

# Bush - Machine head

♩ = 112,000061

Guitar

Drums

Guitar

Guitar II

Bass

Drums

Guitar

Guitar II

Bass

2

7

Drums

Guitar

Guitar II

Bass

Solo

9

Drums

Guitar

Guitar II

Bass

Solo

11

Drums

Guitar

Guitar II

Bass

13

Drums

Guitar

Guitar II

Bass

15

Drums

Guitar

Guitar II

Bass

17

Drums

Guitar

Guitar II

T  
A  
B

Bass

vox

19

Drums

Guitar

Guitar II

T  
A  
B

Bass

vox

22

Drums

Guitar

Guitar II

Bass

vox

Detailed description: This system contains measures 22, 23, and 24. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Guitar part is mostly silent, with a final chord in measure 24 consisting of a D major triad (D, F#, A) in the treble clef. The Guitar II part shows fret numbers for strings T, A, and B: (2, 2, 0) for measures 22-23, and (2, 1, 4) for measure 24. The Bass part plays a rhythmic pattern of eighth notes, with a key signature change to one sharp (F#) in measure 23. The vox part has a melodic line with a key signature change to one flat (Bb) in measure 23.

25

Drums

Guitar

Guitar II

Bass

vox

Detailed description: This system contains measures 25, 26, and 27. The Drums part continues with the same eighth-note pattern. The Guitar part has a long sustained chord in measure 25, indicated by a large oval, and is silent in measures 26 and 27. The Guitar II part shows fret numbers: (2, 2, 0) for measure 25, (2, 2, 0) for measure 26, and (4, 2) for measure 27. The Bass part continues with its eighth-note pattern. The vox part has a melodic line with a key signature change to one sharp (F#) in measure 26.

6

27

Drums

Guitar II

T  
A  
B

Bass

vox

29

Drums

Guitar II

T  
A  
B

Bass

vox

31

Drums

Guitar

Guitar II

Bass

vox

33

Drums

Guitar

Guitar II

Bass

vox

35

Drums

Guitar

Guitar II

Bass

vox

37

Drums

Guitar

Guitar II

Bass

vox



39 



Drums

Guitar II

Bass

VOX

42



Drums

Guitar

Guitar II

Bass

VOX

45

Drums

Guitar

Guitar II

Bass

vox

48

Drums

Guitar

Guitar II

Bass

vox

50

Drums

Guitar

Guitar II

Bass

vox

52

Drums

Guitar

Guitar II

Bass

54

Drums

Guitar

Guitar II

Bass

vox

T	2	2	4	4	4	0	0	2	2	2	2	2	2	2	2
A	1	1	3	3	3	0	0	2	2	2	2	2	2	2	1
B	4	4	1	1	1	2	2	4	4	4	4	4	4	4	4

56

Drums

Guitar

Guitar II

Bass

vox

T	2	1	4	2	2	2	2	2	2	2	2	2	2	2	2
A	1	1	4	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	0	0	0	0	0	0	0	0	0	0	4	2

59

Drums

Guitar II

Bass

vox

Detailed description of measures 59-60: The score consists of five staves. The Drums staff shows a consistent pattern of snare and hi-hat hits. The Guitar II staff has three lines: T (Treble), A (Acoustic), and B (Bass). The T line has fret numbers 2 and 4. The A line has fret numbers 4 and 2. The B line has fret numbers 4 and 2. The Bass staff shows a bass line in G major. The vox staff shows a vocal line in G major.

61

Drums

Guitar II

Bass

vox

Detailed description of measures 61-62: The score consists of five staves. The Drums staff shows a consistent pattern of snare and hi-hat hits. The Guitar II staff has three lines: T (Treble), A (Acoustic), and B (Bass). The T line has fret numbers 2 and 0. The A line has fret numbers 2 and 0. The B line has fret numbers 0 and 2. The Bass staff shows a bass line in G major. The vox staff shows a vocal line in G major.

63

This musical score block covers measures 63 and 64. It features five staves: Drums, Guitar, Guitar II (with TAB), Bass, and VOX. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Guitar staff has a treble clef and a key signature of one sharp (F#), with notes and a slur. The Guitar II staff includes a TAB section with strings T, A, and B, and fret numbers (1 and 2). The Bass staff is in bass clef with a key signature of one sharp, showing eighth notes and a slur. The VOX staff is in treble clef with a key signature of one sharp, featuring a melodic line with a slur and a final note with a sharp sign.

65

This musical score block covers measures 65 and 66. It features five staves: Drums, Guitar, Guitar II (with TAB), Bass, and VOX. The Drums staff continues the eighth-note pattern with 'x' marks. The Guitar staff has a treble clef and a key signature of one sharp, with notes and a slur. The Guitar II staff includes a TAB section with strings T, A, and B, and fret numbers (2 and 0). The Bass staff is in bass clef with a key signature of one sharp, showing eighth notes and a slur. The VOX staff is in treble clef with a key signature of one sharp, featuring a melodic line with a slur and a final note with a sharp sign.

67

Drums

Guitar

Guitar II

Bass

vox

Detailed description: This block contains the musical score for measures 67 through 72. It features five staves: Drums, Guitar, Guitar II, Bass, and vox. The Drums staff shows a complex pattern of hits with asterisks indicating specific techniques. The Guitar staff has a melodic line with a key signature change to two sharps (F# and C#) at measure 70. The Guitar II staff includes a guitar tablature with fret numbers (0, 2, 4) and string indicators (T, A, B). The Bass staff has a simple bass line with rests. The vox staff has a vocal melody with a key signature change at measure 70.

69

Drums

Guitar

Guitar II

Bass

vox

Detailed description: This block contains the musical score for measures 69 through 74. It features five staves: Drums, Guitar, Guitar II, Bass, and vox. The Drums staff continues the pattern from the previous block. The Guitar staff continues the melodic line with the two-sharp key signature. The Guitar II staff continues the tablature. The Bass staff continues the bass line. The vox staff continues the vocal melody.

16

71

Drums

Guitar

Guitar II

Bass

vox

73

Drums

Guitar

Guitar II

Bass

vox



75

Drums

Guitar

Guitar II

Bass

vox

77

Drums

Guitar

Guitar II

Bass

vox

79

Drums

Guitar II

Bass

82

Drums

Guitar

Bass

84

Drums

Guitar

Guitar II

Bass

86

Drums

Guitar

Guitar II

Bass

VOX

88

Drums

Guitar

Guitar II

Bass

vox

The score for measures 88-89 includes the following details:

- Drums:** Features a consistent rhythmic pattern with eighth notes and a snare drum on the second and fourth beats of each measure.
- Guitar:** Plays a melodic line in the treble clef with a key signature of one sharp (F#). It includes a 7th fret barre in the first measure.
- Guitar II (TAB):** Shows fret numbers for the Treble (T), Acoustic (A), and Bass (B) strings. For example, in measure 88, T has frets 2 and 1, A has 4, and B has 4. In measure 89, T has frets 2 and 2, A has 2, and B has 0.
- Bass:** Provides a bass line in the bass clef, often mirroring the guitar's harmonic structure.
- vox:** Features a vocal melody in the treble clef with a key signature of one flat (Bb).

90

Drums

Guitar

Guitar II

Bass

vox

The score for measures 90-91 includes the following details:

- Drums:** Continues the rhythmic pattern from the previous measures, with some variations in the snare drum placement.
- Guitar:** Continues the melodic line, incorporating a key change to one sharp (F#) in the second measure of measure 91.
- Guitar II (TAB):** Shows fret numbers for the Treble (T), Acoustic (A), and Bass (B) strings. For example, in measure 90, T has frets 2 and 2, A has 2, and B has 0. In measure 91, T has frets 2 and 2, A has 2, and B has 2.
- Bass:** Provides a bass line in the bass clef, including some rests and slurs.
- vox:** Features a vocal melody in the treble clef with a key signature of one flat (Bb).

20

92

Drums

Guitar

Guitar II

Bass

vox

The score for measures 92-93 features a complex instrumental arrangement. The Drums part consists of a steady eighth-note pattern with occasional accents. The Guitar and Guitar II parts are highly technical, with the Guitar II part including a detailed TAB section showing fret numbers (0, 1, 2, 4) and picking directions (up and down strokes). The Bass part provides a simple, rhythmic accompaniment. The vox part features a melodic line with some rests.

94

Drums

Guitar

Guitar II

Bass

vox

The score for measures 94-95 continues the instrumental arrangement. The Drums part maintains the eighth-note pattern. The Guitar and Guitar II parts continue with intricate patterns, including the TAB section for Guitar II. The Bass part remains simple and rhythmic. The vox part continues with its melodic line, ending with a sharp sign on the final note.

96

Drums

Guitar

Guitar II

Bass

vox

98

Drums

Guitar

Guitar II

Bass

vox

22

100

Drums

Guitar

Guitar II

Bass

vox

The score for measures 100-101 features a driving drum pattern with a mix of eighth and sixteenth notes. The guitar part consists of a series of chords, primarily triads and dyads, with some sixteenth-note runs. The guitar II part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. The bass line is simple, following the root notes of the guitar chords. The vocal line is mostly silent, with a few notes in the second measure.

102

Drums

Guitar

Guitar II

Bass

vox

The score for measures 102-103 continues the musical themes from the previous section. The drum pattern remains consistent, with some variations in the snare and tom patterns. The guitar part continues with its complex chordal structure and melodic lines. The guitar II part maintains its rhythmic accompaniment. The bass line follows the harmonic structure of the guitar. The vocal line remains mostly silent, with a few notes in the second measure.

104

**Drums:** Snare and hi-hat patterns with asterisks indicating accents.

**Guitar:** Treble clef, key signature of one sharp (F#). Chords and melodic lines.

**Guitar II:** Tablature for strings T, A, B. Includes fret numbers and bar lines.

**Bass:** Bass clef, melodic line with rests.

**vox:** Treble clef, vocal line with rests and notes.

106

**Drums:** Rests in all three measures.

**Guitar:** Treble clef, key signature of one sharp (F#). Chords and melodic lines.

**Guitar II:** Tablature for strings T, A, B. Includes fret numbers and bar lines.

**Bass:** Bass clef, melodic line with eighth notes.

**vox:** Treble clef, vocal line with rests and notes.

Guitar II

T																			
A																			
B	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2
	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0

Bass

Musical notation for the Bass part, featuring a series of eighth notes in a descending sequence across four measures, ending with a whole note.

VOX

Musical notation for the VOX part, featuring a series of notes in a descending sequence across four measures, ending with a whole note.



# Bush - Machine head

## Drums

♩ = 112,000061  
2

7  
10  
13  
16  
19  
22  
25  
28  
31

V.S.

Drums

34

37

41

46

49

52

55

58

61

64

Drums

67

70

73

76

79

82

85

88

91

94

V.S.

4

Drums

97

Musical notation for measures 97-100. The notation consists of two staves. The upper staff uses 'x' marks to indicate fretted notes, with some notes marked with an asterisk (\*). The lower staff shows a bass line with eighth and sixteenth notes, including some beamed eighth notes and a dotted quarter note.

100

Musical notation for measures 101-103. The notation consists of two staves. The upper staff uses 'x' marks to indicate fretted notes, with some notes marked with an asterisk (\*). The lower staff shows a bass line with eighth and sixteenth notes, including some beamed eighth notes and a dotted quarter note.

103

Musical notation for measures 104-105. The notation consists of two staves. The upper staff uses 'x' marks to indicate fretted notes, with some notes marked with an asterisk (\*). The lower staff shows a bass line with eighth and sixteenth notes, including some beamed eighth notes and a dotted quarter note.

105

Musical notation for measures 106-107. The notation consists of two staves. The upper staff uses 'x' marks to indicate fretted notes, with some notes marked with an asterisk (\*). The lower staff shows a bass line with eighth and sixteenth notes, including some beamed eighth notes and a dotted quarter note. The system ends with a double bar line and a large number '5' centered below the staff.

5

Guitar

Bush - Machine head

♩ = 112,000061

3

5

7

9

11

14

17

21

31

34

37

43

47

49

51

53

57

67

69

71

73

75

77

83

87

90

93

95

V.S.

97

99

101

103

105



# Bush - Machine head

## Guitar II

♩ = 112,000061

2

E						2 2	2 2	2 2 2	2 2
B						1 1	1 1	1 1 1	1 1
A						4 4	4 4 4 4	4 4 4 4	4 4 4 4
D						6	6		
G						4	4		
F						0	0		
E						4	4		
A						4	4		

8

T	2 2	2 2	2 2 2	2 2 2					
A	1 1	1 1	1 1 1	1 1 1					
B	4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	0 0 0	0 0 0 0	0 0 0 0	0 0 0 0

11

T	2 2	2 2	2 2 2	2 2 2					
A	1 1	1 1	1 1 1	1 1 1					
B	4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	0 0 0	0 0 0 0	0 0 0 0	0 0 0 0

14

T	2 2	2 2	2 2 2	2 2 2					
A	1 1	1 1	1 1 1	1 1 1					
B	2 2	2 2	0 0 0	2 2 2 2	0 0 0 0	4 4	4 4 4 4	4 4 4 4	4 4 4 4

17

T	2 2	4 4 4	0 0	2 2 2	2 2 2	2 2	4 4 4	0 0	2 2 2	2 2 2				
A	1 1	3 3 3	1 1	1 1 1	2 2 4 4	4 4	1 1 1	2 2 4 4	4 4					
B	4 4	1 1 1	2 2	4 4 4	4 4	4 4	1 1 1	2 2 4 4	4 4				4	2

22

T	2	2						2 2	2 2	2 2 2	2 2 2
A	2	1	1					1 1	1 1	1 1 1	1 1 1
B	0	4	4	4	2	2	0	4	4	4 4 4 4	4 4 4 4

28

T	2 2	2 2	2 2 2	2 2 2					
A	1 1	1 1	1 1 1	1 1 1					
B	4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	0 0 0	0 0 0 0	0 0 0 0	0 0 0 0

31

T	2 2	2 2	2 2 2	2 2 2					
A	1 1	1 1	1 1 1	1 1 1					
B	4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	0 0 0	0 0 0 0	0 0 0 0	0 0 0 0

34

T	2 2	2 2	2 2 2	2 2 2					
A	2 2	2 2	2 2 2	2 2 2					
B	0 0 0	0 0 0	0 0 0 0	0 0 0 0	4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4

37

T	2 2	2 2	2 2 2	2 2 2					
A	2 2	2 2	2 2 2	2 2 2					
B	0 0 0	0 0 0	0 0 0 0	0 0 0 0	2	2	2	2	2

V.S.

	0	0	0	0	2 2 2 2 2	0 0 0 0 0	2 2 2 2 2
T	0	0	0	0		2 2 2 2 2	
A	2	2	2	2	4 4 4 4 4	2 2 2 2 2	4 4 4 4 4
B					4 4 4 4 4		4 4 4 4 4

50

	0 0 0 0 0	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2
T		1 1	1 1 1 1 1	1 1 1 1 1
A	2 2 2 2 2			
B	2 2 2 2 2	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	

53

	2 2 4 4 4 0 0 2 2 2	2 2 4 4 4 0 0 2 2 2	2 2 2	2	2	2
T	1 1 3 3 3	1 1 3 3 3		1	1	2
A	1 1 1 2 2 4 4 4	1 1 1 2 2 4 4 4				4
B	4 4	4 4		4	4	4 0

58

	2 2	2 2 2 2 2	2 2 2 2 2
T		1 1	1 1 1 1 1
A	2		
B	0 4	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

61

	2 2 2 2 2 2 2	2 2 2 2 2 2 2	2 2 2 2 2
T			1 1 1 1 1
A	2 2	2 2 2 2 2	2 2 2 2 2
B	0 0 0 0 0 0 0	0 0 0 0 0 0 0	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

64

	2 2 2 2 2 2 2	2 2 2 2 2 2 2	2 2 2 2 2 2 2
T	1 1 1 1 1 1 1	2 2 2 2 2 2 2	2 2 2 2 2 2 2
A	2 2	2 2 2 2 2	2 2 2 2 2 2 2
B	4 4 4 4 4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0

67

	0 0 0 0 0 0	2 2 2 2 2 2	0 0 0 0 0 0
T		1 1	
A	2 2 2 2 2 4 4 4 4	2 2 2 2 2	2 2 2 2 2 4 4 4 4
B	2 2 2 2 2 2 2 2 2	4 4 4 4 4 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

70

	2 2 2 2 2 2 2	0 0 0 0 0 0	2 2 2 2 2 2 2
T	1 1 1 1 1 1 1	0 0	1 1 2 2 2 2
A	2 2 2 2 2 2 2	2 2 2 2 2 2 2	2 2 2 2 2
B	4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

73

	0 0 0 0 0 0	2 2 2 2 2	0 0 0 0 0
T		1 1 1 1 1	
A	2 2 2 2 2 4 4 4 4	4 4 4 4 4 4 4	2 2 2 2 2
B	2 2 2 2 2 2 2 2 2	4 4 4 4 4 4 4	4 4 4 4 4

77

	2 2 2 2 2	0 0 0 0 0				0
T		2 2 2 2 2	0	0		
A	4 4 4 4 4	2 2 2 2 2				
B	4 4 4 4 4	2 2 2 2 2				4 2 2 2 2 2 2

4

T	0	2 2	2 2 2 2 2	2 2	2 2 2 2 2
A		1 1	1 1 1 1 1	1 1	1 1 1 1 1
B	4	2 2 2 2	2 2	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

89

T		2 2	2 2 2 2 2	2 2	2 2 2 2 2	0 0	0 0 0 0
A		2 2	2 2 2 2 2	2 2	2 2 2 2 2	2 2	2 2 2 2 4 4 4 4
B		0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2

92

T	2 2	0 0	0 0 0 0	2 2	2 2 2 2
A	1 1	0 0	0 0 0 0	1 1	2 2 2 2
B	4 4 4 4 4 4 0 0 0 0	2 2 2 2 2 2 2 2 2 2	0 0 0 0	2 2 2 2 2 2 2 2 2 2	4 4 4 4 4 4 0 0 0 0

95

T	0 0	2 2	2 2 2 2	0 0	0 0 0 0
A	0 0	1 1	2 2 2 2	0 0	0 0 0 0
B	2 2 2 2 2 2 4 4 4 4	4 4 4 4 4 4 0 0 0 0	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2	4 4 4 4 4 4 0 0 0 0

98

T	2 2	0 0	0 0 0 0	2 2	2 2 2 2
A	1 1	0 0	0 0 0 0	1 1	2 2 2 2
B	4 4 4 4 4 4 0 0 0 0	2 2 2 2 2 2 2 2 2 2	0 0 0 0	2 2 2 2 2 2 2 2 2 2	4 4 4 4 4 4 0 0 0 0

101

T	0 0	2 2	2 2 2 2	0 0	0 0 0 0
A	0 0	1 1	2 2 2 2	0 0	0 0 0 0
B	2 2 2 2 2 2 4 4 4 4	4 4 4 4 4 4 0 0 0 0	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2	4 4 4 4 4 4 0 0 0 0

104

T	2 2	0 0	0 0 0 0	2 2	2 2 2 2
A	1 1	0 0	0 0 0 0	1 1	2 2 2 2
B	4 4 4 4 4 4 0 0 0 0	2 2 2 2 2 2 2 2 2 2	0 0 0 0	2 2 2 2 2 2 2 2 2 2	4 4 4 4 4 4 0 0 0 0

107

T		2	2	2	2	2	2	2	2
A		0	0	0	0	0	0	0	0
B	4	4	4	4	4	4	4	4	4

109

T		2	2	2	2	2	2	2	2
A		0	0	0	0	0	0	0	0
B	4	4	4	4	4	4	4	4	4

# Bush - Machine head

Bass

♩ = 112,000061

2

7

11

15

19

23

27

31

35

39

V.S.

45



51



55



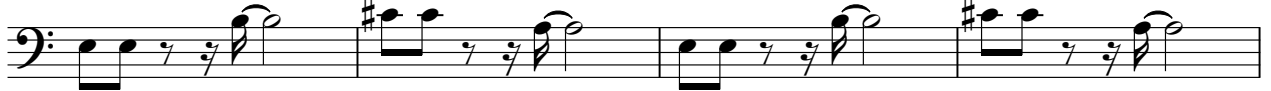
59



63



67



71



75



80



84



88



92



96



100



104



108



# Bush - Machine head

VOX

♩ = 112,000061

17

22

27

31

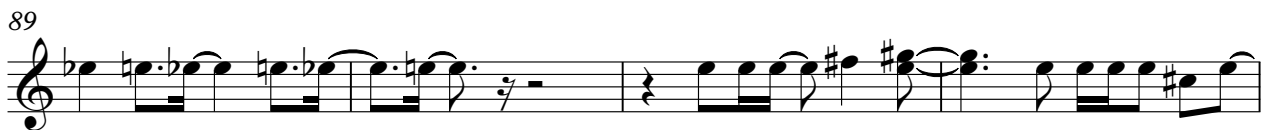
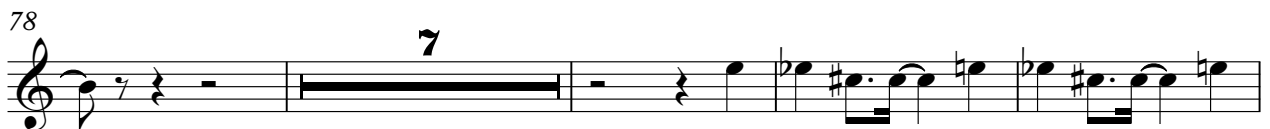
35

39

43

47

3





102



107

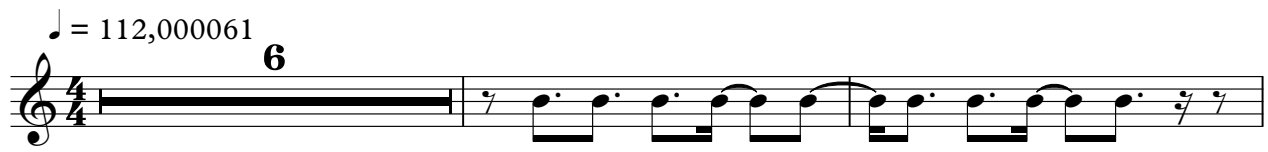


Solo

# Bush - Machine head

♩ = 112,000061

**6**



**9**



**101**