

# Leap

0.0"  
1.1,00  
1

♩ = 122,000069

Percussion

Track 1

TAB

E  
B  
G  
A  
D  
A  
E

Track 2

TAB

E  
B  
G  
A  
D  
A  
E

Track 3

♩ = 122,000069

Track 5

4

Percussion

Track 1

TAB

E  
B  
G  
A  
D  
A  
E

Track 2

TAB

E  
B  
G  
A  
D  
A  
E

Track 3

15.7"  
9.1,00  
1

7

Percussion

Track 1

Track 2

Track 3

10

Percussion

Track 1

Track 2

Track 3

13

Percussion

Track 1

Track 2

Track 3



39.3"  
19.1,00  
4

19

Percussion

Track 1

Track 2

Track 3

20

Percussion

Track 1

Track 2

Track 3

21

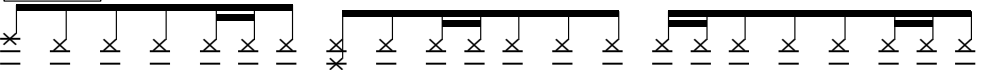
Percussion


Track 1

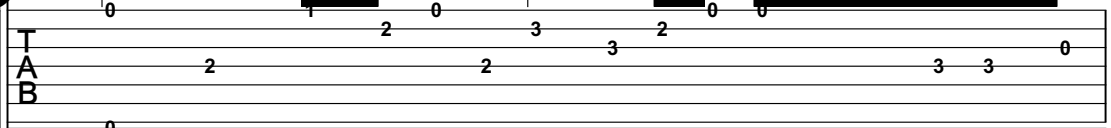
Track 2

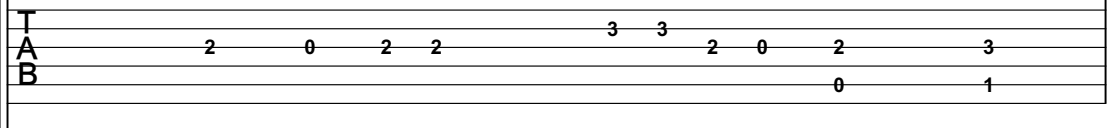
Track 3

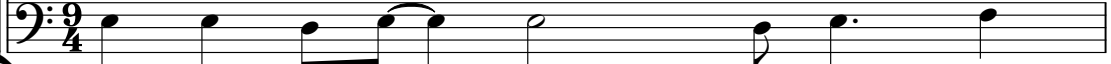
52.1"  
22.1,00  
4

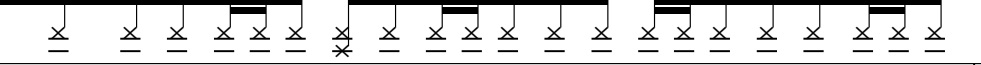
22  5

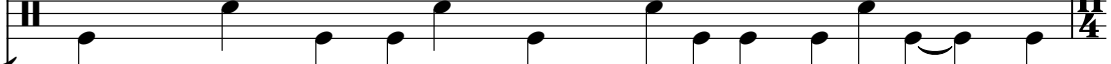
Percussion   $\frac{9}{4}$

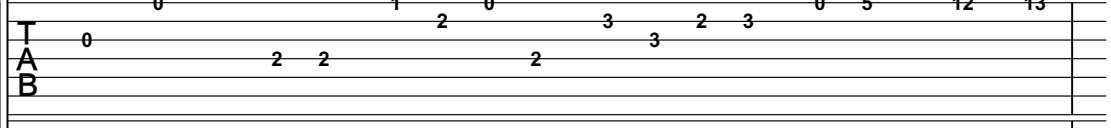
Track 1  T A B 2 2 2 3 3 2 0 3 3 0

Track 2  T A B 2 0 2 2 3 3 2 0 2 3 0 1

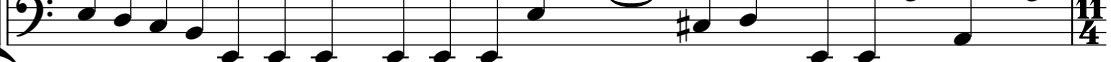
Track 3 

23 


Percussion   $\frac{11}{4}$

Track 1  T A B 0 2 2 2 3 3 2 3 0 5 12 13

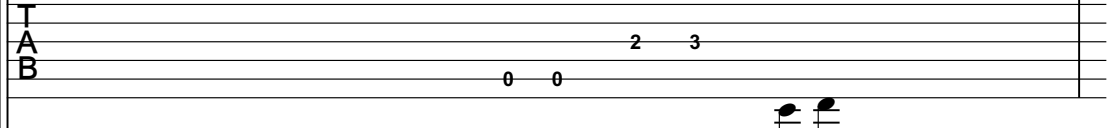
Track 2  T A B 2 2 0 2 2 3 3 0 2 2 2 0 0

Track 3 

24 

Percussion   $\frac{11}{4}$   $\frac{9}{4}$

Track 1  T A B 15 15 17 12 12 7 6 0 0 1 6

Track 2  T A B 5 6 6 7 2 3 0 0

Track 3 

1'06.3"  
25.1,00  
4

25

Percussion

Track 1

Track 2

Track 3

26

Percussion

Track 1

Track 2

Track 3

27

Percussion

Track 1

Track 2

Track 3

1'19.6"  
28.1,00  
5

28

Percussion

Track 1

Track 2

Track 3

1'26.5"  
31.1,00  
5

30

Percussion

Track 1

Track 2

Track 3

32

Percussion

Track 1

Track 2

Track 3





40

Percussion

Track 1

Track 2

Track 3

42

Percussion

Track 1

Track 2

Track 3

1'54.0"  
43.1,00  
2

43

Percussion

Track 1

Track 2

Track 3

44

Percussion

Track 1

Track 2

Track 3

2'01.9"  
45.1,00  
6

45

Percussion

Track 1

Track 2

Track 3

46

Percussion

Track 1

Track 2

Track 3

47

Percussion

Track 1  
T  
A  
B

Track 2  
T  
A  
B

Track 3

2'11.8"  
48.1,00  
6

48

Percussion

Track 1  
T  
A  
B

Track 2  
T  
A  
B

Track 3

49

Percussion

Track 1  
T  
A  
B

Track 2  
T  
A  
B

Track 3

50

Percussion

Track 1

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B					1	1	8	11	13	8	8			

Track 2

T														
A	3			3										
B														

Track 3

51

Percussion

Track 1

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3	7	3
B													8	3

Track 2

T														?
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B														

Track 3

52

Percussion

Track 1

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B													8	3

Track 2

T														?
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B														

Track 3

53

Percussion

Track 1

Track 2

Track 3

54

Percussion

Track 1

Track 2

Track 3

55

♩ = 121, 001, 120, 120, 001, 001, 807, D56, D16, 30, 05, 09, 056, 081, 080099 ♩ = 112, 0

Percussion

Track 1

Track 2

Track 3



Track 1

T	2									
A	3									
B	4									
T	0	6	1	3	3	3	3	3	3	
A	4	4	4	4	4	4	4	4	4	
B	4	4	0	2	0	0	0	0	0	
T	4	4	4	2	2	2	2	4	4	5
A	3									
B	4	4	0	2	0	0	0	4	0	0
T	4	4	4	2	2	2	2	4	4	5

Track 2

Track 3

Percussion

Track 1

T	3							2	2	2	0	2
A	6							4	4	4	4	4
B	4	0	0	6	6	6	6	6	6	0	4	0
T	4	4	4	4	4	4	4	2	2	2	2	2
A	4							4	4	4	4	4
B	4	4	4	4	4	4	4	2	2	2	4	2

Track 2

T	3							2	2	2	0	2
A	6							4	4	4	4	4
B	4	0	0	6	6	6	6	6	6	0	4	0
T	4	4	4	4	4	4	4	2	2	2	4	2
A	4							4	4	4	4	4
B	4	4	4	4	4	4	4	2	2	2	4	2

Track 3

Track 5

Percussion

Track 1

T	2	3	2	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	6	6	4	4	0
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4

Track 2

T	2	3	3	2	2	2	2	2	2	2	2	2	2	3
A	4	4	4	4	4	4	4	4	4	6	6	4	4	0
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4

Track 3

Track 5

Percussion

Track 1

T	2	3	1	3	3	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4

Track 2


T	2	3	1	3	3	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4

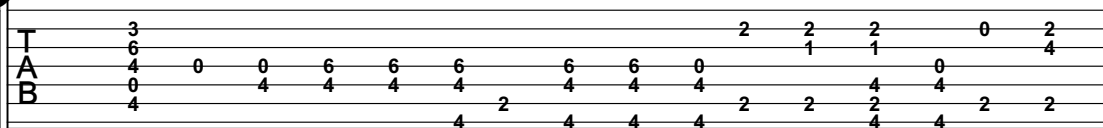
Track 3

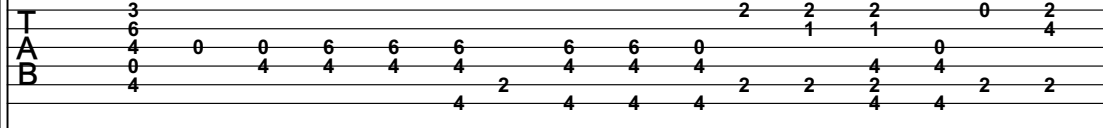
Track 5

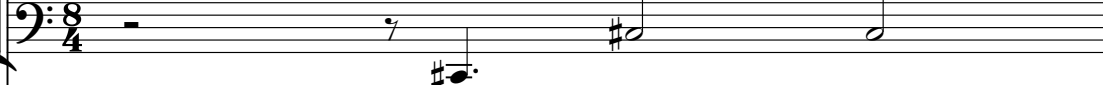


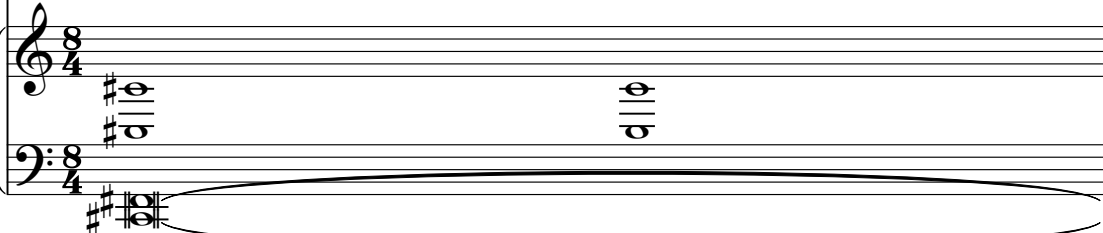
64

Percussion 


Track 1 

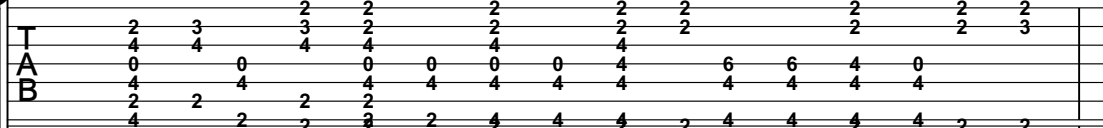
Track 2 

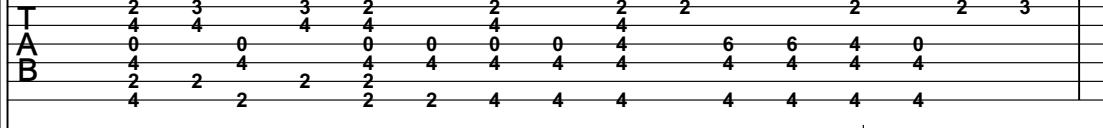
Track 3 

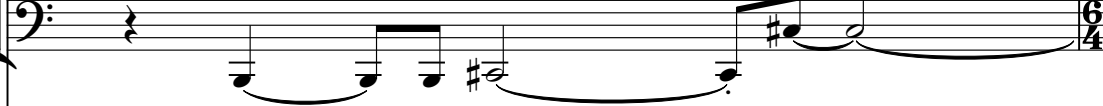
Track 5 


65

Percussion 

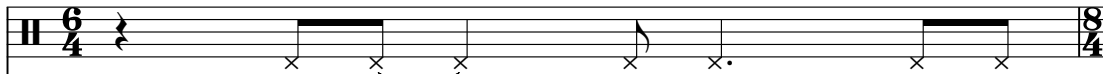
Track 1 

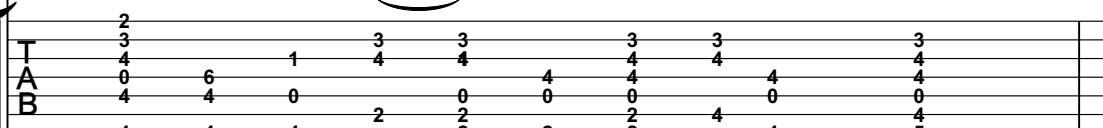
Track 2 

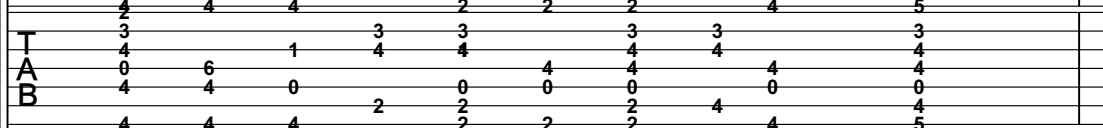
Track 3 

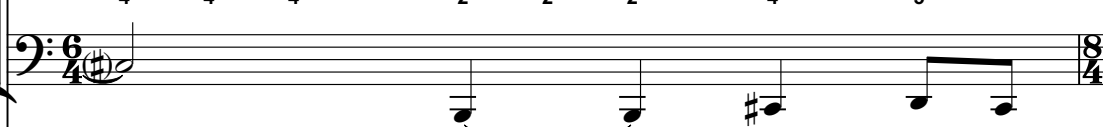
Track 5 


66

Percussion 

Track 1 

Track 2 

Track 3 

Track 5 

67

Percussion 

Track 1 

Track 2 

Track 3 

Track 5 

68

Percussion 

Track 1  
T 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
A 4 4 0 4 4 4 4 4 4 6 6 4 0  
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Track 2  
T 2 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2  
A 4 4 4 4 4 4 4 4 4 6 6 4 0  
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Track 3 

Track 5 

69


Percussion 

Track 1  
T 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
A 4 4 1 4 4 4 4 4 4 4 4 4 4 4 4 4  
B 0 6 0 0 0 4 0 0 0 0 0 4 0 0 0 0

Track 2  
T 4 4 4 2 2 2 2 4 4 4 4 4 4 4 4 4  
A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4  
B 4 4 4 2 2 2 2 4 4 4 4 4 4 4 4 4


Track 3 

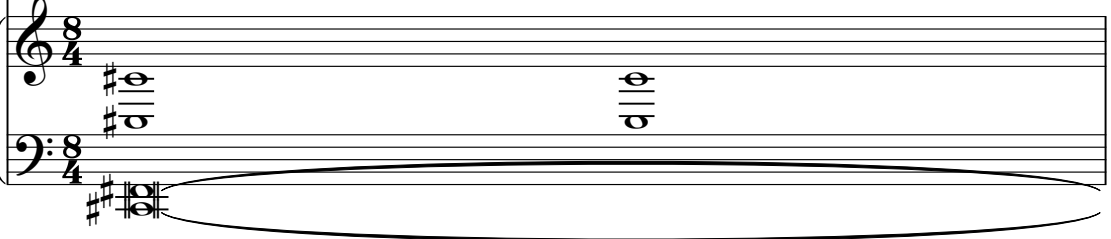
Track 5 

Percussion 

Track 1  
T 3 2 2 2 2 2 2 0 0  
A 4 4 0 4 4 4 4 0 4 0  
B 4 5 9 4 4 4 4 4 4 6

Track 2  
T 3 3 2 2 2 1 1 2 2 2 2 0 2  
A 6 6 6 1 1 1 1 0 1 1 1 0 4  
B 4 4 4 4 4 4 4 4 4 4 4 4 4

Track 3 

Track 5 

Percussion 

Track 1  
T 0 3 2 2 2 2 2 2 2 2 2  
A 4 4 4 4 4 4 4 4 4 4 4  
B 2 2 2 2 2 2 2 2 2 2 2

Track 2  
T 2 3 3 3 2 2 2 2 2 2 2  
A 4 4 4 4 4 4 4 4 4 4 4  
B 2 4 4 4 4 4 4 4 4 4 4

Track 3 

Track 5 

72

♩ = 134,000061

Percussion

Track 1

Track 2

Track 3

Track 5

♩ = 134,000061

74 ♩ = 122,000069

Percussion

Track 5

♩ = 122,000069

3'30.7"  
76.1,00  
7 Variation

76

Percussion

Track 1

Track 2

Track 3

Track 5

77

Percussion

Track 1

Track 2

Track 3

Track 5

78

Percussion

Track 1

Track 2

Track 3

Track 5

80

Percussion

Track 1

Track 2

Track 3

Track 5

81

Percussion

Track 1

Track 2

Track 3

Track 5

Detailed description of the musical score for measures 81-82:

- Percussion:** Features a drum kit with a snare drum (S), hi-hat (H), and kick drum (K). The notation shows a steady rhythm with snare and hi-hat playing together, and a kick drum on the downbeats.
- Track 1 (Guitar):** Shows guitar tablature with fret numbers (0, 2, 3, 4) and string numbers (1, 2, 3, 4, 5). It includes a triplet of eighth notes in the 3rd measure.
- Track 2 (Guitar):** Shows guitar tablature with fret numbers (4, 7, 4, 4, 4, 7, 0, 4) and string numbers (4, 5). It includes a double bar line in the 7th measure.
- Track 3 (Bass):** Shows bass guitar tablature with fret numbers (4, 5, 4, 5, 5, 5, 5, 4) and string numbers (4, 5). It includes a double bar line in the 7th measure.
- Track 5 (Piano):** Shows piano notation in treble and bass clefs. The treble clef has a long sustain pedal mark. The bass clef has a steady eighth-note accompaniment.

82

Percussion

Track 1

Track 2

Track 3

Detailed description of the musical score for measures 82-83:

- Percussion:** Continues the drum kit pattern from the previous page, with snare and hi-hat playing together and a kick drum on the downbeats.
- Track 1 (Guitar):** Shows guitar tablature with fret numbers (0, 2, 2, 2, 2, 2, 0, 3, 0, 0, 0) and string numbers (2, 3, 4, 5). It includes a triplet of eighth notes in the 8th measure.
- Track 2 (Guitar):** Shows guitar tablature with fret numbers (4, 4, 4, 2, 2, 2, 2, 2, 2, 2, 2) and string numbers (4, 5). It includes a double bar line in the 8th measure.
- Track 3 (Bass):** Shows bass guitar tablature with fret numbers (4, 4, 4, 4, 4, 4, 4, 4, 5, 5, 5, 5) and string numbers (4, 5). It includes a double bar line in the 8th measure.



83

Percussion

Track 1

T	0	2	3	2	3	1	3	1	3	2	2	2
A	0		0	2	2	0	1	0	1	0	0	1
B												4

Track 2

T	0	0	0	0	0	0	0	0	0	0	0	4
A	2					4	4	4	5	4	2	4
B	5		5		5		5		5	4	4	4

Track 3

84

Percussion

Track 1

T	2	2	1	2	2	2	2	2	2	2	2	2	2	2	2
A	4	4		4	4	4	0	2	0	2	0	2	0	2	0
B	4	4		4	4	4	4	2	2	2	2	2	2	2	2

Track 2

T	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2
A	2	2	4	4	4	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2

Track 3

86

Percussion

Track 1

T	2	0	0	0		2		2		2	2	2	2	2	2	2	2	3	3	3	2	
A	1	1	1	1				1		1												
B	2	2	2	2		4		4		4	4	4	4	4	4	4	4	4	4	4	4	

Track 2

T	2		2		4	4	4	4		4	4	4	4	4	4	4	4	4	0		4
A	2		2		4	4	4	4		4	4	4	4	4	4	4	4	4	5		7
B	2		2		2	4	4	4		4	4	4	4	4	4	4	4	4	5		5

Track 3

88

Percussion

Track 1

Track 2

Track 3

4'07.0"  
90.1,00  
1

90

Percussion

Track 1

Track 2

Track 3

93

Percussion

Track 1

Track 2

Track 3

4'22.8"  
98.1,00  
1

27

96

Percussion

Track 1

Track 2

Track 3

99

Percussion

Track 1

Track 2

Track 3

102

Percussion

Track 1

Track 2

Track 3

105

Percussion

Track 1

Track 2

Track 3

4'38.5"  
106.1,00  
4

106

Percussion

Track 1

Track 2

Track 3

107

Percussion

Track 1

Track 2

Track 3

108

Percussion

Track 1

Track 2

Track 3

4'51.3"  
109.1,00  
4

109

Percussion

Track 1

Track 2

Track 3

110

Percussion

Track 1

Track 2

Track 3

111

Percussion

Track 1

Track 2

Track 3

5'05.6"  
112.1,00  
4

112

Percussion

Track 1

Track 2

Track 3

113

Percussion

Track 1

Track 2

Track 3

114

Percussion

Track 1

Track 2

Track 3

115

Percussion

Track 1

Track 2

Track 3

117

Percussion

Track 1

Track 2

Track 3

119

Percussion

Track 1

Track 2

Track 3

5'32.6"  
121.1,00  
5

121

Percussion

Track 1

Track 2

Track 3

123

Percussion

Track 1

Track 2

Track 3



125

Percussion

Track 1

Track 2

Track 3

127

Percussion

Track 1

Track 2

Track 3

129

Percussion **H**  $\frac{6}{4}$

Track 1

Track 2

Track 3

130

Track 1

Track 5

# Leap

Percussion

♩ = 122,000069

The score consists of 12 staves, each representing a different drum or percussion instrument. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted notes. Some staves feature complex patterns with asterisks and brackets, possibly indicating specific drum techniques or effects. The time signature changes throughout the piece, starting with 4/4 and moving to 8/4, 9/4, and 8/4. The score is numbered 5, 9, 13, 17, 18, 19, 20, 21, and 22, likely indicating measure numbers or system markers.

V.S.

Percussion

Musical score for Percussion, measures 23-40. The score is written on ten systems, each with a drum staff (top) and a melodic staff (bottom). The melodic staffs are in 4/4 time, with various time signature changes (9/4, 6/4) indicated. The drum staffs feature various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. A measure rest of 6 is shown in measure 24. The score concludes with a double bar line in measure 40.

Percussion

41

Measure 41: Percussion staff with asterisks and downbeats. Melody staff with eighth notes. Time signature 6/4.

43

Measure 43: Percussion staff with asterisks and downbeats. Melody staff with eighth notes. Time signature 8/4. Six '6' symbols are placed below the melody staff.

44

Measure 44: Percussion staff with asterisks and downbeats. Melody staff with eighth notes. Time signature 6/4. Six '6' symbols are placed below the melody staff.

45

Measure 45: Percussion staff with asterisks and downbeats. Melody staff with eighth notes. Time signature 6/4.

46

Measure 46: Percussion staff with asterisks and downbeats. Melody staff with eighth notes. Time signature 4/4.

47

Measure 47: Percussion staff with asterisks and downbeats. Melody staff with eighth notes. Time signature 4/4. Three '3' symbols are placed below the melody staff.

48

Measure 48: Percussion staff with asterisks and downbeats. Melody staff with eighth notes. Time signature 8/4.

49

Measure 49: Percussion staff with asterisks and downbeats. Melody staff with eighth notes. Time signature 4/4.

50

Measure 50: Percussion staff with asterisks and downbeats. Melody staff with eighth notes. Time signature 4/4. Seven '3' symbols are placed below the melody staff.

52

Measure 52: Percussion staff with asterisks and downbeats. Melody staff with eighth notes. Time signature 4/4. Seven '3' symbols are placed below the melody staff.

V.S.

4

Percussion ♩ = 121,000000,000000,000000,000000,000000,000000,000000

54

♩ = 150,000000

56

2

61

63

65

67

69

71

♩ = 134,000061

74

♩ = 122,000069

77

Percussion

Musical score for Percussion, measures 79-107. The score is written on a grand staff with two staves per system. The top staff contains rhythmic notation with asterisks and vertical lines indicating specific percussive events. The bottom staff contains a melodic line with notes and rests. The score includes various time signatures: 2/4, 6/4, 4/4, and 9/4. Measure numbers 79, 82, 84, 87, 90, 94, 98, 102, 106, and 107 are marked at the beginning of their respective systems.

V.S.

Percussion

108

8/4

109

9/4

110

11/4

111

11/4

6

112

9/4

113

9/4

114

4/4

116

6/4

119

6/4

122

6/4



Percussion

124

Musical notation for measures 124 and 125. The top staff shows a percussion line with eighth notes and rests, some marked with an asterisk and a double bar. The bottom staff shows a guitar line with eighth notes. The time signature is 6/4.

126

Musical notation for measures 126 and 127. The top staff shows a percussion line with eighth notes and rests, some marked with an asterisk and a double bar. The bottom staff shows a guitar line with eighth notes. The time signature is 6/4.

128

Musical notation for measures 128 and 129. The top staff shows a percussion line with eighth notes and rests, some marked with an asterisk and a double bar. The bottom staff shows a guitar line with eighth notes. The time signature is 6/4.

129

Musical notation for measure 129. The top staff shows a percussion line with eighth notes and rests, some marked with an asterisk and a double bar. The bottom staff shows a guitar line with eighth notes. The time signature is 6/4. A measure rest with the number 3 is shown at the end of the line.

# Leap

## Track 1

♩ = 122,000069

E																				
B																				
G																				
D																				
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
E	6	6	4	4	4	6	4	6	6	6	4	4	4	6	4	6	0	0	0	0

5

T																				
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	6	6	4	4	4	6	4	6	6	6	4	4	4	6	4	6	4	4	4	4

10

T																				
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	6	6	4	4	4	6	4	6	6	6	4	4	4	6	4	6	0	0	0	0

14

T																				
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	6	6	4	4	4	6	4	6	6	6	4	4	4	6	4	6	0	0	0	0

17

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

18

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

19

T	0	1	0	3	2	0	0	0	1	0	3	2	3	0	5	12	13			
A	2	2	2	3	3	3	3	3	0	2	2	2	2	3	3	3	3			
B																				

21

T	15	15	17	12	7	7	12	0	0	1	0	1	0	3	2	0	0			
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6			
B																				

23

T	0	1	0	3	2	3	0	5	12	13	15	15	17	12	7	0	0	1		
A	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3			
B																				

25

T	0	1	0	3	2	0	0	0	1	0	3	2	3	0	5	12	13			
A	2	2	2	3	3	3	3	3	0	2	2	2	2	3	3	3	3			
B																				

V.S.

Musical notation system 1 (measures 27-29). T, A, B lines.

30

Musical notation system 2 (measures 30-32). T, A, B lines.

33

Musical notation system 3 (measures 33-35). T, A, B lines.

36

Musical notation system 4 (measures 36-38). T, A, B lines.

39

Musical notation system 5 (measures 39-41). T, A, B lines.

41

Musical notation system 6 (measures 41-43). T, A, B lines.

43

Musical notation system 7 (measures 43-45). T, A, B lines.

44

Musical notation system 8 (measures 44-46). T, A, B lines.

45

Musical notation system 9 (measures 45-47). T, A, B lines.

46

Musical notation system 10 (measures 46-48). T, A, B lines.

T																				
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

48

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A																				
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

49

T																				
A	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

50

T																				
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

52

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

54

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

56

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

58

T	2																			
A	0	0																		
B		4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

59

T	0	3	2	2																
A	6	4	4	4	0	0	0	0	4	6	6	4	0	0	6	4	4	4	4	4
B	4	4	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

61

T	3																			
A	4	0	0	6	6	6	6	6	0											
B	4		4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

V.S.

T	2	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	4	6	6	4	0	0	6	1	4	4	4	4	4
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	4	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	5

64

T	3									2	2	2		0	2					
A	6									1	1	1		0	4					
B	4	0	0	6	6	6	6	6	0	4	4	4	4	4	2	2	2	2	2	2
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

65

T	2	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	4	6	6	4	0	0	6	1	4	4	4	4	4
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	4	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	5

67

T	3									2	2	2		0	2					
A	6									1	1	1		0	4					
B	4	0	0	6	6	6	6	6	0	4	4	4	4	4	2	2	2	2	2	2
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

68

T	2	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	4	6	6	4	0	0	6	1	4	4	4	4	4
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	4	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	5

70

T	3			2	2			2	2			2	2		0	0				
A	6			1	1			1	1			1	1		0	6				
B	4	4	0	4	4	4	4	4	4	0	4	4	4	4	4	4	4	4	4	4
	4	5	9	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
			12	8	8			4	4	4	4	4	4	4	4	4	4	4	4	4

71

T	0	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	6	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	4	6	6	4	0	0	6	1	4	4	4	4	4
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	4	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	5

73 ♪ = 134,000061

♪ = 122,000069

T	3									2	2	2	2	2	0	3	3	3	3	3
A	4														0	4	4	4	4	4
B	0	4	4							4	4	4	4	4	4	4	4	4	4	4
	4	4	4							4	4	4	4	4	4	4	4	4	4	4

77

T	0	2	3	2	1	1	1	3	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	4	4	4	4	4	4	4	0	0	0	0	0	0
B								4	4	4	4	4	4	4	2	2	2	2	2	2

80

T	2	0	0				2	1	1	2		2	2	2	2	3		2		
A	1	1	1																	
B	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
				4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

T	2	2	2	2	2	2	0	3	0	0	0	0	3	3	3	3	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	0	0	0	1
B	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	4

84

T	2	2	1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0
B	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	4

86

T	2	0	0	0	2	2	2	2	2	2	2	2	2	3	3	3	2	2	2
A	1	1	1	1	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

88

T	1																		
A	3																		
B	4	3	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

92

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

96

T																			
A	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	4	4	4	5	4	5	5	5	5	5	5	5	5	5	5	5	5	5	5

101

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	4	4	4	6	6	6	4	4	4	4	4	4	4	4	4	4	4

106

T	0	1	2	3	2	0	0	0	1	2	3	2	3	0	5	12	13		
A	2	2	2	3	3	0	0	0	2	2	2	3	3	0	0	0	0		
B						1	3												

108

T	15	15	17	12	7	7	12	0	0	1	0	1	2	0	3	2	0	0	
A					6	6									2	3	2		
B															2	3	2		

110

T	0	1	2	3	2	3	0	5	12	13	15	15	17	12	12	7	0	0	1
A	0	2	2	2	3	3									6				
B																			

V.S.

6 112

Track 1

	0	1	2	0	3	2	0	0	0	1	2	0	3	2	3	0	5	12	13
T																			
A	2			2	3	3			3	3	0	0	2	2		2	3	3	2
B									1	3									

114

	15	15	17	12	12	7	7	0	0	1	1								
T																			
A																			
B													6	6	6	6	6	6	6
													4	4	4	4	4	4	4
													6	6	6	6	6	6	6

117

T								0	0										
A																			
B	4	4	4	4	4	4		3	3	4	6	6	6	6	6	6	6	6	6
	5	5	5	5	5	5		5	5	5	4	4	4	4	4	4	4	4	4
	7	7	7	7	7	7		5	5	7	6	6	6	6	6	6	6	6	6

120

T								0	0										
A																			
B	4	4	4	4	4	4		3	3	4	6	6	6	6	6	6	6	6	6
	5	5	5	5	5	5		5	5	5	4	4	4	4	4	4	4	4	4
	7	7	7	7	7	7		5	5	7	6	6	6	6	6	6	6	6	6

123

T										4	4	4	4	4	4	4	4	4	4
A										1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4		3	3	5	6	6	6	6	6	6	6	6	6
	5	5	5	5	5	5		5	5	7	4	4	4	4	4	4	4	4	4
	7	7	7	7	7	7		5	5	7	6	6	6	6	6	6	6	6	6

126

T			2			2				3				2				4	
A										2								1	
B	4	4	4	4	4	4	4	4	4	0	0	0	0	0	4	6	6	6	6
	5	5	5	5	5	5	5	5	5	3	3	3	3	4	4	4	4	4	4
	7	7	7	7	7	7	7	7	7	5	5	5	5	6	6	6	6	6	6

128

T	4			4			4				2			2			3		2
A	1			1			1				4			4			0		0
B	6	6	6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4
	4	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5
	6	6	6	6	6	6	6	6	6	6	7	7	7	7	7	7	7	7	7

130

T	2			2															
A																			
B	4			4															
	2			2															
	4			4															

# Leap

## Track 2

♩ = 122,000069

6

E									
T	1	1	1	1	1	1	1	1	1
A									
B	4	4	4	4	4	4	4	4	4

11

T	1	1	1	2	4	2	4	4	2	2	1	1	1	1	1	1
A																
B	4	4	4	0	4											

15

T	2	2	2	2	2	1	1	1	1	1	1
A											
B	0	0	0	0	0	1	2	4	4	4	4

17

T		2	4	2	4	4	2	2	2	2
A										
B	0	4								

18

T			0	0	3	3	3	3	2	0	0	0	0	2	2	3	3
A																	
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

19

T			0	0	3	3	3	3	2	2	0	0	0	2	2		
A																	
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

21

T			0														
A			2	0	2	2	3	3	2	0	2	3	2	2	0	2	2
B																	

23

T			5	6	6	7	7	0									
A								2	3								
B								0									

25

T																	
A			2	2	0	2	2	3	3	4	0	2	2	2	2	3	
B			0	0													

V.S.

T			0														
A			2	0	2	2	3	3	2	0	2	3	2	2	0	2	2
B																	



2 27

Track 2

5 6 6 7 7

T  
A  
B

2 3 3      1      1 1 1      1      1 1 1

0 0      4      4      4      4      4

30

T  
A  
B

0 4      0 4 4      1      1 1 1      1      1 1 1      0 4      0 4 4

4 4      4      4      4      4      4      4 4

34

T  
A  
B

1      1 1 1      1      1 1 1      0 4      0 4 4      1 1 1      1 1 1

4      4      4      4      4      4      4 4      4 4

38

T  
A  
B

1 1 1      1 1 1      0 0 0 4      0 0      1 1 1      1 1 1

4      4      4 2 2      5 4 4      4 4      4 4

41

T  
A  
B

1 1 1      1 1 1      0 0 0 4      0 0      0 0      0 0

4      4      4 2 2      5 4 4

43

T  
A  
B

0 0 3 3      3 3      3 3 2 0 0      0 0      2 2      0 0      2 2      3 3

3      3 3      3 3      3 3      3 3      3 3      3 3

44

T  
A  
B

0      0 0 3 3      3 3      3 2 2 0 0      0 0      2 2      0 0      2 2

3 3      3 3      3 3      3 3      3 3      3 3      3 3

45

13 6 13 1 13 6 1 13 6 13 1      13 8 13 1 1 13 8 2 14 1 8 1 14 2

T  
A  
B

3      3      3      3      3      1      1      1      1      1      1      1

47

1 8 11 13 8      13 6 13 1 13 6 1 13 6 13 1

T  
A  
B

3      3      3      3      3      3      3

49

13 1 8 13 1 1 13 1 8 2 14 1 8 1 14 2      1 8 11 13 8

T  
A  
B

3      3





100

T	2	4	2	4	4	2	2	1	1	1	1	1	1	2	2
A	0	4												0	0
B								4	4	4	4	4	4	0	2

101

T	2	2		1	1	1	1	1	1	1	2	4	2	4	4	2	2
A	0		0	1	2						0	4					
B						4	4	4	4	4	4	4					

106

T	0																
A		2	0	2	2	3	3	2	0	2	3	2	2	0	2	2	2
B								0	1	0	0			4	0	2	0

108

T	5	6	6	7	7					0							
A						2	3					2	0	2	2	3	3
B					0											2	0

110

T										5	6	6	7				
A	2	2	0	2	2	3	3	0	2	2	2			2	3		
B	0	0				4	0	2	0	0				0	0		

112

T	0																
A		2	0	2	2	3	3	2	0	2	3	2	2	0	2	2	2
B								0	1	0	0			4	0	2	0

114

T	5	6	6	7	7												
A						2	3	3		1	1	1	1	1	1	1	1
B					0	0					4	4	4	4	4	4	4

117

T																	
A						1	1	1	1	1	1	1	1	0	4	0	4
B	0	4	0	4	4									4	4	4	4

121

T														4	4	4	4
A	1	1	1	1	1	1	1	1	1	0	4	0	4	4	4	2	4
B										4	4	4	4	4	4	1	1

125

T	4	4	4	4	2	4	1	2	2	2	1	4	4	3	0	1	1
A																	
B																	

V.S.

6 128

Track 2

**3**

4 4 4 4 2 4 1

2 2 2 1 4 4 0 1 1

T  
A  
B

Track 3

# Leap

♩ = 122,000069

5

9

13

17

18

19

21

23

24

V.S.

26



28



31



34



37



40



43



44



45



47



49

51

53

55

♩ = 121,000000 ♪ = 100,000000 ♪ = 150,000000

57

♩ = 100,000000 ♪ = 150,000000

61

64

67

70

72

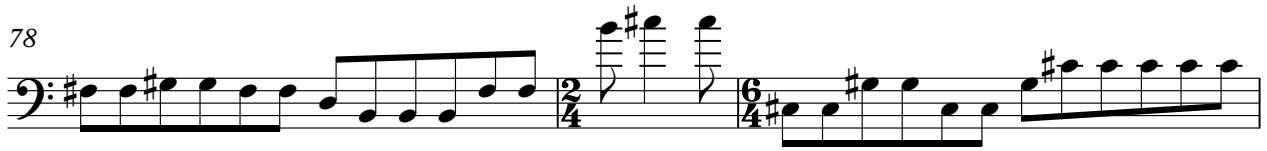
♩ = 134,000061 ♪ = 122,000069



76

Musical staff for measure 76, bass clef, key signature of one sharp (F#), containing a sequence of eighth notes.

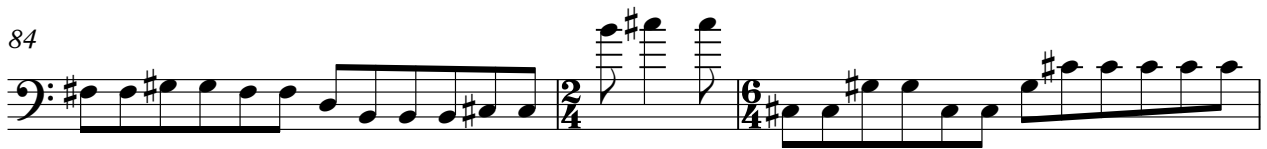
78

Musical staff for measure 78, bass clef, key signature of one sharp (F#), containing a sequence of eighth notes with a 2/4 time signature change and a 6/4 time signature change.

81

Musical staff for measure 81, bass clef, key signature of one sharp (F#), containing eighth notes with slurs and a sequence of eighth notes.

84

Musical staff for measure 84, bass clef, key signature of one sharp (F#), containing eighth notes with a 2/4 time signature change and a 6/4 time signature change.

87

Musical staff for measure 87, bass clef, key signature of one sharp (F#), containing eighth notes with slurs and a sequence of eighth notes with a 4/4 time signature change.

90

Musical staff for measure 90, bass clef, key signature of one sharp (F#), containing a sequence of eighth notes.

94

Musical staff for measure 94, bass clef, key signature of one sharp (F#), containing a sequence of eighth notes with a 4/4 time signature change.

98

Musical staff for measure 98, bass clef, key signature of one sharp (F#), containing a sequence of eighth notes.

102

Musical staff for measure 102, bass clef, key signature of one sharp (F#), containing a sequence of eighth notes with a 9/4 time signature change.

106

Musical staff for measure 106, bass clef, key signature of one sharp (F#), containing eighth notes with a 9/4 time signature change and an 8/4 time signature change.

108



110



111



113



115



118



121



124



127



# Leap

## Track 5

♩ = 122,000069

16 2 9 2 8 9 2 11

24 3 2 2

34 2 2 2

43 4 2 5

57 = 100,000000 ♩ = 150,000000

2 2

62

64

V.S.

67

70

73

♩ = 134,000061    ♩ = 122,000069

76

80

86

111

121

2

2

127

2

2