

## Fyer, Fyer

(Madrigal : English : 1594) SATTB

$\text{♩} = 110,000107$

Kleine Flöte

Fy re, fy      re!      Fy re, fy      re! Fy re      fy      re! My  
 Fy re, fy      re! Fy re, fy      re! Fy re, fy      re! My  
 Fy re, fy      re! Fy re, fy      re! Fy re, fy      re! My heart!  
 Fy re, fy      re! Fy re, fy      re! Fy re, fy      re! My heart! My  
 Fy re, fy      re! Fy re, fy      re! Fy re, fy      re! My heart!

5

Kleine Flöte

heart!      My heart,      my heart!      Fa la la  
 heart!      My heart!      My heart!      Fa la la la  
 My heart!      My heart!      Fa la la la la la la  
 heart!      My heart!      Fa la la la la la la la

My heart!      My heart!      Fa la la la la la la la

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3:38 @ 100 bpm

9

Kleine Flöte

Staff-1 la. la la la la la la, fa la la la la la la. Fy re, fy

Staff-2 la la la la la la la, fa la la la la! Fy re, fy

Staff-3 la la la la Fa -la la la la la.

Staff-4 la, fa la la la la la la la, fa la la la la la!

la la la la la la, fa la la la la la!

13

Kleine Flöte

Staff-1 re! Fy re, fy re! Fy re, fy re! Fy re, fy re! My

Staff-2 re! Fy re, fy re, Fy re, fy re! Fy re, fy re! My

Staff-3 Fy re, fy re! Fy re, fy re! Fy re, fy re! My heart! My

Staff-4 Fy re, fy re! Fy re, fy re! Fy re, fy re! My heart! My

Fy re, fy re! Fy re, fy re! Fy re, fy re! My heart!

Kleine Flöte

17

Staff-1 heart! My heart! My heart! Fa la la

Staff-2 heart! My heart! My heart! Fa la la la la

Staff-3 heart! My heart! Fa la la la la fa la la la la

Staff-4 My heart! My heart! Fa la la la la la la la la

Kleine Flöte

21

Staff-1 la la la la la la la Fa la la la la la.

Staff-2 la la la la la la la fa la la la la la la O, la.

Staff-3 la la la la la la la fa la la la la la la.

Staff-4 la la!

25

Kleine Flöte

O, help! O, help! A las, O, help!

Ay, me!

Staff-1

help! O, help! A las! O, help!

Ay, me!

Staff-2

O, help! O, help, a las, O, help!

Ay, me.

Staff-3

O, help! O, help! A las, O, help!

Ay, me!

Staff-4

Ay, me!

30

Kleine Flöte

Ay, me! I sit and cry me,

Ay, me! I sit and cry me,

Ay, me. I sit and cry me. And call for

Ay, me! I sit and cry me, and call for

Ay, me!

35

Kleine Flöte

and call for help, a las, but none comes nigh me, and call for  
help, a las, but none comes nigh me, and call  
help, a las, but none comes nigh me,  
and call for help, a-

39

Kleine Flöte

help, a las but none comes comes  
call for help, a las, but none comes but none  
for help, a las but none comes nigh me! But  
and call for help, a las, a las, but

las, but none comes nigh me, but none comes

42

Kleine Flöte

Staff-1      nigh      me.

Staff-2      comes nigh      me!

Staff-3      none      Fa      la la la la la

Staff-4      nigh      me!      Fa      la la la la la

45

Kleine Flöte

Staff-1      la la la      Fa la la la la      la la.      Fa la

Staff-2      Fa la la la la la      la, fa la la la la      la, fa la la la,      Fa la la la la la

Staff-3      Fa la la la la la      la, fa la la la la      fa la la la la      Fa la la la la la

Staff-4      la la la      fa la la la la la      fa la la la la      fa la la la la la

49

Kleine Flöte

Staff-1

Staff-2

Staff-3

Staff-4

la Fa

la la la la la la la, fa la la la, fa la la la la

Fa la la la -la la la Fa la la la la la la la la

la la la la la la la, fa la, fa la la la la la la la la

la la la la la la la la,

53

Kleine Flöte

Staff-1

Staff-2

Staff-3

Staff-4

la la la la la la la Fa la la la la la O,

la, fa la la la la la la, fa la la la la la.

la, Fa la la la la la la la la

la la, fa la la la la la la la la!

fa la la la la fa la la la la la la la la.

57

Kleine Flöte

Staff-1 help! O, help! A las, O,  
Staff-2 O, help! O, help! A las! O, help!  
Staff-3 Oh, help! Oh help! A las, oh help!  
Staff-4 O, help! O, help! A las, O, help!

Ay, me!

62

Kleine Flöte

Staff-1 Ay me! I sit and cry me  
Staff-2 Ay me! I sit and cry me,  
Staff-3 Ay, me! I sit and cry me and call for  
Staff-4 Ay, me! I sit and cry me, and call for

Ay, me!

67

Kleine Flöte

Staff-1 And  
and call for help, a las, but none comes nigh me, and call for

Staff-2 help, a las, but none comes nigh me and call

Staff-3 help, a las, but none comes nigh me,

Staff-4 and call for help, a

71

Kleine Flöte

Staff-1 call for help, a las, but none

Staff-2 help, a las, but none comes

Staff-3 for help, a las, but none comes nigh me! But

Staff-4 and call for help, a las, a las, but las, but none comes nigh me, but none comes

74

Kleine Flöte

Staff-1      comes nigh      me!

Staff-2      nigh      me!      Fa la la la

Staff-3      none      comes nigh      me.      Fa la la la la la

Staff-4      none      comes nigh me!      Fa la la la la la la la

nigh      me!      Fa la la la la la la la

80

Kleine Flöte

Staff-1: la fa

Staff-2: fa la la

Staff-3: la, fa la la la Fa la la la la la la,

Staff-4: fa la la

Bottom: la la la, fa la la la la la la la la, la la la,

84

Kleine Flöte

Staff-1: la la la la la, fa la la la la la la la la Fa

Staff-2: la la la la, fa la la la la la la la, fa

Staff-3: la la la la la la Fa la la la la

Staff-4: la, fa la la la la la la, fa la la la la la

Bottom: fa la la la la la la la la, la la la,

87

Kleine Flöte

Staff-1

Staff-2

Staff-3

Staff-4

la la!

# Fyer, Fyer

## Kleine Flöte

(Madrigal : English : 1594) SATTB

## Kleine Flöte

## Kleine Flöte

56

la            O, help! O, help! A las, O, help!            Ay me!            Ay

63

me!    I    sit    and    cry    me            And    call    for

72

help, a las,            but none comes nigh            me!            Fa la

78

la la la la la la la fa la fa

83

la la la fa la la la la la la, fa la la la

86

la la la la Fa la la la la!

# Fyer, Fyer

Staff-1

(Madrigal : English : 1594) SATTB

Staff-1

$\text{♩} = 110,000107$

Fy re, fy re! Fy re, fy re! Fy re, fy re!

My heart! My heart!

Fa la la la la la la la, fa

la la la la la! Fy re, fy re! Fy re, fy re,

Fy re, fy re! Fy re,

fy re! My heart! My heart! My heart!

Fa la la la la la la la

la la la, fa la la la la la la la!

O, help! O, help! A las! O,

help! Ay, me! Ay, me! I sit and cry me,

and call for help, alas,

but © 2004 V.M.Brennan (Transcription) vince@sosyourmom.com  
comes nigh me!  
3:38 @ 100 bpm

## Staff-1

45

Fa la la la la la la la, fa la la

50

la la la, fa la la la, fa la la la la la, fa la la la la la la, fa la la

56

la. O, help! O, help! A las! O, help! Ay me! Ay

63

me! I sit and cry me, and call for help, a las, but

69

none comes nigh me, and call for help, a las, but none comes nigh

75

me! Fa la la la la la, fa la la la la la la, fa la

81

la la la la la, fa la la la la la la la la, fa la la la la la la

86

la la la, fa la la la la la la la la la la

Fyer, Fyer  
Staff-2

(Madrigal : English : 1594) SATTB

$\text{♩} = 110,000107$



Fy re, fy re! Fy re, fy re! Fy re, fy re! My heart! My heart!

6



My heart! Fa la Fa

11



-la la la la la. Fy re, fy re! Fy re, fy re! Fy re, fy re! My heart! My

17



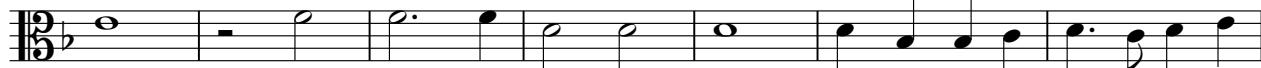
heart! My heart! Fa la la la la, fa la la la -la la la

22



la, fa la la la la la. O, help! O, help, a las, O, help! Ay,

29



me. Ay, me. I sit and cry me. And call for help, a las, but

36



none comes nigh me, and call for help, a las but none comes

41



nigh me! But none comes nigh me! Fa la la la la la la, fa la

46



la, Fa la la la la la la la la, fa la la la, Fa la la la -la la la

51



Fa la la © 2004 M.Brennan (Transcription) vince@sosyourmom.com

3:38 @ 100 bpm

V.S.

57

Oh, help! Oh help! A las, oh help! Ay me, Ay, me! I

64

sit and cry me and call for help, a las, but none comes nigh

70

me and call for help, a las, but none comes nigh me! But none comes nigh

75

me. Fa la la la la la la, Fa la la, Fa la la

80

la, fa la la la la, Fa la la la la la la, Fa la la la la la la

85

la, Fa la la la la la la la la la

100

Fyer, Fyer  
Staff-3

(Madrigal : English : 1594) SATTB

$\text{♩} = 110,000107$

Fy re, fy re! Fy re, fy re! Fy re, fy re! My heart! My heart!

6

My heart! Fa la la la la la la la la, fa la la la la la la la, fa

11

la la la la la! Fy re, fy re! Fy re, fy re, Fy re, fy

16

re! My heart! My heart! My heart! Fa la la la la la la la

21

la, fa la la la la la la, fa la la la la la! O, help! O, help! A las, O,

27

help! Ay, me! Ay, me! I sit and cry me, and call for

35

help, a las, but none comes nigh me, and call for help, a

41

las, a las, but none comes nigh me! Fa la la la la la la la, fa la la la

46

la la la la la la la, fa la la la la la la la la la la, fa

51

la, fa la la la la, V.S.

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3:38 @ 100 bpm

Staff-3

57

A musical score for a soprano voice, featuring a bass clef, a key signature of one flat, and a common time signature. The vocal line consists of eighth and sixteenth note patterns, followed by a short rest and a melodic line that ends on a dotted half note. The lyrics "O, help! O, help! A las, O, help!" are written below the staff, followed by "Ay, me!" twice, and finally "I".

64

70

A musical score for a three-part setting of "The Ballad of the Harp-Weaver". The score consists of three staves. The top staff is for Treble (G-clef), the middle staff is for Alto (C-clef), and the bottom staff is for Bass (F-clef). The music is in common time (indicated by a 'C'). The vocal parts are: Treble: "me, and call for help, a las, a las, but none comes nigh me!"; Alto: "and call for help, a las, a las, but none comes nigh me!"; Bass: "and call for help, a las, a las, but none comes nigh me!". The lyrics are written below the bass staff.

75

Musical notation for the first line of the melody, starting with a bass clef, a key signature of one flat, and a common time signature. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. The lyrics "Fa la la la la la la, fa la la la la la la la, la," are written below the notes.

80

A musical score for bassoon or cello. The key signature is one flat. The time signature is common time. The melody consists of eighth and sixteenth notes. The lyrics "fa la la" are repeated three times.

85

A musical staff in bass clef and common time. The notes are as follows: a quarter note 'la', a eighth note 'la' followed by a sixteenth note 'la', a eighth note 'fa', a eighth note 'la' followed by a sixteenth note 'la', a eighth note 'la' followed by a sixteenth note 'la', a eighth note 'la', a eighth note 'fa' followed by a sixteenth note 'la', a eighth note 'la' followed by a sixteenth note 'la', a eighth note 'la' followed by a sixteenth note 'la', a eighth note 'la' followed by a sixteenth note 'la', a eighth note 'la'. The lyrics 'la' and 'fa' are written below the notes.

# Fyer, Fyer

Staff-4

(Madrigal : English : 1594) SATTB

Staff-4

$\downarrow = 110,000107$

69

and call for help, a las, but none comesnigh me, but none comes nigh

75

me! Fa la la la la la la la la, fa la la la la la la, fa

81

la la la la la la la la, fa la la la la

86

la, fa la la la la.