

Pam Tillis - mi vida loca

♩ = 170,000092

drums

steel 1

steel 2

rhythm gtr

lead gtr

bass

sax vocal line

piano

I f you're co ming with me yoneed nervesof steel



5

drums

rhythm gtr

lead gtr

bass

sax vocal line

piano

Cause I take coners

8

drums

rhythm gtr

lead gtr

bass

sax vocal line

piano

on two wheels It's a



11

drums

rhythm gtr

lead gtr

bass

sax vocal line

piano

never ending cir- cu- s ride

14

drums

rhythm gtr

lead gtr

bass

sax vocal line

piano

The faint ofheart need not ap ply



17

drums

steel 1

steel 2

lead gtr

bass

sax vocal line

piano

19

drums

steel 1

steel 2

rhythm gtr

bass

sax vocal line

Mi vi da lo ca o v

piano



21

drums

steel 1

steel 2

rhythm gtr

bass

sax vocal line

er and o ver D es

piano

23

drums

steel 1

steel 2

rhythm gtr

bass

sax vocal line

piano

ti ny turns on a dime

Detailed description: This system contains measures 23 and 24. The drums part features a steady eighth-note pattern. Steel 1 and 2 play sustained chords with long slurs. The rhythm guitar has a complex chordal texture with many accidentals. The bass line is a simple eighth-note melody. The sax vocal line has lyrics 'ti ny turns on a dime'. The piano accompaniment is dense with many accidentals and complex chordal structures.



25

drums

steel 1

rhythm gtr

bass

sax vocal line

piano

I go where

Detailed description: This system contains measures 25 and 26. The drums part continues with a steady eighth-note pattern. Steel 1 has a long slur over a sustained chord. The rhythm guitar has a complex chordal texture with many accidentals. The bass line is a simple eighth-note melody. The sax vocal line has lyrics 'I go where'. The piano accompaniment is dense with many accidentals and complex chordal structures.

28

drums

steel 1

rhythm gtr

bass

sax vocal line

the wind blows You can't tame a wild

piano



30

drums

steel 1

rhythm gtr

bass

sax vocal line

rose Well come to my

piano

32

Musical score for measures 32-33. The score includes staves for drums, steel 1, rhythm guitar, bass, sax vocal line, and piano. The sax vocal line contains the lyrics "cra zy life".

drums

steel 1

rhythm gtr

bass

sax vocal line

piano

cra zy life



34

Musical score for measures 34-35. The score includes staves for drums, steel 1, rhythm guitar, bass, sax vocal line, and piano.

drums

steel 1

rhythm gtr

bass

sax vocal line

piano

37

drums

rhythm gtr

bass

piano

Detailed description: This system covers measures 37 and 38. The drums part features a steady eighth-note pattern. The rhythm guitar plays chords with a syncopated rhythm. The bass line consists of quarter notes with a melodic contour. The piano accompaniment features a complex rhythmic pattern with many beamed notes.



39

drums

rhythm gtr

bass

piano

Detailed description: This system covers measures 39, 40, and 41. The drums continue with a consistent eighth-note pattern. The rhythm guitar and bass parts show more complex rhythmic interactions. The piano part continues with its intricate rhythmic accompaniment.



42

drums

rhythm gtr

lead gtr

bass

sax vocal line

piano

Swe eheart be fore this night isthrough

Detailed description: This system covers measures 42, 43, and 44. The drums have a more varied pattern, including some rests. The rhythm guitar has a prominent melodic line. The lead guitar part is mostly empty, with a 'TAB' label. The bass line has a long note in measure 43. The sax/vocal line contains the lyrics 'Swe eheart be fore this night isthrough'. The piano part features a triplet in measure 42 and a long note in measure 43.

45

drums

rhythm gtr

lead gtr

bass

sax vocal line

piano

I could fall i n



48

drums

rhythm gtr

lead gtr

bass

sax vocal line

piano

love with you Com dancing

51

drums

rhythm gtr

lead gtr

bass

sax vocal line

piano

on th e ed ge with me

Detailed description: This musical score covers measures 51 to 53. The drums part features a consistent pattern of eighth notes on the snare and bass drum, with occasional cymbal hits. The rhythm guitar plays a sustained power chord. The lead guitar has a tab with triplets and single notes. The bass line consists of a simple eighth-note pattern. The saxophone and vocal line are intertwined, with lyrics 'on th e ed ge with me'. The piano accompaniment provides harmonic support with chords and moving lines.



54

drums

rhythm gtr

lead gtr

bass

sax vocal line

piano

Let my pas sion se t yo u free

Detailed description: This musical score covers measures 54 to 56. The drums part continues with a steady eighth-note pattern. The rhythm guitar plays a sustained power chord. The lead guitar has a tab with triplets and single notes. The bass line consists of a simple eighth-note pattern. The saxophone and vocal line are intertwined, with lyrics 'Let my pas sion se t yo u free'. The piano accompaniment provides harmonic support with chords and moving lines.

57

drums

steel 1

rhythm gtr

lead gtr

| | | | | | | |
|---|---|---|---|---|---|---|
| A | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 3 | 3 | 3 | 3 | 5 | 3 |

bass

sax vocal line

Mi vi da lo

piano

60

drums

steel 1

steel 2

rhythm gtr

lead gtr

| | | |
|---|---|---|
| A | 0 | 0 |
| B | 3 | |

bass

sax vocal line

ca o ver and o

piano

62

drums

steel 1

steel 2

rhythm gtr

bass

sax vocal line

piano

ver Des ti ny turns

Detailed description: This system contains measures 62 and 63. The drums part features a consistent rhythmic pattern of eighth notes. The steel guitar parts (steel 1 and steel 2) play sustained chords with some melodic movement. The rhythm guitar part consists of chords and single notes. The bass line provides a steady accompaniment. The sax vocal line includes the lyrics 'ver Des ti ny turns'. The piano part features complex chordal textures with many beamed notes.



64

drums

steel 1

steel 2

rhythm gtr

bass

sax vocal line

piano

on a dime

Detailed description: This system contains measures 64 and 65. The drums part continues with the same rhythmic pattern. The steel guitar parts play sustained chords. The rhythm guitar part continues with chords and single notes. The bass line continues its accompaniment. The sax vocal line includes the lyrics 'on a dime'. The piano part continues with complex chordal textures.

66

drums

steel 1

rhythm gtr

bass

sax vocal line

piano

I go where the wind



68

drums

steel 1

steel 2

rhythm gtr

bass

sax vocal line

piano

blows You can't tame a wild

70

drums

steel 1

steel 2

rhythm gtr

bass

sax vocal line

rose Wel come to my

piano

||

72

drums

steel 1

steel 2

rhythm gtr

bass

sax vocal line

cra zy life

piano

74

drums

steel 1

steel 2

rhythm gtr

lead gtr

bass

sax vocal line

piano

0 1 1 5 1 3 12 13



76

drums

rhythm gtr

lead gtr

bass

piano

13 8 12 10 8 5 3 1 0 0 1 1 3 0 1 0 1 1 0

79

drums

rhythm gtr

lead gtr

bass

piano

Detailed description: This system covers measures 79 and 80. The drums part features a consistent eighth-note pattern. The rhythm guitar part consists of chords with some melodic lines. The lead guitar part includes a complex sequence of notes with fret numbers: 0, 0, 1, 1, 5, 3, 12, 13, 12, 13, 12, 10, 8, 5, 7, 5, 1, 3, 1, 5, 3. The bass and piano parts provide harmonic support with various rhythmic patterns.



81

drums

rhythm gtr

lead gtr

bass

piano

Detailed description: This system covers measures 81 and 82. The drums part continues with eighth notes. The rhythm guitar part has chords and melodic fragments. The lead guitar part has fret numbers: 0, 1, 0, 5, 3, 4, 0, 0, 0, 0. The bass and piano parts continue their respective parts.



83

drums

rhythm gtr

lead gtr

bass

piano

Detailed description: This system covers measures 83 and 84. The drums part features eighth notes. The rhythm guitar part has chords and melodic lines. The lead guitar part includes fret numbers: 8, 11, 11, 11, 8, 8, 8, 8, 1, 1, 1, 4, 1, 3, 1, 3, 3, 1, 3, 1, 3. The bass and piano parts continue their parts.

86

drums

steel 1

rhythm gtr

lead gtr

bass

piano



89

drums

steel 1

rhythm gtr

lead gtr

bass

sax vocal line

piano

Here in the

92

drums

steel 1

rhythm gtr

bass

sax vocal line

fire light I see your tat too Mi vi da lo

piano



96

drums

steel 1

rhythm gtr

bass

sax vocal line

co, so you're cra zy too Mi vi da

100

drums

steel 1

rhythm gtr

bass

sax vocal line

lo ca o v er and o ver D es

piano



103

drums

steel 1

rhythm gtr

bass

sax vocal line

ti ny turns on a dime

piano

105

drums

steel 1

rhythm gtr

bass

sax vocal line

piano

I go where



108

drums

steel 1

rhythm gtr

bass

sax vocal line

piano

the wind blows You can't tame a

110

drums

steel 1

rhythm gtr

bass

sax vocal line

wild rose Wel come to

piano



112

drums

steel 1

rhythm gtr

bass

sax vocal line

my cra zy life

piano

114

drums

steel 1

rhythm gtr

bass

sax vocal line

We'll go where

piano



116

drums

steel 1

rhythm gtr

bass

sax vocal line

the wind blows And I'll be a wild rose W

piano

119

drums

steel 1

rhythm gtr

bass

sax vocal line
el come to my cra zy

piano



121

drums

steel 1

steel 2

rhythm gtr

lead gtr

bass

sax vocal line
life

piano

Pam Tillis - mi vida loca

drums

♩ = 170,000092

Musical staff 1: Drum notation for measures 1-5. Measure 1 is a whole rest. Measures 2-5 contain various drum symbols including x's and eighth notes.

6

6

10

10

14

14

18

18

21

21

25

25

29

29

33

33

37

37

V.S.

2

drums

41

Musical notation for drum set at measure 41. The staff shows a sequence of notes and rests, including a double bar line and a repeat sign. The notation includes eighth and sixteenth notes, as well as rests, indicating a complex rhythmic pattern.

45

Musical notation for drum set at measure 45. The staff shows a sequence of notes and rests, including a double bar line and a repeat sign. The notation includes eighth and sixteenth notes, as well as rests, indicating a complex rhythmic pattern.

49

Musical notation for drum set at measure 49. The staff shows a sequence of notes and rests, including a double bar line and a repeat sign. The notation includes eighth and sixteenth notes, as well as rests, indicating a complex rhythmic pattern.

53

Musical notation for drum set at measure 53. The staff shows a sequence of notes and rests, including a double bar line and a repeat sign. The notation includes eighth and sixteenth notes, as well as rests, indicating a complex rhythmic pattern.

57

Musical notation for drum set at measure 57. The staff shows a sequence of notes and rests, including a double bar line and a repeat sign. The notation includes eighth and sixteenth notes, as well as rests, indicating a complex rhythmic pattern.

60

Musical notation for drum set at measure 60. The staff shows a sequence of notes and rests, including a double bar line and a repeat sign. The notation includes eighth and sixteenth notes, as well as rests, indicating a complex rhythmic pattern.

64

Musical notation for drum set at measure 64. The staff shows a sequence of notes and rests, including a double bar line and a repeat sign. The notation includes eighth and sixteenth notes, as well as rests, indicating a complex rhythmic pattern.

68

Musical notation for drum set at measure 68. The staff shows a sequence of notes and rests, including a double bar line and a repeat sign. The notation includes eighth and sixteenth notes, as well as rests, indicating a complex rhythmic pattern.

72

Musical notation for drum set at measure 72. The staff shows a sequence of notes and rests, including a double bar line and a repeat sign. The notation includes eighth and sixteenth notes, as well as rests, indicating a complex rhythmic pattern.

76

Musical notation for drum set at measure 76. The staff shows a sequence of notes and rests, including a double bar line and a repeat sign. The notation includes eighth and sixteenth notes, as well as rests, indicating a complex rhythmic pattern.

80

83

87

90

95

101

105

109

113

116

4

drums

120

The image shows a musical score for drums. It begins with a treble clef and a 4/4 time signature. The tempo is marked as 120. The score consists of a single staff with the following elements:

- Measures 1-2: A rhythmic pattern of eighth notes, starting with a quarter rest followed by eighth notes on the next half of the measure.
- Measures 3-4: A rhythmic pattern of eighth notes, starting with a quarter rest followed by eighth notes on the next half of the measure.
- Measure 5: A quarter rest followed by a quarter note.
- Measure 6: A quarter rest followed by a quarter note.
- Measures 7-8: A two-measure rest, indicated by a double bar line and the number '2' above the staff.

steel 1

Pam Tillis - mi vida loca

♩ = 170,000092

17

22

29

35

21

60

66

72

12

Detailed description: This is a musical score for a steel guitar part in 4/4 time. The tempo is marked as ♩ = 170,000092. The score is divided into seven systems of music. The first system starts at measure 17, which contains a whole rest. The second system starts at measure 22. The third system starts at measure 29. The fourth system starts at measure 35, which contains a whole rest, followed by measure 21, which contains a whole rest. The fifth system starts at measure 60. The sixth system starts at measure 66. The seventh system starts at measure 72, which contains a whole rest, followed by measure 12, which contains a whole rest. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

2

steel 1

90



97



103



108



113



119



steel 2

Pam Tillis - mi vida loca

♩ = 170,000092

17

22

35

61

3

70

3

75

46

3

rhythm gtr

Pam Tillis - mi vida loca

♩ = 170,000092

5

11

19

24

28

33

37

41

47

2

Detailed description: This is a guitar tablature for the rhythm guitar part of Pam Tillis's song 'mi vida loca'. The piece is in 4/4 time with a tempo of 170,000092. The notation is written on a single staff with a treble clef. It begins with a five-measure rest, followed by a series of chords and melodic lines. Measure numbers 5, 11, 19, 24, 28, 33, 37, 41, and 47 are indicated at the start of their respective lines. A two-measure rest is shown at the end of the second line. The music features a mix of chords, some with double sharps, and melodic runs.

54

60

65

70

74

79

84

89

96

102

102

rhythm gtr

3

108

112

116

120

Pam Tillis - mi vida loca

lead gtr

♩ = 170,000092

3

| | | | | | | | | |
|---|--|--|--|---|---|---|-----|---|
| E | | | | | | | | |
| T | | | | | | | | |
| B | | | | | | | | |
| A | | | | 0 | 0 | 0 | 0 0 | 0 |
| D | | | | | | | 0 | 0 |
| G | | | | | | | 3 | |
| B | | | | 3 | 3 | 3 | 3 3 | 3 |
| E | | | | | | | | |
| A | | | | | | | | |

9

| | | | | | | | | |
|---|---|---|---|-----|---|---|---------|---------|
| T | | | | | | | | |
| A | 0 | 0 | 0 | 0 0 | 0 | 0 | | |
| B | 3 | 3 | 3 | 3 5 | 3 | 3 | | |
| | | | | | | | 3 3 3 3 | 5 5 5 5 |

14

26

| | | | | | | | | |
|---|---|---|---|---|---|-------|---|--|
| T | | | | | | | | |
| A | 3 | 3 | 3 | 0 | 0 | 0 0 0 | 0 | |
| B | 5 | 5 | 5 | 3 | 3 | 3 3 3 | 3 | |

44

| | | | | | | | | |
|---|---|-----|---|-----|---|---|---|--|
| T | | | | | | | | |
| A | 0 | 0 0 | 0 | 0 2 | 0 | 0 | 0 | |
| B | 3 | 3 3 | 3 | 3 3 | 3 | 3 | 3 | |

49

| | | | | | | | | |
|---|---|-----|---|-----|---|---|-------|--|
| T | | | | | | | | |
| A | 0 | 0 0 | 0 | 0 2 | 0 | 0 | 0 0 0 | |
| B | 3 | 3 | 3 | 3 5 | 3 | 3 | 3 3 | |

53

| | | | | | | | | |
|---|---|-------|---|-----|-----|---|---|-------|
| T | | | | | | | | |
| A | 3 | 3 3 3 | 3 | 3 3 | 0 0 | 0 | 0 | 0 0 0 |
| B | 5 | 5 5 5 | 5 | 5 5 | 3 3 | 3 | 3 | 3 3 3 |

58

14

| | | | | | | | | |
|---|-----|---|---|---|---|--|--|--|
| T | | | | | | | | |
| A | 0 0 | 0 | 0 | 0 | 0 | | | |
| B | 7 | 3 | 3 | 3 | 3 | | | |
| | 3 5 | | | | | | | |

2 75

lead gtr

| | | | | | | | | |
|---|-----|-------|----|----------------------|-----|-------|---|-------|
| | 0 0 | 5 1 1 | 12 | 12 8 12 10 8 7 5 3 1 | 0 0 | 5 1 | 0 | 0 0 0 |
| T | 1 1 | 3 13 | 13 | 13 13 12 10 8 6 5 3 | 1 0 | 3 0 1 | 1 | 1 |
| A | | | | | | | | |
| B | | | | | | | | |

79

| | | | | | | | | | |
|---|-----|------|----|-------------------|-----|-----|---------|-----|-----|
| | 0 0 | 5 1 | 12 | 12 10 8 5 7 3 5 1 | 3 1 | 0 0 | 5 1 | 0 0 | 0 0 |
| T | 1 1 | 3 13 | 13 | 13 12 | 5 3 | 1 1 | 3 3 1 1 | 1 | 1 |
| A | | | | | | 0 | 4 | | |
| B | | | | | | | | | |

83

| | | | | | | | | |
|---|----|---------------|---|-------|-----|---------------|-----|----------------------|
| | 11 | 11 11 11 11 1 | 1 | 1 1 1 | 4 1 | 3 1 3 3 1 3 1 | 3 3 | 18 25 18 18 25 18 25 |
| T | 8 | 8 8 8 8 | | | | | | |
| A | | | | | | | | |
| B | | | | | | | | |

88

| | | | | | | |
|---|-------------|------------------|---|--|-----------|----------|
| | 27 25 20 16 | 11 13 11 11 13 6 | 1 | | 31 | 3 |
| T | 23 | | | | | |
| A | | | | | | |
| B | | | | | | |

Pam Tillis - mi vida loca

bass

♩ = 170,000092



9



14



20



25



30



35



40



46



53



V.S.

58



63



67



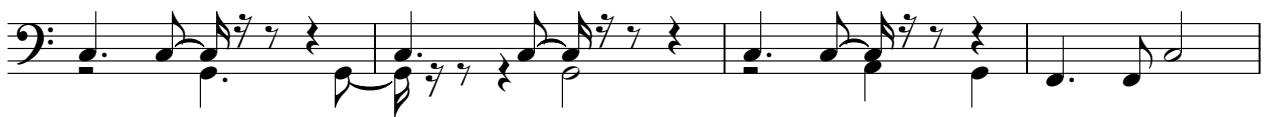
72



76



80



84



89



96



103



108



113



118



121



Pam Tillis - mi vida loca

sax vocal line

♩ = 170,000092

1 I fyou're co ming with my need nerves of steel

7 Cause I take comers on two wheels It's a

11 never en ding ci r cu s ride The faint heart need not

16 ap ply Mi vi da lo ca o v er and

22 o ver Des ti ny turns on a dime

27

31 I go where the windlows You can't tame a wild rose W el

come to my cra zy life

43 Sweetheart be fore this night through I could fall i n

48 love with you Comedan cing


51 on th e ed ge with me Let

55



mypas sion se t yo u free Mi vi da lo

60



ca o ver and o ver Des ti ny turns on a dime

65



I go where the wind blows You can't tame a wild

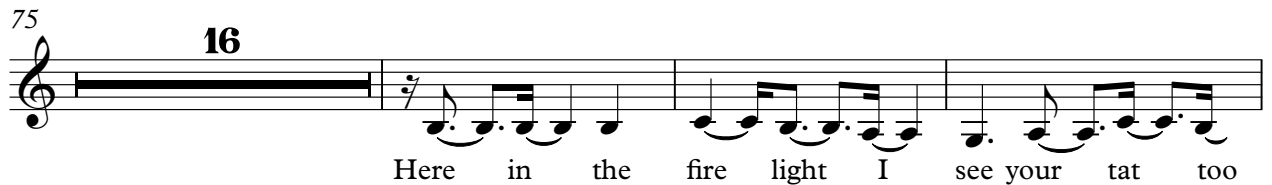
70



rose Wel come to my cra zy life

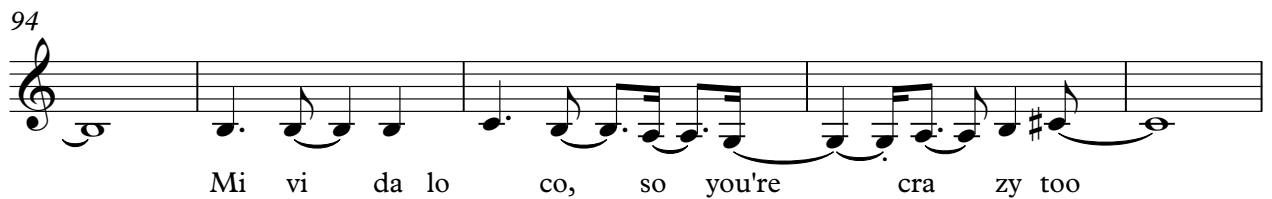
75

16



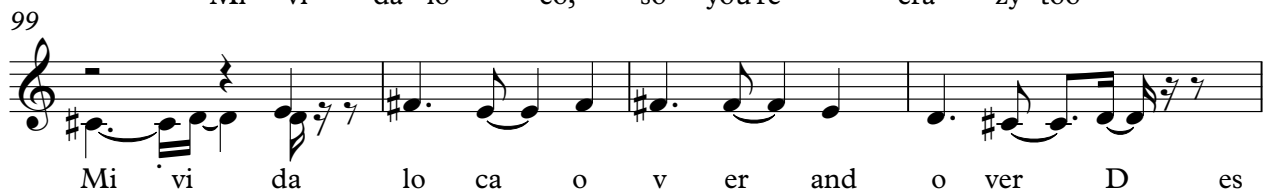
Here in the fire light I see your tat too

94



Mi vi da lo co, so you're cra zy too

99



Mi vi da lo ca o v er and o ver Des

103



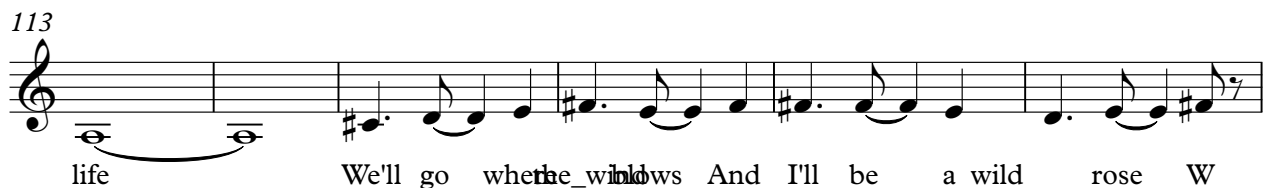
ti ny turns on a dime I go where

108



the wind blows You can't tame a wild rose Wel come to my cra zy

113



life We'll go where the wind blows And I'll be a wild rose W

119

el come to my cra zy life

Pam Tillis - mi vida loca

piano

♩ = 170,000092

4

9

13

18

21

23

26

29

31

33

V.S.

Musical score for piano, measures 36-68. The score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. There are several instances of triplets, notably at measures 42 and 52. The piece features a variety of articulations, including slurs, accents, and dynamic markings. The overall style is highly technical and expressive, typical of a classical or contemporary piano work.

70

Musical notation for measures 70-72. Measure 70 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes with slurs and ties. The bass line is a simple accompaniment of quarter notes. Measure 71 continues the melodic and harmonic patterns. Measure 72 concludes the system with a final chord.

73

Musical notation for measures 73-75. Measure 73 includes a triplet of eighth notes in the melody. The bass line continues with quarter notes. Measure 74 shows a continuation of the melodic line with slurs. Measure 75 ends with a final chord.

76

Musical notation for measures 76-78. Measure 76 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is composed of eighth notes with slurs. The bass line consists of quarter notes. Measure 77 continues the melodic and harmonic patterns. Measure 78 concludes the system with a final chord.

79

Musical notation for measures 79-81. Measure 79 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes with slurs. The bass line is a simple accompaniment of quarter notes. Measure 80 continues the melodic and harmonic patterns. Measure 81 concludes the system with a final chord.

82

Musical notation for measures 82-85. Measure 82 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes with slurs. The bass line is a simple accompaniment of quarter notes. Measure 83 continues the melodic and harmonic patterns. Measure 84 continues the melodic and harmonic patterns. Measure 85 concludes the system with a final chord.

86

Musical notation for measures 86-89. Measure 86 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes with slurs. The bass line is a simple accompaniment of quarter notes. Measure 87 continues the melodic and harmonic patterns. Measure 88 continues the melodic and harmonic patterns. Measure 89 concludes the system with a final chord.

90

Musical notation for measures 90-92. Measure 90 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes with slurs. The bass line is a simple accompaniment of quarter notes. Measure 91 continues the melodic and harmonic patterns. Measure 92 concludes the system with a final chord. A large number '8' is positioned above the final measure.

101

Musical notation for measures 101-103. The music is written on a grand staff with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of eighth and quarter notes, often beamed together. The bass clef accompaniment features a steady eighth-note pattern with occasional chords and rests.

104

Musical notation for measures 104-106. The melody continues with eighth and quarter notes. The bass line maintains its rhythmic pattern, with some measures featuring longer note values or rests.

107

Musical notation for measures 107-109. The melody shows some variation in note values, including eighth and quarter notes. The bass line continues with its characteristic eighth-note accompaniment.

110

Musical notation for measures 110-112. The melody features a mix of eighth and quarter notes. The bass line remains consistent with the previous measures.

113

Musical notation for measures 113-115. The melody continues with eighth and quarter notes. The bass line maintains its rhythmic accompaniment.

116

Musical notation for measures 116-118. The melody includes some beamed eighth notes. The bass line continues with its steady eighth-note accompaniment.

119

Musical notation for measures 119-120. The melody features eighth and quarter notes. The bass line continues with its rhythmic accompaniment.

121

Musical notation for measures 121-123. The melody continues with eighth and quarter notes. The bass line features a more complex accompaniment with some longer note values and rests.