

Peggy Lee - Alright Ok you Win

0.0"	3.3"
1.1,00	3.1,00
http://members.aol.com/NortonMIDI/index.htm	This sequence was made in less

♩ = 143,999878

The musical score is arranged in a vertical staff format with the following instruments from top to bottom:

- G.MIDI Drums:** Features a 4/4 time signature. The first two measures contain rests, followed by a series of 'x' marks representing drum hits. The final measure shows a complex rhythmic pattern with stems and beams.
- SteelStrGuitar:** Features a 4/4 time signature. The first two measures contain rests, followed by a series of chords and melodic lines in the bass clef.
- CleanE.Guitar:** Features a 4/4 time signature. The first two measures contain rests, followed by a melodic line in the bass clef.
- Nylon Guitar (Melody 1):** Features a 4/4 time signature. The first two measures contain rests, followed by a melodic line in the treble clef.
- Nylon Guitar (Melody 2):** Features a 4/4 time signature. The first two measures contain rests, followed by a melodic line in the treble clef.
- Nylon Guitar (Melody 3):** Features a 4/4 time signature. The first two measures contain rests, followed by a melodic line in the treble clef.
- FingerE.Bass:** Features a 4/4 time signature. The first two measures contain rests, followed by a melodic line in the bass clef.
- Acou Grand Piano:** Features a 4/4 time signature. The first two measures contain rests, followed by a melodic line in the treble clef.

4

G.MIDI Drums

SteelStrGuitar

CleanE. Guitar

Nylon Guitar (Melody 1)

Nylon Guitar (Melody 2)

Nylon Guitar (Melody 3)

FingerE. Bass

Acou Grand Piano

Detailed description: This system contains measures 4 and 5 of the music. The G.MIDI Drums part features a consistent rhythmic pattern of eighth notes. The SteelStrGuitar part plays a melodic line with a mix of eighth and sixteenth notes. The CleanE. Guitar part provides a harmonic accompaniment with chords and single notes. The three Nylon Guitar parts (Melody 1, 2, and 3) each have their own distinct melodic lines, with Melody 1 and 2 featuring triplets. The FingerE. Bass part plays a steady bass line with eighth notes. The Acou Grand Piano part has a sparse accompaniment with chords and single notes.



6

G.MIDI Drums

SteelStrGuitar

CleanE. Guitar

Nylon Guitar (Melody 1)

Nylon Guitar (Melody 2)

Nylon Guitar (Melody 3)

FingerE. Bass

Acou Grand Piano

Detailed description: This system contains measures 6 and 7 of the music. The G.MIDI Drums part continues with the same rhythmic pattern. The SteelStrGuitar part continues its melodic line. The CleanE. Guitar part continues its accompaniment. The three Nylon Guitar parts continue their respective melodic lines. The FingerE. Bass part continues its bass line. The Acou Grand Piano part continues its sparse accompaniment.

8

G.MIDI Drums

SteelStrGuitar

CleanE. Guitar

Nylon Guitar (Melody 1)

Nylon Guitar (Melody 2)

Nylon Guitar (Melody 3)

FingerE. Bass

Acou Grand Piano

16.7"
11.1,00
than 5 minutes using a NORTON

10

G.MIDI Drums

SteelStrGuitar

CleanE. Guitar

Nylon Guitar (Melody 1)

Nylon Guitar (Melody 2)

Nylon Guitar (Melody 3)

FingerE. Bass

Acou Grand Piano

The musical score is divided into two systems, measures 12-13 and 14-15. Each system includes staves for G.MIDI Drums, SteelStrGuitar, CleanE. Guitar, Nylon Guitar (Melody 1), Nylon Guitar (Melody 2), Nylon Guitar (Melody 3), FingerE. Bass, and Acou Grand Piano. The notation includes various rhythmic patterns, accidentals, and articulation marks. A double bar line is present between the two systems.

15

G.MIDI Drums

SteelStrGuitar

CleanE. Guitar

Nylon Guitar (Melody 1)

Nylon Guitar (Melody 2)

Nylon Guitar (Melody 3)

FingerE. Bass

Acou Grand Piano

Detailed description: This block contains the musical notation for measures 15 and 16. It features seven staves: G.MIDI Drums (drum notation), SteelStrGuitar (steel string guitar), CleanE. Guitar (clean electric guitar), three Nylon Guitar staves (Melody 1, 2, and 3), FingerE. Bass (fingered electric bass), and Acou Grand Piano (acoustic grand piano). The notation includes various rhythmic patterns, chords, and melodic lines across these instruments.



17

G.MIDI Drums

SteelStrGuitar

CleanE. Guitar

Nylon Guitar (Melody 1)

Nylon Guitar (Melody 2)

Nylon Guitar (Melody 3)

FingerE. Bass

Acou Grand Piano

Detailed description: This block contains the musical notation for measures 17 and 18. It features the same seven staves as the previous block: G.MIDI Drums, SteelStrGuitar, CleanE. Guitar, three Nylon Guitar staves (Melody 1, 2, and 3), FingerE. Bass, and Acou Grand Piano. The notation continues with various rhythmic patterns, chords, and melodic lines.

30.2"
19.1,00
MUSIC USER STYLE DISK and/or

19

G.MIDI Drums

SteelStrGuitar

CleanE. Guitar

Nylon Guitar (Melody 1)

Nylon Guitar (Melody 2)

Nylon Guitar (Melody 3)

FingerE. Bass

Acou Grand Piano



21

G.MIDI Drums

SteelStrGuitar

CleanE. Guitar

Nylon Guitar (Melody 1)

Nylon Guitar (Melody 2)

Nylon Guitar (Melody 3)

FingerE. Bass

Acou Grand Piano

23

G.MIDI Drums

SteelStrGuitar

CleanE. Guitar

Nylon Guitar (Melody 1)

Nylon Guitar (Melody 2)

Nylon Guitar (Melody 3)

FingerE. Bass

Acou Grand Piano



25

G.MIDI Drums

SteelStrGuitar

CleanE. Guitar

Nylon Guitar (Melody 1)

Nylon Guitar (Melody 2)

Nylon Guitar (Melody 3)

FingerE. Bass

Acou Grand Piano

43.6"
27.1,00
a NORTON MUSIC FAKE DISK with

27

G.MIDI Drums

SteelStrGuitar

CleanE. Guitar

Nylon Guitar (Melody 1)

Nylon Guitar (Melody 2)

Nylon Guitar (Melody 3)

FingerE. Bass

Acou Grand Piano



29

G.MIDI Drums

SteelStrGuitar

CleanE. Guitar

Nylon Guitar (Melody 1)

Nylon Guitar (Melody 2)

Nylon Guitar (Melody 3)

FingerE. Bass

Acou Grand Piano

31

G.MIDI Drums

SteelStrGuitar

CleanE. Guitar

Nylon Guitar (Melody 1)

Nylon Guitar (Melody 2)

Nylon Guitar (Melody 3)

FingerE. Bass

Acou Grand Piano



33

G.MIDI Drums

SteelStrGuitar

CleanE. Guitar

Nylon Guitar (Melody 1)

Nylon Guitar (Melody 2)

Nylon Guitar (Melody 3)

FingerE. Bass

Acou Grand Piano

34

G.MIDI Drums

SteelStrGuitar

CleanE. Guitar

Nylon Guitar (Melody 1)

Nylon Guitar (Melody 2)

Nylon Guitar (Melody 3)

FingerE. Bass

Acou Grand Piano

57.0"
35.1,00
Band-In-A-Box. For a FREE

35

G.MIDI Drums

SteelStrGuitar

CleanE. Guitar

Nylon Guitar (Melody 1)

Nylon Guitar (Melody 2)

Nylon Guitar (Melody 3)

FingerE. Bass

Acou Grand Piano

==

37

G.MIDI Drums

SteelStrGuitar

CleanE. Guitar

Nylon Guitar (Melody 1)

Nylon Guitar (Melody 2)

Nylon Guitar (Melody 3)

FingerE. Bass

Acou Grand Piano



39

G.MIDI Drums

SteelStrGuitar

CleanE. Guitar

Nylon Guitar (Melody 1)

Nylon Guitar (Melody 2)

Nylon Guitar (Melody 3)

FingerE. Bass

Acou Grand Piano

41

G.MIDI Drums

SteelStrGuitar

CleanE. Guitar

Nylon Guitar (Melody 1)

Nylon Guitar (Melody 2)

Nylon Guitar (Melody 3)

FingerE. Bass

Acou Grand Piano

1'10.4"
43.1,00
catalog contact: NORTON MUSIC,

43

Detailed description of the musical score: The score is arranged in a grand staff format with multiple staves. The instruments are: G.MIDI Drums (top), SteelStrGuitar, CleanE. Guitar, Nylon Guitar (Melody 1), Nylon Guitar (Melody 2), Nylon Guitar (Melody 3), FingerE. Bass, and Acou Grand Piano (bottom). The key signature has one flat (B-flat). Measure 41 shows a complex rhythmic pattern with many eighth notes and rests. Measure 42 is a double bar line. Measure 43 continues the complex rhythmic pattern. The Nylon Guitars play melodic lines, and the FingerE. Bass provides a bass line. The Acou Grand Piano has a sparse accompaniment.

45

G.MIDI Drums

SteelStrGuitar

CleanE. Guitar

Nylon Guitar (Melody 1)

Nylon Guitar (Melody 2)

Nylon Guitar (Melody 3)

FingerE. Bass

Acou Grand Piano



47

G.MIDI Drums

SteelStrGuitar

CleanE. Guitar

Nylon Guitar (Melody 1)

Nylon Guitar (Melody 2)

Nylon Guitar (Melody 3)

FingerE. Bass

Acou Grand Piano

48

G.MIDI Drums

SteelStrGuitar

CleanE. Guitar

Nylon Guitar (Melody 1)

Nylon Guitar (Melody 2)

Nylon Guitar (Melody 3)

FingerE. Bass

Acou Grand Piano



49

G.MIDI Drums

SteelStrGuitar

CleanE. Guitar

Nylon Guitar (Melody 1)

Nylon Guitar (Melody 2)

Nylon Guitar (Melody 3)

FingerE. Bass

Acou Grand Piano

1'23.9"
51.1,00
Box13149, Ft. Pierce, FL 34979

51

G.MIDI Drums

SteelStrGuitar

CleanE. Guitar

Nylon Guitar (Melody 1)

Nylon Guitar (Melody 2)

Nylon Guitar (Melody 3)

FingerE. Bass

Acou Grand Piano

This system contains measures 51 and 52. The G.MIDI Drums part features a complex rhythmic pattern with various drum sounds. The SteelStrGuitar and Acou Grand Piano parts play a melodic line with chords. The CleanE. Guitar part provides harmonic support. The three Nylon Guitar parts (Melody 1, 2, and 3) play different melodic lines. The FingerE. Bass part provides a steady bass line.



52

G.MIDI Drums

SteelStrGuitar

CleanE. Guitar

Nylon Guitar (Melody 1)

Nylon Guitar (Melody 2)

Nylon Guitar (Melody 3)

FingerE. Bass

Acou Grand Piano

This system contains measures 51 and 52. The G.MIDI Drums part continues the rhythmic pattern. The SteelStrGuitar and Acou Grand Piano parts play a melodic line with chords. The CleanE. Guitar part provides harmonic support. The three Nylon Guitar parts (Melody 1, 2, and 3) play different melodic lines. The FingerE. Bass part provides a steady bass line.

54

G.MIDI Drums

SteelStrGuitar

CleanE. Guitar

Nylon Guitar (Melody 1)

Nylon Guitar (Melody 2)

Nylon Guitar (Melody 3)

FingerE. Bass

Acou Grand Piano



56

G.MIDI Drums

SteelStrGuitar

CleanE. Guitar

Nylon Guitar (Melody 1)

Nylon Guitar (Melody 2)

Nylon Guitar (Melody 3)

FingerE. Bass

Acou Grand Piano

58

G.MIDI Drums

SteelStrGuitar

CleanE. Guitar

Nylon Guitar (Melody 1)

Nylon Guitar (Melody 2)

Nylon Guitar (Melody 3)

FingerE. Bass

Acou Grand Piano

1'37.3"
59.1,00
USA Fax/Voicemail 561-467-2420

59

G.MIDI Drums

SteelStrGuitar

CleanE. Guitar

Nylon Guitar (Melody 1)

Nylon Guitar (Melody 2)

Nylon Guitar (Melody 3)

FingerE. Bass

Acou Grand Piano

60

G.MIDI Drums

SteelStrGuitar

CleanE. Guitar

Nylon Guitar (Melody 1)

Nylon Guitar (Melody 2)

Nylon Guitar (Melody 3)

FingerE. Bass

Acou Grand Piano



62

G.MIDI Drums

SteelStrGuitar

CleanE. Guitar

Nylon Guitar (Melody 1)

Nylon Guitar (Melody 2)

Nylon Guitar (Melody 3)

FingerE. Bass

Acou Grand Piano

64

G.MIDI Drums

SteelStrGuitar

CleanE. Guitar

Nylon Guitar (Melody 1)

Nylon Guitar (Melody 2)

Nylon Guitar (Melody 3)

FingerE. Bass

Acou Grand Piano



66

G.MIDI Drums

SteelStrGuitar

CleanE. Guitar

Nylon Guitar (Melody 1)

Nylon Guitar (Melody 2)

Nylon Guitar (Melody 3)

FingerE. Bass

Acou Grand Piano

67

G.MIDI Drums

SteelStrGuitar

CleanE. Guitar

Nylon Guitar (Melody 1)

Nylon Guitar (Melody 2)

Nylon Guitar (Melody 3)

FingerE. Bass

Acou Grand Piano



69

G.MIDI Drums

SteelStrGuitar

CleanE. Guitar

Nylon Guitar (Melody 1)

Nylon Guitar (Melody 2)

Nylon Guitar (Melody 3)

FingerE. Bass

Acou Grand Piano

70

G.MIDI Drums

SteelStrGuitar

CleanE. Guitar

Nylon Guitar (Melody 1)

Nylon Guitar (Melody 2)

Nylon Guitar (Melody 3)

FingerE. Bass

Acou Grand Piano

71

G.MIDI Drums

SteelStrGuitar

CleanE. Guitar

Nylon Guitar (Melody 1)

Nylon Guitar (Melody 2)

Nylon Guitar (Melody 3)

FingerE. Bass

Acou Grand Piano

3

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73

G.MIDI Drums

SteelStrGuitar

CleanE. Guitar

Nylon Guitar (Melody 1)

Nylon Guitar (Melody 2)

Nylon Guitar (Melody 3)

FingerE. Bass

Acou Grand Piano

75

G.MIDI Drums

SteelStrGuitar

CleanE. Guitar

Nylon Guitar (Melody 1)

Nylon Guitar (Melody 2)

Nylon Guitar (Melody 3)

FingerE. Bass

Acou Grand Piano

2'04.1"
75.1,00
Please distribute this sequene

==

76

G.MIDI Drums

SteelStrGuitar

CleanE. Guitar

Nylon Guitar (Melody 1)

Nylon Guitar (Melody 2)

Nylon Guitar (Melody 3)

FingerE. Bass

Acou Grand Piano



78

G.MIDI Drums

SteelStrGuitar

CleanE. Guitar

Nylon Guitar (Melody 1)

Nylon Guitar (Melody 2)

Nylon Guitar (Melody 3)

FingerE. Bass

Acou Grand Piano

80

G.MIDI Drums

SteelStrGuitar

CleanE. Guitar

Nylon Guitar (Melody 1)

Nylon Guitar (Melody 2)

Nylon Guitar (Melody 3)

FingerE. Bass

Acou Grand Piano

81

G.MIDI Drums

SteelStrGuitar

CleanE. Guitar

Nylon Guitar (Melody 1)

Nylon Guitar (Melody 2)

Nylon Guitar (Melody 3)

FingerE. Bass

Acou Grand Piano

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Detailed description: This image shows a musical score for measures 80 and 81. The score is arranged in a vertical stack of staves. At the top is the G.MIDI Drums staff, followed by SteelStrGuitar, CleanE. Guitar, three Nylon Guitar staves (Melody 1, 2, and 3), FingerE. Bass, and Acou Grand Piano. Measure 80 shows a complex arrangement of notes and rests across all instruments. Measure 81 continues the piece, with some instruments having long horizontal lines indicating sustained notes or rests. A double bar line with two parallel lines is positioned to the left of the score between measures 80 and 81.

82

G.MIDI Drums

SteelStrGuitar

CleanE. Guitar

Nylon Guitar (Melody 1)

Nylon Guitar (Melody 2)

Nylon Guitar (Melody 3)

FingerE. Bass

Acou Grand Piano

2'17.6"
83.1,00
freely but keep this message

83

G.MIDI Drums

SteelStrGuitar

CleanE. Guitar

Nylon Guitar (Melody 1)

Nylon Guitar (Melody 2)

Nylon Guitar (Melody 3)

FingerE. Bass

Acou Grand Piano

84

G.MIDI Drums

SteelStrGuitar

CleanE. Guitar

Nylon Guitar (Melody 1)

Nylon Guitar (Melody 2)

Nylon Guitar (Melody 3)

FingerE. Bass

Acou Grand Piano



86

G.MIDI Drums

SteelStrGuitar

CleanE. Guitar

Nylon Guitar (Melody 1)

Nylon Guitar (Melody 2)

Nylon Guitar (Melody 3)

FingerE. Bass

Acou Grand Piano

88

G.MIDI Drums

SteelStrGuitar

CleanE. Guitar

Nylon Guitar (Melody 1)

Nylon Guitar (Melody 2)

Nylon Guitar (Melody 3)

FingerE. Bass

Acou Grand Piano



90

G.MIDI Drums

SteelStrGuitar

CleanE. Guitar

Nylon Guitar (Melody 1)

Nylon Guitar (Melody 2)

Nylon Guitar (Melody 3)

FingerE. Bass

Acou Grand Piano

91

G.MIDI Drums

SteelStrGuitar

CleanE. Guitar

Nylon Guitar (Melody 1)

Nylon Guitar (Melody 2)

Nylon Guitar (Melody 3)

FingerE. Bass

Acou Grand Piano

Detailed description: This system contains measures 91 and 92. The G.MIDI Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The SteelStrGuitar part has a complex melodic line with many beamed notes and slurs. The CleanE. Guitar part provides harmonic support with chords and some melodic fragments. The three Nylon Guitar parts (Melody 1, 2, and 3) each have distinct melodic lines. The FingerE. Bass part has a steady bass line. The Acou Grand Piano part has a sparse accompaniment.



92

G.MIDI Drums

SteelStrGuitar

CleanE. Guitar

Nylon Guitar (Melody 1)

Nylon Guitar (Melody 2)

Nylon Guitar (Melody 3)

FingerE. Bass

Acou Grand Piano

Detailed description: This system contains measures 92 and 93. The G.MIDI Drums part continues with the same rhythmic pattern. The SteelStrGuitar part features a triplet of eighth notes in measure 92. The CleanE. Guitar part has a melodic line with some slurs. The Nylon Guitar parts continue their respective melodic lines, with Nylon Guitar (Melody 1) featuring a triplet in measure 92. The FingerE. Bass part has a steady bass line. The Acou Grand Piano part has a sparse accompaniment.

2'37.7"
95.1,00
attached. Thank you.

94

G.MIDI Drums

SteelStrGuitar

CleanE. Guitar

Nylon Guitar (Melody 1)

Nylon Guitar (Melody 2)

Nylon Guitar (Melody 3)

FingerE. Bass

Acou Grand Piano



96

G.MIDI Drums

SteelStrGuitar

CleanE. Guitar

Nylon Guitar (Melody 1)

Nylon Guitar (Melody 2)

Nylon Guitar (Melody 3)

FingerE. Bass

Acou Grand Piano

This musical score page contains two systems of music, labeled 98 and 99. Each system includes six staves: G.MIDI Drums, SteelStrGuitar, CleanE. Guitar, Nylon Guitar (Melody 1), Nylon Guitar (Melody 2), and Nylon Guitar (Melody 3), FingerE. Bass, and Acou Grand Piano. The notation is complex, featuring various rhythmic patterns, accidentals, and articulation marks. A double bar line is present between the two systems. The score is written in a key signature of one flat (Bb) and a common time signature (C).

101

G.MIDI Drums

SteelStrGuitar

CleanE. Guitar

Nylon Guitar (Melody 1)

Nylon Guitar (Melody 2)

Nylon Guitar (Melody 3)

FingerE. Bass

Acou Grand Piano

2'51.1"
103.1,00
*

103

G.MIDI Drums

SteelStrGuitar

CleanE. Guitar

Nylon Guitar (Melody 1)

Nylon Guitar (Melody 2)

Nylon Guitar (Melody 3)

FingerE. Bass

Acou Grand Piano

105

G.MIDI Drums

SteelStrGuitar

CleanE. Guitar

Nylon Guitar (Melody 1)

Nylon Guitar (Melody 2)

Nylon Guitar (Melody 3)

FingerE. Bass

Acou Grand Piano

Detailed description: This system of musical notation covers measures 105 and 106. It features seven staves: G.MIDI Drums, SteelStrGuitar, CleanE. Guitar, Nylon Guitar (Melody 1), Nylon Guitar (Melody 2), Nylon Guitar (Melody 3), and FingerE. Bass. The Acou Grand Piano staff is present but contains no notes. The key signature has one flat (B-flat). Measure 105 shows a complex rhythmic pattern with triplets in the guitar parts. Measure 106 continues this pattern with some melodic movement in the nylon guitars.



107

G.MIDI Drums

SteelStrGuitar

CleanE. Guitar

Nylon Guitar (Melody 1)

Nylon Guitar (Melody 2)

Nylon Guitar (Melody 3)

FingerE. Bass

Acou Grand Piano

Detailed description: This system of musical notation covers measures 107 and 108. It features the same seven staves as the previous system. The key signature changes to two flats (B-flat and E-flat). Measure 107 continues the rhythmic pattern. Measure 108 features a prominent triplet in the Nylon Guitar (Melody 1) part, which is mirrored in the other melody staves. The Acou Grand Piano staff remains empty.

109

G.MIDI Drums

SteelStrGuitar

CleanE. Guitar

Nylon Guitar (Melody 1)

Nylon Guitar (Melody 2)

Nylon Guitar (Melody 3)

FingerE. Bass

Acou Grand Piano



3'04.6"
111.1,00
Elvis Lives!

111

G.MIDI Drums

SteelStrGuitar

CleanE. Guitar

Nylon Guitar (Melody 1)

Nylon Guitar (Melody 2)

Nylon Guitar (Melody 3)

FingerE. Bass

Acou Grand Piano

113

G.MIDI Drums

SteelStrGuitar

CleanE. Guitar

Nylon Guitar (Melody 1)

Nylon Guitar (Melody 2)

Nylon Guitar (Melody 3)

FingerE. Bass

Acou Grand Piano

Detailed description: This system of musical notation covers measures 113 and 114. It features seven staves. The G.MIDI Drums staff shows a complex drum pattern with various note values and rests. The SteelStrGuitar staff has a melodic line with triplets and sixteenth notes. The CleanE. Guitar staff provides a harmonic accompaniment with chords and single notes. The three Nylon Guitar staves (Melody 1, 2, and 3) each have their own melodic lines. The FingerE. Bass staff has a bass line with eighth and quarter notes. The Acou Grand Piano staff has a piano accompaniment with chords and moving lines. A double bar line is present at the end of measure 114.

115

G.MIDI Drums

SteelStrGuitar

CleanE. Guitar

Nylon Guitar (Melody 1)

Nylon Guitar (Melody 2)

Nylon Guitar (Melody 3)

FingerE. Bass

Acou Grand Piano

Detailed description: This system of musical notation covers measures 115 and 116. It features seven staves. The G.MIDI Drums staff continues the drum pattern from the previous system. The SteelStrGuitar staff has a melodic line with a triplet and sixteenth notes. The CleanE. Guitar staff provides a harmonic accompaniment with chords and single notes. The three Nylon Guitar staves (Melody 1, 2, and 3) each have their own melodic lines. The FingerE. Bass staff has a bass line with eighth and quarter notes. The Acou Grand Piano staff has a piano accompaniment with chords and moving lines. A double bar line is present at the end of measure 116.

117

G.MIDI Drums

SteelStrGuitar

CleanE. Guitar

Nylon Guitar (Melody 1)

Nylon Guitar (Melody 2)

Nylon Guitar (Melody 3)

FingerE. Bass

Acou Grand Piano



3⁴19¹¹
120.1,00
(I read in the supermarket)

119

G.MIDI Drums

SteelStrGuitar

CleanE. Guitar

Nylon Guitar (Melody 1)

Nylon Guitar (Melody 2)

Nylon Guitar (Melody 3)

FingerE. Bass

Acou Grand Piano

121

G.MIDI Drums

SteelStrGuitar

CleanE. Guitar

Nylon Guitar (Melody 1)

Nylon Guitar (Melody 2)

Nylon Guitar (Melody 3)

FingerE. Bass

Acou Grand Piano



122

G.MIDI Drums

SteelStrGuitar

CleanE. Guitar

Nylon Guitar (Melody 1)

Nylon Guitar (Melody 2)

Nylon Guitar (Melody 3)

FingerE. Bass

Acou Grand Piano

123

G.MIDI Drums

SteelStrGuitar

CleanE. Guitar

Nylon Guitar (Melody 1)

Nylon Guitar (Melody 2)

Nylon Guitar (Melody 3)

FingerE. Bass

Acou Grand Piano



125

G.MIDI Drums

SteelStrGuitar

CleanE. Guitar

Nylon Guitar (Melody 1)

Nylon Guitar (Melody 2)

Nylon Guitar (Melody 3)

FingerE. Bass

Acou Grand Piano

127

G.MIDI Drums

SteelStrGuitar

CleanE. Guitar

Nylon Guitar (Melody 1)

Nylon Guitar (Melody 2)

Nylon Guitar (Melody 3)

FingerE. Bass

Acou Grand Piano

Detailed description: This system covers measures 127 and 128. The G.MIDI Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The SteelStrGuitar part has a melodic line with a triplet in measure 128. The CleanE. Guitar part provides harmonic support with chords and single notes. The three Nylon Guitar parts (Melody 1, 2, and 3) have distinct melodic lines, with Melody 1 and 2 featuring triplets. The FingerE. Bass part has a simple bass line. The Acou Grand Piano part has sparse accompaniment.



128

G.MIDI Drums

SteelStrGuitar

CleanE. Guitar

Nylon Guitar (Melody 1)

Nylon Guitar (Melody 2)

Nylon Guitar (Melody 3)

FingerE. Bass

Acou Grand Piano

Detailed description: This system covers measures 128 and 129. The G.MIDI Drums part continues with the same rhythmic pattern. The SteelStrGuitar part has a more complex melodic line with a triplet in measure 128. The CleanE. Guitar part has a melodic line with some rests. The three Nylon Guitar parts (Melody 1, 2, and 3) continue their melodic lines. The FingerE. Bass part has a simple bass line. The Acou Grand Piano part has sparse accompaniment.

130

G.MIDI Drums

SteelStrGuitar

CleanE. Guitar

Nylon Guitar (Melody 1)

Nylon Guitar (Melody 2)

Nylon Guitar (Melody 3)

FingerE. Bass

Acou Grand Piano



132

G.MIDI Drums

SteelStrGuitar

CleanE. Guitar

Nylon Guitar (Melody 1)

Nylon Guitar (Melody 2)

Nylon Guitar (Melody 3)

FingerE. Bass

Acou Grand Piano

134

G.MIDI Drums

SteelStrGuitar

CleanE. Guitar

Nylon Guitar (Melody 1)

Nylon Guitar (Melody 2)

Nylon Guitar (Melody 3)

FingerE. Bass

Acou Grand Piano

3'44.8"
135.1,00
ENJOY!!!

135

G.MIDI Drums

SteelStrGuitar

CleanE. Guitar

Nylon Guitar (Melody 1)

Nylon Guitar (Melody 2)

Nylon Guitar (Melody 3)

FingerE. Bass

Acou Grand Piano

♩ = 143,999878

1

5

8

11

14

17

20

23

26

29

V.S.

32

Musical notation for measures 32-34. The top staff shows a drum pattern with 'x' marks for cymbals and dots for snare/drum hits. The bottom staff shows a bass line with eighth notes and rests.

35

Musical notation for measures 35-37. Similar to the previous system, showing a drum pattern and a bass line.

38

Musical notation for measures 38-40. Similar to the previous system, showing a drum pattern and a bass line.

41

Musical notation for measures 41-43. Similar to the previous system, showing a drum pattern and a bass line.

44

Musical notation for measures 44-46. Similar to the previous system, showing a drum pattern and a bass line. A bracket labeled '6' is under the last measure.

47

Musical notation for measures 47-49. Similar to the previous system, showing a drum pattern and a bass line.

50

Musical notation for measures 50-52. Similar to the previous system, showing a drum pattern and a bass line.

53

Musical notation for measures 53-55. Similar to the previous system, showing a drum pattern and a bass line.

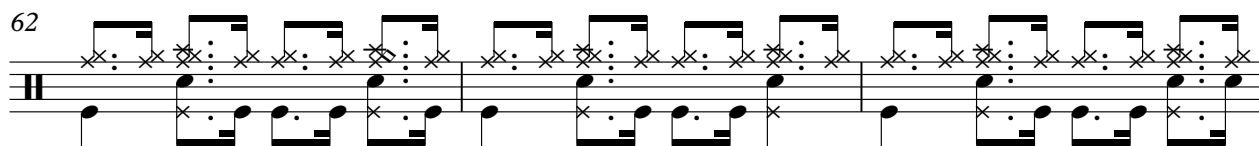
56

Musical notation for measures 56-58. Similar to the previous system, showing a drum pattern and a bass line. A bracket labeled '6' is under the last measure.

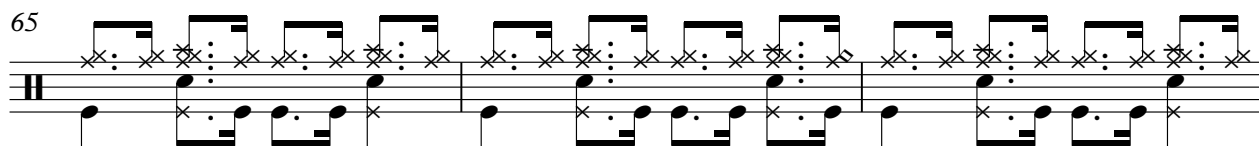
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Musical notation for measures 59-61. Similar to the previous system, showing a drum pattern and a bass line.

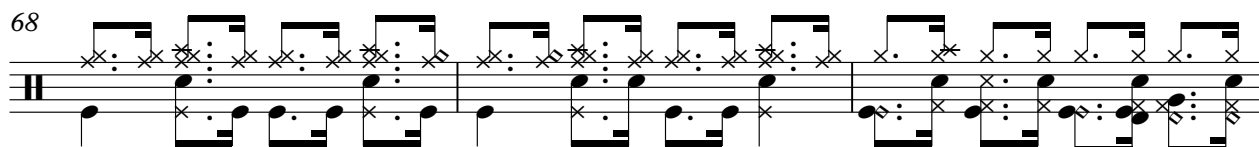
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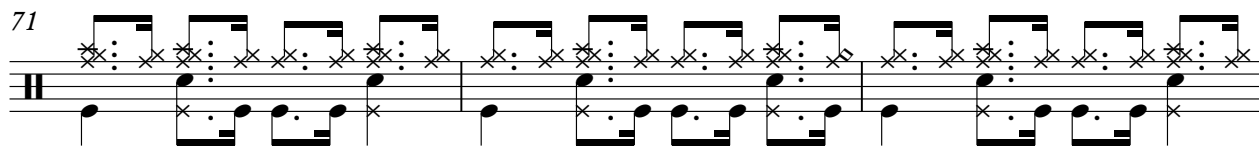
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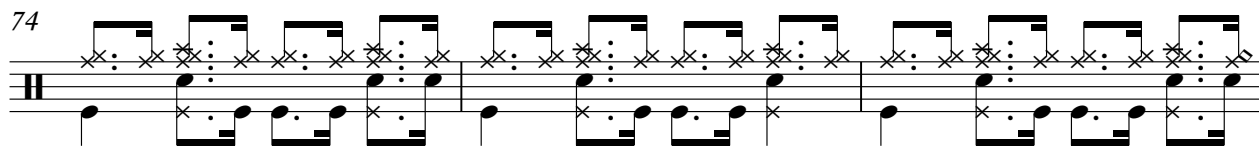
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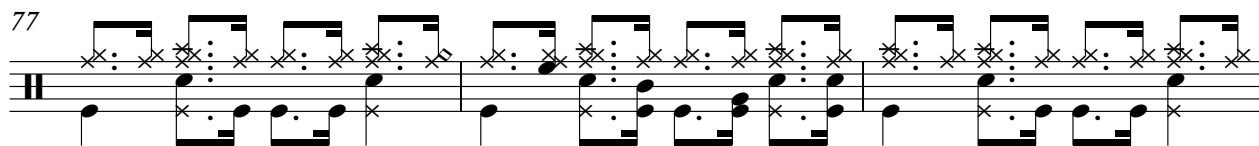
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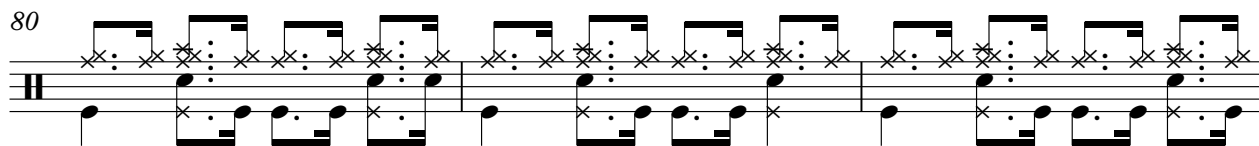
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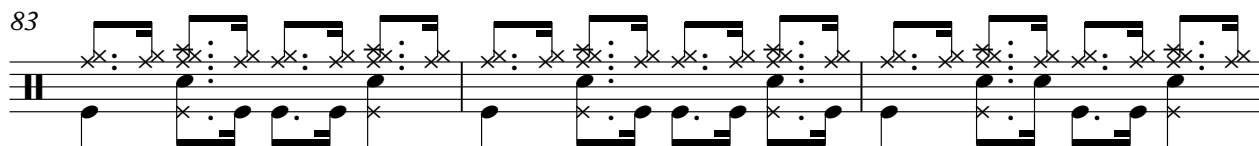
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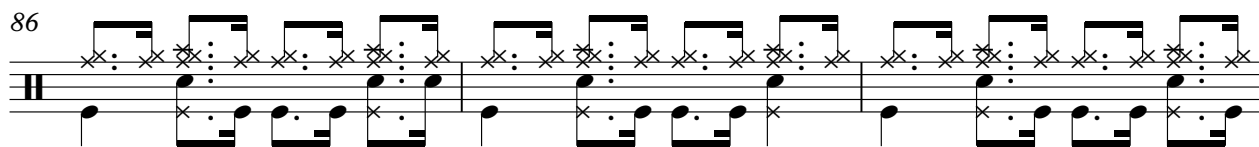
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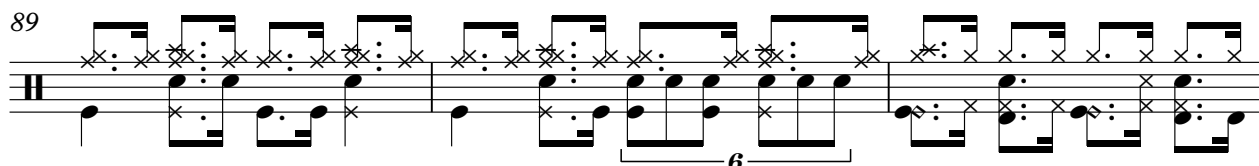
83



86



89



V.S.

92

Measure 92: Drum staff with cymbal (X) and bass staff with kick (.) and snare (o) notes.

95

Measure 95: Drum staff with cymbal (X) and bass staff with kick (.) and snare (o) notes.

98

Measure 98: Drum staff with cymbal (X) and bass staff with kick (.) and snare (o) notes.

101

Measure 101: Drum staff with cymbal (X) and bass staff with kick (.) and snare (o) notes, including a sixteenth-note triplet.

104

Measure 104: Drum staff with cymbal (X) and bass staff with kick (.) and snare (o) notes.

107

Measure 107: Drum staff with cymbal (X) and bass staff with kick (.) and snare (o) notes.

110

Measure 110: Drum staff with cymbal (X) and bass staff with kick (.) and snare (o) notes.

113

Measure 113: Drum staff with cymbal (X) and bass staff with kick (.) and snare (o) notes, including a sixteenth-note triplet.

116

Measure 116: Drum staff with cymbal (X) and bass staff with kick (.) and snare (o) notes.

119

Measure 119: Drum staff with cymbal (X) and bass staff with kick (.) and snare (o) notes.

122

Musical notation for measures 122-124. The top staff shows a drum line with 'x' marks for cymbals and dots for snare and tom-toms. The bottom staff shows a bass line with eighth notes and rests.

125

Musical notation for measures 125-127. Similar to the previous system, showing a drum line and a bass line.

128

Musical notation for measures 128-130. Similar to the previous system, showing a drum line and a bass line.

131

Musical notation for measures 131-133. Similar to the previous system, showing a drum line and a bass line.

134

Musical notation for measures 134-136. Similar to the previous system, showing a drum line and a bass line. The bass line features two sixteenth-note sextuplets marked with a '6' and a bracket.

♩ = 143,999878

2

5

8

11

14

17

20

23

26

29

V.S.

SteelStrGuitar

32

Musical staff 32: Treble clef, key signature of two flats, 4/4 time. Measures 32-34 show a sequence of chords and single notes. Measure 35 begins with a triplet of eighth notes.

35

Musical staff 35: Continuation of the previous staff, showing a triplet of eighth notes in measure 35 and a triplet of eighth notes in measure 36.

38

Musical staff 38: Continuation of the previous staff, showing a triplet of eighth notes in measure 38 and a triplet of eighth notes in measure 39.

41

Musical staff 41: Continuation of the previous staff, showing a triplet of eighth notes in measure 41 and a triplet of eighth notes in measure 42.

44

Musical staff 44: Continuation of the previous staff, showing a triplet of eighth notes in measure 44 and a triplet of eighth notes in measure 45.

47

Musical staff 47: Continuation of the previous staff, showing a triplet of eighth notes in measure 47 and a triplet of eighth notes in measure 48.

50

Musical staff 50: Continuation of the previous staff, showing a triplet of eighth notes in measure 50 and a triplet of eighth notes in measure 51.

53

Musical staff 53: Continuation of the previous staff, showing a triplet of eighth notes in measure 53 and a triplet of eighth notes in measure 54.

56

Musical staff 56: Continuation of the previous staff, showing a triplet of eighth notes in measure 56 and a triplet of eighth notes in measure 57.

59

Musical staff 59: Continuation of the previous staff, showing a triplet of eighth notes in measure 59 and a triplet of eighth notes in measure 60.

The image displays a musical score for a steel string guitar, consisting of ten staves of music. Each staff begins with a measure number: 62, 65, 68, 71, 74, 77, 80, 83, 86, and 89. The music is written in a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Chords are indicated by vertical lines with dots above the staff. A prominent feature is the use of slurs and ties, particularly in the lower register, which suggests a bass line or a specific guitar technique. The piece concludes with the initials 'V.S.' at the end of the final staff.

V.S.

91

93

96

99

102

105

107

109

112

115

118

121

124

127

129

132

135

♩ = 143,999878

The musical score is written in 4/4 time and consists of ten staves of music. The key signature has one flat (Bb). The score includes various musical notations such as chords, eighth notes, and triplets. A tempo marking of 143,999878 is provided at the beginning. The score is numbered with measure numbers 2, 6, 9, 13, 16, 19, 22, 25, 28, and 32. A 'V.S.' (Verso) marking is located at the bottom right of the page.

35

38

41

44

47

51

55

58

62

66

69

Musical staff 69: Treble clef, key signature of one flat, 4/4 time. Measures 69-71 show a sequence of chords and eighth notes. Measure 72 starts with a whole note chord.

72

Musical staff 72: Treble clef, key signature of one flat, 4/4 time. Measures 72-75 show a sequence of chords and eighth notes. Measure 76 starts with a whole note chord.

76

Musical staff 76: Treble clef, key signature of one flat, 4/4 time. Measures 76-78 show a sequence of chords and eighth notes. Measure 79 starts with a whole note chord.

79

Musical staff 79: Treble clef, key signature of one flat, 4/4 time. Measures 79-81 show a sequence of chords and eighth notes. Measure 82 starts with a whole note chord.

83

Musical staff 83: Treble clef, key signature of one flat, 4/4 time. Measures 83-85 show a sequence of chords and eighth notes. Measure 86 starts with a whole note chord.

87

Musical staff 87: Treble clef, key signature of one flat, 4/4 time. Measures 87-89 show a sequence of chords and eighth notes. Measure 90 starts with a whole note chord.

90

Musical staff 90: Treble clef, key signature of one flat, 4/4 time. Measures 90-92 show a sequence of chords and eighth notes. Measure 93 starts with a whole note chord.

93

Musical staff 93: Treble clef, key signature of one flat, 4/4 time. Measures 93-95 show a sequence of chords and eighth notes. Measure 96 starts with a whole note chord.

96

Musical staff 96: Treble clef, key signature of one flat, 4/4 time. Measures 96-98 show a sequence of chords and eighth notes. Measure 99 starts with a whole note chord.

99

Musical staff 99: Treble clef, key signature of one flat, 4/4 time. Measures 99-101 show a sequence of chords and eighth notes.

102

3 3 #

105

#

108

#

111

#

114

3 3 #

117

#

121

#

124

#

127

#

130

#

Clean E. Guitar

133

Musical notation for measures 133 and 134. Measure 133 consists of two staves. The upper staff has a treble clef and a key signature of one flat. It contains a series of chords: a quarter rest, a quarter note chord (F4, A4, C5), a quarter rest, a quarter note chord (Bb4, D5), a quarter rest, a quarter note chord (F4, A4, C5), a quarter rest, a quarter note chord (Bb4, D5), a quarter rest, a quarter note chord (F4, A4, C5), and a quarter rest. The lower staff has a bass clef and contains a series of chords: a quarter note chord (F3, A3, C4), a quarter rest, a quarter note chord (Bb3, D4), a quarter rest, a quarter note chord (F3, A3, C4), a quarter rest, a quarter note chord (Bb3, D4), a quarter rest, a quarter note chord (F3, A3, C4), and a quarter rest. Measure 134 consists of two staves. The upper staff has a treble clef and a key signature of one flat. It contains a series of chords: a quarter rest, a quarter note chord (F4, A4, C5), a quarter rest, a quarter note chord (Bb4, D5), a quarter rest, a quarter note chord (F4, A4, C5), a quarter rest, a quarter note chord (Bb4, D5), a quarter rest, a quarter note chord (F4, A4, C5), and a quarter rest. The lower staff has a bass clef and contains a series of chords: a quarter note chord (F3, A3, C4), a quarter rest, a quarter note chord (Bb3, D4), a quarter rest, a quarter note chord (F3, A3, C4), a quarter rest, a quarter note chord (Bb3, D4), a quarter rest, a quarter note chord (F3, A3, C4), and a quarter rest. Both measures feature a 3/4 time signature and include triplet markings over the eighth notes in the lower staff.

135

Musical notation for measures 135 and 136. Measure 135 consists of two staves. The upper staff has a treble clef and a key signature of one flat. It contains a series of chords: a quarter rest, a quarter note chord (F4, A4, C5), a quarter rest, a quarter note chord (Bb4, D5), a quarter rest, a quarter note chord (F4, A4, C5), a quarter rest, a quarter note chord (Bb4, D5), a quarter rest, a quarter note chord (F4, A4, C5), and a quarter rest. The lower staff has a bass clef and contains a series of chords: a quarter note chord (F3, A3, C4), a quarter rest, a quarter note chord (Bb3, D4), a quarter rest, a quarter note chord (F3, A3, C4), a quarter rest, a quarter note chord (Bb3, D4), a quarter rest, a quarter note chord (F3, A3, C4), and a quarter rest. Measure 136 consists of two staves. The upper staff has a treble clef and a key signature of one flat. It contains a series of chords: a quarter rest, a quarter note chord (F4, A4, C5), a quarter rest, a quarter note chord (Bb4, D5), a quarter rest, a quarter note chord (F4, A4, C5), a quarter rest, a quarter note chord (Bb4, D5), a quarter rest, a quarter note chord (F4, A4, C5), and a quarter rest. The lower staff has a bass clef and contains a series of chords: a quarter note chord (F3, A3, C4), a quarter rest, a quarter note chord (Bb3, D4), a quarter rest, a quarter note chord (F3, A3, C4), a quarter rest, a quarter note chord (Bb3, D4), a quarter rest, a quarter note chord (F3, A3, C4), and a quarter rest. Both measures feature a 3/4 time signature.

Peggy Lee - Alright Ok you Win

Nylon Guitar (Melody 1)

♩ = 143,999878

6

10

14

18

22

26

31

34

38

V.S.



82

3

86

90

3

94

98

102

106

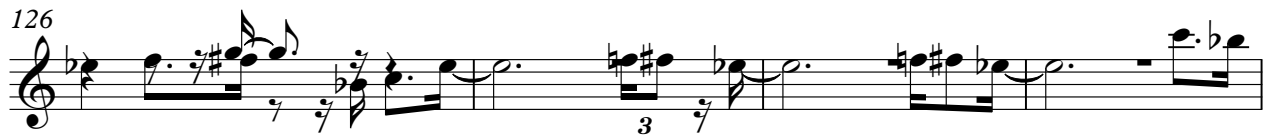
3 3

110

3

114

119



Nylon Guitar (Melody 2) Peggy Lee - Alright Ok you Win

♩ = 143,999878

6

10

14

18

22

26

31

35

39

V.S.



85

89

93

97

101

105

109

113

117

121

V.S.

125



129



133



Nylon Guitar (Melody 3)

Peggy Lee - Alright Ok you Win

♩ = 143,999878

5

9

13

17

21

25

29

33

37

V.S.

41



46



50



54



58



62



66



70



75



79



83

88

92

96

100

104

109

113

117

121

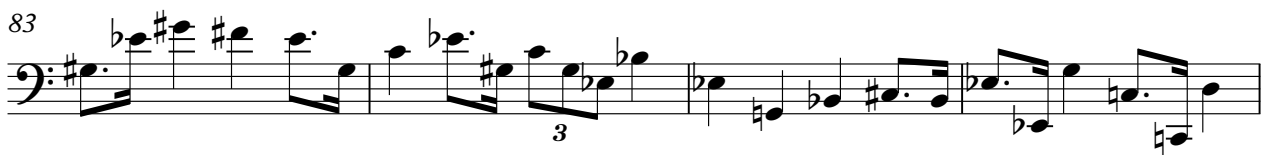
V.S.



♩ = 143,999878



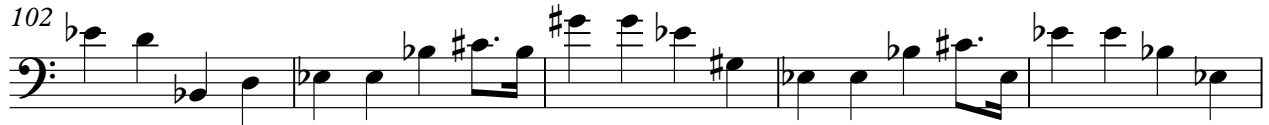
V.S.



97



102



107



112



117



122



127



132



Peggy Lee - Alright Ok you Win

Acou Grand Piano

♩ = 143,999878

2

7

10

13

17

21

25

28

30

32

V.S.


34



38



42



46



48



50



52



54



56



58



60

62

64

66

68

70

72

74

76

78

V.S.

Musical score for Acou Grand Piano, measures 80-104. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex rhythmic pattern with frequent rests and a mix of eighth and sixteenth notes. Measure 82 includes a triplet of eighth notes. Measure 98 features two triplet markings over eighth notes. Measure 101 includes a triplet marking over a group of notes. The score concludes at measure 104.

108

Musical staff 108: Treble clef, key signature of one flat (B-flat), starting with a whole rest. The melody consists of eighth notes and quarter notes, with a triplet of eighth notes at the end of the staff.

111

Musical staff 111: Treble clef, key signature of one flat (B-flat), starting with a whole rest. The melody consists of eighth notes and quarter notes.

115

Musical staff 115: Treble clef, key signature of one flat (B-flat), starting with a whole rest. The melody consists of eighth notes and quarter notes.

117

Musical staff 117: Treble clef, key signature of one flat (B-flat), starting with a whole rest. The melody consists of eighth notes and quarter notes.

119

Musical staff 119: Treble clef, key signature of one flat (B-flat), starting with a whole rest. The melody consists of eighth notes and quarter notes.

121

Musical staff 121: Treble clef, key signature of one flat (B-flat), starting with a whole rest. The melody consists of eighth notes and quarter notes, with a triplet of eighth notes at the end of the staff.

124

Musical staff 124: Treble clef, key signature of one flat (B-flat), starting with a whole rest. The melody consists of eighth notes and quarter notes.

128

Musical staff 128: Treble clef, key signature of one flat (B-flat), starting with a whole rest. The melody consists of eighth notes and quarter notes.

132

Musical staff 132: Treble clef, key signature of one flat (B-flat), starting with a whole rest. The melody consists of eighth notes and quarter notes.

135

Musical staff 135: Treble clef, key signature of one flat (B-flat), starting with a whole rest. The melody consists of eighth notes and quarter notes, with a triplet of eighth notes at the end of the staff.