

is - Let that pony run

♩ = 91,999985  
Back Vocal

Flute

DO NOT DIGRESS AND DO NOT KNOW  
DO NOT DIGRESS AND DO NOT KNOW

Alto Flute

Bass Flute

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

5-string Fretless  
Electric Bass

♩ = 91,999985

Harpisichord

Solo

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4

Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

Solo

Ma ry was mar riedvithchil

The musical score is arranged in a vertical stack of staves. At the top, a '4' indicates the measure number. The first two staves are for Flute (Fl.) and Bass Flute (B. Fl.), both in treble clef. The lyrics 'Ma ry was mar riedvithchil' are written in the flute part. The third staff is for Percussion (Perc.) in a drum set notation. The next two staves are for J. Gtr. (Jazz Guitar) in treble clef. The fifth staff is for E. Bass (Electric Bass) in bass clef. The sixth staff is for Hpsd. (Harp) in grand staff notation. The seventh staff is for Solo guitar in treble clef. The score consists of three measures of music.

7

Fl.

dren. Hæper fect sub ur ban life tilher

B. Fl.

Perc.

J. Gtr.

E. Bass

Hpsd.

10

Fl.

husband & me clean with the help of Jim Beam, and on

B. Fl.

Perc.

J. Gtr.

E. Bass

Hpsd.

The image shows a page of a musical score for a band. At the top left, the page number '4' is printed. The score begins with a rehearsal mark '10'. The instruments listed on the left are Flute (Fl.), Bass Flute (B. Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), and Harpsichord (Hpsd.). The Flute part has lyrics written below it: 'husband & me clean with the help of Jim Beam, and on'. The Harpsichord part is written in grand staff notation. The other instruments have various musical notations including notes, rests, and rhythmic symbols.

12

Fl. fessedall his sins one night. Sane'dfall

B. Fl.

Perc.

J. Gtr.

E. Bass

Hpsd.

Solo

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Flute (Fl.), Bass Flute (B. Fl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Harpsichord (Hpsd.), and Solo. The Flute staff has the lyrics 'fessedall his sins one night. Sane'dfall' written below it. The Solo staff at the bottom right contains a guitar tablature. The score is numbered '12' at the top left.

14

Fl. en in love with a bar maid, said made

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

Solo

The musical score for page 6, measures 14 and 15, features the following parts:

- Fl. (Flute):** Carries the vocal melody with lyrics: "en in love with a bar maid, said made".
- B. Fl. (Bass Flute):** Provides a melodic accompaniment to the vocal line.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes with 'x' marks above the staff, indicating specific percussive sounds.
- J. Gtr. (Jazzy Guitar):** Plays a rhythmic accompaniment with chords and melodic fragments.
- J. Gtr. (Jazzy Guitar):** Provides a bass line with sustained chords and melodic movement.
- E. Bass (Electric Bass):** Plays a simple bass line with two notes per measure.
- Hpsd. (Harpsichord):** Provides a harmonic accompaniment with chords and melodic lines.
- Solo:** Includes guitar tablature below the staff, showing specific fretting patterns.



19

Fl.

could she do? Shqust let that po nyrun.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Solo



22

Fl.

'Cause you do what you got ta do,

A. Fl.

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Solo

24

Fl. *when you know what you know.*

A. Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

26

Fl.

You hang on till you can't hang on, then you

A. Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

28

Fl. learn to let go. Anybody what you

A. Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

31

Fl. need sometimes, but when all said and done,

A. Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

34

Fl. you do what you got ta do, they let that po nyrun.

A. Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

37

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Solo

Detailed description: This musical score page contains seven staves for measures 37, 38, and 39. The top staff is for B. Fl. (Bass Flute), which is mostly silent with rests. The second staff is Percussion, showing a complex rhythmic pattern with 'x' marks for cymbals and stems for other drums. The third and fourth staves are for J. Gtr. (Jazz Guitar), with the third staff showing a melodic line and the fourth showing a chordal accompaniment. The fifth staff is for E. Gtr. (Electric Guitar), which is mostly silent with rests. The sixth staff is for E. Bass (Electric Bass), featuring a melodic line with a long note in measure 38. The seventh staff is for Hpsd. (Harp), showing a melodic line with a long note in measure 38. The eighth staff is for Solo, which is mostly silent with rests.

40

Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Solo

Now Mary movedo West Virginia



43

Fl.

af ter the shock wore off. She got

B. Fl.

Perc.

J. Gtr.

E. Bass

Hpsd.

Solo

45

Fl. a di vorce and a chest nut horse, and a

B. Fl.

Perc.

J. Gtr.

E. Bass

Hpsd.

Solo

47

Fl. barn with an old hay loft. And some

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

Solo

Detailed description: This is a page of a musical score, page 47. It features a vocal line at the top with lyrics: "barn with an old hay loft. And some". Below the vocal line are several instrumental parts: Flute (Fl.), Bass Flute (B. Fl.), Percussion (Perc.), three different parts for J. Gtr. (J. Gtr.), Electric Bass (E. Bass), Harpsichord (Hpsd.), and Solo. The score is written in standard musical notation with various clefs and time signatures. The Flute part has a whole rest in the first measure. The Percussion part uses 'x' marks to indicate hits. The guitar parts show various chordal and melodic lines. The bass part provides a steady accompaniment. The harpsichord part has a more complex, flowing line. The solo part is a simple melodic line.

49

Fl.

timeshe rides down by theriv er. Said itmakes

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Solo

51

her feel reck less and young. Shęstlos

Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Solo

Detailed description: This is a page of a musical score, page 51. It features a vocal line at the top with lyrics: "her feel reck less and young. Shęstlos". Below the vocal line are several instrumental parts: Flute (Fl.), Bass Flute (B. Fl.), Percussion (Perc.), two parts of J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), Hpsd. (Hpsd.), and Solo. The score is written in standard musical notation with various clefs and time signatures. The percussion part uses a drum set notation with 'x' marks for hits. The guitar parts show complex chordal and melodic structures. The piano part (Hpsd.) has a flowing, arpeggiated texture. The solo part is a simple melodic line.

53

Fl. es her eyes and she holds on tight, and he let that po ny run.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

Solo

56

Fl.

A. Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Solo

'Causo do                      what you got

58

Fl. ta do, where you know what you

A. Fl.

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Solo



60

Fl. know. You hang on till you can't

A. Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

62

Fl. hang on, then you learn to let go.

A. Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

64

Fl.

A. Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

Andou get what you

66

Fl. need sometimes, but wheit's all said anddone,

A. Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

68

Fl.

A. Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

you do what you got ta do, they

71

Fl.

letthat po nyrun,

letthat po ny run.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

74

Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Solo

Oh no,

♩ = 89,999954 ♩ = 89,000038

77 ♩ = 86, 0#085, 99#980, 0#075, 09#965, 973, 992, 985

Fl. oh no, babe.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Solo

♩ = 86, 0#085, 99#980, 0#075, 09#965, 973, 992, 985







is - Let that pony run

Bass Flute

♩ = 91,999985

5

9

13

17

22

27

31

35

2

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is - Let that pony run  
Percussion

♩ = 91,999985

7

13

17

21

25

29

33

37

41

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V.S.

Percussion

45

49

53

57

61

65

69

73

♩ = 89,999954 ♩ = 89,000038

77

♩ = 86,000052 ♩ = 82,999987 ♩ = 80,000099 ♩ = 75,999983

is - Let that pony run  
Jazz Guitar

♩ = 91,999985

The image displays a musical score for a jazz guitar piece. It consists of ten staves of music, each starting with a measure number: 5, 9, 12, 15, 18, 21, 24, 28, and 32. The music is written in a single system with a 4/4 time signature. The tempo is indicated as ♩ = 91,999985. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and complex chordal structures with many accidentals. The piece concludes with a final measure on the tenth staff.

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76

♩ = 89,999954   ♩ = 89,000038   ♩ = 86,000000   ♩ = 87,999900   ♩ = 89,999900   ♩ = 89,999900

is - Let that pony run  
Jazz Guitar

♩ = 91,999985

The image displays a jazz guitar score for the piece 'Let that pony run'. It consists of ten staves of music, each starting with a measure number. The first staff begins with a tempo marking of ♩ = 91,999985. The music is written in 4/4 time and features various rhythmic patterns, including triplets and septuplets. The notation includes melodic lines with slurs and ties, as well as chordal accompaniment with some complex voicings. Measure numbers 3, 7, 14, 20, 29, 36, 42, 51, 56, 64, and 69 are indicated at the start of their respective staves.

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is - Let that pony run  
Jazz Guitar

♩ = 91,999985

15 8

27

9

40

6

50

3

57

4 9

74

♩ = 89,999954    ♩ = 89,000038

77

♩ = 86,000038    ♩ = 85,999984    ♩ = 87,000038    ♩ = 85,999969    ♩ = 85,999983

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is - Let that pony run  
Electric Guitar

♩ = 91,999985

20

24

28

32

3

39

8

51

4

58

62

67

70

2

The musical score is written for electric guitar in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 91,999985 and a measure number of 20. The second staff starts at measure 24. The third staff starts at measure 28. The fourth staff starts at measure 32 and includes a triplet of eighth notes. The fifth staff starts at measure 39 and includes an eighth-note rest followed by an eighth-note triplet. The sixth staff starts at measure 51 and includes a quarter-note triplet. The seventh staff starts at measure 58. The eighth staff starts at measure 62. The ninth staff starts at measure 67. The tenth staff starts at measure 70 and includes a quarter-note triplet.

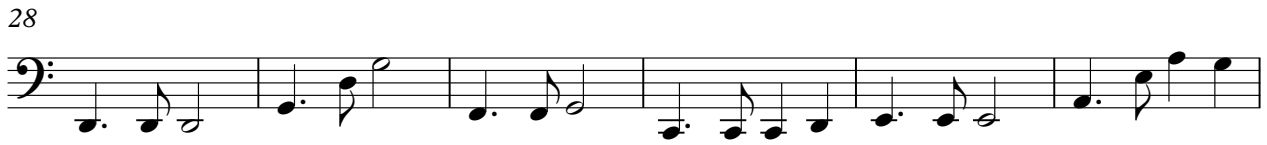
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is - Let that pony run

5-string Fretless Electric Bass

♩ = 91,999985



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V.S.





is - Let that pony run  
Harpisichord

♩ = 91,999985

Measures 1-5 of the piece. The music is in 4/4 time. The right hand plays a simple melody of quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Measures 6-9 of the piece. The musical structure continues with the same melodic and harmonic patterns as the previous system.

Measures 10-13 of the piece. This system introduces some rhythmic variation with eighth notes and sixteenth notes in the right hand.

Measures 14-17 of the piece. The music returns to a more steady quarter-note melody in the right hand.

Measures 18-20 of the piece. Similar to measures 10-13, there is some rhythmic complexity with eighth and sixteenth notes.

Measures 21-23 of the piece. Measure 21 continues the previous system. Measures 22 and 23 are marked with a double bar line and the number 13, indicating a repeat or a specific ending.

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37

Musical notation for measures 37-40. Treble clef has a simple melody of quarter notes. Bass clef has a bass line with dotted notes and slurs.

41

Musical notation for measures 41-44. Treble clef has a simple melody. Bass clef has a bass line with a complex chordal texture in measure 42.

45

Musical notation for measures 45-48. Treble clef has a more active melody with eighth notes. Bass clef has a bass line with eighth notes.

49

Musical notation for measures 49-52. Treble clef has a simple melody. Bass clef has a bass line with dotted notes and slurs.

53

Musical notation for measures 53-57. Treble clef has a more active melody with eighth notes. Bass clef has a bass line with eighth notes.

58

15

15

Musical notation for measures 58-61. Treble clef has a simple melody. Bass clef has a bass line with a 15-measure rest in measure 60.

Harpisichord

75

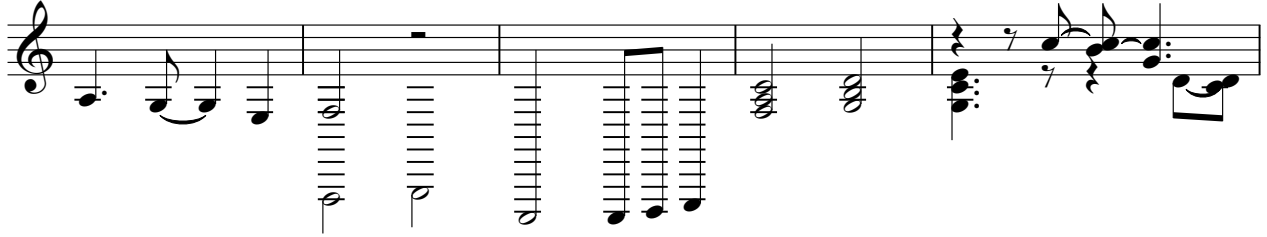
♩ = 89,999954 ♩ = 89,000046 ♩ = 89,999954 ♩ = 89,000046 ♩ = 89,999954 ♩ = 89,000046



2

Solo

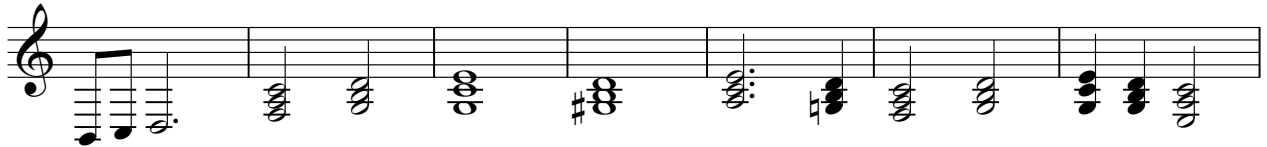
54



59



64



71



76



$\bullet = 89,999954$   $\bullet = 89,000038$   $\bullet = 86,8000170$   $\bullet = 87,9999892$