

Tempo

♩ = 100,000000

Sop/Alto

Ténor

Basse

5

Sop/Alto

Ténor

Basse

8

Sop/Alto

Ténor

Basse

11

Sop/Alto

Ténor

Basse

14

Sop/Alto

Ténor

Basse

18

Sop/Alto

Ténor

Basse

21

Sop/Alto

Ténor

24

Sop/Alto

Ténor

Basse

27

Sop/Alto

Ténor

Basse

30

Sop/Alto

Ténor

Basse

33

Sop/Alto

Ténor

Basse

37

Sop/Alto

Ténor

Basse

40

Sop/Alto

Ténor

Basse

43

Sop/Alto

Ténor

Basse

46

Sop/Alto

Ténor

Basse

48

Sop/Alto

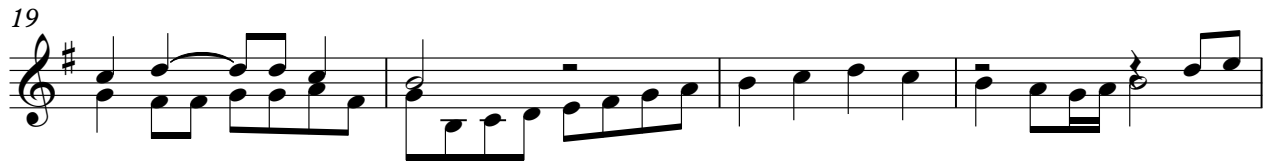
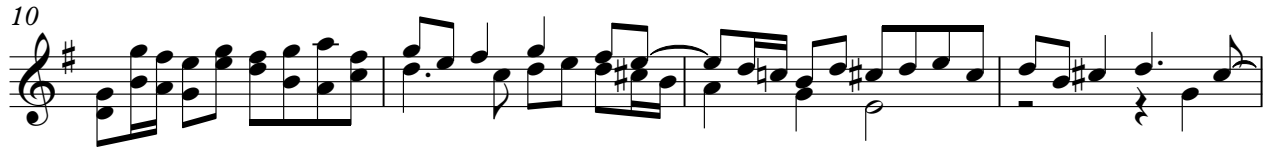
Ténor

Basse

Tempo

Sop/Alto

♩ = 100,000000



V.S.

2

Sop/Alto

44

Musical notation for measures 44-46. The key signature is one sharp (F#). Measure 44 begins with a treble clef and a sharp sign. The melody consists of a dotted quarter note (F#4), an eighth note (G4), a quarter note (A4), and a half note (B4) tied to the next measure. The bass line features a half note (F#3) tied to the next measure, followed by quarter notes (G3, A3, B3). Measure 45 continues the melody with a quarter note (B4), a quarter note (C5), and a quarter note (D5) tied to the next measure. The bass line has quarter notes (F#3, G3, A3, B3). Measure 46 concludes with a quarter note (D5), a quarter note (C5), and a quarter note (B4). The bass line has quarter notes (F#3, G3, A3, B3).

47

Musical notation for measures 47-50. The key signature is one sharp (F#). Measure 47 starts with a treble clef and a sharp sign. The melody is a whole note (F#4). The bass line has quarter notes (F#3, G3, A3, B3). Measure 48 has a whole note (G4) in the melody and quarter notes (F#3, G3, A3, B3) in the bass. Measure 49 has a whole note (A4) in the melody and quarter notes (F#3, G3, A3, B3) in the bass. Measure 50 has a whole note (B4) in the melody and a whole rest in the bass. The piece ends with a double bar line.

Tempo

Ténor

♩ = 100,000000

6

11

16

21

26

31

36

41

46

V.S.

Tempo

Basse

♩ = 100,000000

4

9

16

21

3

29

35

40

45