

Patty Loveless - Lonely Too Long

7.6"  
4.1,00  
Lonely Too Long

♩ = 94,999992

GM DRUMS

GUITAR

LEAD GUITAR

MUTED GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

STRINGS

LYRICS

LONELY

TOO LONG

LOVELESS

5

GM DRUMS

GUITAR

LEAD GUITAR

BASS

PIANO

STRINGS

STRINGS

The musical score is written for a 6-piece band. The top staff is for GM Drums, followed by Guitar, Lead Guitar, Bass, Piano, and two Strings staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The score begins with a measure rest in the first measure, followed by a series of notes and rests in the subsequent measures. The GM Drums staff features a complex drum pattern with various note values and rests. The Guitar staff features a melodic line with slurs and ties. The Lead Guitar staff has a long, sustained note followed by a melodic phrase. The Bass staff plays a steady, rhythmic line. The Piano staff provides harmonic support with chords and single notes. The Strings staff has a long, sustained note followed by a melodic phrase. The bottom Strings staff provides harmonic support with chords and single notes.

6

GM DRUMS

GUITAR

LEAD GUITAR

BASS

PIANO

STRINGS

STRINGS

The musical score is written for a 6-piece band. The top staff is for GM DRUMS, followed by GUITAR, LEAD GUITAR, BASS, PIANO, and two STINGS staves at the bottom. The music is in 12/8 time and E-flat major. The GM DRUMS part starts with a double bar line and a key signature change to E-flat major, then continues with a steady eighth-note pattern. The GUITAR and LEAD GUITAR parts have melodic lines with some bends. The BASS part provides a simple harmonic foundation. The PIANO part has chords and single notes. The STINGS part has a long, sustained note in the first measure and a melodic line in the sixth measure.

7

GM DRUMS

GUITAR

LEAD GUITAR

MUTED GUITAR

BASS

PIANO

STRINGS

STRINGS

The musical score is written for a song, page 4. It features seven staves: GM DRUMS, GUITAR, LEAD GUITAR, MUTED GUITAR, BASS, PIANO, and two STRINGS staves. The key signature is B-flat major (two flats). The GM DRUMS staff shows a drum kit with various patterns. The GUITAR staff has a melodic line with some bends. The LEAD GUITAR staff has a single note. The MUTED GUITAR staff has a muted section followed by a short melodic phrase. The BASS staff has a simple bass line. The PIANO staff has a complex arrangement with many notes and rests. The STRINGS staves have a simple harmonic line.

8

GM DRUMS

GUITAR

LEAD GUITAR

MUTED GUITAR

BASS

PIANO

STRINGS

STRINGS

The musical score is written for a 7-piece band. The first system contains measures 8 and 9. The second system contains measures 10 and 11. The GM Drums part features a consistent eighth-note pattern. The Guitar and Lead Guitar parts have melodic lines with some bends. The Muted Guitar part has a sustained chord. The Bass part has a steady eighth-note line. The Piano part has block chords. The Strings part has sustained chords and a melodic line in the upper stave.

10

GM DRUMS

GUITAR

LEAD GUITAR

BASS

PIANO

STRINGS

STRINGS

The musical score is written for measures 10 and 11. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The GM DRUMS staff shows a snare drum pattern on the 2nd and 4th beats. The GUITAR staff shows a melody starting on a whole note in measure 10 and continuing in measure 11. The LEAD GUITAR staff shows a melody starting on a whole note in measure 10 and continuing in measure 11. The BASS staff shows a bass line starting on a whole note in measure 10 and continuing in measure 11. The PIANO staff shows a sustained chord in the left hand and a melody in the right hand. The STRINGS staff shows a sustained chord in the upper register and a sustained chord in the lower register.

11

GM DRUMS

GUITAR

LEAD GUITAR

MUTED GUITAR

BASS

PIANO

STRINGS

STRINGS

The musical score is written for measures 11 and 12. The key signature is B-flat major (two flats). The score includes staves for GM DRUMS, GUITAR, LEAD GUITAR, MUTED GUITAR, BASS, PIANO, and two STRINGS staves. Measure 11 shows a drum pattern with snare and hi-hat, guitar with eighth notes, lead guitar with a sustained note, muted guitar with a rest, bass with a dotted quarter note, piano with a sustained chord, and strings with a sustained chord. Measure 12 shows a drum pattern with snare and hi-hat, guitar with eighth notes, lead guitar with a sustained note, muted guitar with a rest, bass with a dotted quarter note, piano with a sustained chord, and strings with a sustained chord.

12

GM DRUMS

GUITAR

LEAD GUITAR

MUTED GUITAR

BASS

PIANO

STRINGS

STRINGS

LYRICS

9 Well, Good Morn



13

GM DRUMS

GUITAR

LEAD GUITAR

MUTED GUITAR

BASS

PIANO

STRINGS

STRINGS

LYRICS

ing, Tell ME

14

GM DRUMS

GUITAR

BASS

PIANO

STRINGS

LYRICS

HOW'D You Sleep Last NITE

==

15

GM DRUMS

GUITAR

BASS

PIANO

STRINGS

16

GM DRUMS

GUITAR

BASS

PIANO

STRINGS

LYRICS

You're Still Smil

Detailed description of the musical score: The score is for measures 16 and 17. The key signature is B-flat major (two flats). Measure 16: GM DRUMS has a snare on the 2nd and 4th beats. GUITAR has a melody starting on G4 (first space) with a half note. BASS has a half note B-flat2. PIANO has a block chord in the left hand (B-flat2, D3, F3) and a single note G4 in the right hand. STRINGS has a sustained block chord (B-flat2, D3, F3). LYRICS are empty. Measure 17: GM DRUMS continues the pattern. GUITAR has a melody continuing from measure 16. BASS has a half note B-flat2. PIANO has a block chord in the left hand and a single note G4 in the right hand. STRINGS has a sustained block chord (B-flat2, D3, F3). LYRICS are 'You're Still Smil'.

17

GM DRUMS

GUITAR

BASS

PIANO

STRINGS

LYRICS

ing, SO WE

18

GM DRUMS

GUITAR

BASS

PIANO

STRINGS

LYRICS

Must Have Done Some thing Right

19

GM DRUMS

GUITAR

BASS

PIANO

STRINGS

20

GM DRUMS

GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

LYRICS

18 Don't Feel

The musical score is written for a 12/8 time signature. The key signature has two flats (B-flat major). The score is divided into seven staves: GM DRUMS, GUITAR, BASS, STEEL GUITAR, PIANO, STRINGS, and LYRICS. The GM DRUMS staff shows a consistent pattern of snare and bass drum hits. The GUITAR staff features a melodic line with a long sustain. The BASS staff has a steady bass line. The STEEL GUITAR staff has a melodic line with a long sustain. The PIANO staff shows a complex chordal texture. The STRINGS staff has a sustained chord. The LYRICS staff shows the words 'Don't' and 'Feel' starting at measure 18.

21

GM DRUMS

GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

STRINGS

LYRICS

Guilt y, Cause You

22

GM DRUMS

GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

STRINGS

LYRICS

TURNED TO ME Last



23

GM DRUMS

GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

STRINGS

LYRICS

NITE

Detailed description of the musical score: The score is for a 7-piece ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The GM DRUMS part has a steady eighth-note pattern. The GUITAR part has a melodic line with slurs and ties. The BASS part has a melodic line with slurs and ties. The STEEL GUITAR part has a melodic line with slurs and ties. The PIANO part has a melodic line with slurs and ties. The STRINGS part has a melodic line with slurs and ties. The LYRICS part has the word 'NITE' written below the staff.

24

GM DRUMS

GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

STRINGS

This musical score page contains measures 24 through 27. The instruments and their parts are as follows:

- GM DRUMS:** Features a complex rhythmic pattern with various note values and rests, including a double bar line at the end of measure 24.
- GUITAR:** Plays a melodic line with eighth and sixteenth notes, including a double bar line at the end of measure 24.
- BASS:** Provides a steady bass line with eighth and sixteenth notes, including a double bar line at the end of measure 24.
- STEEL GUITAR:** Features a melodic line with eighth and sixteenth notes, including a double bar line at the end of measure 24.
- PIANO:** Plays a complex melodic line with eighth and sixteenth notes, including a double bar line at the end of measure 24.
- STRINGS:** Features a melodic line with eighth and sixteenth notes, including a double bar line at the end of measure 24.

25

GM DRUMS

GUITAR

MUTED GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

STRINGS

LYRICS

22 \*WE Ain't

26

GM DRUMS

GUITAR

MUTED GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

STRINGS

LYRICS

Done No thing Wrong,

The musical score for measures 26-29 is as follows:

- GM DRUMS:** Measure 26 has a snare drum on the first beat and a hi-hat on the second. Measures 27-29 feature a continuous pattern of snare and hi-hat hits.
- GUITAR:** Measure 26 starts with a half note G4, followed by a half note F#4, and a half note E4. Measure 27 has a half note D4, a half note C4, and a half note B3. Measure 28 has a half note A3, a half note G3, and a half note F#3. Measure 29 has a half note E3, a half note D3, and a half note C3.
- MUTED GUITAR:** Measure 26 has a half note G4, followed by a half note F#4, and a half note E4. Measures 27-29 are silent.
- BASS:** Measure 26 has a half note G3, followed by a half note F#3, and a half note E3. Measure 27 has a half note D3, a half note C3, and a half note B2. Measure 28 has a half note A2, a half note G2, and a half note F#2. Measure 29 has a half note E2, a half note D2, and a half note C2.
- STEEL GUITAR:** Measure 26 has a half note G4, followed by a half note F#4, and a half note E4. Measures 27-29 are silent.
- PIANO:** Measure 26 has a half note G4, followed by a half note F#4, and a half note E4. Measure 27 has a half note D4, a half note C4, and a half note B3. Measure 28 has a half note A3, a half note G3, and a half note F#3. Measure 29 has a half note E3, a half note D3, and a half note C3.
- STRINGS:** Measure 26 has a half note G4, followed by a half note F#4, and a half note E4. Measures 27-29 are silent.
- STRINGS:** Measure 26 has a half note G4, followed by a half note F#4, and a half note E4. Measures 27-29 are silent.
- LYRICS:** Measure 26: "Done". Measure 27: "No". Measure 28: "thing". Measure 29: "Wrong,".

27

GM DRUMS

GUITAR

MUTED GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

STRINGS

LYRICS

We've Just

28

GM DRUMS

GUITAR

MUTED GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

STRINGS

LYRICS

Been Lone ly Too Long

29

GM DRUMS

GUITAR

MUTED GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

STRINGS

LYRICS

26 \*NO WE

30

GM DRUMS

GUITAR

MUTED GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

STRINGS

LYRICS

Ain't Done No thing Wrong,



31

GM DRUMS

GUITAR

MUTED GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

STRINGS

LYRICS

We've Just

32

GM DRUMS

GUITAR

MUTED GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

STRINGS

LYRICS

Been Lone ly Too Long

33

GM DRUMS

GUITAR

MUTED GUITAR

BASS

PIANO

STRINGS

STRINGS

The musical score is for measures 33 and 34. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). Measure 33 features a drum pattern with eighth notes and a guitar melody. Measure 34 continues the guitar melody and adds muted guitar, bass, piano, and strings.

34

GM DRUMS

GUITAR

MUTED GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

STRINGS

LYRICS

31 It's On ly

35

GM DRUMS

GUITAR

MUTED GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

LYRICS

Natu ral, When You've

Detailed description of the musical score: The score is for a song, page 29. It features eight staves. The GM DRUMS staff has a pattern of eighth notes and rests. The GUITAR staff has a melodic line with eighth notes and rests. The MUTED GUITAR staff has a single note followed by a rest. The BASS staff has a melodic line with eighth notes and rests. The STEEL GUITAR staff has a single note followed by a rest. The PIANO staff has a chord progression. The STRINGS staff has a chord progression. The LYRICS staff shows the lyrics 'Natu ral, When You've'.

36

GM DRUMS

GUITAR

BASS

PIANO

STRINGS

LYRICS

Been Too Long IN The Dark

The musical score for measures 36 and 37 is as follows:

- GM DRUMS:** Measure 36 starts with a snare drum on the first beat, followed by a hi-hat pattern. Measure 37 continues the hi-hat pattern.
- GUITAR:** Measure 36 features a melodic line in the treble clef, starting with a quarter note and followed by eighth notes. Measure 37 continues the melodic line.
- BASS:** Measure 36 features a simple line in the bass clef, starting with a quarter note and followed by eighth notes. Measure 37 continues the simple line.
- PIANO:** Measure 36 features a chord in the bass clef, starting with a quarter note and followed by eighth notes. Measure 37 continues the chord.
- STRINGS:** Measure 36 features a sustained chord in the bass clef, starting with a quarter note and followed by eighth notes. Measure 37 continues the sustained chord.
- LYRICS:** The lyrics "Been Too Long IN The Dark" are written below the staff, corresponding to the measures.

37

GM DRUMS

GUITAR

MUTED GUITAR

BASS

PIANO

STRINGS

This musical score page contains measures 37 through 40. The instruments and their parts are as follows:

- GM DRUMS:** Features a consistent rhythmic pattern of eighth notes with a snare drum on the second and fourth beats of each measure. Measure 39 includes a cymbal crash on the first beat.
- GUITAR:** Plays a melodic line in the treble clef, primarily using eighth and quarter notes. Measure 39 features a half-note chord.
- MUTED GUITAR:** Remains silent in measures 37 and 38, then enters in measure 39 with a short, muted melodic phrase.
- BASS:** Provides a steady bass line with a mix of eighth and quarter notes.
- PIANO:** Accompanies the melody with chords and single notes, including a prominent chord in measure 38.
- STRINGS:** Plays a sustained, low-register accompaniment, with a change in texture in measure 39.

38

GM DRUMS

GUITAR

MUTED GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

LYRICS

Look For

38

GM DRUMS

GUITAR

MUTED GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

LYRICS

Look For



39

GM DRUMS

GUITAR

MUTED GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

LYRICS

Com fort, And You

40

GM DRUMS

GUITAR

BASS

PIANO

STRINGS

LYRICS

Warm Your self BY The Fire

41

GM DRUMS

GUITAR

MUTED GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

The musical score for page 35, measures 41-45, is written for a seven-piece ensemble. The key signature is B-flat major (two flats). The GM DRUMS part features a complex rhythmic pattern with eighth and sixteenth notes. The GUITAR part has a melodic line with eighth and sixteenth notes. The MUTED GUITAR part has a few notes in measures 43 and 44. The BASS part has a steady eighth-note line. The STEEL GUITAR part has a sustained chord in measure 41 and a melodic line in measure 42. The PIANO part has a complex chordal texture in measure 41 and a melodic line in measure 42. The STRINGS part has a sustained chord in measure 41 and a melodic line in measure 42.

42

GM DRUMS

GUITAR

MUTED GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

LYRICS

39 We're Just A

The musical score is written for a band. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. The score includes staves for GM DRUMS, GUITAR, MUTED GUITAR, BASS, STEEL GUITAR, PIANO, STRINGS, and LYRICS. The lyrics are 'We're Just A'. The score is divided into measures 39 and 42. Measure 39 shows the start of the vocal line 'We're Just A'. Measure 42 shows the end of the vocal line 'Just A'.

43

GM DRUMS

GUITAR

MUTED GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

STRINGS

LYRICS

fraid, WE

44

GM DRUMS

GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

STRINGS

LYRICS

Might Get Our FIN

The musical score is arranged in a multi-staff format. The top staff is for GM Drums, showing a pattern of eighth and sixteenth notes with 'x' marks above some notes. The Guitar staff is in treble clef with a key signature of three flats, featuring eighth and sixteenth notes. The Bass staff is in bass clef with the same key signature, showing a mix of eighth and sixteenth notes. The Steel Guitar staff is in bass clef with the same key signature, featuring a series of vertical lines representing a tremolo. The Piano staff consists of two staves, with the right hand in treble clef and the left in bass clef, both with the same key signature. The Strings section has two staves in 12/8 time, with the top staff in treble clef and the bottom in bass clef, both with the same key signature. The Lyrics staff is at the bottom, with the words 'Might', 'Get', 'Our', and 'FIN' aligned with the music.

45

GM DRUMS

GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

STRINGS

LYRICS

GERS

Detailed description of the musical score: The score is for a multi-instrument ensemble. The GM DRUMS part features a consistent eighth-note pattern. The GUITAR part has a melodic line with some bends and rests. The BASS and STEEL GUITAR parts play a simple harmonic line. The PIANO part has a few chords. The STRINGS part has a long sustained chord in measure 45 and some movement in measure 49. The LYRICS part has the word 'GERS' at the end of measure 49.

46

GM DRUMS

GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

STRINGS

LYRICS

Burned



47

GM DRUMS

GUITAR

MUTED GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

STRINGS

LYRICS

44 \*BUT WE

The musical score is written for measures 47 and 48. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 12/8. The instruments and their parts are as follows:

- GM DRUMS:** Features a complex pattern of eighth and sixteenth notes with various articulations like accents and slurs.
- GUITAR:** Plays a melodic line with eighth and sixteenth notes, including some slurs.
- MUTED GUITAR:** Has a sustained note in the first half of measure 47, followed by a short melodic phrase in measure 48.
- BASS:** Plays a sustained note in the first half of measure 47, followed by a short melodic phrase in measure 48.
- STEEL GUITAR:** Has a sustained note in the first half of measure 47, followed by a short melodic phrase in measure 48.
- PIANO:** Plays a sustained chord in the first half of measure 47, followed by a short melodic phrase in measure 48.
- STRINGS:** Two staves, both playing a sustained chord in the first half of measure 47, followed by a short melodic phrase in measure 48.
- LYRICS:** The lyrics '\*BUT WE' are written under the final notes of measure 48.

48

GM DRUMS

GUITAR

MUTED GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

STRINGS

LYRICS

Ain't Done No thing Wrong,

49

GM DRUMS

GUITAR

MUTED GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

STRINGS

LYRICS

We've Just

50

GM DRUMS

GUITAR

MUTED GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

STRINGS

LYRICS

Been Lone ly Too Long

51

GM DRUMS

GUITAR

MUTED GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

STRINGS

LYRICS

48 \*NO WE

The musical score is written for a multi-instrument ensemble. The instruments are arranged vertically: GM DRUMS, GUITAR, MUTED GUITAR, BASS, STEEL GUITAR, PIANO, and two STRINGS staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 12/8. The score begins at measure 51. The GM DRUMS part features a complex rhythmic pattern with many eighth and sixteenth notes. The GUITAR part has a melodic line with some bends. The MUTED GUITAR part is mostly silent. The BASS part has a steady, low-frequency line. The STEEL GUITAR part has a few notes. The PIANO part has a few chords. The STRINGS part has a long, sustained note. The LYRICS line at the bottom shows the text '\*NO WE' starting at measure 48.

52

GM DRUMS

GUITAR

MUTED GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

STRINGS

LYRICS

Ain't Done No thing Wrong,

53

GM DRUMS

GUITAR

MUTED GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

STRINGS

LYRICS

We've

54

GM DRUMS

GUITAR

MUTED GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

STRINGS

LYRICS

Just Been Lone ly Too Long

The musical score is arranged in a multi-staff format. The top staff is for GM DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for GUITAR, featuring a melodic line with a key signature of three flats and a time signature of 12/8. The third staff is for MUTED GUITAR, showing a single note and a rest. The fourth staff is for BASS, featuring a melodic line with a key signature of three flats and a time signature of 12/8. The fifth staff is for STEEL GUITAR, showing a single note and a rest. The sixth staff is for PIANO, featuring a complex chordal structure with various note values and rests. The seventh staff is for STRINGS, showing a melodic line with a key signature of three flats and a time signature of 12/8. The eighth staff is for STRINGS, showing a melodic line with a key signature of three flats and a time signature of 12/8. The bottom staff is for LYRICS, showing the words 'Just Been Lone ly Too Long'.



55

GM DRUMS

GUITAR

MUTED GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

STRINGS

57

GM DRUMS

GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

STRINGS

LYRICS

54 NO THING'S Wrong That Can't

The musical score is written for a band. The GM DRUMS part features a steady rhythm with snare and kick drums. The GUITAR part has a melodic line with some bends. The BASS part provides a low-end foundation. The STEEL GUITAR part is mostly silent. The PIANO part has some chords and a few notes. The STRINGS part has some sustained chords. The LYRICS part shows the vocal line with the words '54 NO THING'S Wrong That Can't'.

58

GM DRUMS

GUITAR

BASS

PIANO

STRINGS

STRINGS

LYRICS

BE CURED, With A

59

GM DRUMS

GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

STRINGS

LYRICS

New Love

Detailed description of the musical score: The score is for measures 59 and 60. The key signature is three flats (B-flat, E-flat, A-flat). Measure 59: GM DRUMS has a complex pattern with eighth and sixteenth notes, including some crossed notes. GUITAR has a melodic line with eighth and sixteenth notes. BASS has a simple line with eighth notes. STEEL GUITAR is silent. PIANO has a sustained chord in the right hand and a bass line in the left hand. STRINGS (top) has a melodic line with eighth notes. STRINGS (bottom) has a sustained chord. LYRICS are silent. Measure 60: GM DRUMS continues the pattern. GUITAR has a melodic line with eighth and sixteenth notes. BASS has a simple line with eighth notes. STEEL GUITAR is silent. PIANO has a sustained chord in the right hand and a bass line in the left hand. STRINGS (top) has a melodic line with eighth notes. STRINGS (bottom) has a sustained chord. LYRICS are 'New Love'.

60

GM DRUMS

GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

STRINGS

The musical score for page 53, measures 60-63, is written for a band. The key signature is three flats (B-flat, E-flat, A-flat). Measure 60 shows a drum pattern with eighth notes and a guitar melody. Measure 61 continues the guitar melody. Measure 62 features a bass line and a steel guitar solo. Measure 63 shows piano chords and string accompaniment.

61

GM DRUMS

GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

STRINGS

LYRICS

58 All You Need, IS Some

62

GM DRUMS

GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

STRINGS

LYRICS

one Like ME, TO BE

The musical score is written for a band. The GM DRUMS part features a complex, syncopated rhythm. The GUITAR part has a melodic line with eighth and sixteenth notes. The BASS part has a simple bass line with quarter and eighth notes. The STEEL GUITAR part is mostly empty with a few notes. The PIANO part shows chords and single notes. The STRINGS part has a sustained chord. The LYRICS part shows the lyrics 'one Like ME, TO BE' with corresponding musical notation.

63

GM DRUMS

GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

STRINGS

LYRICS

Sure OF, TO BE

The musical score is written for a band. The GM DRUMS part features a consistent eighth-note pattern. The GUITAR part has a melodic line with some bends. The BASS part provides a steady accompaniment. The STEEL GUITAR part has a few notes in measures 64 and 65. The PIANO part has chords and some melodic movement. The STRINGS part has a sustained chord in measure 63 and a moving line in measure 64. The LYRICS are 'Sure OF, TO BE'.



64

GM DRUMS

GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

STRINGS

LYRICS

Your Love

Detailed description of the musical score: The score is for a multi-instrument ensemble. The GM DRUMS part features a consistent eighth-note pattern with occasional accents. The GUITAR part has a descending eighth-note line in the right hand and a half-note line in the left hand. The BASS part plays a half-note line. The STEEL GUITAR part plays a half-note line. The PIANO part plays a half-note line. The STRINGS part consists of two staves, both playing a half-note line. The LYRICS are 'Your Love'.

65

GM DRUMS

GUITAR

LEAD GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

STRINGS

LYRICS

62 Lead

The musical score is arranged in a multi-staff format. The staves are labeled on the left: GM DRUMS, GUITAR, LEAD GUITAR, BASS, STEEL GUITAR, PIANO, STRINGS (two parts), and LYRICS. The key signature is B-flat major (two flats). The score covers measures 62 to 65. Measure 62 has a 'Lead' instruction. Measure 65 has a '62' instruction. The GM DRUMS staff shows a drum pattern with eighth and sixteenth notes. The GUITAR staff has a melodic line with eighth and sixteenth notes. The LEAD GUITAR staff has a melodic line with eighth and sixteenth notes. The BASS staff has a melodic line with eighth and sixteenth notes. The STEEL GUITAR staff has a melodic line with eighth and sixteenth notes. The PIANO staff has a melodic line with eighth and sixteenth notes. The STRINGS staff (two parts) has a melodic line with eighth and sixteenth notes. The LYRICS staff has a melodic line with eighth and sixteenth notes.

66

GM DRUMS

GUITAR

LEAD GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

STRINGS

This musical score page contains measures 66 through 69. The instruments and their parts are as follows:

- GM DRUMS:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.
- GUITAR:** Plays a melodic line in the treble clef, primarily using eighth and quarter notes.
- LEAD GUITAR:** Provides harmonic support with sustained notes and a few melodic fragments in the treble clef.
- BASS:** Plays a steady bass line in the bass clef, including some triplet figures.
- STEEL GUITAR:** The staff is present but contains no musical notation.
- PIANO:** Features a melodic line in the right hand and a more complex, chordal accompaniment in the left hand.
- STRINGS:** There are two staves for strings. The upper staff has a long, sustained note with a hairpin crescendo/decrescendo marking. The lower staff has a few initial notes.

67

GM DRUMS

GUITAR

LEAD GUITAR

MUTED GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

STRINGS

This musical score is for measures 67 through 70. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 12/8. The score includes parts for GM Drums, Guitar, Lead Guitar, Muted Guitar, Bass, Steel Guitar, Piano, and Strings. The drums play a consistent pattern of eighth and sixteenth notes. The guitar parts feature various rhythmic patterns, including eighth and sixteenth notes, and some rests. The bass line is a simple, steady pattern. The piano and strings provide harmonic support with sustained chords and moving lines.

68

GM DRUMS

GUITAR

LEAD GUITAR

MUTED GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

STRINGS

The musical score for measures 68 and 69 is written for a multi-instrument ensemble. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat). Measure 68 features a complex drum pattern with various rhythms and accents. The guitar parts provide harmonic support with chords and single notes. The piano and strings sections contribute to the overall texture with sustained chords and melodic lines. The bass line provides a steady rhythmic foundation.

69

GM DRUMS

GUITAR

LEAD GUITAR

MUTED GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

STRINGS

This musical score page contains measures 69 through 72. The instruments and their parts are as follows:

- GM DRUMS:** Features a consistent rhythmic pattern of eighth notes with accents and cross-sticks.
- GUITAR:** Plays a melodic line in the treble clef, primarily consisting of eighth and quarter notes.
- LEAD GUITAR:** Provides harmonic support with chords and single notes in the treble clef.
- MUTED GUITAR:** Plays a sustained chord in the treble clef.
- BASS:** Plays a melodic line in the bass clef, featuring eighth and quarter notes.
- STEEL GUITAR:** Plays a melodic line in the bass clef, primarily consisting of eighth and quarter notes.
- PIANO:** Features a complex arrangement with chords and single notes in both the treble and bass staves.
- STRINGS:** The top staff shows a melodic line in the treble clef, while the bottom staff shows a sustained chord in the bass clef.

70

GM DRUMS

GUITAR

LEAD GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

STRINGS

71

GM DRUMS

GUITAR

LEAD GUITAR

MUTED GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

STRINGS

This musical score is for measures 71 through 74 of a piece. The instrumentation includes GM Drums, Guitar, Lead Guitar, Muted Guitar, Bass, Steel Guitar, Piano, and Strings. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 12/8. The GM Drums part features a consistent pattern of eighth notes with various drum sounds indicated by 'x' marks. The Guitar and Lead Guitar parts play a melodic line consisting of eighth and quarter notes. The Muted Guitar part has a few notes in measures 73 and 74. The Bass part plays a steady eighth-note pattern. The Steel Guitar part has a few notes in measures 73 and 74. The Piano part has a few notes in measures 73 and 74. The Strings part plays a sustained chord in measure 71 and a moving line in measure 72.



72

GM DRUMS

GUITAR

LEAD GUITAR

MUTED GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

STRINGS

LYRICS

70 I'll BE WAIT

73

GM DRUMS

GUITAR

MUTED GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

STRINGS

LYRICS

ING, Stand ing

74

GM DRUMS

GUITAR

BASS

PIANO

STRINGS

LYRICS

Right Out side Your Heart

75

GM DRUMS

GUITAR

BASS

PIANO

STRINGS

76

GM DRUMS

GUITAR

MUTED GUITAR

BASS

PIANO

STRINGS

LYRICS

And I'll BE

The musical score is arranged in a multi-staff format. The top staff is for GM DRUMS, showing a pattern of eighth and sixteenth notes with 'x' marks above some notes. The GUITAR staff is in treble clef with a key signature of three flats, featuring a melodic line with a long slur. The MUTED GUITAR staff is also in treble clef with three flats, showing a single note with a long slur. The BASS staff is in bass clef with three flats, showing a simple line. The PIANO staff consists of two staves (treble and bass clef) with three flats, showing a complex accompaniment. The STRINGS staff is in bass clef with three flats, showing a block of notes. The LYRICS staff is in treble clef with three flats, showing the lyrics 'And I'll BE' at the end of the phrase.

77

GM DRUMS

GUITAR

MUTED GUITAR

BASS

PIANO

STRINGS

LYRICS

WATCH ING, For The

78

GM DRUMS

GUITAR

BASS

PIANO

STRINGS

LYRICS

SLIGHT EST Sign OF A Spark

79

GM DRUMS

GUITAR

BASS

PIANO

STRINGS

80

GM DRUMS

GUITAR

MUTED GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

LYRICS

77 And I'll BE

81

GM DRUMS

GUITAR

MUTED GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

STRINGS

LYRICS

Here, IF



82

GM DRUMS

GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

STRINGS

LYRICS

You Should Want TO Turn

83

84

85

86

83

GM DRUMS

GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

STRINGS

LYRICS

TO ME..

The musical score for measures 83-86 is written for a band. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 12/8. The instruments and their parts are as follows:

- GM DRUMS:** Features a steady eighth-note pattern on the snare and a consistent bass drum pattern.
- GUITAR:** Plays a melodic line with eighth and sixteenth notes, including some grace notes.
- BASS:** Provides a low-end accompaniment with dotted eighth notes and quarter notes.
- STEEL GUITAR:** Plays sustained chords, primarily in the lower register.
- PIANO:** Accompanies with chords and single notes, including some grace notes.
- STRINGS:** The first staff (Violins I) plays a sustained chord with a long slur. The second staff (Violins II) plays a similar sustained chord.
- LYRICS:** The lyrics "TO ME.." are aligned with the final measure (measure 86).

84

GM DRUMS

GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

STRINGS

This musical score page contains measures 84 and 85. The instruments are arranged vertically: GM DRUMS, GUITAR, BASS, STEEL GUITAR, PIANO, and two STRINGS staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 12/8. Measure 84 features a complex drum pattern with various note values and rests. The guitar and bass lines consist of eighth and quarter notes, some with ties. The steel guitar part includes a series of vertical lines, likely representing a tremolo or a specific playing technique. The piano part has a complex chordal structure with many beamed notes. The strings are divided into two staves; the upper staff has a whole note chord with a fermata, and the lower staff has a long, sustained note with a fermata.

85

GM DRUMS

GUITAR

MUTED GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

STRINGS

LYRICS

82 \*CAUSE WE

86

GM DRUMS

GUITAR

MUTED GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

STRINGS

LYRICS

Ain't Done Noth ing Wrong,

87

GM DRUMS

GUITAR

MUTED GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

STRINGS

LYRICS

We've Just

88

GM DRUMS

GUITAR

MUTED GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

STRINGS

LYRICS

Been Lone ly Too Long

89

GM DRUMS

GUITAR

MUTED GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

STRINGS

LYRICS

\*NO WE



90

GM DRUMS

GUITAR

MUTED GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

STRINGS

LYRICS

Ain't Done No thing Wrong,

91

GM DRUMS

GUITAR

MUTED GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

STRINGS

LYRICS

We've Just

The musical score for page 91 is written for a multi-instrument ensemble. The instruments are arranged vertically: GM DRUMS, GUITAR, MUTED GUITAR, BASS, STEEL GUITAR, PIANO, and STRINGS. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The GM DRUMS part features a complex rhythmic pattern with many sixteenth notes and rests. The GUITAR part has a melodic line with eighth and sixteenth notes. The MUTED GUITAR part has a few chords. The BASS part has a simple line with eighth and sixteenth notes. The STEEL GUITAR part has a few chords. The PIANO part has a complex line with many sixteenth notes and rests. The STRINGS part has a long, sustained chord. The LYRICS part shows the words 'We've Just' at the bottom right.

92

GM DRUMS

GUITAR

MUTED GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

STRINGS

LYRICS

Been Lone ly Too Long

93

GM DRUMS

GUITAR

MUTED GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

STRINGS

LYRICS

91 \*WE

94

GM DRUMS

GUITAR

MUTED GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

STRINGS

LYRICS

Ain't Done No thing Wrong,

Detailed description of the musical score: The score is for a 12/8 time signature piece. Measure 94 (labeled at the start of the staff) contains the following: GM DRUMS has a complex pattern of eighth and sixteenth notes with accents; GUITAR has a melodic line with eighth and sixteenth notes; MUTED GUITAR has a sustained chord; BASS has a line of eighth notes; STEEL GUITAR has a sustained chord; PIANO has a sustained chord; STRINGS (top) has a sustained chord; STRINGS (bottom) has a sustained chord. Measure 95 (labeled at the end of the staff) contains: GM DRUMS continues the pattern; GUITAR continues the melodic line; MUTED GUITAR continues the chord; BASS continues the eighth note line; STEEL GUITAR continues the chord; PIANO continues the chord; STRINGS (top) continues the chord; STRINGS (bottom) continues the chord. The lyrics 'Ain't Done No thing Wrong,' are written below the LYRICS staff, aligned with the notes in measure 95.

95

GM DRUMS

GUITAR

MUTED GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

STRINGS

LYRICS

We've

Detailed description of the musical score: The score is for measures 95 and 96. The key signature is B-flat major (two flats). The GM DRUMS part features a complex rhythmic pattern with eighth and sixteenth notes. The GUITAR part has a melodic line with eighth notes. The MUTED GUITAR part has a sustained chord. The BASS part has a simple line with eighth notes. The STEEL GUITAR part has a sustained chord. The PIANO part has a complex texture with many notes. The STRINGS part has a sustained chord. The LYRICS part has a single note 'We've' at the end of the measure.

96

GM DRUMS

GUITAR

MUTED GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

STRINGS

LYRICS

Just Been Lone ly Too Long

97

GM DRUMS

GUITAR

MUTED GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

STRINGS

LYRICS

\*NO WE



98

GM DRUMS

GUITAR

MUTED GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

STRINGS

LYRICS

Ain't Done No thing Wrong,

99

GM DRUMS

GUITAR

MUTED GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

STRINGS

LYRICS

We've Just

Detailed description of the musical score: The score is for measures 99 and 100. The key signature is three flats (B-flat, E-flat, A-flat). Measure 99: GM DRUMS has a complex pattern with many eighth and sixteenth notes. GUITAR has a melodic line with eighth and sixteenth notes. MUTED GUITAR has a sustained chord. BASS has a simple line with eighth notes. STEEL GUITAR has a sustained chord. PIANO has a complex accompaniment with many notes. STRINGS (top) has a long hold. STRINGS (bottom) has a sustained chord. Measure 100: GM DRUMS has a similar pattern to measure 99. GUITAR has a melodic line. MUTED GUITAR has a sustained chord. BASS has a simple line. STEEL GUITAR has a sustained chord. PIANO has a complex accompaniment. STRINGS (top) has a long hold. STRINGS (bottom) has a sustained chord. The lyrics 'We've Just' are at the end of measure 100.

100

GM DRUMS

GUITAR

MUTED GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

STRINGS

LYRICS

Been Lone ly Too Long

101

GM DRUMS

GUITAR

MUTED GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

STRINGS

LYRICS

105 End

Detailed description of the musical score: The score is for measures 101 through 105. Measure 101 begins with a key signature change to three flats (B-flat, E-flat, A-flat). The GM DRUMS part features a consistent eighth-note pattern with accents. The GUITAR part plays a melodic line with a half-note bend. The MUTED GUITAR part is silent. The BASS part has a long note with a half-note bend. The STEEL GUITAR part is silent. The PIANO part has a long note with a half-note bend. The STRINGS part has a long note with a half-note bend. The LYRICS part is silent. The score ends at measure 105.

102

GM DRUMS

GUITAR

MUTED GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

STRINGS

103

GM DRUMS

GUITAR

MUTED GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

STRINGS

The musical score for page 94, measures 103-104, is written for a multi-instrument ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The score includes staves for GM DRUMS, GUITAR, MUTED GUITAR, BASS, STEEL GUITAR, PIANO, and two STRINGS staves. Measure 103 features a complex drum pattern with various rhythms, a guitar melody, and a bass line. Measure 104 continues the instrumentation with sustained strings and piano accompaniment.

104

GM DRUMS

GUITAR

MUTED GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

STRINGS

The musical score is written for measures 104 and 105. The key signature is four flats (Bb, Eb, Ab, Db). The score includes staves for GM DRUMS, GUITAR, MUTED GUITAR, BASS, STEEL GUITAR, PIANO, and two STRINGS staves. Measure 104 shows a complex drum pattern, guitar with eighth notes, muted guitar with a whole note chord, bass with a half note, steel guitar with a whole note chord, piano with a whole note chord, and strings with a whole note chord. Measure 105 shows the continuation of these parts with various rhythmic and melodic changes.

105

GM DRUMS

GUITAR

MUTED GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

STRINGS

The musical score is written for measures 105 and 106. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The score includes staves for GM DRUMS, GUITAR, MUTED GUITAR, BASS, STEEL GUITAR, PIANO, and two STRINGS staves. Measure 105 shows GM DRUMS with a complex pattern, GUITAR with eighth notes, BASS with a half note, and PIANO with a chord. Measure 106 shows GM DRUMS with a complex pattern, GUITAR with eighth notes, BASS with a half note, and PIANO with a chord. The two STRINGS staves show a sustained chord in measure 105 and a sustained chord in measure 106.



106

GM DRUMS

GUITAR

MUTED GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

STRINGS

The musical score for measures 106-108 is written for a multi-instrument ensemble. The instruments are arranged vertically: GM DRUMS, GUITAR, MUTED GUITAR, BASS, STEEL GUITAR, PIANO, and two parts of STRINGS. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Measure 106 features a complex drum pattern with snare, hi-hat, and cymbal hits. The guitar and muted guitar parts are mostly rests, with some muted notes in measure 107. The bass line is active, featuring a mix of eighth and quarter notes. The steel guitar part has a melodic line with a grace note. The piano part has a sustained chord in measure 106. The strings are divided into two parts, both playing sustained chords. The score ends with a double bar line at the end of measure 108.

# Patty Loveless - Lonely Too Long

## GM DRUMS

♩ = 94,999992

**3**

6

8

10

12

14

16

18

20

22

V.S.

24

26

28

30

32

34

36

38

40

42

The image displays a page of GM Drums notation, specifically measures 24 through 42. The notation is written on a five-line staff with a double bar line at the beginning of each measure. The notes are represented by 'x' marks for cymbals and 'o' marks for drums. The notation is organized into measures of 4 and 8 beats each, with a double bar line separating the two measures. The notation is written in a standard GM notation style, with 'x' marks for cymbals and 'o' marks for drums.

44

46

48

50

52

54

56

58

60

62

V.S.

64

66

68

70

72

74

76

78

80

82

84

86

88

90

92

94

96

98

100

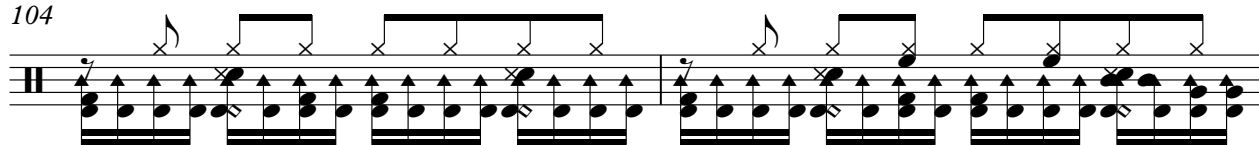
102

V.S.

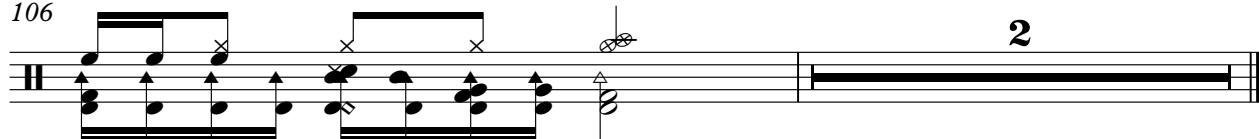
6

## GM DRUMS

104



106



Patty Loveless - Lonely Too Long  
GUITAR

♩ = 94,999992

4

7

10

13

16

19

22

25

28

31

V.S.



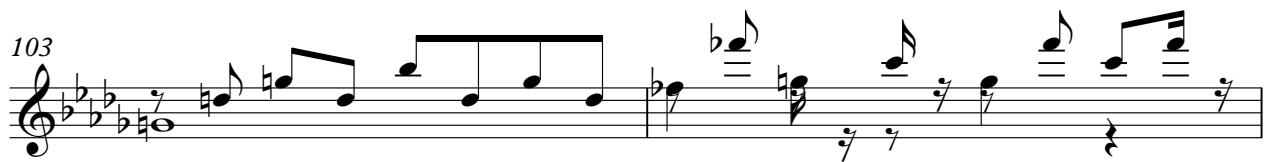
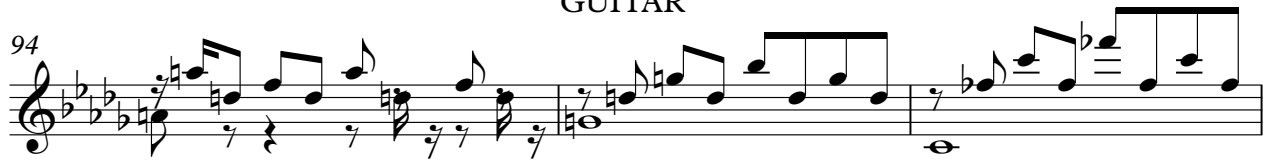
This image displays a guitar score for measures 34 through 61. The music is written on a single staff in treble clef, featuring a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. Measure numbers 34, 37, 40, 43, 46, 49, 52, 55, 58, and 61 are clearly marked at the beginning of their respective lines. The score is presented in a clean, black-and-white format, typical of a printed music manuscript.

## GUITAR

3

A guitar score for measures 64 through 91. The music is written on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked with a '3' in the top right corner. The score consists of nine staves of music. Measures 64-66 show a complex melodic line with many beamed eighth and sixteenth notes. Measures 67-69 continue this melodic pattern. Measures 70-72 show a more rhythmic pattern with eighth notes and rests. Measures 73-75 continue the melodic line. Measures 76-78 show a more rhythmic pattern with eighth notes and rests. Measures 79-81 continue the melodic line. Measures 82-84 show a more rhythmic pattern with eighth notes and rests. Measures 85-87 continue the melodic line. Measures 88-90 show a more rhythmic pattern with eighth notes and rests. Measure 91 continues the melodic line. The score is marked with various musical notations including notes, rests, and bar lines.

V.S.



Patty Loveless - Lonely Too Long  
LEAD GUITAR

♩ = 94,999992

4

10

51

65

70

36

Patty Loveless - Lonely Too Long  
MUTED GUITAR

♩ = 94,999992

6

11

27

34

41

49

57

72

78

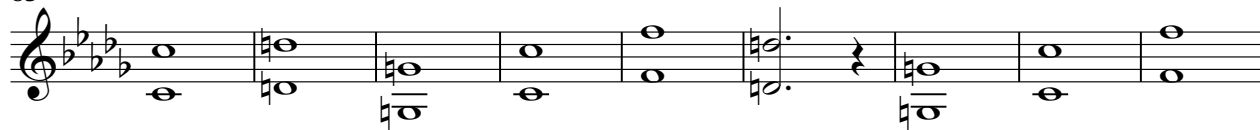
2

3

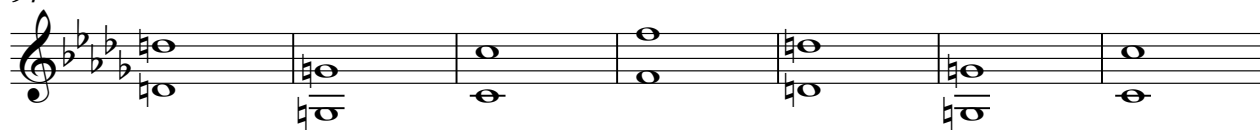
2

## MUTED GUITAR

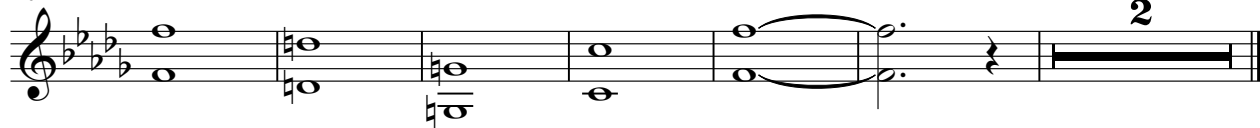
85



94



101



Patty Loveless - Lonely Too Long  
BASS

♩ = 94,999992



9



14



19



24



28



33



38



43



48



V.S.

53



58



63



68



73



78



83



88



93



98





# BASS

3

103



Patty Loveless - Lonely Too Long  
STEEL GUITAR

♩ = 94,99992

19

24

31

2

40

46

52

57

64

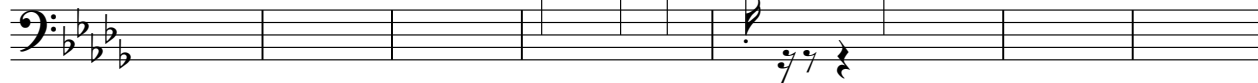
70

6

2

80

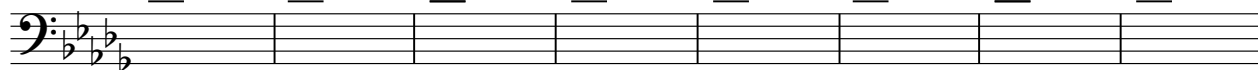
STEEL GUITAR



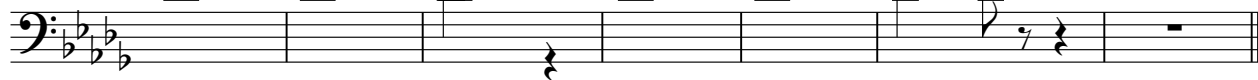
87



94



102



Patty Loveless - Lonely Too Long  
PIANO

♩ = 94,999992

4

8

13

17

21

24

V.S.

This image displays a piano score for measures 28 through 49. The music is written for a grand piano, with a treble and bass staff. The key signature is B-flat major (two flats). The score is divided into six systems, each starting with a measure number. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (measures 28-32) features a melodic line in the treble and a harmonic accompaniment in the bass. The second system (measures 33-36) continues the melodic development. The third system (measures 37-40) introduces a new melodic phrase. The fourth system (measures 41-44) features a more complex melodic line. The fifth system (measures 45-48) continues the melodic and harmonic progression. The sixth system (measures 49-52) concludes the section with a final melodic phrase.

28

33

37

41

45

49

PIANO

3

53

System 1 (Measures 53-57): Treble staff features a melodic line with eighth and sixteenth notes, often beamed together. Bass staff provides a harmonic accompaniment with dense chords and some single notes.

58

System 2 (Measures 58-61): Continuation of the musical themes. Measure 61 shows a more active bass line with eighth notes.

62

System 3 (Measures 62-66): Features a steady eighth-note accompaniment in the bass staff and a more active treble staff.

67

System 4 (Measures 67-70): Continuation of the eighth-note accompaniment in the bass staff.

71

System 5 (Measures 71-74): The bass staff continues with the eighth-note accompaniment.

75

System 6 (Measures 75-78): The final system on the page, showing the continuation of the musical themes.

V.S.

Piano score for measures 79-99. The score is written for piano (PIANO) and consists of six systems of music, each containing four measures. The key signature is B-flat major (two flats). The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The measures are numbered 79, 83, 87, 91, 95, and 99 at the beginning of each system.

79

83

87

91

95

99

103

PIANO

5

This musical system contains measures 103 and 104. Measure 103 features a treble staff with a series of eighth notes (Bb, Ab, Gb, Fb, Eb, Db) and a bass staff with a complex chordal accompaniment. Measure 104 continues the treble staff with a few more notes and a final half note, while the bass staff features a large, sustained chord. The key signature has four flats, and the time signature is 4/4.

105

This musical system contains measures 105 through 108. Measure 105 is similar to the previous one. Measure 106 features a large, sustained chord in the bass staff. Measures 107 and 108 are mostly rests in both staves, with a final double bar line at the end of measure 108. The key signature and time signature remain consistent.



Patty Loveless - Lonely Too Long  
STRINGS

♩ = 94,999992

4

11

7

22

3

29

36

7

47

55

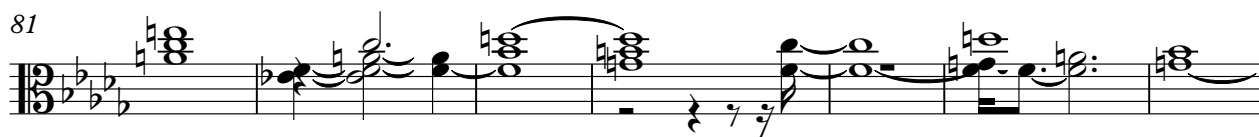
62

69

72

7

81



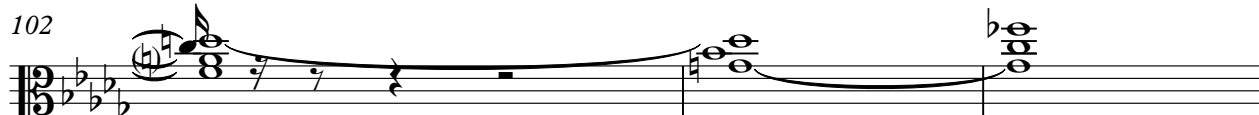
88



95



102



105



Patty Loveless - Lonely Too Long  
STRINGS

♩ = 94,999992

4

10

16

21

26

30

35

40

46

51

V.S.

56

62

68

74

79

84

89

94

99

103

STRINGS

This musical score is for a string ensemble, indicated by the 'STRINGS' label at the top. It consists of ten staves of music, each beginning with a measure number. The notation is written in a key with three flats (B-flat, E-flat, and A-flat) and a 3/4 time signature. The music features a variety of string techniques, including sustained chords, moving lines, and dynamic markings such as 'f' (forte) and 'p' (piano). The measures are numbered 56, 62, 68, 74, 79, 84, 89, 94, 99, and 103, suggesting there are measures in between that are not shown. The notation includes many beamed notes, slurs, and ties, indicating complex rhythmic and melodic patterns.

# Patty Loveless - Lonely Too Long

## LYRICS

♩ = 94,99992

3 3 7

12 LONELY TOO LONG PATTY LOVELESS

9 Well, Good Morn ing, Tell ME HOW'D You Slept NITE

15

18 You're Still Smil ing, SO WE

21 Must Have Done Some thing Right 18 Don't Feel

25 Guilty, Cause You TURNED TO ME Last NITE

28 22 \*WE Ain't Done No thing Wrong, We've Just

31 Been Lonely Too Long 26 \*NO WE Ain't Done No thing Wrong,

35 We've Just Been Lonely Too Long 31 It's On ly

38 Natural, When You've Been Too Long IN Th Dark

Look For Comfort, And You Warm Your self BY Th Fire

42

39 We're JusA fraid, WE Might GeOur FIN GERS

46

Burned 44 \*BUWE Ain'tDone No thingWrong, We'Just

50

Been LonelyToLong 48 \*NOWE Ain't Done No thing Wrong,

53

We've Just Been Lone ly ToLong **2**

57

54 ~~NO~~INW SongThat Can't BE CUREDWith A New Love

61

58 All YouNeed,ISome oneLikeME, TOBE Sure OF, TOBE Your Love

65

**6**

62 Lead 70 I'll BEWAIT ING, Standg

74

Right Out sideYour Heart And I'll BEWATNG, ForThe

78

SLIGHTEST SignOF ASpark 77 And I'llBE Here, IF

82

You Should Want TO Turn TOME.. 82 \*CAUSEWE

86




Ain't Done Noth ing Wrong, We've Just Been Lonly To Long

89



\*NOWE Ain't Done Nothing Wrong, We've Just

92



Been Lonly To Long 91 \*WE Ain't Done Nothing Wrong,

95



We've Just Been Lone ly To Long \*NO WE

98



Ain't Done No thing Wrong, We've Just

100



Been Lone ly Too Long 105 End

8