

Patti Page - I went to your wedding

$\text{♩} = 214,999817 \quad \text{♩} = 80,000000$

melody

B.D

H.H

P.C

piano

gt

bass

orgen

$\text{♩} = 214,999817 \quad \text{♩} = 80,000000$

str

cello

4

melody

B.D

H.H

P.C

piano

gt

bass

orgen

Detailed description: This is a multi-staff musical score for a 4-measure phrase. The score includes parts for melody, B.D., H.H., P.C., piano, guitar (gt), bass, and organ. The melody part starts with a whole rest in the first measure, followed by eighth notes in the second, a quarter note in the third, and eighth notes in the fourth. The B.D. part consists of four dotted quarter notes. The H.H. part features a rhythmic pattern of eighth notes with accents and slurs. The P.C. part has a complex rhythmic pattern with eighth and sixteenth notes. The piano part uses vertical lines to indicate chords. The guitar part shows chord voicings with stems. The bass part has a simple line of quarter notes. The organ part features a series of chords with stems.

8

melody

B.D

H.H

P.C

piano

gt

bass

orgen

Detailed description of the musical score: The score is for a 4-measure phrase. The melody staff (treble clef) begins with a quarter rest, followed by eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The B.D. staff (treble clef) has dotted quarter notes: G4, A4, B4, C5. The H.H. staff (treble clef) has eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with 'x' marks above the first four notes. The P.C. staff (treble clef) has eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with quarter rests before the first and third notes. The piano staff (treble clef) has chords: G4, A4, B4, C5, D5, E5, F5, G5, with 'x' marks above the first four notes. The gt staff (treble clef) has chords: G4, A4, B4, C5, D5, E5, F5, G5. The bass staff (bass clef) has dotted quarter notes: G3, A3, B3, C4. The organ staff (treble clef) has chords: G4, A4, B4, C5, D5, E5, F5, G5, with ties between measures.

12

melody

B.D

H.H

P.C

piano

gt

bass

orgen

16

melody

B.D

H.H

P.C

piano

gt

bass

orgen

20

The musical score consists of the following parts:

- melody**: Treble clef, featuring a melodic line with slurs and accents.
- B.D.**: Treble clef, playing a rhythmic accompaniment with slurs.
- S.D.**: Treble clef, playing a rhythmic accompaniment with slurs.
- H.H.**: Treble clef, playing a rhythmic accompaniment with slurs and accents.
- P.C.**: Treble clef, playing a rhythmic accompaniment with slurs and accents.
- piano**: Treble clef, playing a rhythmic accompaniment with slurs and accents.
- gt**: Treble clef, playing a rhythmic accompaniment with slurs and accents.
- bass**: Bass clef, playing a melodic line with slurs and accents.
- organ**: Treble clef, playing a melodic line with slurs and accents.
- str**: Bass clef, playing a melodic line with slurs and accents.
- cello**: Bass clef, playing a melodic line with slurs and accents.

24

melody

B.D

S.D

H.H

P.C

piano

gt

bass

orgen

str

cello

This musical score page contains measures 24 through 27. The score is arranged in a multi-staff format. At the top left, the measure number '24' is written. The parts are as follows: 'melody' (treble clef), 'B.D.' (drum set, snare), 'S.D.' (drum set, snare), 'H.H.' (drum set, hi-hat), 'P.C.' (drum set, cymbal), 'piano' (treble clef), 'gt' (guitar, treble clef), 'bass' (bass clef), 'orgen' (organ, treble clef), 'str' (strings, bass clef), and 'cello' (bass clef). The piano part features vertical lines representing chords. The guitar part consists of block chords. The bass part has a melodic line with some phrasing slurs. The organ part features sustained chords with phrasing slurs. The string and cello parts consist of sustained notes with phrasing slurs. The drum parts show a consistent rhythmic pattern.

28

melody

B.D

S.D

H.H

P.C

piano

gt

bass

orgen

str

cello

This musical score page, numbered 28, contains ten staves of music. The top staff is the melody, written in treble clef. Below it are five staves for percussion: B.D. (Bass Drum), S.D. (Snare Drum), H.H. (Hi-Hat), and P.C. (Percussion Cymbal), all in a common time signature. The piano part is in treble clef, featuring vertical lines representing chords. The guitar (gt) part is in treble clef with chordal notation. The bass part is in bass clef. The organ (orgen) part is in treble clef with sustained chords. The string (str) and cello parts are in bass clef, with the cello part featuring a long, sustained note.

32

melody

B.D.

S.D.

H.H.

P.C.

piano

gt

bass

organ

str

cello

Detailed description: This is a musical score for a band, starting at measure 32. The score is arranged in a vertical stack of staves. The instruments and their parts are:
- **melody**: Treble clef, featuring a melodic line with eighth and quarter notes, some with slurs.
- **B.D.** (Bass Drum): Drum notation with a single bass drum symbol and a slur.
- **S.D.** (Snare Drum): Drum notation with a single snare drum symbol and a slur.
- **H.H.** (Hi-Hat): Drum notation with a hi-hat symbol and a series of eighth notes.
- **P.C.** (Percussion): Drum notation with various percussion symbols and eighth notes.
- **piano**: Grand staff (treble and bass clefs), showing chords and melodic fragments.
- **gt** (Guitar): Treble clef, showing chordal accompaniment with some accidentals.
- **bass**: Bass clef, showing a melodic line with slurs.
- **organ**: Treble clef, showing sustained chords with slurs.
- **str** (String Quartet): Bass clef, showing sustained notes with slurs.
- **cello**: Bass clef, showing sustained notes with slurs.

36

melody

B.D

S.D

H.H

P.C

piano

gt

bass

orgen

str

cello

This musical score page contains measures 36 through 39. The instruments and their parts are as follows:

- melody:** Treble clef, featuring a melodic line with a long slur across measures 36 and 37, and a quarter note in measure 38.
- B.D. (Bass Drum):** Two staves, showing a pattern of eighth notes in measures 36 and 37, followed by rests in 38 and 39.
- S.D. (Snare Drum):** Two staves, showing a pattern of eighth notes in measures 36 and 37, followed by rests in 38 and 39.
- H.H. (Hi-Hat):** Two staves, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a closed hi-hat sound.
- P.C. (Percussion/Cymbal):** Two staves, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a cymbal sound.
- piano:** Grand staff (treble and bass clefs), showing a complex texture with many notes, including some with ledger lines.
- gt (Guitar):** Treble clef, showing a series of chords and single notes.
- bass:** Bass clef, showing a simple bass line with quarter notes.
- orgen (Organ):** Treble clef, showing a melodic line with a long slur across measures 36 and 37.
- str (Strings):** Bass clef, showing a melodic line with a long slur across measures 36 and 37.
- cello:** Bass clef, showing a simple bass line with quarter notes.

40

melody

B.D

H.H

P.C

piano

gt

bass

orgen

str

cello

44

melody

B.D

H.H

P.C

piano

gt

bass

orgen

str

cello

This musical score page contains measures 44 through 47. The score is arranged in a multi-staff format. At the top, the measure number '44' is indicated. The parts include: 'melody' (treble clef), 'B.D.' (bass clef), 'H.H.' (bass clef), 'P.C.' (bass clef), 'piano' (treble clef), 'gt' (treble clef), 'bass' (bass clef), 'orgen' (treble clef), 'str' (bass clef), and 'cello' (bass clef). The melody part features a melodic line with a slur over the first four measures. The B.D. part consists of a simple bass line with quarter notes. The H.H. part has a rhythmic pattern with slurs. The P.C. part has a rhythmic pattern with slurs. The piano part has a complex texture with many notes. The gt part has a complex texture with many notes. The bass part has a simple bass line with quarter notes. The organ part has a complex texture with many notes. The str part has a complex texture with many notes. The cello part has a simple bass line with quarter notes.

48

melody

B.D

S.D

H.H

P.C

piano

gt

bass

orgen

str

cello

52

melody

B.D

S.D

H.H

P.C

piano

gt

bass

orgen

str

cello

56

melody

B.D

S.D

H.H

P.C

piano

gt

bass

orgen

str

cello

This musical score page contains measures 56 through 59. The score is arranged in a multi-staff format. The top staff is the melody line. Below it are five percussion parts: B.D. (Bass Drum), S.D. (Snare Drum), H.H. (Hi-Hat), and P.C. (Percussion Cymbal). The bottom section contains five string parts: piano, guitar (gt), bass, organ, and cello. The piano part consists of block chords. The guitar part features a series of chords. The bass line provides a steady accompaniment. The organ part has a melodic line with long notes. The string parts (str and cello) have a melodic line with long notes.

60

melody

B.D

S.D

H.H

P.C

piano

gt

bass

orgen

str

cello

64

The musical score is arranged in a vertical stack of staves. The top staff is labeled 'melody' and features a treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some notes beamed together. Below the melody are five percussion staves: 'B.D.' (Bass Drum) with a double bar line and a half note; 'S.D.' (Snare Drum) with a double bar line and a half note; 'H.H.' (Hi-Hat) with a double bar line and a half note; 'P.C.' (Percussion) with a double bar line and a half note; and 'piano' with a grand staff (treble and bass clefs) and a key signature of one sharp. The piano part features a complex rhythmic pattern with many sixteenth notes. Below the piano are three more staves: 'gt' (guitar) with a treble clef and a key signature of one sharp, featuring a series of chords; 'bass' with a bass clef and a key signature of one sharp, featuring a series of chords; 'organ' with a treble clef and a key signature of one sharp, featuring a series of chords; 'str' (strings) with a bass clef and a key signature of one sharp, featuring a series of chords; and 'cello' with a bass clef and a key signature of one sharp, featuring a series of chords.

68

melody

B.D

H.H

P.C

piano

gt

bass

organ

str

cello

Detailed description: This musical score page contains measures 68 through 71. The score is arranged in a vertical stack of staves. The top staff is the melody line in treble clef. Below it are three staves for percussion: B.D. (Bass Drum) in a simplified notation, H.H. (Hi-Hat) with 'x' marks for accents, and P.C. (Percussion Cymbal) with rhythmic patterns. The piano part is shown in treble clef with vertical lines representing chords. The guitar (gt) part is in treble clef with chord diagrams. The bass line is in bass clef. The organ part is in treble clef with sustained chords. The string section (str) and cello parts are in bass clef, with the cello part being a single-line bass line.

72

melody

B.D

H.H

P.C

piano

gt

bass

orgen

str

cello

76

melody

B.D

S.D

H.H

P.C

piano

gt

bass

orgen

str

cello

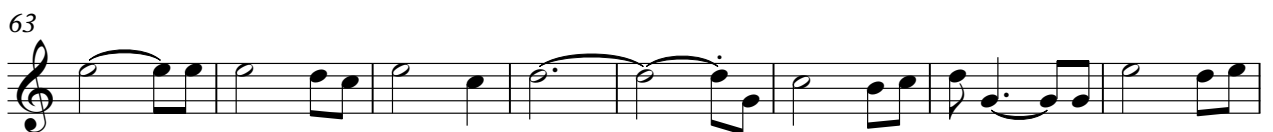
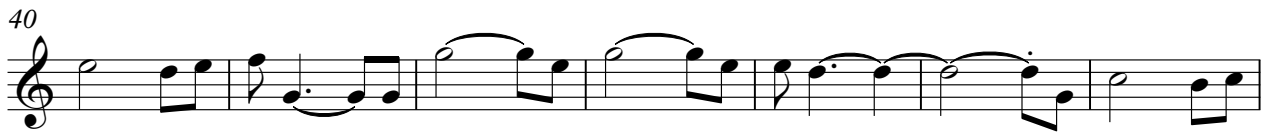
79

The musical score consists of nine staves, each representing a different instrument or part. The staves are labeled as follows from top to bottom: melody, B.D., S.D., H.H., P.C., piano, gt, bass, and organ. The melody staff uses a treble clef and features a series of notes with a long slur over the second and third measures. The B.D. staff uses a high C-clef and contains a simple melodic line. The S.D. staff uses a high C-clef and includes rests and a few notes with an 'x' above them. The H.H. staff uses a high C-clef and contains a complex rhythmic pattern with many notes and 'x' marks. The P.C. staff uses a high C-clef and features a rhythmic pattern with many notes and rests. The piano staff uses a treble clef and contains a series of notes with a long slur over the second and third measures. The gt staff uses a treble clef and contains a series of notes with a long slur over the second and third measures. The bass staff uses a bass clef and contains a simple melodic line. The organ staff uses a treble clef and contains a series of notes with a long slur over the second and third measures.

Patti Page - I went to your wedding

melody

♩ = 214,999817 ♩ = 80,000000



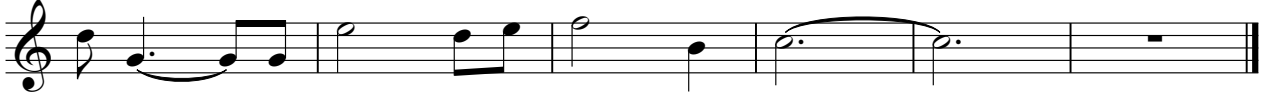
V.S.

2

melody

♩ = 71,65,93,92

77



Patti Page - I went to your wedding

B.D

♩ = 214,999817 = 80,000000



12



22



29



36



46



55



62



70



77

♩ = 71,0066389992



S.D

Patti Page - I went to your wedding

♩ = 214,999817 ♩ = 80,000000

19



26

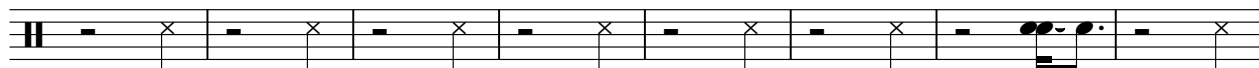


34

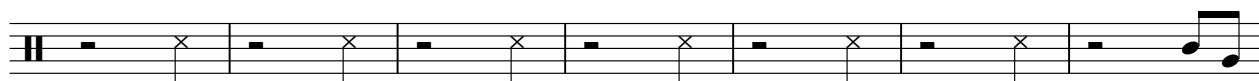
13



53




61



68

9 **2**

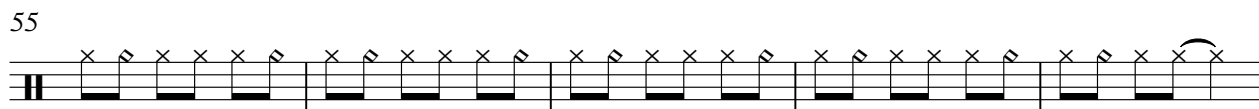
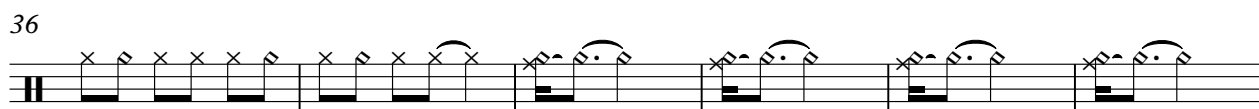
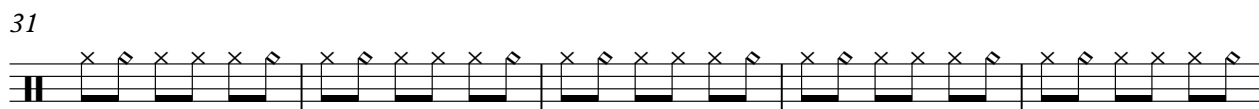
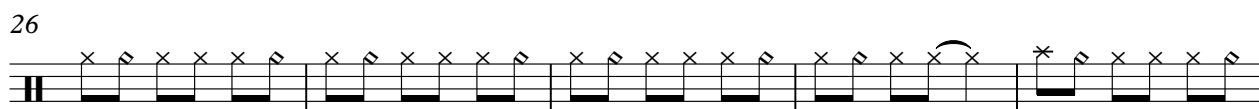
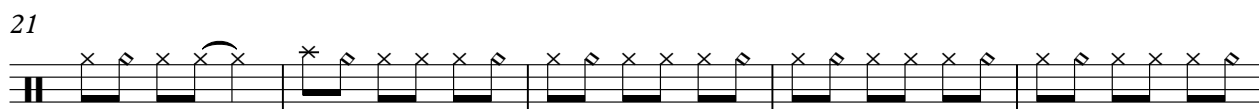
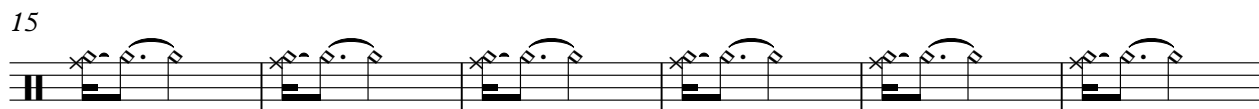
♩ = 71,000000 ♩ = 80,000000



H.H

Patti Page - I went to your wedding

♩ = 214,999817 = 80,000000



V.S.

2

H.H

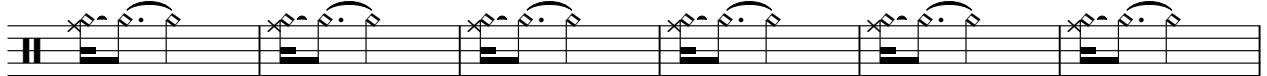
60



65



71



77

♩ = 71,006389992



Patti Page - I went to your wedding

piano

♩ = 214,9998180,000000

The image displays a piano score for the song "I went to your wedding" by Patti Page. The score is written in 3/4 time and consists of eight systems of music. Each system includes a treble clef staff and a bass clef staff. The music is primarily composed of chords and single notes, with some systems featuring more complex textures. Measure numbers 9, 17, 25, 33, 41, 49, and 57 are indicated at the beginning of their respective systems. The score concludes with a double bar line at the end of the eighth system.

V.S.

2

65

piano

73

78

2

$\text{♩} = 71,000038$ $\text{♩} = 65,999992$

Patti Page - I went to your wedding

gt

♩ = 214,999880,000000

9

17

25

33

41

49

57

65

73

V.S.

2

gt

♩ = 71,000038 = 65,999992

78

Musical notation for guitar, measures 78-81. The notation is on a single staff with a treble clef. Measure 78 contains a whole note chord with notes G4, B4, and D5. Measure 79 contains a whole note chord with notes G4, B4, and D5. Measure 80 contains a whole note chord with notes G4, B4, and D5. Measure 81 contains a whole note chord with notes G4, B4, and D5. The notation is a simplified guitar tab where notes are placed on the staff lines to indicate fret positions.

Patti Page - I went to your wedding

bass

♩ = 214,999817 ♩ = 80,000000



11



21



28



35



45



54



61

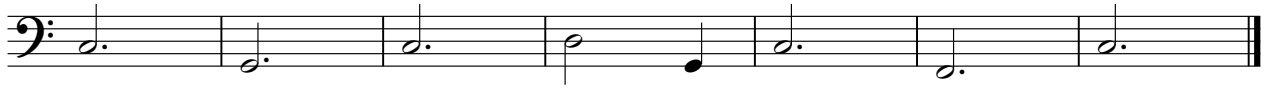


69



76

♩ = 71,000,999992



Patti Page - I went to your wedding

orgen

♩ = 214,999817 = 80,000000



10



19



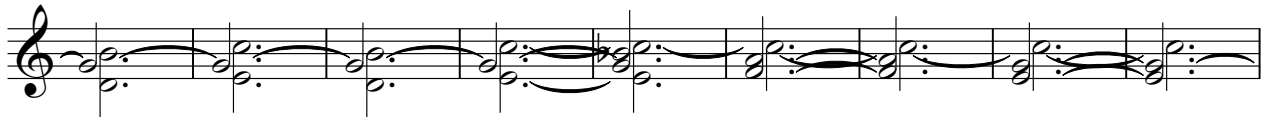
28



38



47



56



65



V.S.

2

orgen

♩ = 71,000,000

74



cello

Patti Page - I went to your wedding

♩ = 214,999817 ♩ = 80,000000

19



27



37



47



56



66



74

♩ = 71,000,000 ♩ = 992

3

