

Patty Loveless - You don't even Know who I am

♩ = 103,000046

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Kora

5-string Fretless Electric Bass

Electric Piano

Percussive Organ

Lead 3 (Calliope)

FX 4 (Atmosphere)

FX 8 (Sci-fi)

Viola

Solo

4

J. Gtr.

Kora



7

J. Gtr.

Kora



9

J. Gtr.

J. Gtr.

Kora

FX 8



11

J. Gtr.

J. Gtr.

Kora

FX 8

13

J. Gtr.

J. Gtr.

Kora

FX 8



15

J. Gtr.

J. Gtr.

Kora

FX 8

17

J. Gtr.

J. Gtr.

Kora

FX 4

FX 8

She left the car



20

J. Gtr.

Kora

FX 4

FX 8

in the driveway. She

23

J. Gtr.

Kora

FX 4

FX 8

left the key in the door.



25

J. Gtr.

Kora

3



27

J. Gtr.

Kora

FX 4

FX 8

Shæft thækids atherma ma's

30

J. Gtr.

Kora

FX 4

FX 8

and the laun dry piled up



32

J. Gtr.

Kora

FX 4

FX 8

on the floor.

34 7

J. Gtr. 

J. Gtr. 

Kora 

E. Bass 

FX 4 

FX 8 

She left her



36

J. Gtr. 

J. Gtr. 

Kora 

E. Bass 

FX 4 

FX 8 

ring orthe pil low, #

39

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 4

FX 8



right where it would n't be missed.

41

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 4

FX 8

43

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 4

FX 8



She left a note in the kitch

45

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 4

FX 8

en, next

47

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 4

FX 8

to the grocer y list.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of six staves. The top staff is for J. Gtr. (Javanese guitar) and contains a complex melodic line with many beamed notes and a triplet of eighth notes. The second staff is also for J. Gtr. and contains a single dotted quarter note followed by a whole rest. The third staff is for Kora and contains a melodic line with eighth and quarter notes. The fourth staff is for E. Bass (Electric Bass) and contains a dotted quarter note followed by a whole rest. The fifth staff is for FX 4 (Fiddle) and contains a melodic line with a dotted quarter note and eighth notes. The sixth staff is for FX 8 (Flute) and contains a dotted quarter note followed by a whole rest. The lyrics 'to the grocer y list.' are positioned below the FX 8 staff.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

FX 4

FX 8

Vla.

It said, "You don't"

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Percussion (Perc.), three different parts of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), Perc. Organ, FX 4 (Effects), FX 8 (Effects), and Vla. (Viola). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The first staff (Perc.) shows a drum pattern starting in the second measure. The J. Gtr. parts include complex rhythmic patterns and chords. The E. Gtr. part has a long sustain in the second measure. The Kora part features a melodic line with a long sustain. The E. Bass part has a long sustain in the second measure. The FX 4 part has a rhythmic pattern. The FX 8 part has a long sustain in the second measure. The Vla. part is mostly silent. The lyrics 'It said, "You don't"' are written below the FX 8 staff.

Musical score for page 51, featuring the following instruments and parts:

- Perc.**: Percussion part with rhythmic markings (x) above the staff.
- J. Gtr.**: Three J. Gtr. staves with complex chordal and melodic patterns.
- E. Gtr.**: Electric guitar part with sustained chords.
- E. Bass**: Electric bass part with a simple melodic line.
- E. Piano**: Electric piano part with chords and a triplet.
- Perc. Organ**: Percussion organ part with sustained chords.
- FX 4**: FX 4 part with a melodic line and a triplet.
- FX 8**: FX 8 part with sustained chords.
- Vla.**: Viola part with sustained chords.

Lyrics: e venknow who I am.

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, E. Piano, Perc. Organ, FX 4, FX 8, and Vla. The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part includes various rhythmic patterns. The J. Gtr. parts feature complex chordal textures and melodic lines. The E. Gtr. part has a simple melodic line. The E. Bass part provides a steady bass line. The E. Piano part has a few notes. The Perc. Organ part has a simple harmonic accompaniment. The FX 4 and FX 8 parts have melodic lines. The Vla. part has a simple harmonic accompaniment. The lyrics 'You left me a long time' are written below the FX 8 staff.

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, E. Piano, Perc. Organ, FX 4, FX 8, and Vla. The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part includes a drum set with various rhythms and accents. The J. Gtr. part features a complex, rhythmic pattern with many accidentals. The E. Gtr. part has a melodic line with a triplet of eighth notes. The E. Bass part has a simple bass line. The E. Piano part has a few chords and a triplet. The Perc. Organ part has a sustained chord. The FX 4 part has a melodic line with a triplet. The FX 8 part has a simple melodic line. The Vla. part has a simple melodic line. The lyrics 'ago. You don't e ven know' are written below the Vla. part.

60

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, E. Piano, Perc. Organ, FX 4, FX 8, and Vla. The score is in 7/8 time and features a key signature of three sharps (F#, C#, G#). The Percussion part includes a triplet of eighth notes. The J. Gtr. part features a complex rhythmic pattern with triplets. The E. Gtr. part has a melodic line with a long note. The E. Bass part has a simple bass line. The E. Piano part has a melodic line with a long note. The Perc. Organ part has a melodic line with a long note. The FX 4 part has a melodic line with a long note. The FX 8 part has a melodic line with a long note. The Vla. part has a melodic line with a long note. The lyrics "who I am," are written below the FX 8 part.

63

Musical score for measures 63-65. The score includes staves for Perc., J. Gtr., Kora, E. Bass, Perc. Organ, FX 4, FX 8, and Vla. The key signature has four sharps (F#, C#, G#, D#). The lyrics "sowhatdyou care if I go." are written under the FX 8 staff. A double bar line is present at the end of measure 65.



Musical score for measures 66-70. The score includes staves for J. Gtr., Kora, and FX 8. The key signature has four sharps (F#, C#, G#, D#). Measure 66 is marked with the number 66. A triplet of eighth notes is marked with the number 3 in the second J. Gtr. staff. The score continues for four measures.

68

Perc.

J. Gtr.

J. Gtr.

Kora

FX 8

Detailed description: This system contains measures 68, 69, and 70. The Percussion staff shows a sequence of hits with some marked with an 'x'. The first J. Gtr. staff features a complex melodic line with many accidentals and a triplet of eighth notes in measure 70. The second J. Gtr. staff has a bass line with a triplet of eighth notes in measure 70. The Kora staff plays a rhythmic accompaniment with eighth notes. The FX 8 staff has a sustained note with a tremolo effect in measure 68 and 69, and a shorter note in measure 70.



71

Perc.

J. Gtr.

J. Gtr.

Kora

FX 8

Solo

He

Detailed description: This system contains measures 71, 72, and 73. The Percussion staff has a hit in measure 71 and another in measure 73. The first J. Gtr. staff has a melodic line with a 7/8 time signature in measure 71 and a triplet of eighth notes in measure 72. The second J. Gtr. staff has a bass line with a triplet of eighth notes in measure 72. The Kora staff plays a rhythmic accompaniment with eighth notes and a triplet of eighth notes in measure 72. The FX 8 staff has a sustained note with a tremolo effect in measure 71 and 72. The Solo staff has a melodic line with a 7/8 time signature in measure 73, with the word 'He' written above the staff.

73

Perc.

J. Gtr.

Kora

E. Bass

FX 4

FX 8

Vla.

Solo

left the ring on the pil

Detailed description: This is a page of a musical score for a traditional ensemble. It features seven staves. The Percussion staff (Perc.) shows a sequence of rhythmic hits. The J. Gtr. (Javanese Guitar) staff has a complex melodic line with a triplet. The Kora (Koranic harp) staff has a melodic line with a triplet. The E. Bass (Electric Bass) staff has a simple bass line. The FX 4 (FX 4) staff has a melodic line with a triplet. The FX 8 (FX 8) staff is mostly empty. The Vla. (Violin) staff has a long, sustained note. The Solo (Solo) staff has a melodic line with a triplet. The lyrics 'left the ring on the pil' are written below the FX 8 staff.

75

Perc.

J. Gtr.

Kora

E. Bass

FX 4

FX 8

Vla.

Solo

low. He

Detailed description of the musical score: The score is for measures 75 and 76. The Percussion staff shows a sequence of hits. The J. Gtr. staff features a complex rhythmic pattern with a triplet of eighth notes in measure 75. The Kora staff has a steady accompaniment. The E. Bass staff has a simple bass line. The FX 4 staff has a few notes. The FX 8 staff is mostly empty with the lyrics 'low.' and 'He' written below. The Vla. staff has a long note with a fermata. The Solo staff has a long note with a fermata.

77

Perc.

J. Gtr.

Kora

E. Bass

FX 4

FX 8

Vla.

Solo

left the clothes on the floor.

Detailed description: This is a page of a musical score for a multi-instrumental ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), FX 4, FX 8, Vla. (Viola), and Solo. The Percussion part features a series of rhythmic hits marked with 'x'. The J. Gtr. part has a complex, rhythmic melody with a triplet of eighth notes. The Kora part consists of a series of chords and single notes. The E. Bass part has a simple bass line with two notes. The FX 4 part has a melodic line with eighth notes. The FX 8 part has a simple melodic line. The Vla. part has a long, sustained note. The Solo part has a simple melodic line. The lyrics 'left the clothes on the floor.' are written below the FX 8 staff.

79

Perc.

J. Gtr.

Kora

E. Bass

FX 4

FX 8

Vla.

Solo

Andhecalled

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Percussion (Perc.), J. Gtr. (Javanese Guitar), Kora (Koranic instrument), E. Bass (Electric Bass), FX 4 (FX 4), FX 8 (FX 8), Vla. (Violin), and Solo. The music is in a key with six sharps (F# major) and a 3/4 time signature. The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The J. Gtr. part has a melodic line with a triplet of eighth notes. The Kora part has a melodic line with a triplet of eighth notes. The E. Bass part has a long note with a slur. The FX 4 part has a melodic line with a slur. The FX 8 part has a long note with a slur. The Vla. part has a long note with a slur. The Solo part has a melodic line with a slur. The word 'Andhecalled' is written at the end of the FX 8 part.

81

Perc.

J. Gtr.

Kora

E. Bass

FX 4

FX 8

her to say he was sor

Vla.

Solo

3

Detailed description: This is a page of a musical score, page 22, starting at measure 81. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), FX 4 (Effects 4), FX 8 (Effects 8), Vla. (Viola), and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion staff shows a sequence of hits marked with 'x'. The J. Gtr. staff features a complex, rhythmic pattern with many beamed notes and slurs. The Kora staff has a similar rhythmic pattern with some rests. The E. Bass staff has a few notes, including a half note with a fermata. The FX 4 staff has a melodic line with some rests. The FX 8 staff is mostly empty with a few notes. The Vla. staff has a long, sustained note with a fermata. The Solo staff has a few notes, including a triplet of eighth notes. The lyrics 'her to say he was sor' are written below the FX 8 staff.

83

Musical score for Percussion (Perc.), J. Gtr., Kora, E. Bass, FX 4, FX 8, Vla., and Solo. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Percussion part features a drum set with various rhythmic patterns. The J. Gtr. part is a complex, multi-measure rhythm. The Kora part is a melodic line with a mix of eighth and sixteenth notes. The E. Bass part is a simple bass line. The FX 4 part is a short melodic phrase. The FX 8 part is a short melodic phrase. The Vla. part is a long, sustained note. The Solo part is a melodic line with a mix of eighth and sixteenth notes.

ry,

buthe could

85

Perc.

J. Gtr.

Kora

E. Bass

FX 4

FX 8

Vla.

Solo

n't re mem ber what for,

Detailed description: This is a page of a musical score for a world music ensemble. The page is numbered 24 at the top left and 85 at the top center. It features seven staves of music. The Percussion staff (Perc.) uses a five-line staff with a double bar line at the top and contains rhythmic notation with 'x' marks. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains complex chordal and melodic patterns. The Kora staff is also in treble clef with the same key signature and contains melodic lines. The E. Bass (Electric Bass) staff is in bass clef with the same key signature and contains a simple bass line. The FX 4 (Effects 4) staff is in treble clef with the same key signature and contains a melodic line. The FX 8 (Effects 8) staff is in treble clef with the same key signature and contains a melodic line. The Vla. (Violin) staff is in treble clef with the same key signature and contains a melodic line. The Solo staff is in treble clef with the same key signature and contains a melodic line with triplets. Below the FX 8 staff, the lyrics 'n't re mem ber what for,' are written. The Solo staff has a '3' under a triplet of notes.

87

Musical score for Percussion (Perc.), J. Gtr., Kora, E. Bass, Lead 3, FX 4, FX 8, Vla., and Solo. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part includes a snare drum pattern. The J. Gtr. part features a complex rhythmic pattern with triplets. The Kora part includes a melodic line with triplets. The E. Bass part provides a harmonic foundation. The Lead 3 part is a melodic line. The FX 4 part includes a melodic line. The FX 8 part includes a melodic line with the lyrics "so he said:". The Vla. part includes a melodic line. The Solo part includes a melodic line.

89

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 3

FX 4

FX 8

Solo

"I've been do in' somethink"

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page number is 26, and the measure number is 89. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Lead 3, FX 4 (Effects), FX 8 (Effects), and Solo. The key signature is three sharps (F#, C#, G#). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves feature intricate chordal and melodic lines, with a triplet of eighth notes in the second staff. The Kora staff has a melodic line with various note values. The E. Bass staff provides a steady bass line. The Lead 3 staff has a simple melodic line. The FX 4 staff has a melodic line with a triplet of eighth notes. The FX 8 staff has a melodic line. The Solo staff has a melodic line with a triplet of eighth notes. The vocal line (FX 8) has the lyrics: "I've been do in' somethink".

91

Perc. J. Gtr. J. Gtr. Kora E. Bass Lead 3 FX 4 FX 8 Solo

in' and I've been think

Detailed description: This is a multi-stem musical score for a track. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, Kora, E. Bass (Electric Bass), Lead 3, FX 4, FX 8, and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Perc. part features a complex rhythmic pattern with accents. The J. Gtr. parts include a melodic line with triplets and a sustained chord. The Kora part has a steady eighth-note accompaniment. The E. Bass part provides a simple bass line. The Lead 3 part has a long note with a slur. The FX 4 part has a melodic line with a triplet. The FX 8 part has a sustained chord. The Solo part has a melodic line with a slur. The lyrics 'in' and 'and I've been think' are placed under the FX 8 staff.

93

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 3

FX 4

FX 8

Solo

in' that may byou're right.

Detailed description: This is a multi-stem musical score for a 3-measure phrase. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, Kora, E. Bass (Electric Bass), Lead 3, FX 4, FX 8, and Solo. The key signature is D major (F# C# G# D). The Percussion part features a rhythmic pattern of eighth notes with accents. The J. Gtr. parts include complex chordal textures with triplets and arpeggiated figures. The Kora part provides a steady accompaniment with eighth notes. The E. Bass part has a simple bass line. Lead 3, FX 4, and FX 8 have melodic lines. The Solo part features a melodic line with some chromaticism. The lyrics 'in' that may byou're right.' are positioned below the FX 8 staff.

96

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 3

FX 4

FX 8

Solo

I go to work

98

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 3

FX 4

FX 8

Solo

ev 'ry morn in'

Chorus

||: G4 | A4 | B4 | C5 |

The musical score consists of eight staves. The Percussion staff shows a sequence of rhythmic hits. The J. Gtr. (Jazz Guitar) staff has two parts: the first part features a complex, fast-moving melodic line with many accidentals, and the second part is a simple chordal accompaniment. The Kora staff plays a steady, rhythmic accompaniment with chords. The E. Bass staff provides a simple bass line. The Lead 3 staff has a melodic line with a long note at the end. The FX 4 staff has a rhythmic pattern with some melodic elements. The FX 8 staff has a simple melodic line. The Solo staff has a melodic line with a long note at the end. The lyrics 'ev 'ry morn in'' are written below the FX 8 staff. The word 'Chorus' is written below the Solo staff, followed by a chord progression: ||: G4 | A4 | B4 | C5 |.

100

The musical score consists of eight staves. The top staff is Percussion (Perc.) with a drum set icon and a tempo marking of 100. The second staff is J. Gtr. (Jazz Guitar) with a treble clef and a key signature of three sharps (F#, C#, G#). The third staff is another J. Gtr. staff. The fourth staff is Kora with a treble clef. The fifth staff is E. Bass (Electric Bass) with a bass clef. The sixth staff is Lead 3 with a treble clef. The seventh staff is FX 4 with a treble clef. The eighth staff is FX 8 with a treble clef. The bottom staff is Solo with a treble clef. The lyrics 'and I come home to you' are written below the FX 8 staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for Percussion (Perc.), J. Gtr., Kora, E. Bass, Lead 3, FX 4, FX 8, and Solo. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part includes a snare drum and a tom. The J. Gtr. part features a complex melodic line with triplets and a 3-measure rest. The Kora part provides a steady accompaniment. The E. Bass part has a simple bass line. The Lead 3 part has a melodic line with a 3-measure rest. The FX 4 part has a melodic line with a triplet. The FX 8 part has a melodic line with a 3-measure rest. The Solo part has a melodic line with a 3-measure rest. The lyrics "ev 'ry ni ight." are written below the FX 8 part.

ev 'ry ni ight.

Musical score for Perc., J. Gtr., E. Gtr., Kora, E. Bass, E. Piano, Perc. Organ, Lead 3, FX 4, FX 8, Vla., and Solo. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with triplets and accents. The J. Gtr. part includes a triplet of eighth notes and a triplet of sixteenth notes. The E. Gtr. part features a long, sustained note. The Kora part has a melodic line with a triplet. The E. Bass part has a simple bass line. The E. Piano part has a triplet of eighth notes. The Perc. Organ part has a long, sustained note. The Lead 3 part has a simple melodic line. The FX 4 part has a simple melodic line. The FX 8 part has a simple melodic line with the lyrics "Andyou don't e ven know". The Vla. part has a simple melodic line. The Solo part has a simple melodic line.

Musical score for page 106, featuring the following instruments and parts:

- Perc.**: Percussion part with a snare drum and cymbal.
- J. Gtr.**: Three electric guitar parts. The top staff features a complex, fast-moving melodic line with many accidentals. The middle and bottom staves provide harmonic support with chords and single notes.
- E. Gtr.**: Electric guitar part with sustained chords and single notes.
- E. Bass**: Electric bass part with a simple, rhythmic line.
- E. Piano**: Electric piano part with sustained chords and single notes.
- Perc. Organ**: Percussion organ part with sustained chords.
- FX 4**: Effects part with a melodic line, including a triplet of eighth notes.
- FX 8**: Effects part with a melodic line, including a triplet of eighth notes.
- Vla.**: Viola part with a simple, rhythmic line.

Lyrics: who I am.

108

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, E. Piano, Perc. Organ, FX 4, FX 8, and Vla. The score is in 7/8 time and features a key signature of three sharps (F#, C#, G#). The Percussion part includes various rhythmic patterns. The J. Gtr. part features complex chordal textures. The E. Gtr. part has a simple melodic line. The E. Bass part provides a steady bass line. The E. Piano part has a few notes. The Perc. Organ part has a simple harmonic accompaniment. The FX 4 and FX 8 parts have melodic lines. The Vla. part has a simple harmonic accompaniment. The lyrics "You left me a long time" are written under the FX 8 staff.

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Perc. Organ, FX 4, FX 8, and Vla. The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part includes a snare drum and a cymbal. The J. Gtr. part features a complex rhythmic pattern with triplets and slurs. The E. Gtr. part includes a triplet of eighth notes. The E. Bass part features a simple bass line. The Perc. Organ part features a simple chordal accompaniment. The FX 4 part features a melodic line with a triplet. The FX 8 part features a melodic line with a slur. The Vla. part features a simple melodic line. The lyrics "a go. You don't" are written below the FX 8 staff.

113

The musical score consists of ten staves. The top staff is Percussion (Perc.) with a drum set icon. The next three staves are J. Gtr. (Jazz Guitar) in treble clef. The fifth staff is E. Gtr. (Electric Guitar) in treble clef. The sixth staff is E. Bass (Electric Bass) in bass clef. The seventh staff is E. Piano (Electric Piano) in treble clef, featuring a triplet of eighth notes. The eighth staff is Perc. Organ in treble clef. The ninth staff is FX 4 (Effects 4) in treble clef. The tenth staff is FX 8 (Effects 8) in treble clef. The bottom staff is Vla. (Violin) in bass clef. The lyrics 'e ven know who I am,' are written below the FX 8 staff, with a long slur covering the words.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

FX 4

FX 8

Vla.

Solo

so what do I care if you

Musical score for Percussion (Perc.), J. Gtr., Kora, E. Bass, FX 4, FX 8, Vla., and Solo. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Percussion part features a rhythmic pattern in the final measure. The J. Gtr. part is mostly silent. The Kora part features a complex rhythmic pattern with many beamed notes. The E. Bass part is mostly silent. The FX 4 part features a single note in the first measure. The FX 8 part features a single note in the first measure with the text "go." below it. The Vla. part features a complex rhythmic pattern with many beamed notes. The Solo part features a complex rhythmic pattern with many beamed notes and triplets.

Musical score for Percussion, J. Gtr., E. Gtr., Kora, E. Bass, E. Piano, Perc. Organ, FX 4, FX 8, Vla., and Solo. The score is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. and E. Gtr. parts play chords and melodic lines. The Kora part has a steady eighth-note accompaniment. The E. Bass part includes a triplet. The E. Piano part features a triplet. The Perc. Organ part plays chords. The FX 4 and FX 8 parts have melodic lines. The Vla. part plays chords. The Solo part features a triplet. The lyrics "You don't e ven know whol" are written below the FX 8 staff.

You don't e ven know whol

125

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, E. Piano, Perc. Organ, FX 4, FX 8, and Vla. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The percussion part includes a snare drum and a tom. The guitar parts include J. Gtr. (Jazz guitar), E. Gtr. (Electric guitar), and E. Bass (Electric bass). The E. Piano part includes a piano and a Perc. Organ. The FX 4 and FX 8 parts include effects. The Vla. part includes a viola. The score is divided into three measures. The first measure contains the main musical material, the second measure contains a continuation of the material, and the third measure contains a final cadence. The J. Gtr. part features a complex rhythmic pattern in the first measure, followed by a sustained chord in the second measure. The E. Gtr. part features a sustained chord in the first measure, followed by a sustained chord in the second measure. The E. Bass part features a sustained chord in the first measure, followed by a sustained chord in the second measure. The E. Piano part features a sustained chord in the first measure, followed by a sustained chord in the second measure. The Perc. Organ part features a sustained chord in the first measure, followed by a sustained chord in the second measure. The FX 4 part features a sustained chord in the first measure, followed by a sustained chord in the second measure. The FX 8 part features a sustained chord in the first measure, followed by a sustained chord in the second measure. The Vla. part features a sustained chord in the first measure, followed by a sustained chord in the second measure. The score is divided into three measures. The first measure contains the main musical material, the second measure contains a continuation of the material, and the third measure contains a final cadence.

am,

sowhatdo I

128 $\text{♩} = 100,000000$

J. Gtr.

Kora

E. Bass

FX 4

FX 8 $\text{♩} = 100,000000$

care if you go."



130

J. Gtr.

J. Gtr.

Kora

FX 8

132

The image shows a musical score for four instruments: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, and FX 8. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Percussion part features a snare drum pattern in the first measure, followed by a rest, and then a complex rhythmic pattern in the second measure involving a snare drum, a tom-tom, and a cymbal. The J. Gtr. part consists of a series of chords and arpeggios in the first measure, followed by a long sustain in the second measure. The Kora part features a series of chords and arpeggios in the first measure, followed by a long sustain in the second measure. The FX 8 part features a series of chords and arpeggios in the first measure, followed by a long sustain in the second measure.

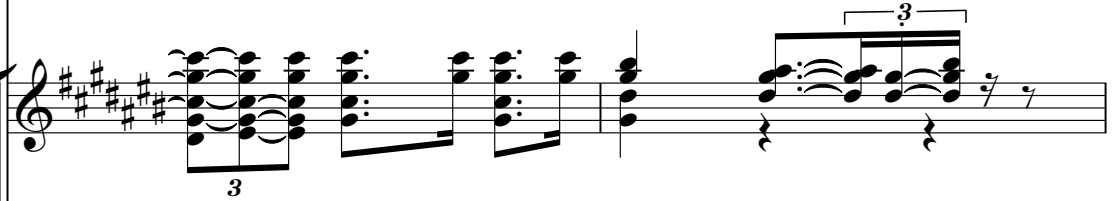
134

♪ = 96,999954 ♪ = 91,999985,000046 ♪ = 80,9999

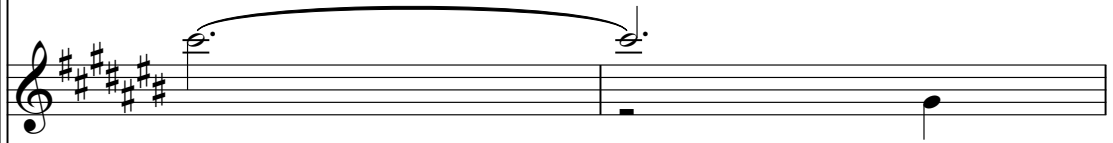
Perc.



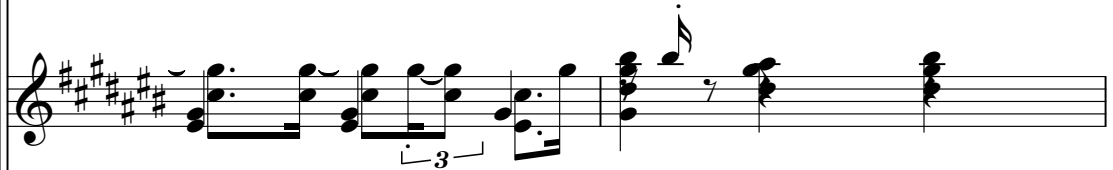
J. Gtr.



J. Gtr.



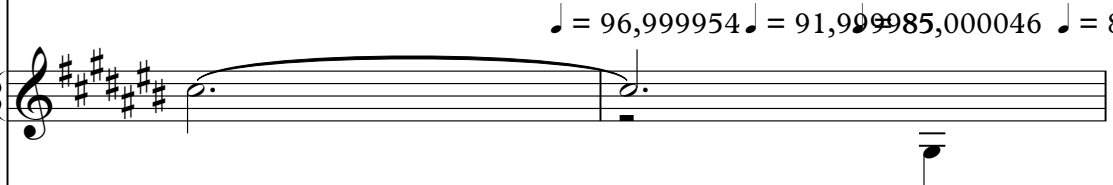
Kora



E. Bass



FX 8



♪ = 96,999954 ♪ = 91,999985,000046 ♪ = 80,9999

Solo



136

Musical score for Perc., J. Gtr., Kora, E. Bass, Perc. Organ, FX 8, and Solo. The score is written in 7/8 time and features a key signature of three sharps (F#, C#, G#). The Percussion part includes a triplet of eighth notes marked with 'x' and a '3' below it. The J. Gtr. (Jazz Guitar) part consists of three staves with complex chordal textures. The Kora part features a melodic line with a triplet of eighth notes. The E. Bass part has a simple bass line. The Perc. Organ part has a melodic line with a triplet of eighth notes. The FX 8 part has a simple bass line. The Solo part has a complex chordal texture.

Patty Loveless - You don't even Know who I am

Percussion

♩ = 103,000046

49

55

62

5

73

80

87

94

101

107

113

3

2

Percussion

121

126

$\text{♩} = 100,000,000$

4

134

$\text{♩} = 96,999,999,985,85,800,000,969$

2

3

Patty Loveless - You don't even Know who I am

Jazz Guitar

$\text{♩} = 103,000046$

The image displays a jazz guitar score for the song 'Patty Loveless - You don't even Know who I am'. The score is written on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as 103,000046. The score consists of ten lines of music, each starting with a measure number (2, 6, 9, 12, 15, 18, 21, 24, 27, 30). The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. The notation includes various articulations such as slurs, ties, and accents. The score concludes with the initials 'V.S.' in the bottom right corner.

V.S.

34

37

40

43

46

49

52

56

62

66

69

72

75

78

81

85

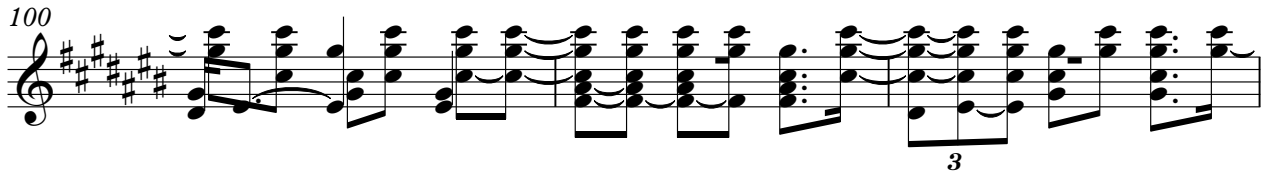
88

91

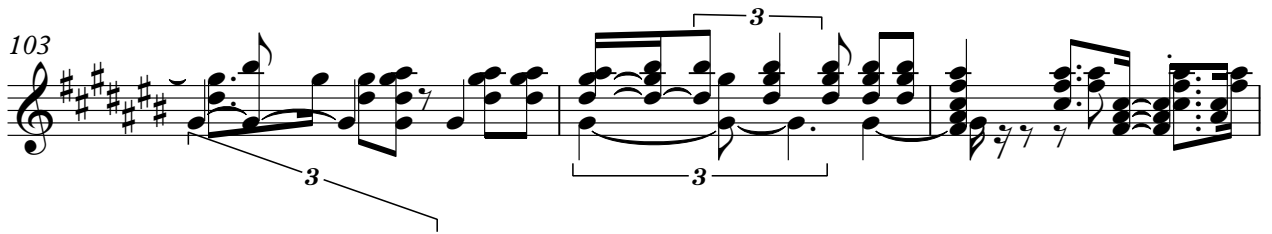
94

97

100



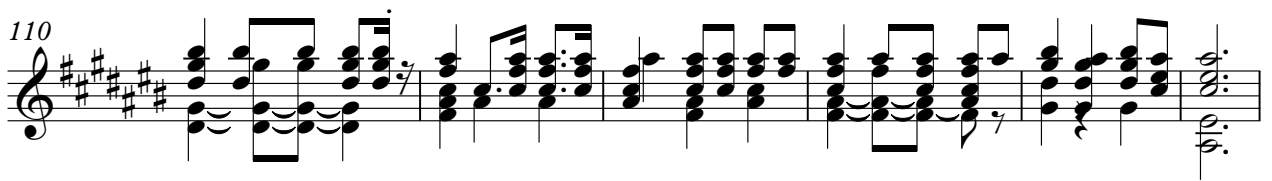
103



106



110



116

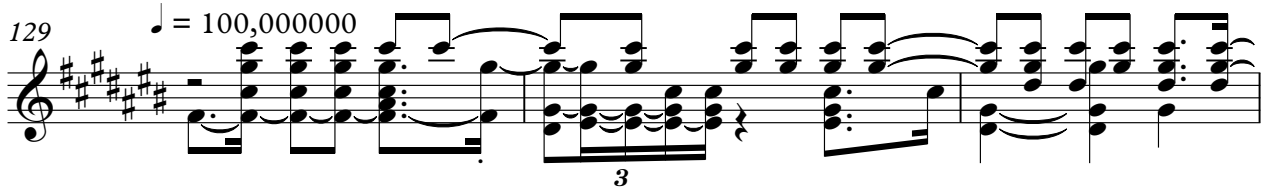


124



129

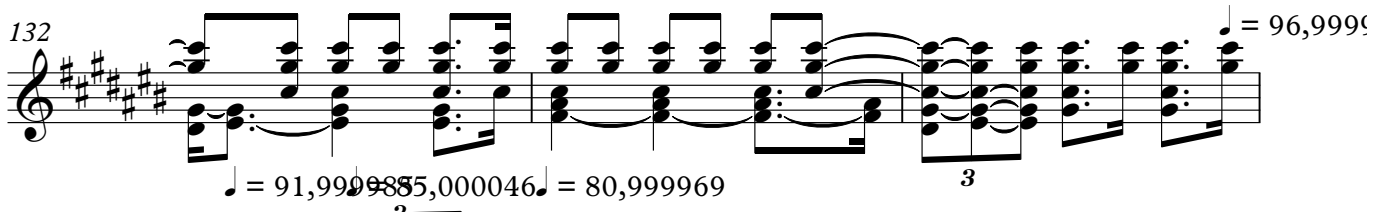
$\text{♩} = 100,000000$



132

$\text{♩} = 96,9999$

$\text{♩} = 91,9999$ $\text{♩} = 85,000046$ $\text{♩} = 80,999969$



135



Patty Loveless - You don't even Know who I am
Jazz Guitar

♩ = 103,000046

49

53

57

62

42

107

111

116

6

127

♩ = 100,000000

♩ = 96,99998746 = 80,999969

2 5

Patty Loveless - You don't even Know who I am

Jazz Guitar

♩ = 103,000046

The image displays a jazz guitar score for the song 'Patty Loveless - You don't even Know who I am'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of ten staves of music, each starting with a measure number. The first staff begins with a tempo marking of ♩ = 103,000046 and a measure rest of 8. The second staff has a measure rest of 16. The third staff has a measure rest of 4. The fourth staff has a measure rest of 4. The fifth staff has a measure rest of 4. The sixth staff has a measure rest of 14. The seventh staff has a measure rest of 4. The eighth staff has a measure rest of 4. The ninth staff has a measure rest of 4. The tenth staff has a measure rest of 4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with slurs and ties. The guitar tablature is represented by vertical lines on the staff with numbers indicating fret positions.

8

16

38

45

55

67

89

98

107

113

2

Jazz Guitar

♩ = 100,000000

122

Musical notation for measures 122-125. The key signature is D major (F# and C#). Measure 122 begins with a half note chord, followed by eighth notes in measures 123 and 124. Measure 125 contains two full rests, each marked with a bold '2'. The piece concludes with a double bar line.

131

♩ = 96,994,551,887,949,69

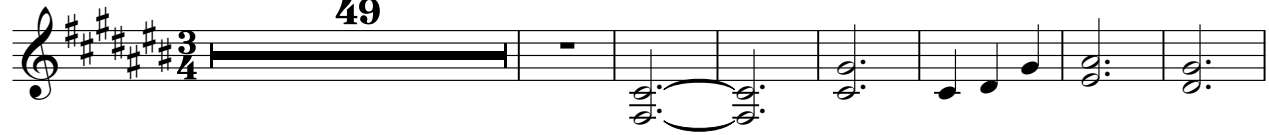
Musical notation for measures 131-134. The key signature is D major (F# and C#). Measure 131 features a half note chord, followed by a dotted half note chord in measure 132 and an eighth note chord in measure 133. Measure 134 contains a half note chord followed by a full rest. The piece ends with a double bar line.

Patty Loveless - You don't even Know who I am

Electric Guitar

♩ = 103,000046


49



57

3

42



105

3



113

6



125

♩ = 100,000000

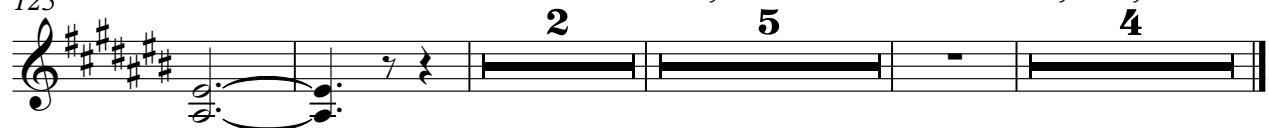
♩ = 96,9999599985

♩ = 86,9999149970

2

5

4



Patty Loveless - You don't even Know who I am
Kora

$\text{♩} = 103,000046$

2

6

10

15

19

23

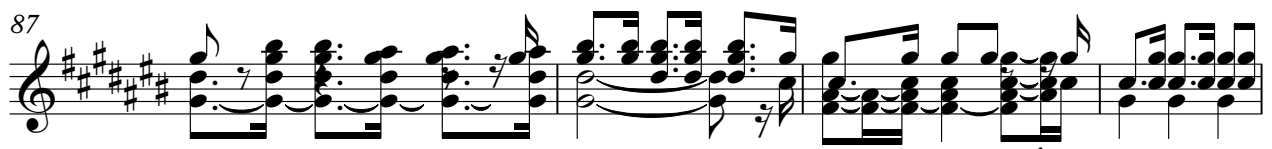
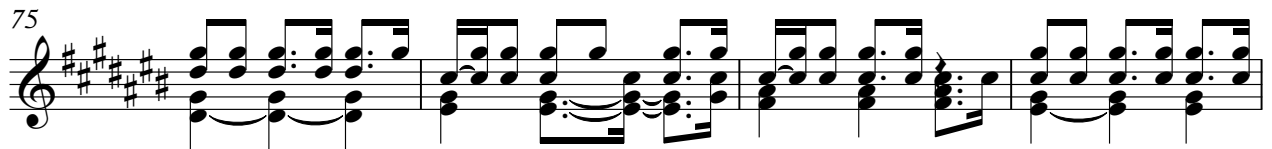
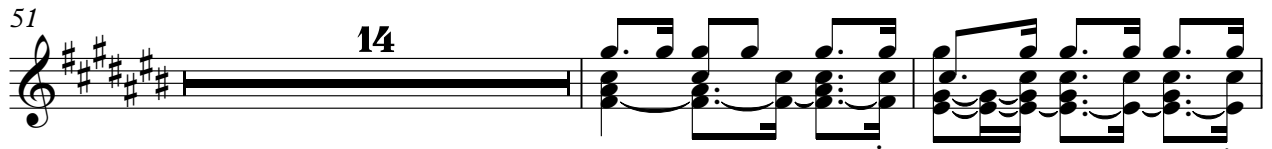
27

31

35

39

V.S.



Kora

96

101

105

14

122

♩ = 100,000000

6

131

134

♩ = 96,999954 = 53,00000059

Patty Loveless - You don't even Know who I am

5-string Fretless Electric Bass

♩ = 103,000046

33

41

52

61

8

78

89

100

110

119

3

3

128

♩ = 100,000000

5

♩ = 96,999954

♩ = 85,999940


Patty Loveless - You don't even Know who I am
Lead 3 (Calliope)

♩ = 103,000046

87



95



104

♩ = 100,000000


24

5

♩ = 96,999959

4

♩ = 86,999985



Patty Loveless - You don't even Know who I am
FX 4 (Atmosphere)

♩ = 103,000046

18

24

31

39

45

52

58

63

74

80

Musical staff 80-85: Treble clef, key signature of four sharps (F#, C#, G#, D#). Measure 80: quarter rest, eighth notes G#4, A4, B4. Measure 81: quarter notes B4, C#5, B4, A4. Measure 82: quarter notes G#4, F#4, quarter rest, eighth notes G#4, A4. Measure 83: quarter notes B4, A4, quarter rest, eighth notes G#4, F#4. Measure 84: quarter notes E5, D#5, quarter rest, eighth notes E5, D#5. Measure 85: quarter notes C#5, B4, quarter rest, eighth notes C#5, B4.

86

Musical staff 86-91: Treble clef, key signature of four sharps. Measure 86: quarter notes B4, A4, eighth notes G#4, F#4. Measure 87: quarter notes E5, D#5, quarter rest, eighth notes E5, D#5. Measure 88: quarter notes C#5, B4, quarter rest, eighth notes C#5, B4. Measure 89: quarter notes A4, G#4, eighth notes A4, G#4, quarter rest, eighth notes A4, G#4. Measure 90: quarter notes F#4, E5, quarter rest, eighth notes F#4, E5. Measure 91: quarter notes D#5, C#5, quarter rest, eighth notes D#5, C#5.

92

Musical staff 92-97: Treble clef, key signature of four sharps. Measure 92: quarter notes B4, A4, eighth notes G#4, F#4. Measure 93: quarter notes E5, D#5, quarter rest, eighth notes E5, D#5. Measure 94: quarter notes C#5, B4, quarter rest, eighth notes C#5, B4. Measure 95: quarter notes A4, G#4, eighth notes A4, G#4, quarter rest, eighth notes A4, G#4. Measure 96: quarter notes F#4, E5, quarter rest, eighth notes F#4, E5. Measure 97: quarter notes D#5, C#5, quarter rest, eighth notes D#5, C#5.

98

Musical staff 98-103: Treble clef, key signature of four sharps. Measure 98: quarter notes B4, A4, eighth notes G#4, F#4. Measure 99: quarter notes E5, D#5, quarter rest, eighth notes E5, D#5. Measure 100: quarter notes C#5, B4, quarter rest, eighth notes C#5, B4. Measure 101: quarter notes A4, G#4, eighth notes A4, G#4, quarter rest, eighth notes A4, G#4. Measure 102: quarter notes F#4, E5, quarter rest, eighth notes F#4, E5. Measure 103: quarter notes D#5, C#5, quarter rest, eighth notes D#5, C#5.

104

Musical staff 104-109: Treble clef, key signature of four sharps. Measure 104: quarter notes B4, A4, eighth notes G#4, F#4. Measure 105: quarter notes E5, D#5, quarter rest, eighth notes E5, D#5. Measure 106: quarter notes C#5, B4, quarter rest, eighth notes C#5, B4. Measure 107: quarter notes A4, G#4, eighth notes A4, G#4, quarter rest, eighth notes A4, G#4. Measure 108: quarter notes F#4, E5, quarter rest, eighth notes F#4, E5. Measure 109: quarter notes D#5, C#5, quarter rest, eighth notes D#5, C#5.

110

Musical staff 110-115: Treble clef, key signature of four sharps. Measure 110: quarter notes B4, A4, eighth notes G#4, F#4. Measure 111: quarter notes E5, D#5, quarter rest, eighth notes E5, D#5. Measure 112: quarter notes C#5, B4, quarter rest, eighth notes C#5, B4. Measure 113: quarter notes A4, G#4, eighth notes A4, G#4, quarter rest, eighth notes A4, G#4. Measure 114: quarter notes F#4, E5, quarter rest, eighth notes F#4, E5. Measure 115: quarter notes D#5, C#5, quarter rest, eighth notes D#5, C#5.

116

Musical staff 116-121: Treble clef, key signature of four sharps. Measure 116: quarter notes B4, A4, eighth notes G#4, F#4. Measure 117: quarter notes E5, D#5, quarter rest, eighth notes E5, D#5. Measure 118: quarter notes C#5, B4, quarter rest, eighth notes C#5, B4. Measure 119: quarter notes A4, G#4, eighth notes A4, G#4, quarter rest, eighth notes A4, G#4. Measure 120: quarter notes F#4, E5, quarter rest, eighth notes F#4, E5. Measure 121: quarter notes D#5, C#5, quarter rest, eighth notes D#5, C#5.

123

Musical staff 123-127: Treble clef, key signature of four sharps. Measure 123: quarter notes B4, A4, eighth notes G#4, F#4. Measure 124: quarter notes E5, D#5, quarter rest, eighth notes E5, D#5. Measure 125: quarter notes C#5, B4, quarter rest, eighth notes C#5, B4. Measure 126: quarter notes A4, G#4, eighth notes A4, G#4, quarter rest, eighth notes A4, G#4. Measure 127: quarter notes F#4, E5, quarter rest, eighth notes F#4, E5.

128

Musical staff 128-133: Treble clef, key signature of four sharps. Measure 128: quarter notes B4, A4, eighth notes G#4, F#4. Measure 129: quarter notes E5, D#5, quarter rest, eighth notes E5, D#5. Measure 130: quarter notes C#5, B4, quarter rest, eighth notes C#5, B4. Measure 131: quarter notes A4, G#4, eighth notes A4, G#4, quarter rest, eighth notes A4, G#4. Measure 132: quarter notes F#4, E5, quarter rest, eighth notes F#4, E5. Measure 133: quarter notes D#5, C#5, quarter rest, eighth notes D#5, C#5.

♩ = 100,000000

♩ = 96,99995499985 = 330,0004

4

4

Patty Loveless - You don't even Know who I am
 FX 8 (Sci-fi)

♩ = 103,000046

9

16

24

35

42

49

57

65

75

82

She left their in driveway. She left their
 in door. She left their in ma's and an dyled up on the floor.
 She left her ring on the low, right now she missed.
 She left note in the en, next to the cery list.
 I don't e know who am. You left me long time
 go. You don't e know whd am, what care if
 go." He left thing on the
 low. He left the othes on the floor. And led her to say
 her sorry, but could n't remem ber what for,

88

88
 said: "I've been do in' somink in' and I think in'th may you right.

95

95
 I go work evorn in' and I'm home to you

102

102
 evright. Ay don't e v know whd am. You left

109

109
 me lang time ago. You don't e v know whd am,

116

116
 whd care if you go. You don't e v know

124

124
 whd am, whd care if you go." $\text{♩} = 100,000,000$

132

132
 $\text{♩} = 96,999,999,985,000,009,969$

Patty Loveless - You don't even Know who I am
Viola

♩ = 103,000046

49

57

74

85

16

109

120

127

♩ = 100,000000

5

♩ = 96,000000

4

Patty Loveless - You don't even Know who I am
Solo

♩ = 103,000046

71

76

84

90

98

105

12

3

122

3

5

5

♩ = 100,000006

134

6

♩ = 96,999954 = 91,89,008046 = 80,999969