. Measure 106 ends with a fermata with the number '4' above it.

107

Musical notation for measures 107-110. The music changes to a 6/4 time signature. It features a rhythmic pattern of eighth notes in the upper voice and chords in the bass. Measure 110 ends with a fermata with the number '8' above it. A tempo marking  $\text{♩} = 140,000137$  is present above the staff.

Musical score for Synth, measures 111-124. The score is written in treble clef with a key signature of one sharp (F#). The time signature changes from 8/4 to 6/4 at measure 113, then to 4/8 at measure 115, and back to 8/4 at measure 117. The notation includes various rhythmic values, accidentals, and dynamic markings. A specific note in measure 122 is marked with a dynamic of  $\text{p} = 140,000$ . The score concludes with a double bar line at measure 124.

127 ♩ = 140,000137

Musical notation for measures 127-130. Measure 127 contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2. Measure 128 contains a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter notes: Bb4, A4, G4, F#4, E4, D4, C4, Bb4. The bass line consists of quarter notes: Bb2, A2, G2, F#2, E2, D2, C2, Bb2. Measure 129 contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2. Measure 130 contains a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter notes: Bb4, A4, G4, F#4, E4, D4, C4, Bb4. The bass line consists of quarter notes: Bb2, A2, G2, F#2, E2, D2, C2, Bb2.

Musical notation for measures 130-132. Measure 130 contains a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter notes: Bb4, A4, G4, F#4, E4, D4, C4, Bb4. The bass line consists of quarter notes: Bb2, A2, G2, F#2, E2, D2, C2, Bb2. Measure 131 contains a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter notes: Bb4, A4, G4, F#4, E4, D4, C4, Bb4. The bass line consists of quarter notes: Bb2, A2, G2, F#2, E2, D2, C2, Bb2. Measure 132 contains a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter notes: Bb4, A4, G4, F#4, E4, D4, C4, Bb4. The bass line consists of quarter notes: Bb2, A2, G2, F#2, E2, D2, C2, Bb2.