

Patty Loveless - How can I help you say Goodbye

♩ = 73,000069

hh clsd 42

hh open 46

hh pdl 44

ride 1 51

WOODBLOCK

GUITAR N.1

GUITAR A.1

GUITAR STEEL 1

GUITAR STEEL 2

AMELODY

BASS A.1

BASS F.2

GUITAR STEEL 3

♩ = 73,000069

STRINGS 1

PIANO A.1

PIANO A.2

4

ride 1 51

GUITAR N.1

GUITAR STEEL 2

AMELODY

BASS A.1

BASS F.2

STRINGS 1

PIANO A.1

PIANO A.2



6

AMELODY

STRINGS 1

PIANO A.1

8

AMELODY

PIANO A.1



10

AMELODY

PIANO A.1



12

GUITAR N.1

GUITAR A.1

GUITAR STEEL 2

AMELODY

BASS F.2

PIANO A.1

14

ride 1 51

GUITAR N.1

GUITAR A.1

GUITAR STEEL 2

AMELODY

BASS F.2

STRINGS 1

PIANO A.1



16

ride 1 51

GUITAR A.1

AMELODY

STRINGS 1

PIANO A.1

18

ride 1 51

GUITAR A.1

AMELODY

BASS A.1

BASS F.2

STRINGS 1

PIANO A.1

This musical score page contains seven staves for measures 18 through 21. The staves are labeled as follows: 'ride 1 51' (top), 'GUITAR A.1', 'AMELODY', 'BASS A.1', 'BASS F.2', 'STRINGS 1', and 'PIANO A.1' (bottom). The 'ride 1 51' staff uses a drum set icon and contains rhythmic notation with 'x' marks. The 'GUITAR A.1' staff is in treble clef and features complex chordal and melodic patterns. The 'AMELODY' staff is in treble clef and shows a melodic line with various note values and rests. The 'BASS A.1' and 'BASS F.2' staves are in bass clef and play a simple, sustained bass line. The 'STRINGS 1' staff is in bass clef and includes both chordal textures and melodic fragments. The 'PIANO A.1' staff is in treble clef and provides harmonic support with chords and moving lines.

20

ride 1 51

GUITAR A.1

AMELODY

BASS A.1

BASS F.2

STRINGS 1

PIANO A.1

22

ride 1 51

GUITAR A.1

AMELODY

BASS A.1

BASS F.2

STRINGS 1

PIANO A.1

This musical score page features seven staves. The top staff, labeled 'ride 1 51', shows a sequence of rhythmic patterns with 'x' marks above the notes. The 'GUITAR A.1' staff contains complex rhythmic figures with many beamed notes and rests. The 'AMELODY' staff has a melodic line with some grace notes. The 'BASS A.1' and 'BASS F.2' staves show a similar bass line with a mix of eighth and quarter notes. The 'STRINGS 1' staff features block chords and some melodic movement. The 'PIANO A.1' staff has a dense texture with many beamed notes and rests.

24

ride 1 51

GUITAR A.1

GUITAR STEEL 1

GUITAR STEEL 2

AMELODY

BASS A.1

BASS F.2

GUITAR STEEL 3

STRINGS 1

PIANO A.1



26

ride 1 51

GUITAR A.1

GUITAR STEEL 1

GUITAR STEEL 2

AMELODY

BASS A.1

BASS F.2

GUITAR STEEL 3

STRINGS 1

PIANO A.1

PIANO A.2

28

hh open 46

hh pdl 44

ride 1 51

GUITAR STEEL 1

GUITAR STEEL 2

BASS A.1

BASS F.2

GUITAR STEEL 3

STRINGS 1

PIANO A.1

PIANO A.2

Detailed description: This page of a musical score contains measures 28 through 31. The top three staves are for a drum set: 'hh open 46' (hi-hat open), 'hh pdl 44' (hi-hat pedal), and 'ride 1 51' (ride cymbal). The next three staves are for guitar steel: 'GUITAR STEEL 1', 'GUITAR STEEL 2', and 'GUITAR STEEL 3'. Below these are two bass staves: 'BASS A.1' and 'BASS F.2'. The 'STRINGS 1' staff shows a sustained chord with a fermata. The bottom two staves are for piano: 'PIANO A.1' and 'PIANO A.2'. The score is written in a common time signature and features various rhythmic patterns and articulations across the instruments.

30

ride 1 51

GUITAR A.1

GUITAR STEEL 1

GUITAR STEEL 2

AMELODY

BASS A.1

BASS F.2

GUITAR STEEL 3

STRINGS 1

PIANO A.1

PIANO A.2

32

GUITAR A.1

AMELODY

STRINGS 1

PIANO A.1



34

GUITAR A.1

GUITAR STEEL 1

GUITAR STEEL 2

AMELODY

GUITAR STEEL 3

PIANO A.1



36

GUITAR A.1

AMELODY

PIANO A.1

38

ride 1 51

GUITAR A.1

AMELODY

STRINGS 1

PIANO A.1



40

ride 1 51

GUITAR A.1

AMELODY

STRINGS 1

PIANO A.1

42

hh clsd 42

kick 1 36

ride 1 51

WOODBLOCK

GUITAR A.1

AMELODY

BASS A.1

BASS F.2

STRINGS 1

PIANO A.1

44

hh clsd 42

kick 1 36

WOODBLOCK

GUITAR A.1

AMELODY

BASS A.1

BASS F.2

STRINGS 1

PIANO A.1

Detailed description: This is a musical score for page 15, starting at measure 44. The score is arranged in a vertical stack of staves. The top staff is for 'hh clsd' (closed hi-hat) with a tempo marking of 42, showing a continuous pattern of 'x' marks. The second staff is for 'kick 1' with a tempo marking of 36, showing a simple rhythmic pattern. The third staff is for 'WOODBLOCK', featuring a melodic line with a woodblock sound effect. The fourth staff is for 'GUITAR A.1', showing a complex melodic line with various articulations. The fifth staff is for 'AMELODY', featuring a melodic line with a woodblock sound effect. The sixth staff is for 'BASS A.1', showing a bass line with a long note. The seventh staff is for 'BASS F.2', showing a bass line with a long note. The eighth staff is for 'STRINGS 1', showing a string part with a long note. The ninth staff is for 'PIANO A.1', showing a piano part with a complex melodic line.

46

hh clsd 42

kick 1 36

WOODBLOCK

GUITAR A.1

AMELODY

BASS A.1

BASS F.2

STRINGS 1

PIANO A.1



48

GUITAR A.1

AMELODY

BASS A.1

BASS F.2

STRINGS 1

PIANO A.1

The musical score for page 17, starting at measure 48, features six staves. The top staff, GUITAR A.1, uses a treble clef and contains a few notes. The second staff, AMELODY, also uses a treble clef. The third and fourth staves, BASS A.1 and BASS F.2, use bass clefs. The fifth staff, STRINGS 1, uses a bass clef and shows a complex chordal texture. The bottom staff, PIANO A.1, uses a treble clef and features a complex rhythmic accompaniment.

50

snare 1 38

hh clsd 42

kick 1 36

GUITAR A.1

AMELODY

BASS A.1

BASS F.2

STRINGS 1

PIANO A.1

PIANO A.2

52

snare 1 38

hh clsd 42

kick 1 36

GUITAR N.1

GUITAR STEEL 1

GUITAR STEEL 2

BASS A.1

BASS F.2

GUITAR STEEL 3

STRINGS 1

PIANO A.1

PIANO A.2

54

snare 1 38

hh clsd 42

kick 1 36

GUITAR N.1

GUITAR STEEL 1

GUITAR STEEL 2

BASS A.1

BASS F.2

GUITAR STEEL 3

STRINGS 1

PIANO A.1

PIANO A.2

Detailed description: This is a page of a musical score for a band. It features ten staves of music. The top three staves are for percussion: snare 1 (38), hi-hat closed (42), and kick 1 (36). The next three staves are for guitars: GUITAR N.1, GUITAR STEEL 1, and GUITAR STEEL 2. The following two staves are for basses: BASS A.1 and BASS F.2. The next staff is for GUITAR STEEL 3. The seventh staff is for STRINGS 1. The final two staves are for PIANO A.1 and PIANO A.2. The score is in 4/4 time and starts at measure 54. The percussion parts are rhythmic, with the snare and kick playing a steady pattern and the hi-hat playing a more complex pattern. The guitar parts feature a mix of single notes and chords, with the steel guitars playing a steady accompaniment. The bass parts provide a solid foundation with a mix of eighth and quarter notes. The strings and piano parts add texture and harmonic support to the overall sound.

56

GUITAR N.1

BASS A.1

BASS F.2

STRINGS 1

PIANO A.1



58

GUITAR N.1

STRINGS 1

PIANO A.1



60

AMELODY

PIANO A.1



62

AMELODY

PIANO A.1

This musical score page contains measures 64 through 70. It is organized into three systems, each marked with a double bar line on the left. The instruments and their parts are as follows:

- System 1 (Measures 64-65):** Includes MELODY, PIANO A.1, and GUITAR A.1. The MELODY part starts at measure 64. The PIANO A.1 part has a complex accompaniment with many sixteenth notes. The GUITAR A.1 part is mostly silent, with some notes appearing in measure 65.
- System 2 (Measures 66-67):** Includes MELODY, PIANO A.1, and GUITAR A.1. The MELODY part continues. The PIANO A.1 part continues with its accompaniment. The GUITAR A.1 part has some notes in measure 66.
- System 3 (Measures 68-70):** Includes GUITAR A.1, MELODY, STRINGS 1, PIANO A.1, and another PIANO A.1 part. The MELODY part continues. The STRINGS 1 part has a long, sustained note in measure 68. The PIANO A.1 parts continue with their accompaniment. The GUITAR A.1 part has some notes in measure 68.

72

snare 1 38

hh clsd 42

kick 1 36

GUITAR A.1

AMELODY

BASS A.1

BASS F.2

STRINGS 1

PIANO A.1

74

snare 1 38

hh clsd 42

kick 1 36

GUITAR A.1

AMELODY

BASS A.1

BASS F.2

STRINGS 1

PIANO A.1



76

snare 1 38

hh clsd 42

kick 1 36

ride 1 51

GUITAR A.1

AMELODY

BASS A.1

BASS F.2

STRINGS 1

PIANO A.1

78

ride 1 51

GUITAR A.1

GUITAR STEEL 1

GUITAR STEEL 2

AMELODY

BASS A.1

BASS F.2

GUITAR STEEL 3

STRINGS 1

PIANO A.1

80

ride 1 51

GUITAR A.1

GUITAR STEEL 1

GUITAR STEEL 2

AMELODY

BASS A.1

BASS F.2

GUITAR STEEL 3

STRINGS 1

PIANO A.1

PIANO A.2

82

ride 1 51

GUITAR N.1

GUITAR A.1

GUITAR STEEL 1

GUITAR STEEL 2

BASS A.1

BASS F.2

GUITAR STEEL 3

STRINGS 1

PIANO A.1

PIANO A.2

84

snare 1 38

hh clsd 42

kick 1 36

ride 1 51

GUITAR N.1

GUITAR A.1

GUITAR STEEL 1

GUITAR STEEL 2

BASS A.1

BASS F.2

GUITAR STEEL 3

STRINGS 1

PIANO A.1

PIANO A.2

Detailed description: This is a page of a musical score, page 29, starting at measure 84. The score is arranged in a grand staff format with multiple staves. The percussion section includes snare 1 (measures 38-39), hi-hat closed (measures 42-43), kick 1 (measures 36-37), and ride 1 (measures 51-52). The guitar section features GUITAR N.1, GUITAR A.1, GUITAR STEEL 1, GUITAR STEEL 2, and GUITAR STEEL 3. The bass section includes BASS A.1 and BASS F.2. The strings section is labeled STRINGS 1. The piano section includes PIANO A.1 and PIANO A.2. The score is written in 7/8 time and contains various musical notations such as notes, rests, and articulation marks.

86

snare 1 38

hh clsd 42

kick 1 36

ride 1 51

GUITAR N.1

GUITAR A.1

GUITAR STEEL 1

GUITAR STEEL 2

BASS A.1

BASS F.2

GUITAR STEEL 3

STRINGS 1

PIANO A.1

PIANO A.2

Detailed description: This page of a musical score covers measures 86 through 89. The percussion section includes snare 1 (measures 38-39), hi-hat closed (measures 42-43), kick 1 (measures 36-39), and ride 1 (measures 51-52). The guitar section features GUITAR N.1, GUITAR A.1, GUITAR STEEL 1, GUITAR STEEL 2, GUITAR STEEL 3, BASS A.1, BASS F.2, STRINGS 1, PIANO A.1, and PIANO A.2. The score is written in a multi-staff format with various clefs and time signatures. There are two blacked-out redaction marks: one at the top right and another at the bottom right, partially covering the strings and piano parts.

88 ♩ = 100,000000

The musical score for page 31 consists of ten staves, each representing a different instrument. The instruments are: ride 1 51, GUITAR N.1, GUITAR A.1, GUITAR STEEL 1, GUITAR STEEL 2, BASS A.1, BASS F.2, GUITAR STEEL 3, STRINGS 1, PIANO A.1, and PIANO A.2. The score is written in a multi-measure rest format, with a common time signature. The tempo is indicated as 88 ♩ = 100,000000. The notation includes various musical symbols such as rests, notes, and beams, indicating the timing and pitch of the instruments. The ride 1 51 staff shows a multi-measure rest. The guitar and piano staves show complex rhythmic patterns with notes and rests. The bass staves show a multi-measure rest. The strings staff shows a multi-measure rest.

♩ = 73,000069

50

55

16

76

7

85

0  
2



♩ = 73,000069

40

43

45

48

3

53

56

16

74

7

84

86

30

2

hh open 46

Patty Loveless - How can I help you say Goodbye

♩ = 73,000069

2 24

28

58 2

♩ = 73,000069

**2** **24**

A guitar tab for measures 1 through 24. The first measure contains a solid black bar. The second measure contains a whole rest, a slash, and a chord with notes on the 2nd, 3rd, and 4th strings, each marked with an 'x' and a slur. The third measure contains another solid black bar.

28 **58** **2** 0

A guitar tab for measures 28 through 60. The first measure contains a slash, a chord with notes on the 2nd, 3rd, and 4th strings marked with 'x' and a slur, and a whole note. The second measure contains a solid black bar. The third measure contains a whole rest. The fourth measure contains a solid black bar. The fifth measure contains a solid black bar with a '0' at the end.

♩ = 73,000069

41



46



55



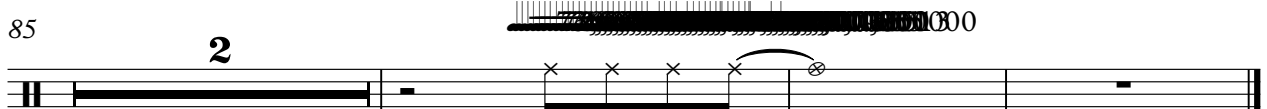
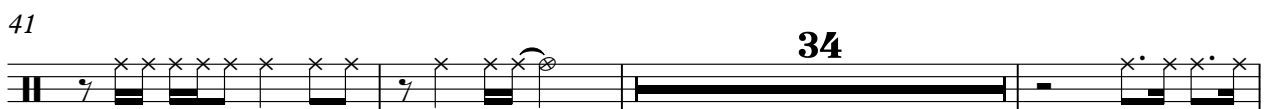
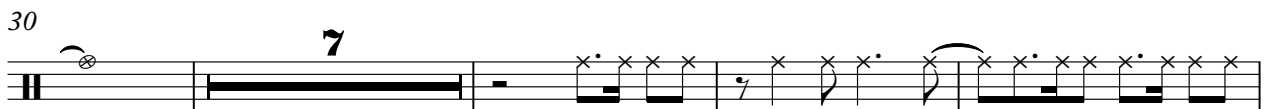
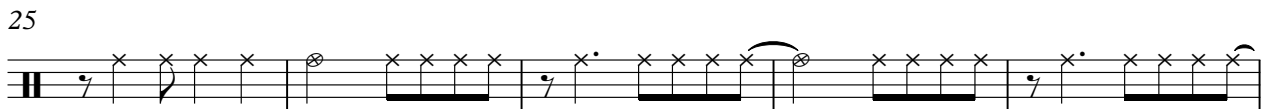
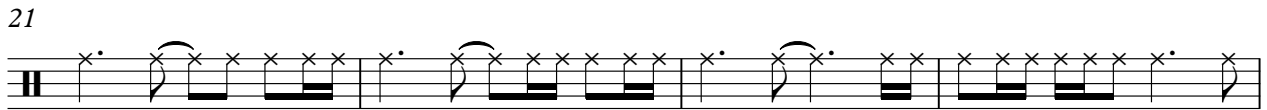
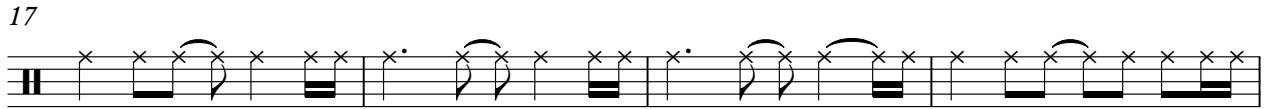
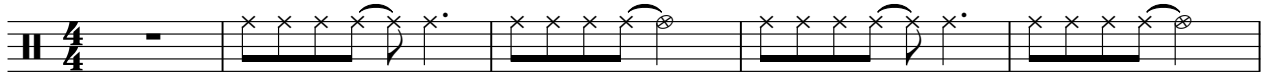
75



84



♩ = 73,000069



WOODBLOCK

Patty Loveless - How can I help you say Goodbye

♩ = 73,000069

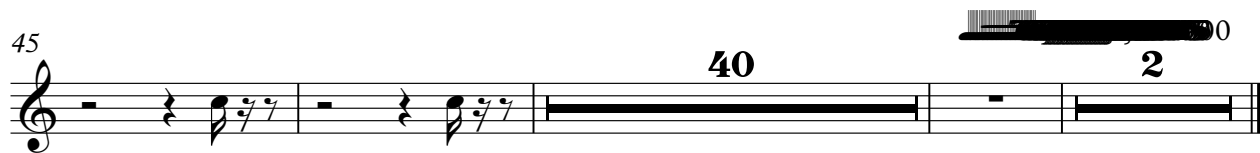
**41**



45

**40**

**2**



GUITAR N.1

Patty Loveless - How can I help you say Goodbye

♩ = 73,000069

4 8 38

A musical staff in 4/4 time with a tempo marking of ♩ = 73,000069. The staff contains three measures, each represented by a solid black bar. Above the first measure is the number '4', above the second is '8', and above the third is '38'.

52

A musical staff starting at measure 52. It contains five measures of music. The first measure has a whole rest. The second measure has a quarter note followed by an eighth note. The third measure has a half note. The fourth measure has a quarter note followed by an eighth note. The fifth measure has a whole rest.

57

3

A musical staff starting at measure 57. It contains five measures of music. The first measure has a quarter note followed by an eighth note. The second measure has a quarter note followed by an eighth note. The third measure has a quarter note followed by an eighth note. The fourth measure has a quarter note followed by an eighth note. The fifth measure has a quarter note followed by an eighth note, with a triplet '3' above it.

60

22

A musical staff starting at measure 60. It contains five measures of music. The first measure has a whole rest. The second measure has a quarter note followed by an eighth note. The third measure has a quarter note followed by an eighth note. The fourth measure has a quarter note followed by an eighth note. The fifth measure has a quarter note followed by an eighth note.

85

A musical staff starting at measure 85. It contains five measures of music. The first measure has a quarter note followed by an eighth note. The second measure has a quarter note followed by an eighth note. The third measure has a quarter note followed by an eighth note. The fourth measure has a quarter note followed by an eighth note. The fifth measure has a quarter note followed by an eighth note.

Patty Loveless - How can I help you say Goodbye

GUITAR A.1

♩ = 73,000069

12

16

19

22

26 3

32

35

39

43

46



50

16

69

73

76

80

85

000

GUITAR STEEL 1

Patty Loveless - How can I help you say Goodbye

♩ = 73,000069

24

29

52

80

85

GUITAR STEEL 2

Patty Loveless - How can I help you say Goodbye

♩ = 73,000069

4 8 11

This musical staff is in 4/4 time and features a treble clef. It contains three measures of guitar tablature. The first measure has a solid black bar with the number '4' above it. The second measure has a solid black bar with the number '8' above it. The third measure has a solid black bar with the number '11' above it. The staff ends with a whole note on the G string.

26

This musical staff begins at measure 26. It contains a sequence of notes: a quarter note on G, a dotted quarter note on A, an eighth note on B, and a quarter note on C. This is followed by a guitar tablature section with a solid black bar and a '7' below it. The staff continues with a quarter note on B, a dotted quarter note on A, and a quarter note on G. It ends with a guitar tablature section with a solid black bar and a '7' below it.

31

4 16

This musical staff begins at measure 31. It starts with a guitar tablature section with a solid black bar and the number '4' above it. This is followed by a quarter note on G and a dotted quarter note on A. The staff then has a guitar tablature section with a solid black bar and the number '16' above it. It concludes with a guitar tablature section with a solid black bar and a '7' below it.

54

24

This musical staff begins at measure 54. It starts with a guitar tablature section with a solid black bar and the number '24' above it. This is followed by a quarter note on G, a dotted quarter note on A, and a quarter note on B. The staff continues with a guitar tablature section with a solid black bar and a '7' below it.

82

This musical staff begins at measure 82. It contains a sequence of notes: a quarter note on G, a dotted quarter note on A, and a quarter note on B. This is followed by a guitar tablature section with a solid black bar and a '7' below it. The staff continues with a quarter note on B, a dotted quarter note on A, and a quarter note on G. It ends with a guitar tablature section with a solid black bar and a '7' below it.

86

000

This musical staff begins at measure 86. It contains a sequence of notes: a quarter note on G, a dotted quarter note on A, and a quarter note on B. This is followed by a guitar tablature section with a solid black bar and the number '000' above it. The staff continues with a quarter note on B, a dotted quarter note on A, and a quarter note on G. It ends with a guitar tablature section with a solid black bar and a '7' below it.

AMELODY

Patty Loveless - How can I help you say Goodbye

♩ = 73,000069

4

8

12

16

19

23

30

34

37

41

3

V.S.

44



Musical staff 44-47: Treble clef, 4/4 time signature. Staff 44 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Staff 45 continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Staff 46 continues with eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Staff 47 continues with eighth notes G3, F3, E3, D3, C3, B2, A2, G2.

48



Musical staff 48-51: Treble clef, 4/4 time signature. Staff 48 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Staff 49 continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Staff 50 continues with eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Staff 51 continues with eighth notes G3, F3, E3, D3, C3, B2, A2, G2.

52

8



Musical staff 52-62: Treble clef, 4/4 time signature. Staff 52 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Staff 53 continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Staff 54 continues with eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Staff 55 continues with eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Staff 56 continues with eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Staff 57 continues with eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Staff 58 continues with eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Staff 59 continues with eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Staff 60 continues with eighth notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. Staff 61 continues with eighth notes G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4. Staff 62 continues with eighth notes G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5.

63



Musical staff 63-66: Treble clef, 4/4 time signature. Staff 63 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Staff 64 continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Staff 65 continues with eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Staff 66 continues with eighth notes G3, F3, E3, D3, C3, B2, A2, G2.

67



Musical staff 67-70: Treble clef, 4/4 time signature. Staff 67 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Staff 68 continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Staff 69 continues with eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Staff 70 continues with eighth notes G3, F3, E3, D3, C3, B2, A2, G2.

71



Musical staff 71-73: Treble clef, 4/4 time signature. Staff 71 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Staff 72 continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Staff 73 continues with eighth notes G4, F4, E4, D4, C4, B3, A3, G3.

74



Musical staff 74-77: Treble clef, 4/4 time signature. Staff 74 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Staff 75 continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Staff 76 continues with eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Staff 77 continues with eighth notes G3, F3, E3, D3, C3, B2, A2, G2.

78



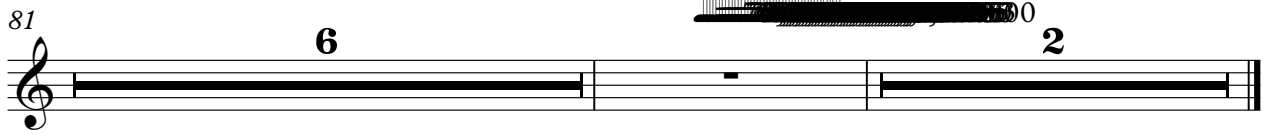
Musical staff 78-80: Treble clef, 4/4 time signature. Staff 78 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Staff 79 continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Staff 80 continues with eighth notes G4, F4, E4, D4, C4, B3, A3, G3.

81

6

0

2

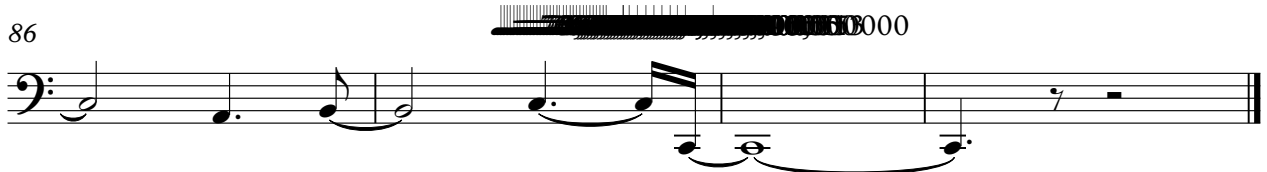
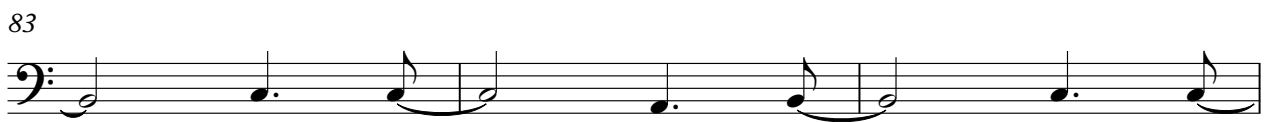
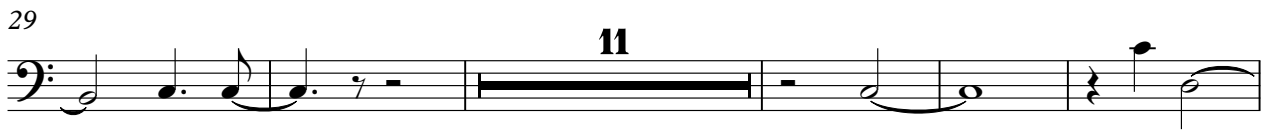
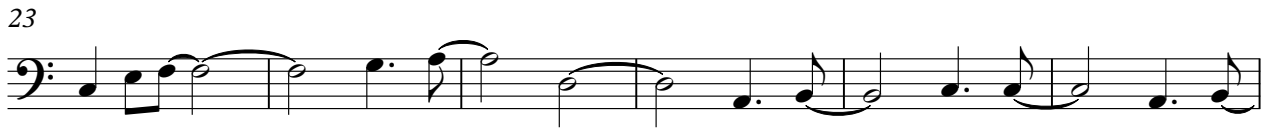


Musical staff 81-83: Treble clef, 4/4 time signature. Staff 81 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Staff 82 continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Staff 83 continues with eighth notes G4, F4, E4, D4, C4, B3, A3, G3.

BASS A.1

Patty Loveless - How can I help you say Goodbye

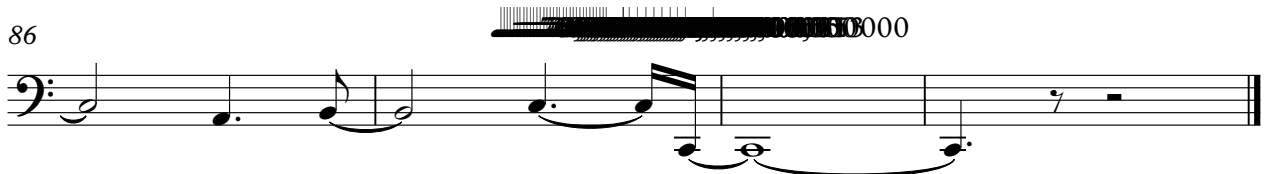
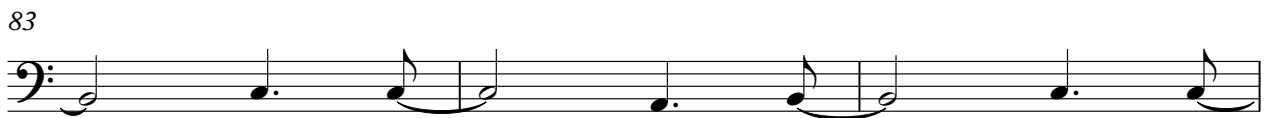
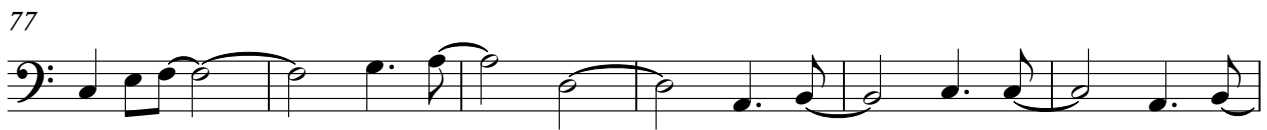
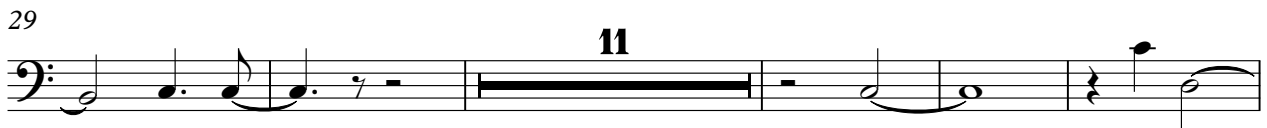
♩ = 73,000069



BASS F.2

Patty Loveless - How can I help you say Goodbye

♩ = 73,000069



GUITAR STEEL 3

Patty Loveless - How can I help you say Goodbye

♩ = 73,000069

24

29

4

16

52

24

80

85



STRINGS 1

Patty Loveless - How can I help you say Goodbye

♩ = 73,000069

6

14

21

27

38

44

49

53

56

8

Detailed description: This is a musical score for the first string of a guitar, titled 'STRINGS 1' for the song 'How can I help you say Goodbye' by Patty Loveless. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 73,000069. The music is divided into measures, with measure numbers 6, 14, 21, 27, 38, 44, 49, 53, and 56 indicated. The score features a variety of musical notations, including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, often grouped with slurs and ties. There are also some complex rhythmic patterns and accidentals. The score ends with a double bar line and a final measure number of 8.

2

STRINGS 1

68

75

81

85

$\text{♪} = 69,000015$   
 $\text{♪} = 72,000031$   $\text{♪} = 55,000004$   
 $\text{♪} = 67,000031$   
 $\text{♪} = 68,000066$

PIANO A.1

Patty Loveless - How can I help you say Goodbye

♩ = 73,000069

5

9

12

14

17

20

23

26

30

V.S.

34

36

38

41

44

47

50

54

58

63

66



68



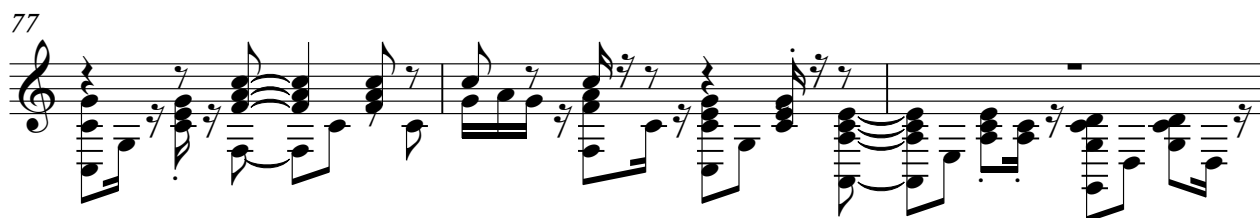
71



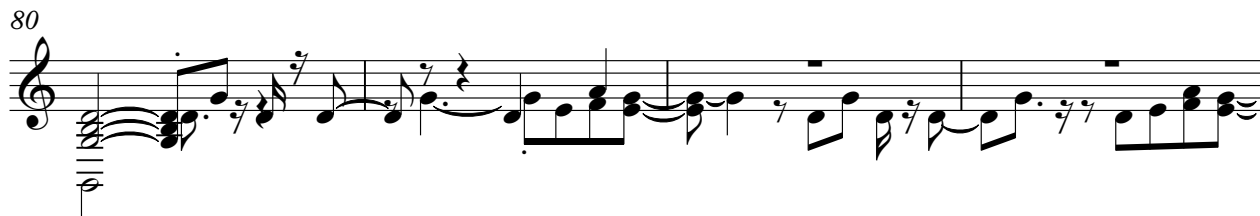
74



77



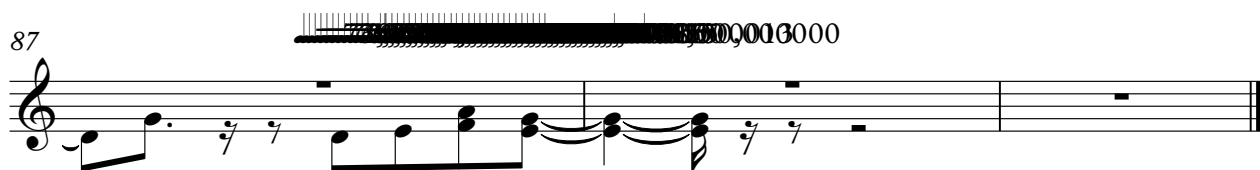
80



84



87



♩ = 73,000069

6 **20**

29 **20**

52 **25**

81

85