

Patti Page - Old cape cod

♩ = 100,000000

Drums

Piano

Piano

Piano

Piano

Piano

Guitar

Bass

Bass

Strings

Pad 7

♩ = 100,000000

♩ = 100,000000

This musical score is arranged in a vertical staff format. It includes the following parts:

- Drums:** The top staff, featuring a drum set icon at the beginning. It contains a complex rhythmic pattern with various note values and rests.
- Piano:** The second staff, written in treble clef with a key signature of two flats. It features a melodic line with some slurs and a fermata.
- Piano:** The third staff, identical to the second, with a melodic line and a fermata.
- Piano:** The fourth staff, identical to the second, with a melodic line and a fermata.
- Piano:** The fifth staff, identical to the second, with a melodic line and a fermata.
- Piano:** The sixth staff, identical to the second, with a melodic line and a fermata.
- Bass:** The seventh staff, written in bass clef with a key signature of two flats. It contains a simple bass line with quarter and eighth notes.
- Strings:** The eighth staff, written in treble clef with a key signature of two flats. It features a complex arrangement of chords and melodic fragments.
- Pad 7:** The bottom staff, written in treble clef with a key signature of two flats. It contains a rhythmic pattern of eighth notes.

6

The image shows a musical score for a multi-instrument ensemble. The score is organized into five systems, each with a different instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a double bar line at the beginning.
- Piano (Staff 1):** Contains a long, sustained note with a fermata, indicating it is held for the duration of the measure.
- Piano (Staff 2):** Contains a single, sustained note.
- Piano (Staff 3):** Contains a single, sustained note.
- Piano (Staff 4):** Contains a long, sustained note with a fermata, similar to the first piano staff.
- Piano (Staff 5):** Contains a melodic line with several notes and rests.
- Bass:** Contains a simple melodic line with four notes.
- Strings:** Features a complex, multi-measure rest followed by a series of notes, suggesting a string section playing a specific texture.
- Pad 7:** Contains a melodic line with several notes and rests, similar to the fifth piano staff.

7

Musical score for measures 7-7.5. The score includes parts for Drums, Piano, Bass, Strings, and Pad 7. The key signature is B-flat major (two flats). The drums part features a pattern of snare and hi-hat hits. The piano part has a melodic line with a triplet of eighth notes. The bass part provides a steady accompaniment. The strings part consists of sustained chords. The pad part has a simple harmonic accompaniment.



8

Musical score for measures 8-8.5. The score includes parts for Drums, Piano, Bass, Strings, and Pad 7. The key signature is B-flat major (two flats). The drums part continues with a similar pattern. The piano part features a triplet of eighth notes. The bass part continues with a steady accompaniment. The strings part consists of sustained chords. The pad part has a simple harmonic accompaniment.

9

Drums

Piano

Bass

Strings

Pad 7



10

Drums

Piano

Bass

Strings

Pad 7

11

Drums

Piano

Bass

Strings

Pad 7



12

Drums

Piano

Bass

Strings

Pad 7

13

Drums

Piano

Bass

Strings

Pad 7



14

Drums

Piano

Bass

Strings

Pad 7

15

Drums

Piano

Bass

Strings

Pad 7



16

Drums

Piano

Bass

Strings

Pad 7

18

Musical score for measures 18-19. The score includes five staves: Drums, Piano, Bass, Strings, and Pad 7. The key signature is B-flat major (two flats). The time signature is 4/4. The Drums staff shows a consistent pattern of snare and hi-hat hits. The Piano staff has a melodic line with a fermata over the final measure. The Bass staff has a simple bass line. The Strings staff features block chords with a crescendo leading to a final flourish. The Pad 7 staff has a simple harmonic accompaniment.



19

Musical score for measures 20-21. The score includes five staves: Drums, Piano, Bass, Strings, and Pad 7. The key signature is B-flat major (two flats). The time signature is 4/4. The Drums staff continues the pattern from the previous page. The Piano staff has a melodic line with a fermata over the final measure. The Bass staff has a simple bass line. The Strings staff features block chords with a crescendo leading to a final flourish. The Pad 7 staff has a simple harmonic accompaniment.

Drums

Drums staff with notation for snare, hi-hat, and kick drum. The notation includes various rhythmic patterns and rests.

Piano

Piano staff with treble clef and musical notation, including chords and melodic lines.

Piano

Piano staff with treble clef and musical notation, including rests and melodic lines.

Piano

Piano staff with treble clef and musical notation, including rests and melodic lines.

Piano

Piano staff with treble clef and musical notation, including rests and melodic lines.

Piano

Piano staff with treble clef and musical notation, including chords and melodic lines.

Bass

Bass staff with bass clef and musical notation, including a melodic line.

Strings

Strings staff with treble clef and musical notation, including complex chordal textures.

Pad 7

Pad 7 staff with treble clef and musical notation, including a melodic line.

22

Drums

Piano

Piano

Bass

Strings

Pad 7

Detailed description of measures 22-24: The score is in 4/4 time with a key signature of two flats. The drums play a consistent snare and hi-hat pattern. The piano part features sustained chords in the first two measures, followed by a melodic line in the third and fourth measures. The bass line is a steady walking bass. The strings play sustained chords, and Pad 7 has a simple melodic line.



25

Drums

Piano

Piano

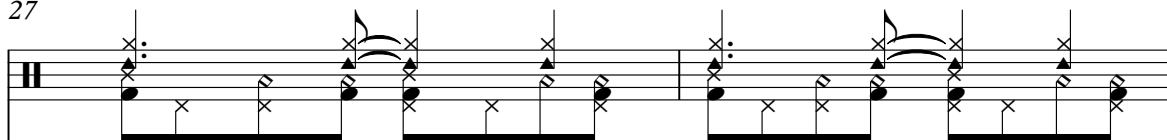
Bass

Strings

Pad 7

Detailed description of measures 25-27: The score continues in 4/4 time with two flats. The drums maintain the snare and hi-hat pattern. The piano part has sustained chords in the first measure, a rest in the second, and a melodic line in the third. The bass line continues its walking pattern. The strings play sustained chords, and Pad 7 has a simple melodic line.

Drums



Drums staff with a drum set icon and rhythmic notation.

Piano



Piano staff with treble clef and musical notation.

Piano



Piano staff with treble clef and musical notation.

Piano



Piano staff with bass clef and musical notation.

Piano



Piano staff with bass clef and musical notation.

Piano



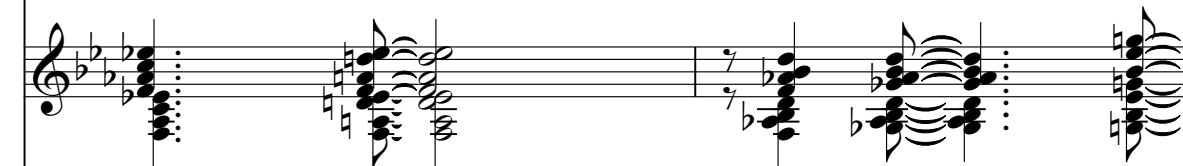
Piano staff with treble clef and musical notation.

Bass



Bass staff with bass clef and musical notation.

Strings



Strings staff with treble clef and musical notation.

Pad 7



Pad 7 staff with treble clef and musical notation.

29

Drums

Piano

Bass

Strings

Pad 7



31

Drums

Piano

Piano

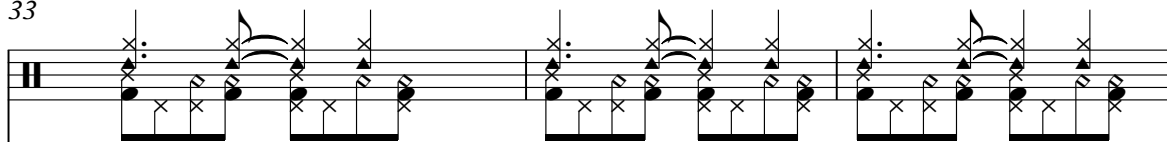
Bass

Strings

Pad 7

33

Drums



Drums staff showing rhythmic notation with snare, hi-hat, and bass drum patterns.

Piano



Piano staff with a melodic line and a long sustain mark.

Piano



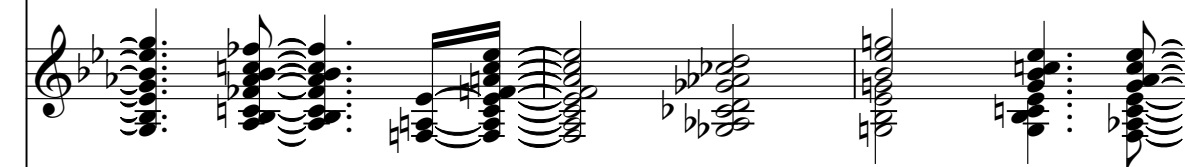
Piano staff with a melodic line and a long sustain mark.

Bass



Bass staff with a rhythmic line.

Strings



Strings staff with complex chordal and melodic notation.

Pad 7



Pad 7 staff with a melodic line.

36

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Piano (five staves), Guitar, Bass (two staves), Strings, and Pad 7. The Drums staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The Piano staves feature a complex rhythmic pattern with many sixteenth notes and rests. The Guitar staff shows a melodic line with some chords. The Bass staff has a steady, rhythmic bass line. The Strings staff is filled with dense, multi-measure rests and some melodic fragments. The Pad 7 staff has a simple, rhythmic pattern. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

This musical score is arranged in a vertical stack of staves. At the top is the **Drums** staff, featuring a complex rhythmic pattern with various drum sounds indicated by 'x' marks. Below it are two **Piano** staves, each with a treble and bass clef, showing chordal accompaniment and melodic lines. The next section consists of three individual **Piano** staves, each with a treble clef, containing melodic fragments. This is followed by another **Piano** staff with a treble and bass clef, similar to the first piano staff. The **Guitar** staff is positioned below the piano staves, showing a rhythmic pattern with chords and single notes. Below the guitar are two **Bass** staves, each with a bass clef, providing a low-frequency accompaniment. The **Strings** staff is located near the bottom, featuring a dense, textured arrangement of notes. Finally, at the very bottom is the **Pad 7** staff, which contains a simple melodic line.

41

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Piano (Grand Piano), Piano (Acoustic Piano), Piano (Acoustic Piano), Piano (Grand Piano), Guitar, Bass (Electric Bass), Bass (Electric Bass), Strings, and Pad 7. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Drums staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The Piano staves use a grand staff (treble and bass clefs) with various chordal and melodic lines. The Guitar staff uses a single treble clef with a mix of chords and single notes. The Bass staves use a single bass clef with a mix of chords and single notes. The Strings staff uses a single treble clef with complex, multi-measure chordal textures. The Pad 7 staff uses a single treble clef with a simple melodic line. The score is divided into two measures per system, with a repeat sign at the end of the second measure in each system.

43

Drums

Piano

Piano

Guitar

Bass

Bass

Strings

This musical score covers measures 43 to 46. The Drums part features a consistent rhythmic pattern of eighth notes with accents. The Piano part consists of sustained chords in the right hand and rests in the left hand. The Guitar part plays a rhythmic accompaniment of eighth notes with chords. The Bass part provides harmonic support with chords in the first two measures and a melodic line in the last two. The Strings part plays a complex, multi-layered texture of chords and moving lines.

45

This musical score is arranged in a vertical stack of staves. At the top is the **Drums** staff, which uses a drum set notation with various symbols for snare, hi-hat, and tom-toms. Below it are two **Piano** staves, each with a grand staff (treble and bass clefs). The **Guitar** staff is positioned below the piano staves and includes guitar-specific notation such as chords and fret numbers. Below the guitar are two **Bass** staves, each with a bass clef. The **Strings** staff is located below the bass staves and features dense, multi-measure chordal textures. At the bottom is the **Pad 7** staff, which contains a melodic line with some rests. The entire score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Piano (three separate staves), Piano (grand staff), Guitar, Bass (two staves), and Strings. The Drums staff uses a standard drum set notation with 'x' marks for cymbals and various note heads for other drums. The Piano parts feature complex chordal textures and melodic lines. The Guitar part includes a guitar-specific notation with a capo and a key signature change to B-flat major. The Bass part consists of a single melodic line. The Strings part shows a dense, textured arrangement of notes. The Pad 7 part is a simple melodic line. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature.

49

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Piano (three individual staves), Piano (grand staff), Guitar, Bass (two staves), Strings, and Pad 7. The key signature is B-flat major (two flats) and the time signature is 7/8. The Drums part features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks. The Piano parts consist of arpeggiated chords and melodic lines. The Guitar part has a rhythmic pattern of eighth notes. The Bass part provides a steady, low-frequency accompaniment. The Strings part features lush, sustained chords with many notes. The Pad 7 part has a simple, rhythmic accompaniment.

This musical score is arranged in a vertical stack of staves. At the top is the **Drums** staff, which includes a drum set icon and a complex rhythmic pattern with various note values and rests. Below it are two **Piano** staves, each with a grand staff (treble and bass clefs) and a key signature of two flats. The first piano staff features a melodic line with a long slur. The second piano staff features a more complex melodic line with slurs and ties. Below these are the **Guitar** and **Bass** staves. The guitar staff shows a rhythmic pattern with chords and a key signature of two flats. The bass staff shows a simple melodic line. Below the guitar and bass are the **Strings** and **Pad 7** staves. The strings staff features a complex, multi-measure rest followed by a dense, multi-measure rest. The Pad 7 staff features a simple melodic line.

54

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Piano (Grand Piano), Piano (Upright Piano), Piano (Upright Piano), Piano (Grand Piano), Guitar, Bass (Electric Bass), Bass (Double Bass), Strings, and Pad 7. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Drums staff uses a standard drum notation with 'x' marks for cymbals and various note heads for other drums. The Piano staves use treble and bass clefs with various chordal and melodic notations. The Guitar staff uses a treble clef with rhythmic notation and chord symbols. The Bass staves use a bass clef with rhythmic notation. The Strings staff uses a treble clef with dense chordal textures. The Pad 7 staff uses a treble clef with simple rhythmic notation.

This musical score is arranged in a vertical stack of staves. At the top is the **Drums** staff, featuring a drum set icon and a complex rhythmic pattern with various note values and rests. Below it are two **Piano** staves, each with a grand staff (treble and bass clefs) and dense chordal accompaniment. The next section consists of three individual **Piano** staves, each with a single treble clef staff containing sparse melodic lines. This is followed by another grand staff **Piano** section. Below that are the **Guitar** and **Bass** staves, which are paired together with a brace on the left; the guitar part uses a treble clef and includes guitar-specific notation like chords and bends, while the bass part uses a bass clef. The **Strings** staff is positioned below the guitar and bass, showing a dense texture of notes with many stems. Finally, at the bottom is the **Pad 7** staff, which has a treble clef and contains a few scattered notes.

59

This musical score is arranged in a vertical stack of staves. At the top is the **Drums** staff, which uses a standard drum notation with 'x' marks for cymbals and various note heads for other drums. Below it is a grand staff for **Piano**, consisting of a treble and bass clef. This is followed by three individual **Piano** staves, each with a treble clef. The next grand staff also consists of a treble and bass clef. Below that are the **Guitar** and **Bass** staves, both with a treble clef. The **Bass** staff below the guitar staff has a bass clef. The **Strings** staff has a treble clef and features dense, multi-measure chordal textures. The final staff at the bottom is labeled **Pad 7** and has a treble clef. The entire score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature.

61

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Drums, Piano, Piano, Piano, Piano, Guitar, Bass, Bass, Strings, and Pad 7. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Piano staves use a grand staff with treble and bass clefs. The Guitar staff uses a treble clef with chord diagrams above it. The Bass staff uses a bass clef with chord diagrams above it. The Strings staff uses a grand staff with multiple voices. The Pad 7 staff uses a grand staff with a single voice. The music is in a key with two flats and a 4/4 time signature.

63

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Piano (three staves), Guitar, Bass (two staves), and Strings. The Drums staff uses a standard drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Piano part consists of three staves: the top two are single staves, and the third is a grand staff with a treble and bass clef. The Guitar staff shows chords and rhythmic patterns. The Bass staff has two staves, with the top one showing chord diagrams and the bottom one showing a bass line. The Strings staff features a complex, multi-measure rest followed by a dense, multi-voice texture. The Pad 7 staff is at the bottom and contains a simple melodic line.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Piano (four staves), Guitar, Bass (two staves), and Strings. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Piano staves are in treble clef with a key signature of two flats. The Guitar staff is in treble clef with a key signature of two flats and includes rhythmic notation. The Bass staff is in bass clef with a key signature of two flats. The Strings staff is in treble clef with a key signature of two flats and features complex, multi-measure chordal textures. The Pad 7 staff is in treble clef with a key signature of two flats and contains a simple melodic line.

67

This musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Drums, Piano (Right Hand), Piano (Left Hand), Piano (Bass), Guitar, Bass, Bass, Strings, and Pad 7. The Drums part features a complex rhythmic pattern with various note values and rests. The Piano parts include melodic lines with slurs and rests. The Guitar part shows a rhythmic pattern with chords and rests. The Bass parts provide a steady bass line. The Strings part features a dense, textured arrangement of notes. The Pad 7 part is mostly silent, with a few notes at the end. The score is written in a key signature of two flats and a common time signature.

Drums



Piano



Piano



Piano



Piano



Piano



Bass



Strings



Pad 7



71

This musical score is arranged vertically with the following parts from top to bottom:

- Drums:** Features a complex rhythmic pattern using various symbols (triangles, diamonds, squares, circles) on a five-line staff.
- Piano (Staff 1):** Treble clef, key signature of two flats. Includes a triplet of eighth notes in the final measure.
- Piano (Staff 2):** Treble clef, key signature of two flats. Features a series of rests followed by a melodic phrase.
- Piano (Staff 3):** Treble clef, key signature of two flats. Similar to Staff 2, with rests and a melodic phrase.
- Piano (Staff 4):** Treble clef, key signature of two flats. Similar to Staff 2, with rests and a melodic phrase.
- Piano (Staff 5):** Treble clef, key signature of two flats. Includes a triplet of eighth notes in the final measure.
- Bass:** Bass clef, key signature of two flats. Features a steady melodic line.
- Strings:** Treble clef, key signature of two flats. Shows dense chordal textures and arpeggiated patterns.
- Pad 7:** Treble clef, key signature of two flats. Features a melodic line with rests.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums, Piano (three separate staves), Piano (grand staff), Bass, Strings, and Pad 7. The Drums staff uses a standard drum notation with various symbols for different drum parts. The Piano parts include single-line staves and grand staves with treble and bass clefs. The Bass staff is in a single-line bass clef. The Strings staff features complex chordal textures with many notes. The Pad 7 staff is a single-line treble clef staff. The key signature for the piano parts is two flats (B-flat and E-flat), and the time signature is 7/8.

75

This musical score page features five staves. The top staff is for Drums, showing a complex rhythmic pattern with various symbols like triangles and diamonds. Below it are four staves for Piano, with the bottom two grouped by a brace. The Bass staff is positioned below the piano staves. The Strings staff shows dense chordal textures with many notes. The Pad 7 staff at the bottom has a few notes and rests. The key signature has two flats, and the time signature is 4/4.

This musical score is arranged in a vertical staff format. It includes the following parts:

- Drums:** The top staff uses a drum set notation system with various symbols (triangles, squares, diamonds, circles) on a five-line staff to represent different drum sounds.
- Piano:** Five staves of piano music, all in treble clef and featuring a key signature of two flats (B-flat and E-flat). The music consists of melodic lines with various note values and rests.
- Bass:** A single staff in bass clef, providing a low-frequency accompaniment with a steady rhythmic pattern.
- Strings:** A staff in treble clef showing complex string textures with many notes beamed together, indicating a dense harmonic or melodic line.
- Pad 7:** A staff in treble clef representing a specific sound effect or pad, with a sparse, rhythmic pattern.

79

This musical score page features five staves. The top staff is for Drums, showing a complex rhythmic pattern with various symbols like triangles, diamonds, and crosses. Below it are four staves for Piano, with the bottom two forming a grand staff. The Bass staff is in the bass clef. The Strings staff shows a dense texture of notes. The Pad 7 staff is in the treble clef. The key signature has two flats, and the time signature is 4/4.

This musical score consists of five staves. The top staff is for Drums, featuring a complex rhythmic pattern with various symbols like triangles, diamonds, and crosses. Below it are four staves for Piano, with the bottom two of this group forming a grand staff. The Bass staff is positioned below the piano staves. The Strings staff is located below the bass staff and contains dense, multi-measure chordal textures. The final staff at the bottom is for Pad 7, which plays a simple melodic line. The key signature for all instruments is B-flat major (two flats).

83

The musical score consists of seven staves. The top staff is labeled 'Drums' and features a complex rhythmic pattern with various symbols including triangles, diamonds, and squares. Below it are four staves labeled 'Piano', each with a treble clef and a key signature of two flats. The first two piano staves have long, sweeping lines indicating sustained notes. The third piano staff has a single note followed by a rest. The fourth piano staff has a long note followed by a rest and a short melodic run. The fifth staff is labeled 'Bass' and has a bass clef, showing a sequence of notes. The bottom staff is labeled 'Strings' and shows a dense arrangement of notes across multiple staves, with some notes highlighted in a black box.

This musical score is arranged vertically with the following parts from top to bottom:

- Drums:** Features a snare drum pattern with eighth notes and a hi-hat pattern with eighth notes. Above the staff, there are seven accents (x) over eighth notes.
- Piano (5 staves):** The first four staves are single-line treble clef parts. The fifth staff is a grand staff (treble and bass clef). The piano part consists of a rhythmic accompaniment with eighth and quarter notes.
- Bass:** A single-line bass clef staff with a melodic line of eighth and quarter notes.
- Strings:** A single-line treble clef staff with a complex texture of chords and arpeggios.
- Pad 7:** A single-line treble clef staff with a simple melodic line of eighth notes.

Drums

Drums staff showing rhythmic notation with accents (x) above notes. The notation includes eighth and sixteenth notes with stems, indicating a complex drum pattern.

Piano

Piano staff (treble clef) showing notes and rests. The notes are mostly quarter and eighth notes.

Piano

Piano staff (treble clef) showing notes and rests. The notes are mostly quarter and eighth notes.

Piano

Piano staff (treble clef) showing notes and rests. The notes are mostly quarter and eighth notes.

Piano

Piano staff (treble clef) showing notes and rests. The notes are mostly quarter and eighth notes.

Piano

Piano staff (treble clef) showing notes and rests. The notes are mostly quarter and eighth notes.

Bass

Bass staff (bass clef) showing notes and rests. The notes are mostly quarter and eighth notes.

Strings

Strings staff (treble clef) showing chordal notation with multiple notes beamed together, indicating a string ensemble part.

Pad 7

Pad 7 staff (treble clef) showing notes and rests. The notes are mostly quarter and eighth notes.

This musical score page features five staves. The top staff is for Drums, showing a rhythmic pattern with eighth notes and accents. Below it are four Piano staves, each with a unique melodic line in a key with two flats. The Bass staff follows, providing a low-frequency accompaniment. The Strings staff contains dense, textured passages with many notes. The bottom staff, labeled Pad 7, has a simple melodic line. The score is written in a key with two flats and includes various musical notations such as accents, slurs, and dynamic markings.

Drums

Drums staff with rhythmic notation. Above the staff are several accents (underlines) over eighth notes. The notation shows a complex rhythmic pattern with various note values and rests.

Piano

Piano staff with a melodic line in treble clef, featuring eighth and quarter notes.

Piano

Piano staff with a melodic line in treble clef, featuring eighth and quarter notes.

Piano

Piano staff with a melodic line in treble clef, featuring eighth and quarter notes.

Piano

Piano staff with a melodic line in treble clef, featuring eighth and quarter notes.

Piano

Piano grand staff with chords in the right hand and a bass line in the left hand. The right hand features eighth and quarter notes, while the left hand has a sparse bass line.

Bass

Bass staff with a melodic line in bass clef, featuring eighth and quarter notes.

Strings

Strings staff with dense chordal texture in treble clef, featuring many notes and slurs.

Pad 7

Pad 7 staff with sparse notes in treble clef, featuring a few quarter notes.

This musical score consists of five staves. The top staff is for Drums, featuring a series of eighth notes with stems pointing down, each marked with a cross symbol. The second staff is for Piano, written in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and quarter notes. The third staff is also for Piano, in the same clef and key signature, with a similar melodic line. The fourth staff is for Piano, in the same clef and key signature, continuing the melodic development. The fifth staff is for Bass, written in bass clef with a key signature of two flats, featuring a simple bass line of quarter notes. The sixth staff is for Strings, showing a complex texture with many notes, including some with stems pointing up and some with stems pointing down, indicating a dense chordal or arpeggiated texture. The seventh staff is for Pad 7, written in treble clef with a key signature of two flats, featuring a rhythmic pattern of eighth notes.

Drums

Drums staff showing rhythmic notation with accents (x) above notes. The notation includes eighth and sixteenth notes with stems, indicating a complex drum pattern.

Piano

Piano staff with a melodic line in treble clef, featuring eighth and sixteenth notes.

Piano

Piano staff with a melodic line in treble clef, featuring eighth notes and rests.

Piano

Piano staff with a melodic line in treble clef, featuring eighth notes and rests.

Piano

Piano grand staff (treble and bass clefs) with a melodic line in the treble clef and a bass line in the bass clef.

Piano

Piano staff with a melodic line in treble clef, featuring eighth notes.

Bass

Bass staff with a melodic line in bass clef, featuring eighth notes.

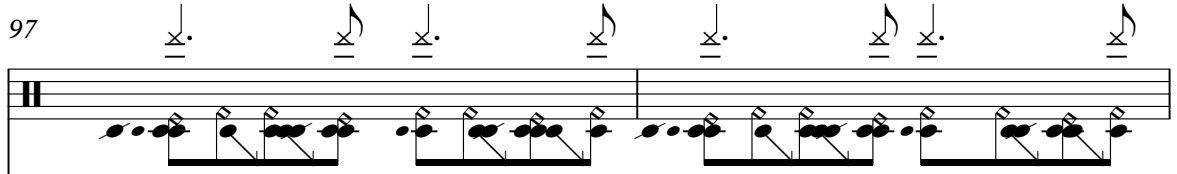
Strings

Strings staff with a complex melodic line in treble clef, featuring many notes and slurs.

Pad 7

Pad 7 staff with a melodic line in treble clef, featuring eighth notes and rests.

Drums



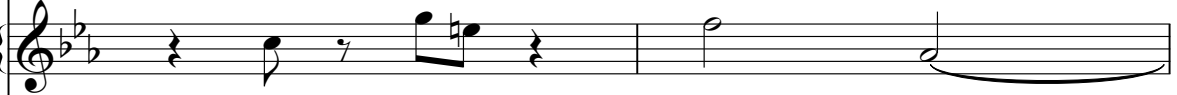
Drums staff with notation and accents. The staff shows a rhythmic pattern with accents over several notes.

Piano



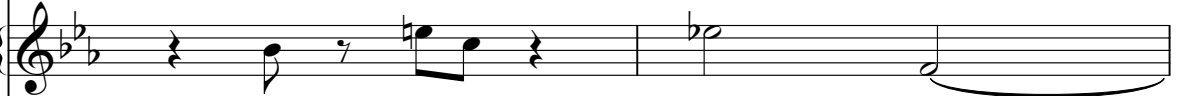
Piano staff 1 with musical notation.

Piano



Piano staff 2 with musical notation.

Piano



Piano staff 3 with musical notation.

Piano



Piano staff 4 with musical notation.

Piano



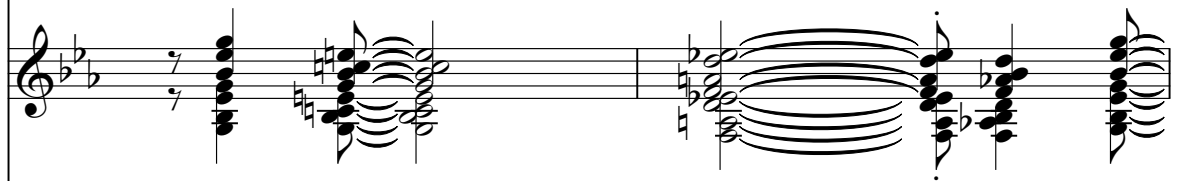
Piano staff 5 with musical notation.

Bass



Bass staff with musical notation.

Strings



Strings staff with musical notation.

Pad 7



Pad 7 staff with musical notation.

99

Drums

Piano

Piano

Piano

Piano

Piano

Bass

Strings



101

Drums

Piano

Bass

Strings

Pad 7

104

Drums

Piano

Bass

Strings

Pad 7



106

Drums

Piano

Bass

Strings

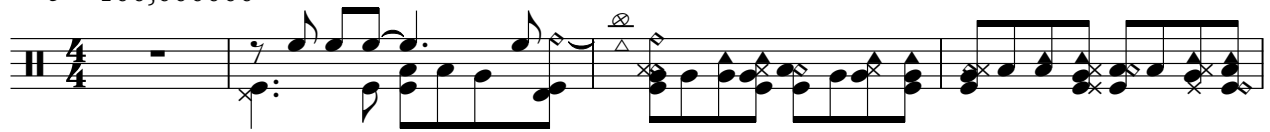
Pad 7

108

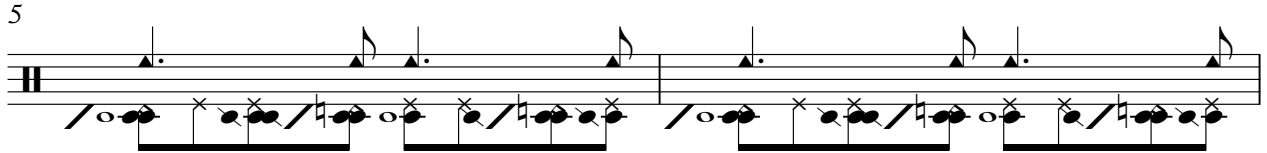
This musical score is arranged in a vertical stack of seven staves, each labeled on the left. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for Piano, showing a melodic line with a few notes and rests. The third staff is for Guitar, with a melodic line and some rests. The fourth staff is for Bass, containing two chord symbols. The fifth staff is for another Bass part, with a melodic line. The sixth staff is for Strings, with a melodic line and some rests. The bottom staff is for Pad 7, with a melodic line and some rests. The score is written in a key signature of two flats and a common time signature.

Patti Page - Old cape cod
Drums

♩ = 100,000000



5



7



9



11



13



15



17



19



21



V.S.

25

29

33

37

41

45

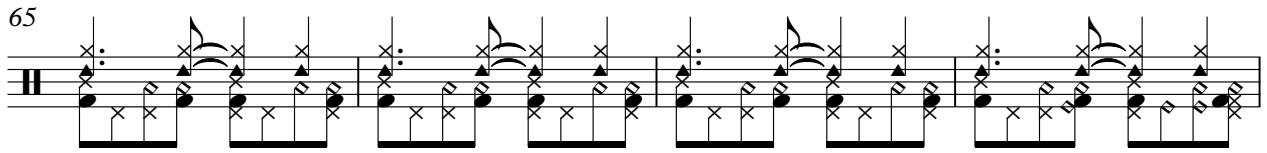
49

53

57

61

65



69



71



73



75



77



79



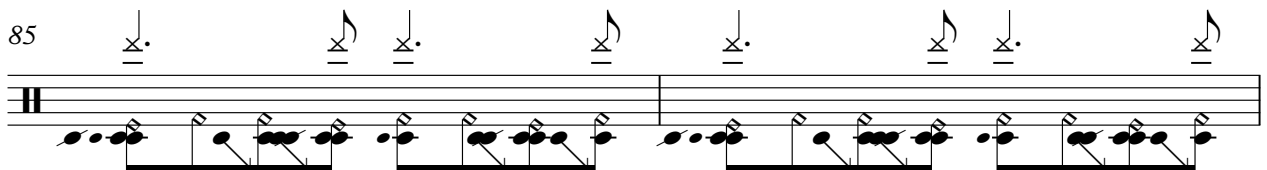
81



83



85



V.S.

Drums

Drum notation for measures 87 through 108. The notation is presented in two systems per measure: a top staff with rhythmic symbols (vertical lines for snare, 'x' for cymbal) and a bottom staff with a piano keyboard diagram. The piano diagram shows the left hand playing chords and the right hand playing chords, with stems indicating the direction of the notes. Measure 87 starts with a snare on the first beat, followed by a cymbal on the second, and a snare on the third. The piano diagram shows a sequence of chords: C4-E4-G4, F4-A4-C5, G4-B4-D5, and E4-G4-B4. Measure 89 has a snare on the first, cymbal on the second, snare on the third, and cymbal on the fourth. The piano diagram shows: C4-E4-G4, F4-A4-C5, G4-B4-D5, and E4-G4-B4. Measure 91 has a snare on the first, cymbal on the second, snare on the third, and cymbal on the fourth. The piano diagram shows: C4-E4-G4, F4-A4-C5, G4-B4-D5, and E4-G4-B4. Measure 93 has a snare on the first, cymbal on the second, snare on the third, and cymbal on the fourth. The piano diagram shows: C4-E4-G4, F4-A4-C5, G4-B4-D5, and E4-G4-B4. Measure 95 has a snare on the first, cymbal on the second, snare on the third, and cymbal on the fourth. The piano diagram shows: C4-E4-G4, F4-A4-C5, G4-B4-D5, and E4-G4-B4. Measure 97 has a snare on the first, cymbal on the second, snare on the third, and cymbal on the fourth. The piano diagram shows: C4-E4-G4, F4-A4-C5, G4-B4-D5, and E4-G4-B4. Measure 99 has a snare on the first, cymbal on the second, snare on the third, and cymbal on the fourth. The piano diagram shows: C4-E4-G4, F4-A4-C5, G4-B4-D5, and E4-G4-B4. Measure 102 has a snare on the first, cymbal on the second, snare on the third, and cymbal on the fourth. The piano diagram shows: C4-E4-G4, F4-A4-C5, G4-B4-D5, and E4-G4-B4. Measure 106 has a snare on the first, cymbal on the second, snare on the third, and cymbal on the fourth. The piano diagram shows: C4-E4-G4, F4-A4-C5, G4-B4-D5, and E4-G4-B4. Measure 108 has a snare on the first, cymbal on the second, snare on the third, and cymbal on the fourth. The piano diagram shows: C4-E4-G4, F4-A4-C5, G4-B4-D5, and E4-G4-B4.

Patti Page - Old cape cod
Piano

♩ = 100,000000

Musical staff 1: Treble clef, 4/4 time signature, key signature of two flats. Measure 1 has a fermata and a '2' above it. Measures 2-6 contain complex chordal textures with many beamed notes.

Musical staff 2: Treble clef, 4/4 time signature. Measure 7 has a fermata. Measure 8 has a '12' above it. Measures 9-12 contain complex chordal textures.

Musical staff 3: Treble clef, 4/4 time signature. Measure 23 has a fermata. Measures 24-27 contain complex chordal textures.

Musical staff 4: Treble clef, 4/4 time signature. Measure 28 has a fermata and a '2' above it. Measure 29 has a '3' above it. Measures 30-36 contain complex chordal textures.

Musical staff 5: Grand staff (treble and bass clefs), 4/4 time signature. Measure 37 has a fermata. Measures 38-40 contain complex chordal textures. Measure 40 has a '3' above it.

Musical staff 6: Grand staff (treble and bass clefs), 4/4 time signature. Measure 41 has a fermata. Measures 42-45 contain complex chordal textures.

Musical staff 7: Grand staff (treble and bass clefs), 4/4 time signature. Measure 46 has a fermata. Measures 47-50 contain complex chordal textures.

V.S.

Piano

51

56

61

66

71

76

81

86

91

96

12

Patti Page - Old cape cod
Piano

♩ = 100,000000

2 14

21 5 9

37

42 3

49

55

60

65

70

V.S.

75



81



87



93



97



Patti Page - Old cape cod
Piano

♩ = 100,000000

Measures 1-5 of the piano score. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 1 has a fermata over the first two staves with a '2' above it. Measure 2 has a fermata over the first staff with a '2' above it. Measure 3 has a fermata over the second staff with a '2' above it. Measure 4 has a fermata over the first staff with a '14' above it. Measure 5 has a fermata over both staves with a '14' above it.

21

Measures 21-23 of the piano score. Measure 21 has a fermata over the first staff with a '5' above it. Measure 22 has a fermata over the second staff with a '5' above it. Measure 23 has a fermata over both staves with a '9' above it.

37

Measures 37-41 of the piano score. Measure 37 has a fermata over the first staff with a '3' above it. Measures 38-41 contain melodic lines in the right hand.

42

Measures 42-47 of the piano score. Measure 42 has a fermata over the first staff with a '3' above it. Measures 43-47 contain melodic lines in the right hand.

48

Measures 48-52 of the piano score. Measure 48 has a fermata over the first staff with a '3' above it. Measures 49-52 contain melodic lines in the right hand.

53

58

63

69

74

80

86

91

96

12

Detailed description: This image shows a page of musical notation for a piano piece. The page is numbered '2' in the top left and 'Piano' in the top center. The music is written in a single system with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The piece consists of ten staves of music, each starting with a measure number: 53, 58, 63, 69, 74, 80, 86, 91, 96, and 100. The notation includes various note values, rests, and dynamic markings. The final measure of the piece is marked with a double bar line and the number '12' in a bold font.

Patti Page - Old cape cod
Piano

♩ = 100,000000

2

2

8

13

5

13

5

28

9

41

3

47

47

51

Musical notation for measures 51-56. The melody is in the treble clef, key of B-flat major, and 3/4 time. It begins with a half note G4, followed by a half note F4, and then a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The piece concludes with a half note G3.

57

Musical notation for measures 57-61. The melody continues in the treble clef. It starts with a quarter note G4, followed by a quarter note F4, a quarter rest, and a quarter note E4. This is followed by a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The piece ends with a quarter note G3.

62

Musical notation for measures 62-67. This system includes both a treble and a bass clef. The treble clef contains a half note G4, followed by a half note F4, and then a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The bass clef contains a quarter note G3, followed by a quarter note F3, a quarter note E3, and a quarter note D3. The piece concludes with a half note G3.

68

Musical notation for measures 68-72. The treble clef contains a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. This is followed by a quarter note C4, a quarter note B3, and a quarter note A3. The piece ends with a quarter note G3.

73

Musical notation for measures 73-77. The treble clef contains a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. This is followed by a quarter note C4, a quarter note B3, and a quarter note A3. The piece ends with a quarter note G3.

78

Musical notation for measures 78-82. The treble clef contains a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. This is followed by a quarter note C4, a quarter note B3, and a quarter note A3. The piece ends with a quarter note G3.

83

Musical notation for measures 83-88. The treble clef contains a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. This is followed by a quarter note C4, a quarter note B3, and a quarter note A3. The piece ends with a quarter note G3.

89

Musical notation for measures 89-94. The treble clef contains a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. This is followed by a quarter note C4, a quarter note B3, and a quarter note A3. The piece ends with a quarter note G3.

94

Musical notation for measures 94-96. Measure 94: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. Notes: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Bass clef: whole rest. Measure 95: Treble clef: whole rest. Bass clef: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). Measure 96: Treble clef: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). Bass clef: whole rest.

97

Musical notation for measure 97. Treble clef, key signature of three flats, 4/4 time signature. Notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). The measure concludes with a double bar line and the number 12.

Patti Page - Old cape cod
Piano

♩ = 100,000000

4

8

13

18

24

29

34

39

V.S.

44

Musical score for measures 44-48. The piece is in a minor key (three flats). Measure 44 features a complex chordal texture in the right hand with a descending eighth-note line. The bass line is mostly rests with some chords in measures 46 and 47.

49

Musical score for measures 49-53. Measure 49 has a melodic line in the right hand with a chromatic descent. Measures 50-52 show sustained chords in the right hand and rests in the bass. Measure 53 has a melodic line in the right hand and a chord in the bass.

54

Musical score for measures 54-58. Measure 54 has a complex chordal texture in the right hand. Measures 55-57 feature a rhythmic pattern of eighth notes in the right hand and chords in the bass. Measure 58 has a melodic line in the right hand and a chord in the bass.

59

Musical score for measures 59-63. Measure 59 has a melodic line in the right hand and a chord in the bass. Measures 60-62 feature a rhythmic pattern of eighth notes in the right hand and chords in the bass. Measure 63 has a melodic line in the right hand and a chord in the bass.

64

Musical score for measures 64-68. Measure 64 has a melodic line in the right hand. Measures 65-67 feature a rhythmic pattern of eighth notes in the right hand and chords in the bass. Measure 68 has a melodic line in the right hand and a chord in the bass.

69

Musical score for measures 69-72. Measure 69 has a rhythmic pattern of eighth notes in the right hand and chords in the bass. Measure 70 has a melodic line in the right hand and a chord in the bass. Measure 71 has a rhythmic pattern of eighth notes in the right hand and chords in the bass. Measure 72 has a melodic line in the right hand and a chord in the bass.

73

Musical score for measures 73-76. Measure 73 has a rhythmic pattern of eighth notes in the right hand and chords in the bass. Measure 74 has a melodic line in the right hand and a chord in the bass. Measure 75 has a rhythmic pattern of eighth notes in the right hand and chords in the bass. Measure 76 has a melodic line in the right hand and a chord in the bass.

77

80

85

89

94

99

104

4

Piano

107

Musical notation for a piano piece, measure 107. The notation is on a single staff with a treble clef and a key signature of two flats. It shows a melodic line with a slur over the first three notes, a fermata over the fourth note, and a final measure with a fermata and a '3' above it.

Patti Page - Old cape cod
Guitar

♩ = 100,000000

36

39

43

47

51

55

59

63

67

69

40

Patti Page - Old cape cod

Bass

♩ = 100,000000
36

A bass staff in 4/4 time with a key signature of two flats. The first measure contains a whole rest, with the number '36' written above it. The rest of the staff is empty.

42

A bass staff in 4/4 time with a key signature of two flats. Measures 42-47 contain the following chords: Bb^2 , Bb^2 , Bb^2 , Bb^2 , Bb^2 , Bb^2 , Bb^2 , Bb^2 , Bb^2 , Bb^2 , Bb^2 , Bb^2 .

49

A bass staff in 4/4 time with a key signature of two flats. Measures 49-55 contain the following chords: Bb^2 , Bb^2 , Bb^2 , Bb^2 , Bb^2 , Bb^2 , Bb^2 , Bb^2 , Bb^2 , Bb^2 , Bb^2 , Bb^2 , Bb^2 , Bb^2 , Bb^2 .

56

A bass staff in 4/4 time with a key signature of two flats. Measures 56-62 contain the following chords: Bb^2 , Bb^2 , Bb^2 , Bb^2 , Bb^2 , Bb^2 , Bb^2 , Bb^2 , Bb^2 , Bb^2 , Bb^2 , Bb^2 , Bb^2 , Bb^2 , Bb^2 .

63

A bass staff in 4/4 time with a key signature of two flats. Measures 63-67 contain the following chords: Bb^2 , Bb^2 , Bb^2 , Bb^2 , Bb^2 , Bb^2 , Bb^2 , Bb^2 .

68

40

A bass staff in 4/4 time with a key signature of two flats. Measures 68-71 contain the following chords: Bb^2 , Bb^2 , Bb^2 , Bb^2 . Measure 72 contains a whole rest with the number '40' written above it. The rest of the staff is empty.

Patti Page - Old cape cod

Bass

♩ = 100,000000



V.S.

52



57



62



67



72



77



82



87



92



97



102



107



Patti Page - Old cape cod
Strings

$\text{♩} = 100,000000$

2

6

9

12

15

19

22

26

30

34

V.S.

Musical score for strings, measures 37-67. The score is written on a single staff in treble clef, with a key signature of two flats (B-flat and E-flat). The music consists of a series of chords and arpeggiated figures, primarily using eighth and sixteenth notes. The notation includes various articulations such as accents, slurs, and dynamic markings. The piece concludes with a final chord in measure 67.

Measures shown: 37, 41, 44, 47, 50, 54, 58, 61, 64, 67.

70

73

76

81

85

89

93

97

101

105

V.S.

4

Strings

108

Musical score for strings, measure 108. The score is written on a single staff with a treble clef and a key signature of one flat. The first measure contains a complex chord with multiple notes and stems. The second measure contains a whole note chord. The third measure contains a whole note chord. The fourth measure contains a whole note chord. The fifth measure contains a whole note chord. The sixth measure contains a whole note chord. The seventh measure contains a whole note chord. The eighth measure contains a whole note chord. The score ends with a double bar line.

Patti Page - Old cape cod
Pad 7

♩ = 100,000000

4

8

13

18

24

29

33

39

3

47

106

3