

Pam Tillis - Don't tell me what to do

♩ = 126,000130

DON'T TELL ME 8

DON'T TELL ME 4

DON'T TELL ME 5

DON'T TELL ME 2

♩ = 126,000130

DON'T TELL ME

DON'T TELL ME 3

DON'T TELL ME 6

DON'T TELL ME 7

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DON'T TELL ME 8

DON'T TELL ME 4

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DON'T TELL ME 2

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DON'T TELL ME 3



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DON'T TELL ME 8

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DON'T TELL ME 7



106

DON'T TELL ME 4

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DON'T TELL ME

DON'T TELL ME 3

DON'T TELL ME 7

♩ = 126,000130

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37

V.S.

41

Musical notation for measures 41-44. Each measure contains a guitar chord (represented by 'x' marks on a staff) and a bass line (represented by notes on a staff). Measure 41 has an asterisk above the first chord. Measure 42 has an asterisk above the first chord. Measure 43 has an asterisk above the first chord. Measure 44 has an asterisk above the first chord.

45

Musical notation for measures 45-48. Each measure contains a guitar chord (represented by 'x' marks on a staff) and a bass line (represented by notes on a staff). Measure 45 has an asterisk above the first chord. Measure 46 has an asterisk above the first chord. Measure 47 has an asterisk above the first chord. Measure 48 has an asterisk above the first chord.

49

Musical notation for measures 49-52. Each measure contains a guitar chord (represented by 'x' marks on a staff) and a bass line (represented by notes on a staff). Measure 49 has an asterisk above the first chord. Measure 50 has an asterisk above the first chord. Measure 51 has an asterisk above the first chord. Measure 52 has an asterisk above the first chord.

53

Musical notation for measures 53-56. Each measure contains a guitar chord (represented by 'x' marks on a staff) and a bass line (represented by notes on a staff). Measure 53 has an asterisk above the first chord. Measure 54 has an asterisk above the first chord. Measure 55 has an asterisk above the first chord. Measure 56 has an asterisk above the first chord.

57

Musical notation for measures 57-60. Each measure contains a guitar chord (represented by 'x' marks on a staff) and a bass line (represented by notes on a staff). Measure 57 has an asterisk above the first chord. Measure 58 has an asterisk above the first chord. Measure 59 has an asterisk above the first chord. Measure 60 has an asterisk above the first chord.

61

Musical notation for measures 61-64. Each measure contains a guitar chord (represented by 'x' marks on a staff) and a bass line (represented by notes on a staff). Measure 61 has an asterisk above the first chord. Measure 62 has an asterisk above the first chord. Measure 63 has an asterisk above the first chord. Measure 64 has an asterisk above the first chord.

65

Musical notation for measures 65-68. Each measure contains a guitar chord (represented by 'x' marks on a staff) and a bass line (represented by notes on a staff). Measure 65 has an asterisk above the first chord. Measure 66 has an asterisk above the first chord. Measure 67 has an asterisk above the first chord. Measure 68 has an asterisk above the first chord.

69

Musical notation for measures 69-72. Each measure contains a guitar chord (represented by 'x' marks on a staff) and a bass line (represented by notes on a staff). Measure 69 has an asterisk above the first chord. Measure 70 has an asterisk above the first chord. Measure 71 has an asterisk above the first chord. Measure 72 has an asterisk above the first chord.

73

Musical notation for measures 73-76. Each measure contains a guitar chord (represented by 'x' marks on a staff) and a bass line (represented by notes on a staff). Measure 73 has an asterisk above the first chord. Measure 74 has an asterisk above the first chord. Measure 75 has an asterisk above the first chord. Measure 76 has an asterisk above the first chord.

77

Musical notation for measures 77-80. Each measure contains a guitar chord (represented by 'x' marks on a staff) and a bass line (represented by notes on a staff). Measure 77 has an asterisk above the first chord. Measure 78 has an asterisk above the first chord. Measure 79 has an asterisk above the first chord. Measure 80 has an asterisk above the first chord.

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♩ = 126,000130

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V.S.

39

Musical staff 39: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 39-42. Measure 39 has a triplet of eighth notes. Measure 42 has a 7th fret barre.

43

Musical staff 43: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 43-46. Measure 46 has a 7th fret barre.

47

Musical staff 47: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 47-50. Measure 50 has a 7th fret barre.

51

Musical staff 51: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 51-53. Measure 53 has a 7th fret barre.

54

Musical staff 54: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 54-57. Measure 57 has a 7th fret barre.

58

Musical staff 58: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 58-62. Measure 62 has a triplet of eighth notes and a 7th fret barre.

63

Musical staff 63: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 63-66. Measure 66 has a 7th fret barre.

67

Musical staff 67: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 67-70. Measure 70 has a 7th fret barre.

70

Musical staff 70: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 70-73. Measure 73 has a 7th fret barre.

74

Musical staff 74: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 74-77. Measure 77 has a 7th fret barre.

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♩ = 126,000130

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DON'T TELL ME

Pam Tillis - Don't tell me what to do

♩ = 126,000130

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♩ = 126,000130



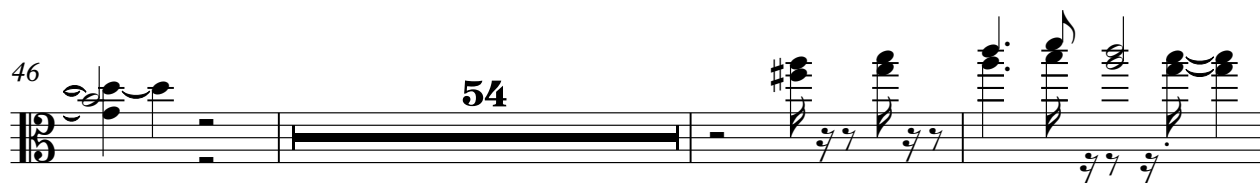
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103



♩ = 126,000130

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♩ = 126,000130

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V.S.

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