



Yvan Gaulin

Composer, Publisher

Canada, Montmagny

About the artist

Membre de la SOCAN (Société canadienne des auteurs, compositeurs et éditeurs de musique)
Bacc en technologie éducative et un certificat en Andragogie, complémentaire, philosophie, théologie,
psychologie en milieu de travail, évaluation formative, langage informatique et programmation.
Représentant du logiciel musical "Pizzicato" en Amérique

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About the piece

Title:	Invention à trois voix en Do majeur [Suite internationale 2011]
Composer:	Gaulin, Yvan
Arranger:	Gaulin, Yvan
Licence:	Copyright © Gaulin, Yvan
Publisher:	Gaulin, Yvan
Instrumentation:	Piano, harpsichord or organ
Style:	Baroque

Yvan Gaulin on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-yvan-gaulin.htm>

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Invention 3 voix

- 1 -

♩ = 68

Do majeur

Yvan Gaulin
12 septembre 2011

Piano

The first system of the piano score consists of two staves. The upper staff is in treble clef and contains a continuous eighth-note melody. The lower staff is in bass clef and contains a simple harmonic accompaniment with rests in the first measure.

The second system continues the piano accompaniment. The upper staff features a melodic line with some rests, while the lower staff maintains a steady eighth-note accompaniment.

The third system shows further development of the piano accompaniment. The upper staff has a more active melodic line, and the lower staff continues with its eighth-note accompaniment.

The fourth system continues the piano accompaniment. The upper staff features a melodic line with some rests, and the lower staff maintains its eighth-note accompaniment.

The fifth system concludes the piano accompaniment. The upper staff has a melodic line with some rests, and the lower staff maintains its eighth-note accompaniment.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a slur over a group of notes. The bass staff provides a rhythmic accompaniment with eighth notes. A key signature change to one flat is indicated at the end of the system.

Second system of musical notation, featuring a treble and bass staff. The treble staff continues the melodic line with various note values and rests. The bass staff continues the accompaniment with eighth notes and rests.

Third system of musical notation, featuring a treble and bass staff. The treble staff has a more active melodic line with eighth notes. The bass staff continues the accompaniment with eighth notes.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff includes a slur and a key signature change to two flats. The bass staff continues the accompaniment with eighth notes.

Fifth system of musical notation, featuring a treble and bass staff. The treble staff continues the melodic line with eighth notes. The bass staff continues the accompaniment with eighth notes.

Sixth system of musical notation, featuring a treble and bass staff. Both staves are empty, indicating the end of the musical piece.