

Peggy Lee - Is that All there is

$\text{♩} = 250,000085$ $\text{♩} = 109,999908$

The musical score is arranged in a multi-staff format. At the top, there are two tempo markings: $\text{♩} = 250,000085$ and $\text{♩} = 109,999908$. The score consists of the following parts:

- Drums 3/4:** Features a snare drum pattern with 'x' marks indicating hits, and a bass drum line with notes.
- Drums 4/4:** Features a snare drum pattern with 'x' marks and a bass drum line with notes.
- Piano 3/4:** Shows piano accompaniment with chords and melodic lines in both treble and bass clefs.
- Melody 4/4:** A single melodic line in treble clef.
- Bass:** A single melodic line in bass clef.
- Bass 3/4:** A single melodic line in bass clef.
- Bass 4/4:** A single melodic line in bass clef.
- Strings 4/4:** A single melodic line in treble clef.
- Melody 3/4:** A single melodic line in treble clef.
- Melody 4/4:** A single melodic line in treble clef.

7

Drums 3/4

Piano 3/4

Bass

Bass 3/4

Melody 3/4



12

Drums 3/4

Piano 3/4

Bass

Bass 3/4

Melody 3/4

17

Drums 3/4

Drums 4/4

Piano 3/4

Bass

Bass 3/4

Bass 4/4

Strings 4/4

Melody 3/4

Melody 4/4

mf

f

21

Drums 4/4

Melody 4/4

Bass

Bass 4/4

Strings 4/4

Melody 3/4

Melody 4/4



23

Drums 4/4

Melody 4/4

Bass

Bass 4/4

Strings 4/4

Melody 3/4

Melody 4/4

26

Drums 4/4

Melody 4/4

Bass

Bass 4/4

Strings 4/4

Melody 3/4

Melody 4/4



29

Drums 4/4

Melody 4/4

Bass

Bass 4/4

Strings 4/4

Melody 3/4

Melody 4/4

32

Drums 4/4

Melody 4/4

Bass

Bass 4/4

Strings 4/4

Melody 3/4

Melody 4/4



34

Drums 4/4

Melody 4/4

Bass

Bass 4/4

Strings 4/4

Melody 3/4

Melody 4/4

37

Bass

Melody 3/4



42

Bass

Melody 3/4



47

Bass

Melody 3/4



52

Drums 4/4

Melody 4/4

Bass

Bass 4/4

♩ = 110,999908

♩ = 110,999908

Strings 4/4

Melody 3/4

Melody 4/4

55

Drums 4/4

Melody 4/4

Bass

Bass 4/4

Strings 4/4

Melody 3/4

Melody 4/4



57

Drums 4/4

Melody 4/4

Bass

Bass 4/4

Strings 4/4

Melody 3/4

Melody 4/4

60

Drums 4/4

Melody 4/4

Bass

Bass 4/4

Strings 4/4

Melody 3/4

Melody 4/4



63

Drums 4/4

Melody 4/4

Bass

Bass 4/4

Strings 4/4

Melody 3/4

Melody 4/4

66

Drums 4/4

Melody 4/4

Bass

Bass 4/4

Strings 4/4

Melody 3/4

Melody 4/4

Detailed description: This block contains the musical score for measures 66, 67, and 68. The score is arranged in a grand staff with seven staves. The top staff is Drums in 4/4 time, featuring a consistent pattern of snare and bass drum hits. The second staff is Melody in 4/4 time, showing chords and rests. The third staff is Bass in 4/4 time, with a simple bass line. The fourth staff is Bass in 4/4 time, providing a more active bass line with eighth and sixteenth notes. The fifth staff is Strings in 4/4 time, with a complex, multi-layered texture. The sixth staff is Melody in 3/4 time, with a melodic line. The seventh staff is Melody in 4/4 time, with a melodic line. The key signature has two flats, and the time signature is 4/4 for most parts, except for the 3/4 melody.



69

Drums 4/4

Melody 4/4

Bass

Bass 4/4

Strings 4/4

Melody 3/4

Detailed description: This block contains the musical score for measures 69, 70, and 71. The score is arranged in a grand staff with seven staves. The top staff is Drums in 4/4 time, with a consistent pattern of snare and bass drum hits. The second staff is Melody in 4/4 time, showing chords and rests. The third staff is Bass in 4/4 time, with a simple bass line. The fourth staff is Bass in 4/4 time, providing a more active bass line with eighth and sixteenth notes. The fifth staff is Strings in 4/4 time, with a complex, multi-layered texture. The sixth staff is Melody in 3/4 time, with a melodic line. The seventh staff is Melody in 4/4 time, with a melodic line. The key signature has two flats, and the time signature is 4/4 for most parts, except for the 3/4 melody.

71

Drums 4/4

Melody 4/4

Bass

Bass 4/4

Strings 4/4

Melody 3/4



74

Drums 4/4

Melody 4/4

Bass

Bass 4/4

Strings 4/4

Melody 3/4

77

Drums 4/4

Melody 4/4

Bass

Bass 4/4

Strings 4/4

Melody 3/4



80

Drums 4/4

Melody 4/4

Bass

Bass 4/4

Strings 4/4

Melody 3/4

83

Drums 4/4

Melody 4/4

Bass

Bass 4/4

Strings 4/4

Melody 3/4

Melody 4/4

Detailed description: This system of music covers measures 83 to 85. It features six staves. The top staff is Drums in 4/4 time, showing a complex pattern of hits. The second staff is Melody in 4/4 time, with chords and rests. The third staff is Bass in 4/4 time, with a simple line of notes. The fourth staff is Bass in 4/4 time, with a more active line. The fifth staff is Strings in 4/4 time, with a dense texture of notes. The sixth staff is Melody in 3/4 time, with a melodic line. The key signature has two flats.



86

Drums 4/4

Melody 4/4

Bass

Bass 4/4

Strings 4/4

Melody 3/4

Melody 4/4

Detailed description: This system of music covers measures 86 to 88. It features six staves. The top staff is Drums in 4/4 time, showing a complex pattern of hits. The second staff is Melody in 4/4 time, with chords and rests. The third staff is Bass in 4/4 time, with a simple line of notes. The fourth staff is Bass in 4/4 time, with a more active line. The fifth staff is Strings in 4/4 time, with a dense texture of notes. The sixth staff is Melody in 3/4 time, with a melodic line. The key signature has two flats.

88

Drums 4/4

Melody 4/4

Bass

Bass 4/4

Strings 4/4

Melody 3/4

Melody 4/4



90

Drums 4/4

Melody 4/4

Bass

Bass 4/4

Strings 4/4

Melody 3/4

Melody 4/4

92

Drums 4/4

Melody 4/4

Bass

Bass 4/4

Strings 4/4

Melody 3/4



94

Drums 4/4

Melody 4/4

Bass

Bass 4/4

Strings 4/4

Melody 3/4

97

Drums 4/4

Melody 4/4

Bass

Bass 4/4

Strings 4/4

Melody 3/4



100

Drums 4/4

Melody 4/4

Bass

Bass 4/4

Strings 4/4

Melody 3/4

102

Drums 4/4

Melody 4/4

Bass

Bass 4/4

Strings 4/4

Melody 3/4

Melody 4/4



105

Drums 4/4

Melody 4/4

Bass

Bass 4/4

Strings 4/4

Melody 3/4

Melody 4/4

108

Drums 4/4

Melody 4/4

Bass

Bass 4/4

Strings 4/4

Melody 3/4

Melody 4/4



111

Drums 4/4

Melody 4/4

Bass

Bass 4/4

Strings 4/4

Melody 3/4

Melody 4/4

113

Drums 4/4

Melody 4/4

Bass

Bass 4/4

Strings 4/4

Melody 3/4

Melody 4/4



116

Drums 4/4

Melody 4/4

Bass

Bass 4/4

Strings 4/4

Melody 3/4

Melody 4/4

118

Drums 4/4

Melody 4/4

Bass

Bass 4/4

Strings 4/4

Melody 3/4

Melody 4/4



120

Drums 4/4

Melody 4/4

Bass

Bass 4/4

Strings 4/4

Melody 3/4

Lee - Is that All there is
Drums 4/4

♩ = 225,9999850 ♩ = 109,999908 ♩ = 110,999908

17

21

25

29

33

37

15

55

59

63

67

V.S.

Detailed description: This image shows a drum score for the song 'Is that All there is' by Lee. The score is written on ten staves, each representing a 4-measure phrase. The first staff starts with a 3/4 time signature, followed by a 4/4 time signature. Above the first staff, there are three tempo markings: '♩ = 225,9999850', '♩ = 109,999908', and '♩ = 110,999908'. The number '17' is placed above the first staff. The second staff is marked '21', the third '25', the fourth '29', the fifth '33', the sixth '37', the seventh '55', the eighth '59', the ninth '63', and the tenth '67'. The seventh staff has a tempo marking '♩ = 110,999908' and the number '15' above it. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. There are also rests and dynamic markings like 'f' and 'mf'. The score ends with 'V.S.' at the bottom right.

71

Musical notation for measures 71-74. The top staff shows a drum set with a continuous eighth-note pattern. The bottom staff shows a bass line with quarter notes on a two-note pattern.

75

Musical notation for measures 75-78. The top staff shows a drum set with a continuous eighth-note pattern. The bottom staff shows a bass line with quarter notes on a two-note pattern.

79

Musical notation for measures 79-82. The top staff shows a drum set with a continuous eighth-note pattern. The bottom staff shows a bass line with quarter notes on a two-note pattern.

83

Musical notation for measures 83-86. The top staff shows a drum set with a continuous eighth-note pattern. The bottom staff shows a bass line with quarter notes on a two-note pattern, including a half note in measure 84.

87

Musical notation for measures 87-90. The top staff shows a drum set with a continuous eighth-note pattern. The bottom staff shows a bass line with quarter notes on a two-note pattern.

91

Musical notation for measures 91-94. The top staff shows a drum set with a continuous eighth-note pattern. The bottom staff shows a bass line with quarter notes on a two-note pattern.

95

Musical notation for measures 95-98. The top staff shows a drum set with a continuous eighth-note pattern. The bottom staff shows a bass line with quarter notes on a two-note pattern.

99

Musical notation for measures 99-102. The top staff shows a drum set with a continuous eighth-note pattern. The bottom staff shows a bass line with quarter notes on a two-note pattern.

103

Musical notation for measures 103-106. The top staff shows a drum set with a continuous eighth-note pattern. The bottom staff shows a bass line with quarter notes on a two-note pattern, including a half note in measure 104.

107

Musical notation for measures 107-110. The top staff shows a drum set with a continuous eighth-note pattern. The bottom staff shows a bass line with quarter notes on a two-note pattern.

Drums 4/4

3

111

Musical notation for measures 111-114. The notation is on a single staff with a double bar line at the beginning. The top line of the staff contains a series of 'x' marks, representing drum hits. The bottom line contains a series of quarter notes, representing the bass line. The measures are: 111 (four groups of four 'x' marks), 112 (four groups of four 'x' marks), 113 (four groups of four 'x' marks), and 114 (four groups of four 'x' marks).

115

Musical notation for measures 115-118. The notation is on a single staff with a double bar line at the beginning. The top line of the staff contains a series of 'x' marks, representing drum hits. The bottom line contains a series of quarter notes, representing the bass line. The measures are: 115 (four groups of four 'x' marks), 116 (four groups of four 'x' marks), 117 (four groups of four 'x' marks), and 118 (four groups of four 'x' marks).

119

Musical notation for measures 119-122. The notation is on a single staff with a double bar line at the beginning. The top line of the staff contains a series of 'x' marks, representing drum hits. The bottom line contains a series of quarter notes, representing the bass line. The measures are: 119 (four groups of four 'x' marks), 120 (four groups of four 'x' marks), 121 (four groups of four 'x' marks), and 122 (four groups of four 'x' marks).

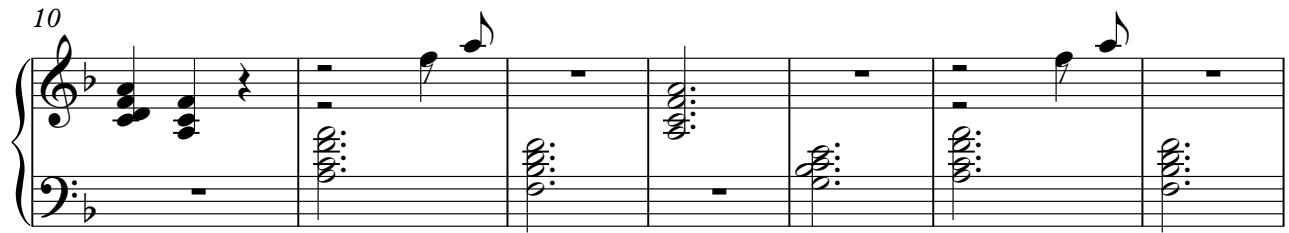
Lee - Is that All there is

Piano 3/4

♩ = 250,000085 ♩ = 109,999908



10



17

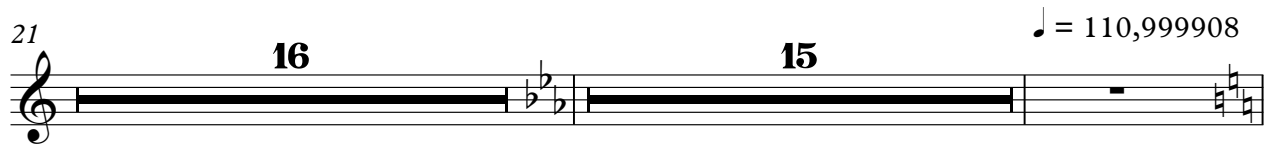
♩ = 109,999908 ♩ = 810,999908



21

16 15

♩ = 110,999908



53

16 16



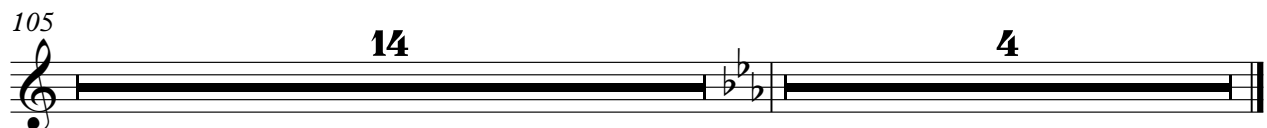
85

6 14



105

14 4



Lee - Is that All there is
Melody 4/4

♩ = 245,999850 ♩ = 109,999908 ♩ = 109,999908

17

21

27

32

37 **15** ♩ = 110,999908

57

63

69

75

80

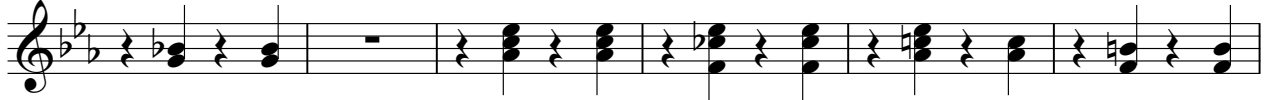
85



91



97



103



109



114



119



Lee - Is that All there is

Bass

$\text{♩} = 250,000085$ $\text{♩} = 109,999908$

2

10

18 ~~110,999908~~ $\text{♩} = 109,999908$

24

30

36

42

48 $\text{♩} = 110,999908$

53

59

V.S.

V.S.

64



69



75



80



85



90



95



100



105



111



117



120

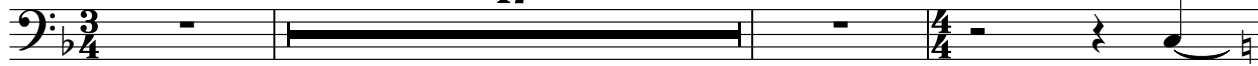


Lee - Is that All there is

Bass 4/4

2150,999850 ♩ = 109,999908 1049,999908 9851,00,999908

17



21



26



31



37

15 ♩ = 110,999908



56



62



68



74



80



V.S.

85



90



95



100



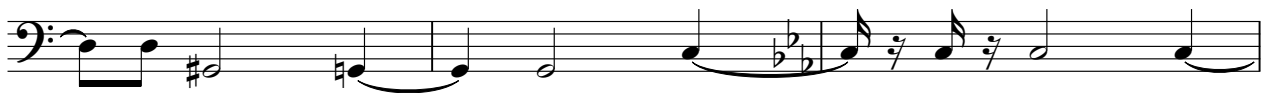
105



111



117



120



♩ = 110,999908

52

56

59

62

65

68

71

74

77

80

Detailed description: This image shows a page of musical notation for a string ensemble, labeled 'Strings 4/4'. The page number '2' is in the top left. A tempo marking '♩ = 110,999908' is at the top. The score consists of ten staves, each with a measure number on the left: 52, 56, 59, 62, 65, 68, 71, 74, 77, and 80. The notation is complex, featuring many beamed notes, slurs, and dynamic markings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is written for a string ensemble, with various instruments represented by different clefs and staves.

Musical score for Strings 4/4, measures 83-105. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music consists of a series of chords and melodic lines, primarily using eighth and sixteenth notes. The notation includes various articulations such as slurs, accents, and dynamic markings. The score is numbered 83, 85, 87, 89, 91, 93, 96, 99, 102, and 105 at the beginning of each staff.

V.S.

108

Musical notation for measure 108, featuring a treble clef and a 4/4 time signature. The notation includes a series of chords and melodic lines, with a key signature of one flat (B-flat).

111

Musical notation for measure 111, featuring a treble clef and a 4/4 time signature. The notation includes a series of chords and melodic lines, with a key signature of one flat (B-flat).

113

Musical notation for measure 113, featuring a treble clef and a 4/4 time signature. The notation includes a series of chords and melodic lines, with a key signature of one flat (B-flat).

116

Musical notation for measure 116, featuring a treble clef and a 4/4 time signature. The notation includes a series of chords and melodic lines, with a key signature of one flat (B-flat).

118

Musical notation for measure 118, featuring a treble clef and a 4/4 time signature. The notation includes a series of chords and melodic lines, with a key signature of one flat (B-flat).

120

Musical notation for measure 120, featuring a treble clef and a 4/4 time signature. The notation includes a series of chords and melodic lines, with a key signature of one flat (B-flat). A triplet of eighth notes is indicated by a bracket and the number 3.

Lee - Is that All there is
Melody 3/4

♩ = 250,000000 = 109,999908

9

15

21

27

34

39

43

48

52

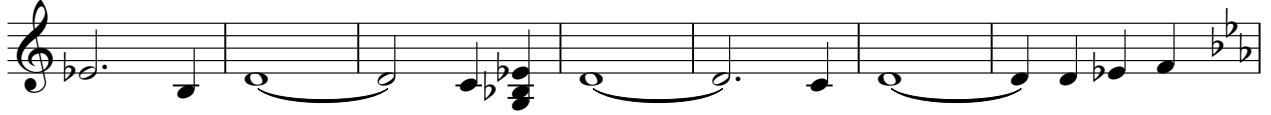
♩ = 110,999908

V.S.

57



62



69



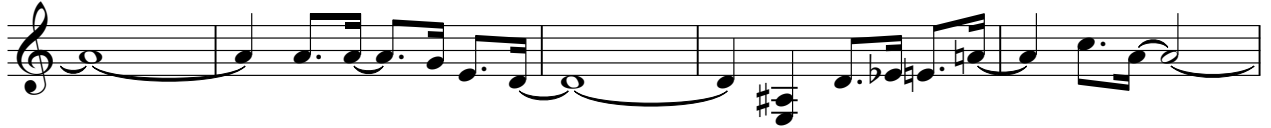
76



81



85



90



96



103



109

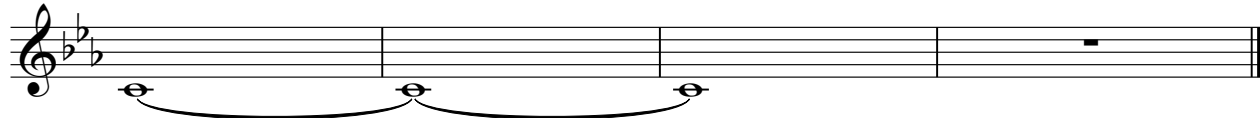


Melody 3/4

113



119



104



109



113



119

